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Our 'artistic conscience'

From our Staff Representative

MELBOURNE — A private family funeral service will be held this morning for Melbourne architect Mr. Robin Boyd, who died in the Royal Melbourne Hospital on Friday night.

Mr. Boyd, 52, caught a virus infection in Britain while on a world tour he started in July.

He was suffering from loss of weight when he returned to Melbourne four weeks ago and was admitted to the hospital a week ago.

Mr. Boyd wrote several books. Probably the best known was "The Australian Ugliness."

He designed the Australian displays at the Montreal Expo, 1967 and Osaka Expo last year.

Tributes from friends and associates mounted yesterday.

Sir Osborn McCutcheon, an architect, said he was a friend and great admirer of Mr. Boyd.

"His wisdom and liveliness of mind made it a joy to work with him," he said.

"He has had an influence on architecture for a long time — one could not have had a better adviser."

Professor Joseph Burke, professor of fine arts at

Melbourne University said: "He was a creative architect of great originality and his philosophical and historical writings on architecture had already brought him international fame.

"He was the artistic conscience of his country, in the future of which he passionately believed and to which he had made an outstanding contribution at a comparatively early age."

Mr. Boyd is survived by his widow, a son and two daughters.



Mr. Boyd