

SYDNEY'S SORROW

"Great Loss to Painting"

SYDNEY, Thursday.—News of the death of Mr Penleigh Boyd has been received with great sorrow by Sydney artists.

"On behalf of the Artists' Society," said Mr Sydney Ure Smith, the president, today, "I can say that he will be a great loss to Australian art. He had made his mark in oils and water-colors, and I think that if he had lived and devoted his whole time to his work he would have been one of our best landscape painters and would have distinguished himself in etching."

"Few people realise the great amount of time he gave up to promote the welfare of our calling. He was highly respected, and personally I feel that I have lost a very dear friend."

Mr Lionel Lindsay said that Mr Boyd was a brilliant artist, and one of the cleverest painters Australia had produced. His death would be a great loss to water-color painting.

Wreaths have been sent by the directors of "Art in Australia," members of the Cavalier Club, and the Artists' Society.

KEEN REGRET IN LONDON

("Herald" Special Representative)

LONDON, Nov. 28. — Australian artists here regret intensely Mr Penleigh Boyd's death, which Mr Elliot Grunier considers a marked loss, inasmuch as Mr Boyd was the most promising of the younger men. His admirable work and personality would have assured him a secure place in the future.

His work at the exhibition of Australian art has been very much admired as being typically Australian. Some compensation will be found in the successful display of his work prior to his tragic death. "The Times" publishes an appreciation.
