

I am very grateful for this opportunity to thank the University for the great & largely undeserved honor you have granted me.  
I might say that I regard this honor not in a personal light, that I regard myself as a humble representative, selected as by chance, of all the hardworking architects and architectural writers of Australia.  
I might—but I have no intention of regarding it as anything but personal! However, I do see the whole splendid honours system of this university as a very timely academic recognition of the arts in Australia, which, regrettably, is not characteristic of Australian academics.

Prof. Underwood and I represent, as you clearly intend, the two cultures. My presence symbolises the great innovation of this University in recognizing my 'ART' side of the split as something of about equal value to Prof. Underwood's SCIENCE side. Many good people of course have had important things to say about the two cultures—missing about how they can be bridged, or if they ever can be. And it may come as a surprise to you to know that some architects have nursed the idea for many years that the solution to the problem is held by no one else but them! Architecture is the missing link, the Third Culture! Isn't it defined by the dictionaries (including the Oxford) as 'The Art and Science of building'? Art AND science! Interchangeable!  
[You might find that hard to believe, thinking of some buildings (without mentioning names) yet it is just possible perhaps for everyone to see the hint of a Third Culture in some very carefully built laboratory buildings—scientific in function, artistic in concept. Some here. Several have been built in various parts of the world, and a few have become famous, great critical successes on both sides of the cultural split, because—