

Nothing succeeds like failure

With few exceptions, the leaders of youth ^{the} inspirers of senior students and young graduates ^{since the birth of modern movement} ~~of the last half century since W.D. Howells~~ ^{had} ~~ended~~ have been ~~total~~ failures in the worldly sense. ~~Failure,~~ as soon as these heroes have achieved a foothold on the bottom rungs of the success ladder — for instance, something larger than a house to build — they are automatically dozed out ~~from~~ the Oracle's chair and replaced by someone whose philosophy of architecture is unshuffled by contact with clink or concrete.

He might himself, one of the ~~most~~ ^{most} architects of the

last century or two (whether you like to class him as the last Romantic or the first modern) was ^{about to take} ~~hitter~~ ^{to}

the end, ^{talent & stretching} ~~hoping~~ till the last days of his life, for the ^{best} ~~best~~ opportunity ~~to build~~ that would stretch his talents to the utmost. ^{always} ~~always~~ ^{cluded} ~~cluded~~

Orbin the other most influential (when you class him as the last mod or the first Romant) also felt this opportunity never

late in life, he ~~chances~~ ^{came} ~~to~~ ^{at last} ~~to~~ build big, his decease drifted away. ^{at last}

Nier and Coburn had followers, ^{successful in practice} ~~followers~~ ^{maintained} ~~followers~~ while he ~~graduated~~ ^{graduated}, but since building ~~hardly spoke~~ was almost his only means of communication he may be classed as exceptional. The ~~typical~~ ^{typical} characteristic leader of architecture is not a doer but a ^{talker} ~~talker~~ or a writer who ~~does~~ just enough ~~building~~ ^{to} ~~to~~ justify being called an architect rather than a talker or writer. ^{but} As soon as his buildings become big enough for him to sustain a regular practice his influence ~~fades~~ ^{fades}

It is not that he stops writing or teaching. It is just that he cannot hold the ^{rapid} attention of youth any more. ^{things we say} He has joined the establishment and the establishment cannot be idealistic. Establishment in art (Moore, Calder, etc) ~~need not be commercial~~

(Erickson)
Estab. in science ^{must} not be commercial.

The Utopians after WW 1.

Britain after WW 2

The face-setter must build a little. If he only writes and talks his influence is limited. But if he wants to maintain
✱

~~The moral is~~ ^{Ideal}
~~It merely proves that architecture~~

It is not just ~~the~~ youth gets tired of the old man's prating. ^{They} ~~He~~
~~still distrusts implicitly the young man, because he hasn't built~~ ^{found}
~~partly because~~ A young man who builds too much will
never be accepted as a philosopher. Partly because the evidence
of his work can never do justice to his words, ~~partly~~ ^{partly} ~~partly~~ ^{partly}
arch. ~~is~~ ^{is} unattainable, is pure & perfect as ~~an~~ ideas. If it were attainable