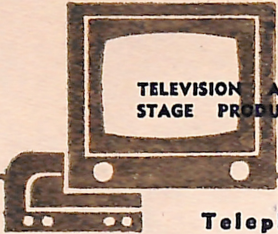


CRAWFORD PRODUCTIONS PTY. LTD.



TELEVISION AND BROADCASTING PROGRAMMES
STAGE PRODUCTIONS • SYMPHONY CONCERTS

ENTERTAINMENT FOR THE PEOPLE
475 COLLINS STREET, MELBOURNE, AUSTRALIA

Telephone: 62 3851

HC:RL

13th September, 1963.

Mr. Robin Boyd,
290 Walsh Street,
SOUTH YARRA.

Dear Robin,

I have had a discussion with Dorothy regarding your suggestion as to payment for "The Flying Dogtor", which, speaking from memory, were as follows :

- (1) £30 per episode, covering script, pencil rough, and supervision of the artists .
- (2) When we start to show a profit on the programme, an additional £10 per episode.
- (3) If we strike "Bonanza", a further increase of £10 per episode, bringing the total per episode to £50.

We feel that we should do better than this. Therefore, we accept (1) and (2), but revise (3) to provide for a payment to you of 33 1/3% of the nett profit from any Bonanza selling.

Exploitation of the Property apart from Television:

We feel that the nett profit of any exploitation of the property apart from television, should be divided 50/50 between you and Crawford Productions.

We would be glad to have your reaction to this, because I have strong views on the subject of "gentlemen's agreements". To me they are agreements gentlemen are prepared to put in writing.

With kind regards,

Yours sincerely,

Hector
HECTOR CRAWFORD.

P.S. This is a hell of a letter - but you know what is meant Q.

Dear Hector, Thank you for your letter of September 13th. Indeed I agree with your thought on gentlemen's agreements, and I confirm that I find you often make most gentlemanly and available. In short, I accept the conditions as set out on payment per episode - (On the question of exploitation profits, I feel these should be 33 1/3% of the net profit. Suppose we explore this entire subject when we have 3 or 4 episodes in cans?)

September 20th, 1963

Mr. Hector Crawford,
Crawford Productions Pty. Ltd.,
475 Collins Street,
MELBOURNE. C.1.

Dear Hector,

Thank you for your letter of September 13th. Indeed I agree with your thought on gentlemen's agreements, and I confirm that I find your offer most gentlemanly and agreeable. In short, I accept the conditions as set out on payment per episode.

On the question of exploitation profits, I feel these also should be on a 33 1/3% basis. Suppose we explore this entire subject when we have 3 or 4 episodes in this?

Sincerely,