

CRAWFORD PRODUCTIONS
PTY. LTD.

CABLES: CRAWFORDISC MELBOURNE

TELEVISION AND BROADCASTING PROGRAMMES
STAGE PRODUCTIONS • SYMPHONY CONCERTS

ENTERTAINMENT FOR THE PEOPLE
475 COLLINS STREET, MELBOURNE, AUSTRALIA

Telephone: 62 3851

26th May, 1964.

Mr. Robin Boyd,
290 Walsh Street,
SOUTH YARRA. S.E.1.

Dear Robin,

Herewith a copy of a letter received from the
A.B.C.

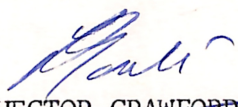
I must say, I am most disappointed, because
I really thought we were going well with these boys.

I phoned Mrs. De Tuetey, at Australian Con-
solidated Press, and informed her of the A.B.C.'s decision.
She is going to discuss the matter with Sir Frank, and obtain
his advice as to whether we should offer the series to the
TCN-GTV group, before putting it to the other two networks.

Will keep you posted with the trend of events.

With kindest regards,

Yours sincerely,


HECTOR CRAWFORD

TELEPHONE: B 0657
(14 LINES)
NEWS DEPT. FA 7701
(10 LINES)

CABLE AND TELEGRAPHIC ADDRESS:
"ABCOM," SYDNEY.
NEWS DEPT.: "BROADNEWS," SYDNEY.

AUSTRALIAN BROADCASTING COMMISSION

264 PITT STREET,

SYDNEY.

G.P.O. BOX 487, SYDNEY.

REFERENCE 39:565

25th May, 1964.

Mr. Hector Crawford,
Crawford Productions Pty. Ltd.,
475 Collins Street,
MELBOURNE. VICTORIA.

Dear Mr. Crawford:

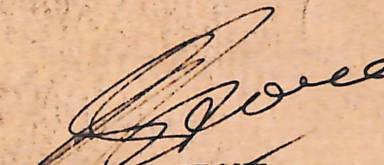
Confirming our telephone conversation of today, we thank you for supplying to us an audition print from the proposed 208 episode series entitled "GINGER MEGGS".

The audition print has been viewed by our Senior Programme Officers, and I regret to advise that we are not interested in purchasing. The consensus of opinion is that the films developed in the technique you have arranged for this series, would be unacceptable for our programme purposes.

I have asked our Federal Film Librarian to urgently return the audition prints to you.

With kind regards,

Yours sincerely,


D. G. STONE.
Supervisor

Programme Sales and Procurement