

1 April 1997 Mrs. Patricia Davies 290 Walsh Street SOUTH YARRA Vic. 3141

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Dear Mrs. Davies,

I am writing to you regarding the large collection of Robin Boyd papers which the State Library now holds.

The beginning of this academic year has been marked by a surge of interest in Robin Boyd's work, from a study group convened by Dr. Philip Goad of Melbourne University.

We have already received a number of requests from these students for copies of various documents, and so it has become necessary for us to establish the basis on which we might provide such copies. The situation is complicated by the fact that the work in our collection was produced within a partnership, but we are proceeding on the assumption that, since the partnership is extinct, the copyright in individual designs, reports and correspondence has reverted to the estates of the respective partners.

In other words, where a design or other document is clearly the sole work of Robin Boyd, we would regard you as the holder of copyright in that document. Rather than trouble you over each request for copying, can I suggest that you consider granting us ongoing permission to authorize copying for *bona fide* scholars and researchers?

We foresee possible complications in cases where authorship of a document is unclear, or collaborative. We would obviously deal with Lady Grounds regarding Sir Roy Grounds' copyrights; can you tell us whom we should approach, if the need arises, regarding Frederick Romberg's estate?

Thank you for your consideration of this matter. I look forward to hearing from you.

Yours sincerely,

Gerard Hayes

Australian Manuscripts Collection

Cerard Hayes

Facsimile +613 9669 9645

In reply please quote GAH:KT 5/4

La Trobe

