

7th August, 1959.

R. G. Boyd Esq., Grounds, Romberg & Boyd, 340 Albert Street, MELBOURNE. C.2.

Dear Mr. Boyd,

Many thanks for your letter of August 5th referring to my unnecessarily bad-tempered one of the 20th July. I should be glad to lunch with you and your colleagues in Town one day, but this is not particularly easy for me as I live 35 miles out in the country, and a suitable day would have to be programmed some time in advance. As you may know, I had a stroke some months ago and though fortunately this has not interrupted work I still do not drive a car and have been living very quietly at home, and am still doing so. My daughter usually drives me up to Melbourne about once a week, and a convenient day for this is on a Wednesday. If suitable to you and to the others, Wednesday the 19th would be suitable to me, though perhaps if in the meantime you should be in the Mornington Peninsula on any other business you might care to look in for a preliminary discussion. You will find me here practically any time, though perhaps it would be as well to ring up first.

In general my views are that artists of any description are better not assisted at all either by scholarships or subsidy. I am not interested myself in assisting the long-haired boys from ivory towers who turn to art or writing as an easier method of earning their daily bread than working in a Bank. A man who is a dedicated artist will create works of art in his particular medium whatever the obstacles and whatever the necessity for earning his daily bread. The best way to assist such

a man is to purchase his work in open competition with the work of the rest of the world, and I am entirely confident that Australia at present produces artists who can compete upon those terms.

With every good wish,

Yours sincerely,

N. S. Norway.