2 May 1970

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Dear Robin.

I still would like to be the Forward writer for a book about your work.

I find Fabinyi's decision about the nature of the book a disappointing one, and am inclined to think that it reflects an outdated outlook. With something like thirty books upon Australian painting, and about half of those monographs on individual artists, the time has surely now arrived for several monographs upon Australian architects, presented as frankly just that.

For your particular case, if you'll bear with me raising what you must have considered - because I feel strongly about it - it does seem a pity to wrap up your architecture in your writing, as is done by the introductory chapter at least, and by the title I guess. I believe they have an independence, Boyd words and Boyd works, and warrant separate respect.

Whatever the form, I want to take my little part this seriously:-I must see several more of the buildings, especially recent ones. I don't suppose the publishing budget will stretch to Sydney-Melbourne fares ? If not I811 spend the fee that way. The Power Institute is unfortunately enduring a lean year, between the Bequest over-extended and AUC support still in the future.

Will you be in Melbourne if I find the opportunity in the next few weeks? University vacation begins in a week.

PS The low-down on the Scully serial and its sequel was great, as a story, in uncomfortable for you.