

ORIGINAL

INVOICE/STATEMENT

16

DATE: 10 JUNE 1990

TO: JOHN & PATRICIA DAVIES

FROM: THE PAPUA CONSERVATION

YOUR ORDER/REF

232 233

QTY.	DESCRIPTION	PRICE	\$	c
232	ANITA SOYO WIRACOUOK			
	- WOMAN AT BEACH			
	CONSERVATION		260	—
	MATERIALS		105	—
	FRAMING		95	—
	DOCUMENTATION		15	—
			8475	—
233	ANITA SOYO WIRACOUOK			
	- BEACH			
	CONSERVATION		290	—
	FRAMING		95	—
	MATERIALS		105	—
	DOCUMENTATION		15	—
			8455	—
	Paid 20/6/90			

TOTAL \$

930

OWNER DAVIES

CON No 232 233

THE PAPER CONSERVATORY

Conservation of Works of Art on Paper
- Watercolours - Prints - Drawings -

By Appointment - Phone (03) 509 5557

Treatment Report

Artist/Attribution

Arthur BOYD

Title/Subject

232 Woman Sitting Near Upturned Boat at Beach
233 Beach Scene with Boat

Date

Dimensions

305 x 455-460 mm HxW

Medium

watercolour

Support

wove paper

FUMIGATION/ACCRETION REMOVAL

Ethanol used in wet treatment sterilises mould.

Accretions removed dry with scalpel under magnification.

DRYCLEANING

Removed surface dirt from support front with soft bristle brush. Drycleaned image area with Faber-Castell 'Magic Pad' dry clean powder. Residue eraser removed with soft brush.

BACKING/WINDOW REMOVAL

Excess back/window board was trimmed away. Pared down attached backing board with teflon and metal spatula dry. Applied deionised water to remaining board with brush and steamed moist area - board then removed with metal spatula. Adhesive residue and remnant board fibres removed with deionised water swabs, blotter and spatula.

TAPE REMOVAL/ADHESIVE REMOVALWASHING/BUFFERING/STAIN REDUCTION

Humidified support by spraying verso with deionised water and/or 1:1 ethanol : deionised water, then laid face up on dry blotter on suction table for 5-10 mins - repeated 6-8 times. Sprayed front repeatedly with deionised water and/or 1:1 ethanol : deionised water while on suction. Much acidic discolouration was removed during treatment.

DRYING/FLATTENING

Work was air-dried after wet treatment, then dampened with light spray of deionised water to both sides and gently pressed between acid-free blotters.

MENDING/LININGINFILL OF LOSSES/INPAINTING

Applied Rembrandt and Grumbacher pastels to foxing and chemical burn stains, particularly in sky areas, to blend with surrounding support paper and watercolour.

CONSOLIDATION OF MEDIAMATTING & HINGING/ENCAPSULATION

Constructed book mount from 'Fawn' Conservamat mount board hinged with gummed linen tape. Hinged work to back board with Japanese tissue tabs adhered with starch paste.

FRAMING/BOX/FOLDER

Framed in original frame using Rohm Plexiglas 201 containing U/V filter. Taped Monsanto Fome-cor over back for protection and insulation.

Conservator : *TW MARIAN*

Date : *JUNE 1990*

OWNER DAVIESCON No 233THE PAPER CONSERVATORYConservation of Works of Art on Paper
- Watercolours - Prints - Drawings -

By Appointment - Phone (03) 509 5557

Artist/Attribution

ARTHUR BOYD

Title/Subject

BOAT AND BEACH

Date

Dimensions

305 x 455 mm HxW

Medium

WATERCOLOUR

Support

WOOL PAPERCondition ReportEXISTING BACKING/WINDOWSUPPORT PAPER NOW ADHESIVE TO TRADIC STAINING BOARD (GUTH) - RELOC WINDOW HAS
ADHESIVE TO STICK BOARD WITH ADHESIVE GLUE.CHEMICAL DETERIORATION/DISCOLOURATIONSUPPORT PAPER SUBSTANTIALLY DAMAGED STAINING + GUTTER - DARKEN A SPACES UNDER HASPHOTOCHEMICAL DETERIORATION/DISCOLOURATIONFUNGAL DAMAGEFOXING STAINS MAY BE PRESENTINSECT DAMAGESURFACE DIRT/ACCRETIONSHAIRY - SCATTERED DARK BROWN ACCRETION DOTS.TAPES/ADHESIVESADHESIVE WORKING ALSO GUTTERTEARSLOSSESPIVOTS AT CORNERSABRASIONSSTAININGPAPER YELLOWED - VERY DARK AT EDGES - BROWN SPOTS - STAINS - WATER - MORE STAINSPLANAR DISTORTIONSDIAGONAL CRACKS TOP RIGHT CORNER.TOP LEFT CORNER.OTHERProposed Treatment/Quote

Documentation	<u>\$15.00</u>	Mending	
Fumigation		Lining	
Drycleaning	<u>15/-</u>	Loss Infills	
Accretion Removal	<u>10/-</u>	Inpainting <u>MISC</u>	<u>55/-</u>
Backing/Window Removal	<u>110/-</u>	Media Consolidation	
Adhesive Removal		<u>CONSERVATION MATTING</u>	<u>\$240.00</u>
Tapes Removal		Matting & Hinging	<u>45/-</u>
Washing	<u>40/-</u>	Framing	<u>50/-</u>
Buffering		Encapsulation	
Stain Reduction		Folder/Box	
Drying/Flattening	<u>10/-</u>	<u>MATTING + FRAMING</u>	<u>\$95.00</u>
		TOTAL	<u>\$350.00</u>

Materials

Blotters	<u>3/-</u>	Solvents	<u>WATER 10.00</u>	Solutions	<u>DILUTED H2O 2.00</u>	Mount Board	<u>18.50</u>
Adhesives						Fome-cor	<u>9/-</u>
Papers						Glass/UV Perspex	<u>40/-</u>
<u>LABS</u>	<u>1.50</u>	Chemicals		<u>MISC</u>	<u>1/-</u>	<u>MISC MATERIAL</u>	<u>17.50</u>
<u>COMMON DMS</u>	<u>2.50</u>			<u>GLASS</u>	<u>\$20/-</u>	<u>GLASS</u>	<u>\$85/-</u>
				TOTAL			<u>\$105.00</u>

Conservator: JAN ARON BELLDate: 19 JUNE 1990TOTAL: \$455.00

THE PAPER CONSERVATORY

Conservation of Works of Art on Paper
- Watercolours - Prints - Drawings -

By Appointment - Phone (03) 509 5557

Artist/Attribution

ARTHUR BOYD (SNR)

Title/Subject

WOMAN + RETURNED BOAT AT THE BEACH.

Date

Dimensions (305 x 455-460)

305 x 460 mm H x W

Medium

WATERCOLOUR

Support

WASH PAPER

Condition Report

EXISTING BACKING/WINDOW

SUPPORT PAPER FULLY ADHERED TO ACIDIC BACKING BOARD - RADIC WINDOW WAS ADHERED TO BACKBOARD WITH ANIMAL GLUE

CHEMICAL DETERIORATION/DISCOLOURATION

SEVERE DETERIORATION OF PAPER, ESPECIALLY FRONT EDGES (FROM RADIC WINDOW WAS)

PHOTOCHEMICAL DETERIORATION/DISCOLOURATION

PAPER BLEACH

FUNGAL DAMAGE

SCATTERED AREAS OF BRIGHT YELLOW POWDER MIGHTY SOME HOLES MIGHT BE TITIVIA MOULD

INSECT DAMAGE

ACCENTIONS/HOLES MAY BE CAUSED BY INSECTS.

SURFACE DIRT/ACCRETIONS

HEAVY - WIDESPREAD DARK BROWN ACCRETIONS

TAPES/ADHESIVES

ADHESIVE COVERING BOARD

TEARS

+ ANTIHALLS AT CORNERS

LOSSES

SCATTERED SMALL HOLES - SOME APPEAR TO HAVE BEEN 'BURNED' - CHARACTER OF DECAY.

ABRASIONS

AREA OF PAPER SURFACE RUBBED AWAY [O] - PROBABLY ATTEMPT AT STAIN REMOVAL

STAINING

OVERALL YELLOWING + DARK BROWN SPOTS (ESPECIALLY AROUND HOLES) - WATER STAINING

PLANAR DISTORTIONS

TOP LEFT CORNER + EDGE

OTHER

SCATTERED BRIGHT YELLOW POWDER MIGHTY MIGHT BE PASTEL - PROBABLY MOULD

Proposed Treatment/Quote

Documentation	\$15-00	Mending	
Fumigation		Lining	
Drycleaning	10 -	Loss Infills	
Accretion Removal	10 -	Inpainting PASTEL	45 -
Backing/Window Removal	150 -	Media Consolidation	
Adhesive Removal		CONSERVATION TREATMENT	\$260-00
Tapes Removal		Matting & Hinging	45 -
Washing	35 -	Framing	50 -
Buffering		Encapsulation	
Stain Reduction		Folder/Box	
Drying/Flattening	10 -	MATTING + HINGING	\$45-00
		TOTAL	\$370-00

Materials

Blotters	3 -	Solvents		Solutions		Mount Board	18-50
Adhesives		ETHANOL	10-00	Diluted H ₂ O	2-00	Fome-cor	9-00
Papers		Chemicals		PASTELS	1-00	Glass/UV Perspex	40-00
WATERS	1-50			STAINING	\$20-00	MIX	17-50
WINDOWS	2-50					SUBTOTAL	\$85-00
						TOTAL	\$105-00

Conservator : JAN ARAN BALL

Date : 19 JUNE 1990

TOTAL : \$475-00

THE PAPER CONSERVATORY

Conservation of Works of Art on Paper
- Watercolours - Prints - Drawings -

By Appointment - Phone (03) 509 5557

Artist/Attribution

Emma Minnie BOYD

Title/Subject

The Yarra Yarra Glen

Date

1916

Dimensions

275 x 185 mm HxW

Medium

watercolour

Support

wove paper

Treatment ReportFUMIGATION/ACCRETION REMOVAL

Ethanol used in wet treatment sterilises mould.
Accretions removed dry with scalpel under magnification.

DRYCLEANING

Removed surface dirt from support both sides with soft bristle brush.
Drycleaned verso with Pentel Clic-Eraser.

BACKING/WINDOW REMOVALTAPE REMOVAL/ADHESIVE REMOVAL

Trimmed tape from window mat. Pared down tape as much as possible dry with metal spatula - remnants removed with deionised water swabs and spatula.

WASHING/BUFFERING/STAIN REDUCTION

Humidified support by spraying verso with 1:1 ethanol : deionised water, then laid face up on dry blotter on suction table for 3-7 mins - repeated 6 times. Sprayed front, especially stained areas, repeatedly with 1:1 ethanol : deionised water and deionised water while on suction. Work was air-dried. Suction treatment was repeated several days later - more acidic discolouration was removed into blotters.

DRYING/FLATTENING

Work was air-dried after wet treatment, then dampened with light spray of deionised water to both sides and gently pressed between acid-free blotters.

MENDING/LININGINFILL OF LOSSES/INPAINTING

Applied Rembrandt soft pastels to foxing and tape stains to blend with surrounding watercolour and support paper.

CONSOLIDATION OF MEDIAMATTING & HINGING/ENCAPSULATION

Constructed book mount from 'Pearl Grey' Conservamat mount board hinged with gummed linen tape. Hinged work to back board with Japanese tissue tabs adhered with starch paste.

FRAMING/BOX/FOLDER Framed in existing frame using Rohm Plexiglas 201 containing U/V filter. Taped Monsanto Fome-cor over back for protection and insulation.

Framer's label from back of previous frame was attached to Fome-cor with Mylar and 3M 415 double-sided tape.

Conservator : JAWAHAR SHARMA

Date : May 1990

THE PAPER CONSERVATORY

Conservation of Works of Art on Paper
- Watercolours - Prints - Drawings -

By Appointment - Phone (03) 509 5557

Artist/Attribution

E.M. 8040

Title/Subject

THE YANNA YANNA WARD

Date

1916

Dimensions

275 x 185 mm H x W

Medium

WATERCOLOUR

Support

WOMEN PAPER POSSIBLY CONTAINING LIGNIN

Condition Report

EXISTING BACKING/WINDOW

SUPPORT PAPER TAPED TO ACID WINDOW MAT + IN CONTACT WITH ACIDIC SUBSTANCES
w/foxing

CHEMICAL DETERIORATION/DISCOLOURATION

SUPPORT PAPER SERIOUSLY DAMAGED - STAINED, ESPECIALLY ON VERSO

PHOTOCHEMICAL DETERIORATION/DISCOLOURATION

PAPER DARKER ON FRONT WHEN EXPOSED TO LIGHT

FUNGAL DAMAGE

FOXING PROBABLY FUNGAL IN ORIGIN

INSECT DAMAGE

SURFACE DIRT/ACCRETIONS

LIGHT TO MODERATE - SCATTERED ACCRETIONS

TAPES/ADHESIVES

WRAPPED PAPER TAPE TAPS ADHERED TO WINDOW EDGES ☐ verso

TEARS

SMALL DIAGONAL TEAR TOP EDGE RIGHT SIDE ☐

LOSSES

ABRASIONS

FEW SCUFF MARKS ON VERSO

STAINING

WIDESPREAD - DARKER ON VERSO
AND BROWN FOXING SPOTS - STAINS ON TOP EDGE FROM SPOTS ON WINDOW MAT - DARKER

PLANAR DISTORTIONS

+ STAINS ON FRONT ASSOCIATED WITH EDGES OF VERSO

EXCEEDINGLY
DARK ON VERSO

OTHER

THUMB/FINGER PRINT IMPRESSION LOWER RIGHT CORNER ☐

Proposed Treatment/Quote

Documentation	\$15.00	Mending	
Fumigation		Lining	
Drycleaning	10.00	Loss Infills	
Accretion Removal	10.00	Inpainting - 1/2" x 1/2"	25.00
Backing/Window Removal		Media Consolidation	
Adhesive Removal		CONSERVATION/TREATMENT	\$195.00
Tapes Removal	65.00	Matting & Hinging	55.00
Washing	65.00	Framing	40.00
Buffering		Encapsulation	
Stain Reduction		Folder/Box	
Drying/Flattening	20.00	WATKINS + LAMBERT	\$95.00
		TOTAL	\$305.00

Materials

Blotters	2	Solvents	WINDOL 15	Solutions	AMMONIUM H ₂ O 2.00	Mount Board	10
Adhesives						Fome-cor	5.50
Papers						Glass/UV Perspex	25
WATERCOLOURS	150	Chemicals		SISTONE	\$25	MISC	17.50
MSALS	2					SISTONE	\$58
						TOTAL	\$83.00

Conservator : JAN MARIAN BULL

Date : 19 MAY 1990

TOTAL : \$388.00

THE PAPER CONSERVATORY

Conservation of Works of Art on Paper
- Watercolours - Prints - Drawings -

By Appointment - Phone (03) 509 5557

Treatment Report

Artist/Attribution

Brett WHITELEY

Title/Subject

Swinging Monkey 1

Date

Dimensions

915 x 613 mm HxW

Medium

black writing ink
printing ink - black, white, yellow and grey

Support

wove paper

FUMIGATION/ACCRETION REMOVAL**DRYCLEANING****BACKING/WINDOW REMOVAL**

Pared down backing board with teflon spatula dry. Work was floated on deionised water for 20 mins, then turned over and immersed. Backing board and adhesive were peeled away. Adhesive residue was removed with soft bristle brush while immersed.

TAPE REMOVAL/ADHESIVE REMOVAL**WASHING/BUFFERING/STAIN REDUCTION**

Immersed in alkaline wash (deionised water with added calcium hydroxide to pH 9) for 45 mins. Much acidic discolouration was removed during treatment.

DRYING/FLATTENING

Work was partly air-dried, then placed between blankets then blotters. Edges dried cockled, so sprayed verso lightly with deionised water then placed between blotters.

MENDING/LINING**INFILL OF LOSSES/INPAINTING****CONSOLIDATION OF MEDIA****MATting & HINGING/ENCAPSULATION**

Work was hinged to back board of Rising Museum mount board with Japanese tissue V-tabs adhered with starch paste. Plastic 'Econospace' strips adhered to glass with double-sided tape to prevent work from coming into contact with glazing.

FRAMING/BOX/FOLDER

Framed in existing frame using existing glass. Taped Monsanto Fome-cor over back for protection and insulation.

Conservator : *JAN MANN 8266*

Date : *APRIL 1990*

OWNER *DAVIES*CON No *222***THE PAPER CONSERVATORY**Conservation of Works of Art on Paper
- Watercolours - Prints - Drawings -

By Appointment - Phone (03) 509 5557

Artist/Attribution

SAINT WHITNEY

Title/Subject

*SWINGING MONKEY 1**57/70*

Date

Dimensions

915 x 613 mm HxW.

Medium

*BLACK WRITING INK**PARTIAL INK - BLACK, WHITE, YELLOW, GRAY.*

Support

*WORK PAPER***Condition Report**

EXISTING BACKING/WINDOW

VERNO WOOD ADHESIVE TO ACIDIC STAINING BOARD

CHEMICAL DETERIORATION/DISCOLOURATION

VERNO SURFACE YELLOWED DUE TO STAINING BOARD + ADHESIVE - DARKER AREA ON VERNO
ASSOC. W/ WATER DAMAGE

PHOTOCHEMICAL DETERIORATION/DISCOLOURATION

FUNGAL DAMAGE

INSECT DAMAGE

SURFACE DIRT/ACCRETIONS

LIGHT

TAPES/ADHESIVES

VERNO SURFACE COVERED W/ ADHESIVE - WATER-SOLUBLE

TEARS

LOSSES

ABRASIONS

FAIR LIGHT SCRATCH MARKS

STAINING

PLANAR DISTORTIONS

SUPPORT PAPER STRETCHED FLAT DUE TO ADHESION - EVIDENCE OF FRACTURES CRACKS TOP LEFT

OTHER

WATER DAMAGE AREA LOWER LEFT CENTRE - PLANAR BUBBLES AWAY FROM STAINING
*COVER***Proposed Treatment/Quote**

Documentation	<i>\$15-00</i>	Mending	
Fumigation		Lining	
Drycleaning		Loss Infills	
Accretion Removal		Inpainting	
Backing/Window Removal	<i>65-00</i>	Media Consolidation	
Adhesive Removal		<i>CONSERVATION MOUNTING</i>	<i>\$105-00</i>
Tapes Removal		Matting & Hinging	<i>50-00</i>
Washing	<i>25-00</i>	Framing	<i>55-00</i>
Buffering		Encapsulation	
Stain Reduction		Folder/Box	
Drying/Flattening	<i>15-00</i>	<i>MATTING + FRAMING</i>	<i>\$105-00</i>

TOTAL

*\$225-00***Materials**

Blotters	Solvents	Solutions	Mount Board	<i>25-00</i>
Adhesives		<i>DILUTED H2O 10-00</i>	Fome-cor	<i>12-50</i>
Papers		<i>ALUMINUM WASH 10-00</i>	Glass/UV Perspex	
<i>PH STRIPS -50</i>	Chemicals		<i>MKG.</i>	<i>25-00</i>
		<i>STORM 820-50</i>	<i>STORM</i>	<i>\$62-50</i>

TOTAL

*\$63-00*Conservator : *JAN MARIN OELL*Date : *27 APRIL 1990*TOTAL : *\$308-00*

GEELONG ART GALLERY

LITTLE MALOP STREET, GEELONG

TELEPHONE (052) 9 3645

ARTIST LITHO FROM ORIGINAL DRAWING
BY F. THOMAS

TITLE COLLINS ST, 1853.

REG. NO. ON LOAN FROM S.D. DAVIES
Esq.



DAVIES 1172C / NTH
mouB

949/0005

RED MT., dropped opening

ANOTHER  KOSNAR FEATURE

THE PAPER CONSERVATORY

Conservation of Works of Art on Paper
- Watercolours - Prints - Drawings -

By Appointment - Phone (03) 509 5557

Artist/Attribution

E.THOMAS (lithographer)

Title/Subject

Collins Street 1853 - Looking West

Date

Dimensions

275 x 375 mm HxW

Medium

black, grey and yellow printing ink

Support

wove paper

Treatment ReportFUMIGATION/ACCRETION REMOVAL

Ethanol used in wet treatment sterilises mould.

Accretions removed dry with scalpel under magnification.

DRYCLEANING

Removed surface dirt from support both sides with soft bristle brush.

Drycleaned front outside image area with Pentel Clic-Eraser.

BACKING/WINDOW REMOVAL

Pared down attached back/window board with teflon spatula dry. Immersed support in alkaline wash for 10 mins, and removed window board and adhesive with stainless steel spatula. Brushed adhesive residue away with soft bristle brush while immersed.

TAPE REMOVAL/ADHESIVE REMOVAL

Paper tape removed from verso as for window mat. Masking tape - Removed tape carrier by softening adhesive with localised heat. Residue adhesive removed from support with crepe.

WASHING/BUFFERING/STAIN REDUCTION

Pre-wet support with spray of 1:1 ethanol : deionised water to both sides.

Immersed in alkaline wash (deionised water with added calcium hydroxide to pH 8.5) for 30 mins. Immersed in 1:10 saturated calcium hydroxide : deionised water, 2 times for a total of 80 mins. Work was air-dried. Immersed in alkaline wash (deionised water with added calcium hydroxide to pH 8.5) for 45 mins. Immersed in 1:5 saturated calcium hydroxide : deionised water for 45 mins. Work was placed in sunlight for 45 mins during immersion treatment. Treatment deposits alkaline buffer within support upon

DRYING/FLATTENING

drying.

Work was partially dried after wet treatment, then pressed lightly between acid-free blotters.

MENDING/LININGINFILL OF LOSSES/INPAINTINGCONSOLIDATION OF MEDIAMATTING & HINGING/ENCAPSULATION

Constructed book mount from 'Brick Red' Conservamat mount board hinged with gummed linen tape. Hinged work to back board with Japanese tissue tabs adhered with starch paste.

FRAMING/BOX/FOLDER

Framed in existing frame using existing glass. Taped Monsanto Fome-cor over back for protection and insulation.

Conservator : *JW Mann BSc*

Date : *APRIL 1990*

THE PAPER CONSERVATORY

Conservation of Works of Art on Paper
- Watercolours - Prints - Drawings -

By Appointment - Phone (03) 509 5557

Artist/Attribution

G. THOMAS (ORIGINAL DRAWING G. THOMAS)
V (UM) F. WALKER (AUS.)

Title/Subject

COLUMB STREET 1853 - LOOKING WEST

Date

Dimensions

275 x 375 mm HxW

Medium

BLACK, GREY + YELLOW PASTELS W/IN

Support

WOLF PAPER

Condition Report

EXISTING BACKING/WINDOW

FRONT GLASS ATTACHED TO PLASTIC WINDOW MAT.

CHEMICAL DETERIORATION/DISCOLOURATION

SUPPORT PAPER YELLOWED + STAINED

PHOTOCHEMICAL DETERIORATION/DISCOLOURATION

FUNGAL DAMAGE

FOXING MAY BE PRESENT

INSECT DAMAGE

SURFACE DIRT/ACCRETIONS

LIGHT DIRT BOTH SIDES - FAN ACCRETIONS

TAPES/ADHESIVES

6 TABS OF BROWN GLUED PAPER TAPE ON REAR TOP, BOTTOM EDGES - ADHESIVE FRONT GLASS

TEARS - STRIP OF PAPER SENSITIVE MATERIAL HAVE TO PROUD UNDER WINDOW

LOSSES

SUBTLE STAINING SURROUNDING OF FRONT GLASS DURING WINDOW REMOVAL - 2 SMALL PINHOLE BOTTOM RT. CORNER OF FRONT GLASS

ABRASIONS

STAINING

WIDESPREAD YELLOW/BROWN FOXING STAINS - YELLOW STAINS FROM PASTEL TAPE - TOP EDGE + 2 BOTTOM CORNERS

PLANAR DISTORTIONS

OTHER

RIGHT GLASS ATTACHED - APPEARS TO HAVE BEEN CUT

Proposed Treatment/Quote

Documentation	\$15.00	Mending	
Fumigation		Lining	
Drycleaning	5.00	Loss Infills	
Accretion Removal	10.00	Inpainting	
Backing/Window Removal	40.00	Media Consolidation	
Adhesive Removal		CONSERVATION TREATMENT	\$135.00
Tapes Removal	35.00	Matting & Hinging	65.00
Washing	} 35.00	Framing	30.00
Buffering		Encapsulation	
Stain Reduction		Folder/Box	
Drying/Flattening	10.00	MATTLNG + FRAMING	\$95.00
		TOTAL	\$245.00

Materials

Blotters	Solvents	Solutions	Mount Board	0.00
Adhesives	ETHANOL 4.00	DISTILLED H ₂ O 4.50	Fome-cor	5.00
Papers		ACETONE WASH 7.00	Glass/UV Perspex	
PH STAYS -50	Chemicals		MISC.	7.50
	CALCIUM HYDROXIDE 3.00	WATER 19.00	SUBTOTAL	\$20.50
		TOTAL		\$39.50

Conservator : JAN MARIAN BULL

Date : 27 APRIL 1990

TOTAL : \$284.50