(Extracts from some reviews of "The Australian Ugliness")

"The development of our manmade scene from its beginnings, comprehensive and well informed...absorbingly interesting...evoking pictures which move one to laughter, ceasing abruptly as you realise it could be your own street he is writing about... However, criticism is not the right word for a book written with such humour and perception." —— RACHEL ROXBURGH in the SYDNEY MORNING HERALD.

"Bound to stir up a tremendous amount of controversy...this book goes to the very bases of our way of life." GEOFFREY DUTTON in THE NEWS, Adelaide.

"His new book will influence the taste of clients if not of architects. He raises all the questions and illuminates them...with high spirits and a turn of wit." — IAN MAIR in THE AGE, Melbourne.

"No novelist has yet attempted to depict our national character through such deft and revealing touches of atmospheric description... A lively, well informed, important book, something we all should read." —— GEORGE FARWELL in the ADVERTISER, Adelaide.

"Brilliant clarity...could well be used as a text book in our schools for not only does it present its lesson in interesting fashion, it also causes one to think." —— The MERCURY, Hobart.

"A timely trenchant attack... Mr. Boyd has done a great public service." -- The NEWCASTLE SUN.

"The best writer we have had on architectural matters." -- ROSS CAMPBELL in The DAILY TELEGRAPH, Sydney.

"Witty and often vehemently outspoken... No overseas critic has hit us harder and in more tender places." — The CANDERRA TIMES.

" A trenchant, witty expose of our national character." - VOGUE Australia.

"A gifted writer with a fine sense of the ridiculous and a capacity for controlled indignation... stimulatingly critical." GEOFFREY TEBBUTT in The HERALD, Melbourne.

"Brilliant...splendid sociological essay...detailed as a nightmare... Read this book: it will make you see what you have been looking at these past few years." — DESMOND O'GRADY in The OBSERVER, Sydney.