

AUSTRALIAN BROADCASTING COMMISSION.

264 PITT STREET,

REFERENCE 663/485

SYDNEY.

G.P.O. BOX 487 SYDNEY

12th August, 1964.

Mr. R. Boyd,
290 Walsh Street,
South Yarra,
MELBOURNE. S.E.1. VIC.

Dear Mr. Boyd,

Thanks for your letter of August 5. Betty Parsons is in hospital at the moment and she has asked me to reply for her. We are a little desponded at your suggestion of changing the idea of the series from Australian design to world architecture. We all feel that for a television series the idea of Australian design would have a wider appeal and greater impact in the community today. The project on design has already caused considerable interest and I believe that some sales are already being negotiated. Also the suggestion has gone through those interminable ABC channels to the Inter-University Committee who have some considerable say in our destinies. Therefore, we would be much happier to stick with the original plan.

Recording dates have been suggested by Melbourne i.e. Tuesday, 10th November, Saturday 14th, Tuesday, 17th, Tuesday 24th, and Tuesday 21st December. The remaining two dates have been suggested in the Christmas week, which strikes me personally as being extremely unpalatable. How do you feel about this?

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I shall be finished work on my present series on Sunday, 27th September and will probably be coming down to Melbourne on or about the 5th October. However, we would be happy to have any preliminary draft suggestions from you at your earliest convenience.

Thanks for your very nice note about the "American Experience".

Yours sincerely,



JOHN WORRALL
Producer, "University of the Air"

It has just struck me there are only five recording dates mentioned. I shall check further with someone
J.