

1761
"Mobil Quest"

P6/2

ENTRY FORM

Called for 7.30 - 18/2/49
A

The Manager,
VACUUM OIL COMPANY PTY. LTD.,

SYDNEY (your nearest Capital City).

Having read and understood the conditions governing participation in "Mobil Quest," I submit this entry for preliminary auditions for selection to compete in the "Mobil Quest" radio programme, subject to the said conditions by which I hereby agree to be bound.

FULL NAME Joan Alston Sutherland

AGE 22 PLACE OF BIRTH SYDNEY

POSTAL ADDRESS 115 Queen Street,
WOOLLAHRA, N.S.W.

TELEPHONE: BUSINESS M. 6611 PRIVATE ---

TYPE OF VOICE Dramatic Soprano

ARIAS AND/OR BALLADS CHOSEN KEY

May Laurels Crown Thy Brow Original

Everywhere I go D

NAME AND ADDRESS OF MUSIC TEACHER Miss Aida Summers,

Studio No. 56, Paling's Building,

Ash Street, SYDNEY.

SIGNATURE OF ENTRANT Joan, A. Sutherland DATE 14th February 1949

DECLARATION OF CONSENT

Being a Minor, M..... has obtained my consent to enter and contest "MOBIL QUEST," the conditions and obligations of which I have read and fully understand.

SIGNATURE..... Parent Guardian DATE.....1949

POSTAL ADDRESS.....



C O P Y

Details of Joan Alston Sutherland, 115 Queen Street, Woollahra: Age 22 years.

Born at Point Piper, Sydney on the 7th November, 1926.

Have wanted to study the art of singing for as long as I can remember. Was educated at St. Catherine's Church of England School for Girls, Waverley and whilst there studied the piano as a preliminary aid for the singing lessons to come.

After leaving school I attended the Metropolitan Secretarial College, also a Dressmaking College and am at present engaged in secretarial duties with the old-established firm of D'Arcy, M. Shelley, Wholesale Grocers, Sydney, the Directors of which have been very sympathetic regarding my vocal efforts.

At the age of 18 my mother (who had studied singing herself and had first inspired me to do likewise) permitted me to commence taking lessons. Miss Aida Summers granted me a scholarship and since that time four years ago I have considered singing as the most important thing in life. During these four years I have entered various competitions and the City of Sydney Eisteddfods - sometimes being successful.

My first big opportunity came when Henry Krips, then Musical Director of "Singers of Australia" (and of whose Bach Choral Society I was a member) chose me as the soprano soloist in a presentation of Wagnerian operatic excerpts at the Sydney Town Hall in March, 1947. Also for the "S of A" I appeared as Dido in their concert performance of Purcell's "Dido and Aeneas" and as Galatea in Handel's "Acis & Galatea".

As well as the work for "S of A" I have been engaged by the various suburban Music Clubs and also some country clubs.

In 1947 I was fortunate in winning the A.B.C. Women's Section of the City of Sydney Eisteddfod, and since then have received regular broadcasting engagements with the Commission. Also, last year was one of the finalists in the A.B.C. Concerto & Vocal Competition and appeared with the Sydney Symphony Orchestra at the Town Hall.

My chief ambitions are that I may be able to devote my whole time to study instead of having to work during the day, to further my knowledge of German, French and Italian, and of course, like everybody else, I want to go abroad. However, I feel there is a lot to be learned here in Australia first.

On the lighter side, I enjoy playing tennis, riding and swimming, am also very fond of reading and like making some of my clothes - when time permits.