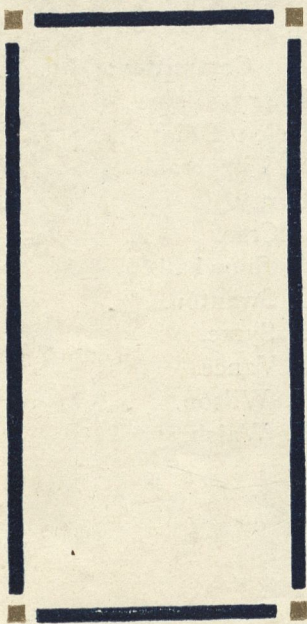


**THEO
RUYTON
DIANO**

RECTE ET FIDELITER.



JUNE, 1920

COMMITTEE AND OFFICE-BEARERS OF OLD GIRLS'
ASSOCIATION FOR 1919-20.

President:

Miss Todd

Vice-Presidents:

Mrs. D. Carnegie.

Mrs. O. McCutcheon.

Committee:

Miss Hilary Blake.

Miss Helen Elliot.

Miss N. Fitzgerald.

Miss Henty.

Mrs. McCrae.

Miss K. Snowball.

Miss G. Swanton.

Miss B. Syme.

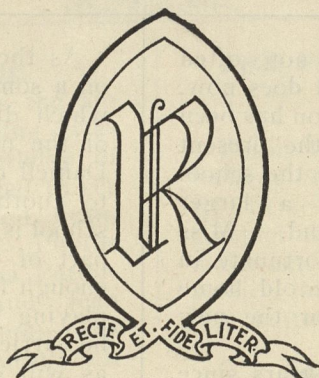
Mrs. L. Vance.

Mrs. H. Wilson.

Miss N. Walsh.



THE BOARDERS' HOUSE



JUNE, 1920.

OFFICE-BEARERS.

Miss Daniell is President of all the clubs.

Captain of the School.—E. Whybrow.

Prefects.—M. Arnold, M. Camm, J. Joshua, K. Roberts, E. Whybrow, T. Young.

Basketball Captain.—J. Joshua.

Tennis Captain.—E. Whybrow.

Baseball Captain.—K. Roberts.

Editors of "Ruytonian."—Miss Derham, J. Joshua, E. Whybrow.

Librarians.—F. Price, G. Kaines.

Sports Committee.—Vice-President, Miss Snowball; Hon. Secretary, J. Joshua; K. Roberts, T. Young, M. Syme, J. Lovett, E. Whybrow.

Dramatic Committee.—Hon. Secretary, T. Young; J. Joshua, K. Roberts, D. Hiscock, E. Guest, E. Whybrow.

Charity Committee.—Vice-President, Miss Derham; Hon. Sec-

retary, M. Arnold; J. Joshua, K. Roberts, T. Young, M. Camm, F. Price, L. Inglis, S. Macalister, M. Syme, E. Whybrow.

Camera Committee.—Vice-President, Miss Snowball; Hon. Secretary, M. Arnold, J. Joshua, T. Young, K. Roberts, M. Sweeting, E. Whybrow.

Form Captains.—Form IIIb, J. Cresswell; IV., N. Riley; IVa, M. Derham; IVb, P. Druce; Va, J. Stevenson; Vb, G. Carnegie; VI., K. Roberts.

EDITORIAL.

This issue of the "Ruytonian" is a farewell number. It is the last we shall ever edit at the old school.

It is predestined that nothing shall remain unchanged, yet it is always with feelings of regret that we see tradition being swept aside in the interest of modern demands. We see this happening constantly

around us, but it does not often touch us as directly as it does now. For some time past Ruyton has been growing too large for the present building and accordingly the school will move next term to a larger house with more ground. Miss Daniell has been very fortunate in obtaining "Tarring," the old home of the Henty family, for the new school.

During the forty-two years since the foundation in 1878 Ruyton has seen various changes. The origin of the school was in Mrs. Anderson's private house in Kew, and our first headmistress gave it the name of the little Shropshire village, where her great-grandfather had been vicar. The school next moved to "Edgecombe," in Studley Park Road.

When Miss Bromby became headmistress in 1889 she carried on the school in Princess Street while the present house was being built. Miss Bromby was head of Ruyton for twenty years, during which time she had as partners, first, Miss Irving and Mrs. Gubbins, and afterwards Miss Lascelles, who joined her in 1896. Under Mrs. Anderson and Miss Bromby and her partners the school developed wonderfully and all our fine traditions were established. On the retirement of Miss Bromby and Miss Lascelles in June, 1910, the school was sold to Miss Hooper, of Svdnev, who was headmistress till May, 1912, when Miss Hooper retired and Miss Daniell became headmistress.

As the present school is situated on a somewhat small block of land, which did not justify the erection of the necessary class-rooms, Miss Daniell decided to move the school to another building. The new school is situated in the very highest part of Kew in grounds large enough for new class-rooms and big playing fields, where the work can be carried on under such conditions as will enable us to foster all the very fine traditions which have been handed down to us from the past.

SCHOOL NOTES.

Mrs. Robert Hunter, of Burnewang Park, has offered to the school an annual gift of £5 to be spent as the O.R.A. Committee think best. The gift is in memory of her daughter Kathleen Watson, who died last year. The Committee has decided to buy this year a bookshelf for the reference library.

Mr. Mewton's Musical Recital.

On Friday evening, April 30th, Mr. Frederick Mewton gave us another of his musical recitals. The girls enjoyed it very much and hope that Mr. Mewton will give them another soon. A series of selected Preludes, closing with the famous one by Rachmaninoff, Beethoven's "Moonlight Sonata," Paderewski's "Polonaise," several studies by Chopin and three short pieces by Schumann, were included in the very enjoyable programme.

Shakespeare Evening.

On Tuesday, May 11th, the annual Shakespearean evening was held to celebrate the birthday of Shakespeare. We were glad to see Miss Ackroyd, Mrs. Randell, Frances Ussher, Lois Blake, Phyllis and Eadith Marshall, Edna Patterson, Roma Macartney and Jean Muntz. A short programme was given by the girls of Forms VI. and Vb, the Duel Scene and Box Hedge Scene from "Twelfth Night" by Vb and the Play Scene from "Hamlet" by Form VI. After this the girls sang "O Mistress Mine," with a very pretty new setting by A. Madeley Richardson.

All who came to the party wore something to represent the name of a Shakespearean character. Miss Daniell was presented early in the evening with a programme designed by Enid Guest.

After supper the girls all joined hands and sang Auld Lang Syne and cheered Miss Daniell, the staff, the old School and the new School, and the William Shakespeare, the cause of all the jollity.

Mrs. Tonge's Pictures.

When Janet Tonge left Ruyton last year Captain-Chaplain and Mrs. Tonge presented the School with two large pictures for the Assembly Hall, as a parting gift from Janet, who was captain of the School in 1910. One is a picture of the Roman Forum and the other of the Parthenon on the Acropolis in Greece. The gift was much appreciated by the School.

THE PRINCE OF WALES.

Ich Dien.

Before the war we all entertained feelings of respect and affection for the Prince of Wales. His gallant conduct during the war and his many acts of kindness to Australian soldiers made us all feel we knew him better, while his present visit



OUR PRINCE

to our own country has taught us what he really is. The simple, earnest dignity with which he has carried out all the onerous public duties imposed upon him has deepened our respect into admiration. It

has transmuted affection into love. We love our Prince for the generous and unselfish way in which he has endured our manifestations of affection, and for the many little acts of thoughtful courtesy he has done. We are sorry that his health has suffered from the strain of his visit to Melbourne and hope that his week's rest will quite restore him.

When the Prince returns to England he will leave a mighty continent the people of which are staunch in their devotion to him personally and unswerving in their loyalty to the Throne. Amongst all his loyal subjects he will find none more true than the girls of Ruyton.

RUYTON STAFF PAST AND PRESENT.

Mrs. Randell (Miss J. Kendell) has returned from her honeymoon in the Blue Mountains and has gone to her home in Seymour.

Miss Gladys Bailey has begun her training as a nurse in the Alfred Hospital.

Miss Kirkhope has joined the staff at Lauriston.

Miss Moad is much better than she was last year, but is still obliged to take things very quietly.

Miss Brenan has returned from England and America and has begun her dancing classes at Ruyton.

Mrs. Brydges, well known at Ruyton as Nellie Simpson, has joined the staff this year.

Miss Muriel Nelson has taken Miss Moad's place with the kinders.

Mrs. Jackson has been obliged to relinquish her post at Ruyton as the work was too exacting in addition to her other interests.

Madame Liet has made a splendid recovery from the serious operation she underwent in December and is as vigorous as ever!

PUBLIC EXAMINATIONS.

School Leaving.

Seven girls entered for the School Leaving Examination, 1919. Six passed and the seventh passed in three subjects.

Lois Blake passed in Latin and Physiology and took Honours in English and French.

June Joshua passed English, History, French, Physiology.

Freda Price passed English, History, French, Physiology.

Janet Tonge passed in Latin and took Honours in English and French.

Frances Ussher passed in French and Physiology, with Honours in English.

Emmie Whybrow passed in English, French and Physiology, with Honours in English.

Linda English passed in English, History and French.

Candidates Who Entered for Part of Examination.

Mary Arnold passed in English and French.

Marjory Camm passed in English and French.

Gwen Kaines passed in English and History.

Edna Patterson passed in English and French.

Roma Macartney passed in English.

Intermediate Examination.

The following girls passed the Intermediate Examination, 1919:—

Mary Arnold, Marjorie Camm, Gwen Kaines, Jean Lovett, Freda Price.

Passed in Five Subjects.

Maisie Syme, Jean Townsend.

Passed in Four Subjects.

Dorothy Hiscock.

Jean Muntz.

Edna Patterson.

Mary Stevenson.

SALVETE.

Dorothy Allen.

Tom Brydges.

Sheila Cate.

Bruce Carnegie.

Marjorie Coltman.

Dorothy Coltman.

Marjorie Forbes.

Pattie Goddard.

Margot Hambleton.

Rosalie Lascelles.

Betty Matear.

Maurice Nathan.

George Patterson.

Helen Parker.

Annie Patterson.

Nell Simson.

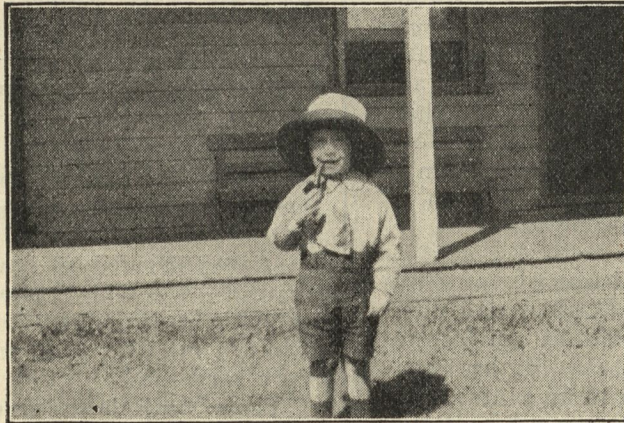
Amy Somerville.

Sheila Summons.

Esther Tait.

Patricia Vaile.

Flora Jeffrey.



A Gentleman Who Loves a Joke.

VALETE.

Lois Blake.
 Roma Macartney.
 Jean Muntz.
 Edna Patterson.
 Mary Stevenson.
 Hilaria Syme.
 Janet Tonge.
 Jean Townsend.
 Edith Marshall.
 Francis Ussher.
 Joy Wall.

DRAMATIC NOTES.

Although run on different lines this year, the club has increased in numbers and is showing favourable prospects for the coming plays. A dramatization of "Monsieur Beaucaire" will be given by the Senior Club towards the end of the second term, whilst the juniors are busy preparing three plays—"The Toy Shop," "A Christmas Gambol," and "The Forest of Every Day," which will be given a short time before. We shall perhaps be acting them in a new room at the new Ruyton, as they are not for some time.

There are still records of plays acted before 1914, which are missing, and we would be glad of information about any of the entertainments during those years. From 1914 onward the record is now nearly complete.

Thais Young, Hon. Sec.

LIBRARY NOTES.

Although this term only eighteen girls have joined the library, our finances have not suffered, and we hope to get some more new books soon.

We wish to thank Miss Lancaster and M. Camm for their valuable help early in the term, and J. Lovett for her kind donation of books. The following new books have been added, since the last issue of the "Ruytonian":—

"John of Daunt," by Ethel Turner.

"Flower o' the Pine," by Ethel Turner.

"Susanna Stirs the Fire," by C. E. Blake.

"Jerry and Ben," by J. Riley.

"Ramsey Mulholland," by Booth Tarkington.

F. Price,

G. Kaines,

Librarians.

CHARITY NOTES.

The first meeting for this year was held on March 4th and Miss Derham was elected vice-president of the Committee.

It was decided to have monthly instead of weekly collections this term, in order to try to get more money, and the plan seems to be very successful.

There have been several collections this term and Anzac buttons were sold on April 23rd.

The first monthly collection was

given to the Children of the Famine Area (£2 17s. 3d.). Other collections were for the Blind Children, £1 10s.; Lenten Offering, £1 4s. 4d., and collection to buy material for making garments for poor children, 11s. 3d.

Early in March Sister Louise came out to School and talked to us about the Lepers in India. We had taken a collection for her and were able to give her £1 10s. 3d.

BOARDERS' NOTES.

In comparison with the day girls we are quality but not quantity. Because we are the former we have not been forgotten by the editors, thus this attempt to help fill their blank pages.

When we returned this year we found that our two new resident governesses were Miss Snowball and Miss Reed, whom we were very glad to welcome; also Miss Pearn, who is filling the place of Mrs. Morris. We notice that all matrons love to patronise eucalyptus, and accordingly the boarders must patronise it also. But in spite of all our patriotism, we have not prevented two cases of measles, the culprits being Helen and Amy. As it has not been passed on we presume they have an affection for little pink spots. For my part, I had never seen Helen look brighter than when hers (the spots) first blossomed forth. But "Hence loathed melancholy and go to the

boat race," she said. And no sooner had that attraction passed than Amy had to go and occupy that desolate sick room. We hope she gets over her malady as well as Helen, but perhaps it's worse for her as her holiday is non est.

Oh, we have been given another little friend, an offspring of the family alarm clock. He is only a baby, but far more energetic than his mother. He used to love to wake at five in the morning and then repeat his song of praise every few minutes for about an hour. But the boarders are teaching him manners; he sleeps till 6.30 a.m. now, which is a slight improvement. As for our own manners, they are well nigh perfect, so much so that in realizing what a tremendous amount of matter the editors have to revise we would not think of adding to their burden by more of this frivolity; and then, there is the valuable space in the magazine to consider, which is nearly as important.

FORM NOTES.

VI. Pass and Honour.

This year the Honour and Pass Sixth are working together and each acts as a spur to the other, the Pass doing their best to achieve the standard of the Honours, who, in turn, struggle to keep ahead.

Miss Derham, our form-mistress, has been very kind in lending us French magazines and books so we

keep well in touch with the Parisian fashions, which, we fear, the girls study more than the educational matter.

Some of the girls have availed themselves of Miss Derham's offer to take them to hear Miss Butler's lectures on "Old Paris." Three of the classes also went with her to a lecture on "Australian Poetry," and came away with distinctly improved ideas on Modern Education.

We have not yet decided on our tennis four or basketball seven, but as we have most of the members of the first seven and half the second four we hope to accomplish what we, as last year's Vb, did, although we were not honoured by this year's Honour Sixth.

On May 11th Miss Daniell is giving a Shakespeare evening and we have volunteered to entertain the audience with a fine rendering of the play-scene from "Hamlet," the part of the hero being taken by June, while Emmie, our captain, takes the part of Queen Gertrude. Thais Young, as the Player Queen, "protests too much" her love of the Player King, whose part is taken by Dorothy. Jean Lovett takes the part of King Claudius and Shirley Macalister, as the poisoner, startles the audience—and the player king—with a jet of "poison" (Orange, etc.). Linda Inglis and Gwen Kaines, as "mutes and others," have their hands full in their endeavour to remove the corpse. Our class will also delight the audience

with a musical rendering of "O Mistress Mine."

On April 24th we went to a performance of "The Winter's Tale," given by the Mermaid and Shakespearean societies at the Melba Hall.

Vb.

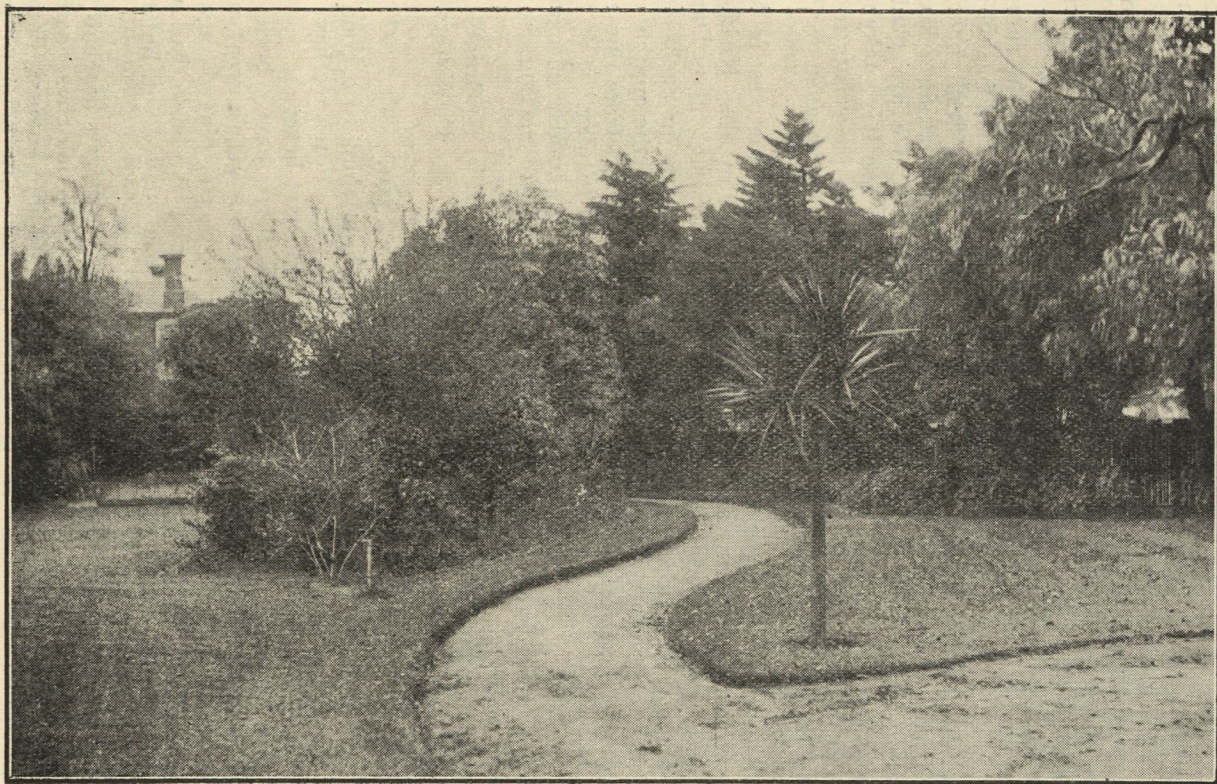
We shall not tell everyone that we are Form Vb, that there are 23 girls in the class, or that we are the largest form in the school, as anyone passing our form-room at certain times during the day would be sure to know this, judging from the not very musical sounds coming from the room.

We all like being in Vb in many ways, but perhaps we do not fully appreciate some of its privileges (?) such as our weekly French lessons with Madame Liet.

We are, of course, all very proud of having a member of the Tennis Four, Marjorie Sweeting, in our form, and even this has its disadvantages, as she is not allowed to play in our class Tennis Four, which is now not as strong as formerly; she is also in the basketball team, while Betty Hodge is in the second team.

We have all been playing baseball a great deal this term, and have another member of our class, Gwenda King, in the team.

On Wednesdays our Shakespearean lesson is enlivened by rehearsals from "Twelfth Night," part of which we are going to act on the Shakespearean Evening. The



VIEW OF GROUNDS

so-called actresses who are performing act with so much fervour and realism that the scenery is in the habit of falling down and endangering their lives, which is a pity, as some of them seem to have great futures on the stage ahead of them.

We do not like the new idea of girls in each class providing the morning march, and so far in our class the position has not been rushed, the girls suffering more from "stage fright" than from lack of musical ability.

We will all be very pleased to go to the new school next term, and hope that there, in a different atmosphere, inspirations for form notes will come to us more quickly than they have at the present time.

Va.

After holidays that were miles too short we came back once more to the class-room, which we have lived in for three long years. But never mind, we will be leaving it soon for ever and ever.

We have given up Geometry gladly, and in its place we have taken up Algebra, to which we take like ducks to water. We are reading "Great Expectations" with Miss Lancaster, and we like Mrs. Joe (who is a fine figure of a woman) and Pip, the little brother, whom she has "brought up by hand" (Pumblechookian speech). We have discovered that "sponge and turtle fishing" is the capital of the Bahama Islands, and that Saul was

in the first cricket eleven at school.

Our form-captain is Jimmy, and our tennis four are Reita Hiscock (captain), Virginia Stevenson, Mavis Carnegie, and Patricia Murray. We have two members of the second tennis four, two in the running team, two in the second basket-ball and one in the first baseball team. Our form is taking a keener interest in sports, we are glad to say. This term we have taken up baseball and often pay visits to the Asylum Oval (not because we live there), but to practise.

Our new form mistress is Mrs. Jackson, in place of Miss Kirkhope, who left us last year. Miss Daniell is making the girls in each form take turns to play the march each morning; one victim from our class has already had to play.

We are in the midst of exams., and our brains are reeling, so we must say Au revoir!

S. Grant.

C. Waters.

IVb.

As we cannot think of a good beginning for these notes we have decided to just start here.

Although there have been no form matches this year a great many others have been played against various schools. No basketball matches have been played yet, but they will soon begin.

This year we began baseball and have played two matches against Lauriston and one against Tintern. Every Thursday afternoon we prac-

tise down at the Oval. We are very proud of having a girl from our class in the team.

We have not got our tennis four or basketball team yet, but are hoping to do well when we do get them. There is a junior tennis tournament, and also to be a senior ten minutes' tournament.

This year we have a new form-mistress, Mrs. Brydges.

This term we get marks for our class-rooms. Last week we got full marks and we hope to keep a record.

Playing the march at prayers does not appeal to us at all, as most of us are very shy.

We are learning physiology this year and have learnt that our food goes down our trachea!

We are looking forward to going to the new school. Most of us have been over the grounds, and are glad that there will be some trees to climb, and also room for sport.

I hope the editors are not disappointed at these notes, as the writers are new to the work.

P. Druce.
W. Strong.

IVa.

Once again we sit down to rack our brains for form notes.

We have a new form-mistress now, her name is Miss Reed.

One morning we went into prayers quite unsuspectingly, when Miss Daniell announced this astounding

news that we were leaving the dear old school to go to Tarring, Miss Henty's old home.

We are all very sorry to say that Janet Tonge left Ruyton last year, but she kindly gave us two pictures of old ruins to remember her by.

We have got a great secret on in our class, and we are going to give everyone a surprise some time soon.

There is a tennis tournament on now for girls under 17 and over 11. A few girls in the class were unlucky enough to be unable to go in for it as they were not eleven.

We are learning Latin this year for the first time. We like it very much, though sometimes it is very puzzling.

The running team won the cup from Toorak College, and we are all very proud of the team.

We are getting marks for the room now and we are very keen on getting full marks for the week. We wash the board and see that there is no paper in the desks or on the floor. We had a regular spring cleaning one day.

Every morning one of the girls that can play music has to play something for us to march to.

There is going to be a Jumble Sale on May 5th. We are all going to bring toys and books for it.

Isola Younger is the running team captain; Mary Derham is the form captain, and the tennis captain is Mary Patterson.

M. Macalister.
M. Derham.

IV.

When we came back to school after the Christmas holidays we were all moved up from IIIb.

Miss Gawley is our form-mistress this year. We elected Nona Riley as our form captain for the term.

This term Miss Daniell is giving us marks for tidy class-rooms. The prefect comes round every afternoon after school and the marks are given out on Monday morning. Sometimes the class-rooms are beautifully decorated with flowers and leaves.

One morning at Assembly Miss Daniell told us that the school would be moving at the end of the term to Tarring, Miss Henty's beautiful home in Selborne Road. It has a beautiful garden and flowers, but a little bird says we may not climb the trees. There are more than three acres of ground, so we shall have tennis courts, a baseball field and basketball ground.

Our form has just started to learn baseball and we enjoy it very much.

The senior girls now take turns in playing for us to march from Assembly, and one morning Winsome and Mollie played a duet.

We are interested in our sewing this term because we are making some garments for the Burnley Free Kindergarten. Last sewing day Zara told us a thrilling story of a slave boy.

Nona and Dorothy took our photos one day and they are very good.

We all helped to make up the form notes this time and Margaret Vance wrote them because she is the best writer.

We are longing for the holidays to come and all hope to see the Prince.

Form IV. wish Miss Daniell, the staff and all Ruytonians a very merry holiday.

IIIb.

This year we were all moved up into IIIb, and Janet Creswell is our form captain.

We have far more home-work than we had last year, and we are learning French. We are learning sewing, too, and while we sew we tell stories in turn. We have not got our gardens this year, but may get some pot-plants to decorate the window-sill, and, when they flower, we shall put them on the table.

We are playing tennis and would like very much to play in some of the tournaments this year.

We shall be very sorry to leave the present Ruyton, but when we go to the new school it will be beautiful to have a fish-pond and a pagoda.

Wishing everyone a happy holiday, we shall say good-bye till next term.

A. Alsop.

T. Neale.

IIIa.

This year we have no form-captain, but we all enjoy being mistress very much.

Most of us have got new racquets and every Wednesday we take it in turns to go out to tennis. The running team won a cup the other day, so now there are two cups in the diningroom.

Esther Tait is the only new girl this year. We have begun to learn French and Literature. We have a lovely game called Tiggy Up the Pepper Trees—it is so exciting.

We were all very excited when we heard that Ruyton was going to move. We shall be very sorry to leave the old school, but then the new one will have much more ground. We hope we shall be able to write more about it next time.

II.

Most of the classes are very sorry when the time for Form Notes comes round, but we are always very glad, as we love writing them. Such a lot of us came up from the Kindergarten this year. There are so many of us that when we came to have gardening we found we had not nearly enough tools to go round; but we hope to have some new ones soon.

Most of us will have a very long way to go when the school moves, but we are very pleased about it. We have just begun to make raffia hats and we have been saving up match-boxes for dolls' furniture, as we are going to make a doll's-house soon.

We cannot write any more now, but most of us still have heaps to say, so we shall keep it until the next time the "Ruytonian" comes out.

Kindergarten Notes.

I saw a black 'possum in the holidays.—Bob Hellicar.

I saw a black cat behind the school-house to-day.—Peter Ouei.

I saw an aeroplane yesterday.—Bill Patterson.

I went to see Sir Ross Smith land, and saw a flag where he was going to get £10,000.—Maurice Nathan.

When we went to see Sir Ross Smith land we saw an aeroplane looping the loop.—Peter Ouei.

We have some new people at the Kindergarten this year. Maurice, Marjorie, Bruce, Tom, Helen, George, Pat, Charlie, Sheila and Betty are all new and we are very glad to see them at school. The Easter Bunny came to school and we hunted for his footmarks, and we found them under a tree near the fence.—Tom Brydges.

Miss Moad came to see us this year. When Ruyton moves we will have a long way to go to school.—Bill Paterson.

I am going in the car when we move to the new school.—Pat Vaile.

BASKET-BALL.

This year, although we have lost our captain, Janet Tonge, who did

such splendid work last year, we have five of the old team, and naturally great things are expected of the seven. The two vacancies have been filled by M. Sweeting (defence) and M. Syme (attacking wing). They are both getting on well. Marjorie found her work hard at first, but in the last few games she has shown great improvement.

This term, we have only been able to have one practice a week, but in spite of the obviousness of this disadvantage, the work of the team has been disappointing. The old members have shown very little progress, and at present are not playing anything like as well as they were towards the end of last season. Miss Christian, however, is coaching us, and, with two full practices a week, next term, there is no reason why we should not come on by leaps and bounds.

At present the chief faults are slowness, lack of team-work, especially in the centre of the field, and too long passing. There is too much of a tendency to run back when playing attack, instead of relying more on dodges to the side, and forward. The great object is to get away by oneself into a good position where it is easy for the girl with the ball to see and throw to. Everyone should practice this much more and guard against wild and hasty throwing, which is another almost universal failing. The girls should also aim at lower passing.

These faults, though they seem many, are all very easily

remedied, and it should not take us long to overcome them. But it is absolutely necessary that everyone should attend practice regularly and get good team-practice.

The second seven are B. Hodge, R. Hiscock, T. Young, G. Kaines, S. Macalister, G. King, and U. Stevenson. No captain has been chosen for this team as yet. R. Hiscock, T. Young and S. Macalister have been playing conspicuously well, showing agility and good dodging. G. King is adapting herself very well to her new position in the field. V. Stevenson is improving, but could still be much quicker. The girls in the second VII. must bear in mind that most of them will be wanted for the firsts, next year, and that the utmost effort is demanded of them.

The juniors have not had a great deal of practice, but some of them are already showing great promise. Games are being arranged for them several days a week. It is sometimes difficult to fit everyone in, and I should be glad if any girl who does not see her name down for a game often enough would come and tell me, as we do not want anyone to be overlooked, and it is most encouraging to know that the girls are really keen.

We have only had two matches this term, both against Fintona. The first we won by one goal, but we were beaten in the return match—34-29.

June Joshua.



BASEBALL TEAM

BASEBALL NOTES.

We have joined the Baseball Association this year for the first time and the team is greatly improving under Miss Clendinnen. Lauriston defeated us easily in a practice match at the beginning of the term, but we hope to give them a better game at the end of the year.

We have only played one pennant match this term as both Fintona and St Catherine's gave us a walk-over. Before Easter we played a practice match against Tintern and since then we have met Fintona. In the pennant match versus Lauriston our team did not score a rounder, but several of the IX. played well. What we lack is alertness and the team needs to anticipate more.

Result of Practice Matches.

(Played on the ground of the first-named School.)

Lauriston v. Ruyton.—Lauriston won—54-9.

Ruyton v. Tintern.—Ruyton won—24-14.

Ruyton v. Fintona.—Ruyton won—30-13.

Pennant Match.

Lauriston v. Ruyton.—Lauriston won—70-0.

Ruyton v. Fintona.—Fintona gave a walk-over.

Ruyton v. St. Catherine's.—St. Catherine's gave us a walk-over.

K. Roberts.

TENNIS NOTES.

Two of last year's four (K. Roberts and E. Whybrow) have returned. The vacant places were filled by D. Hiscock and M. Sweeting, who managed to defeat the girls who challenged them. The four is being coached by Mr. Sweeting, who has given us much valuable help.

Ruyton was drawn in a division with Toorak College, Warwick and Rosbercon. The doubles have now been played and the results are as follows:—

Ruyton v. Toorak.—Toorak won—33-29.

Ruyton v. Warwick.—Warwick won—36-25.

Ruyton v. Rosbercon.—Ruyton won—33-28.

The second four consists of J. Joshua (capt.), M. Syme, R. Hiscock and J. Stevenson. A match was played against Toorak on Friday, April 23rd, in which all the girls played well, although they were beaten.

A tournament for girls between the ages of eleven and fourteen was played recently. Great promise was shown by many of the girls who entered for it. M. Derham defeated M. Patterson in the final.

On Saturday, April 24th, a senior doubles ten minutes' tournament was held, of which the winners were M. Syme and H. Clarke.



TENNIS FOUR

STUDENT PHOTO

SPORTS NOTES.

So far the general aspect of the school sports is fairly bright. Little has been actually achieved, but a great deal of promise is shown by all teams.

We were very sorry to lose, at the end of last year, two of our best workers, Janet Tonge and Jean Townsend; but other girls have stepped into their places, and together, we are doing fairly good work. More keenness and energy all round would not be amiss, and the girls must bear in mind that a greater demand is made on all of us now that we have taken up an extra game, baseball. This game is very popular with the girls and very good progress has been made. It is rather unfortunate that, of the girls who make up the first IX., six are in the basket-ball VII. and three in both the basket-ball and the first IV. This, however, is unavoidable, just at present, as it is important that we should have the best girls obtainable for the baseball team to give us a good start in our first year.

But it is very hard for a girl to do justice to more than one game, or at the most, two. The only remedy for this state of affairs is that every girl who can take part in sport at all should start from the very beginning and work hard at it. It is true that every girl who works conscientiously has a chance of getting into one of the teams some day, although she may not

think it possible at the time. If a girl knows herself to be not naturally very good at sport she should decide as soon as possible on the game (or two games) which she plays best or has most inclination for, and concentrate accordingly.

It will be necessary to make a rule that one girl may only play in one or two first teams. It would certainly be much better if the tennis four were excluded from the other teams, except perhaps the running, as we have seen that tennis has suffered most from the present system. If the new system ever comes into practice the girls must be prepared to make sacrifices, and always consider how they can serve the school best. I do not advise any girl to give up tennis. It must always be remembered that to be in the IV. is the highest honour.

More attention has been paid to running this year, and we were rewarded by winning the Toorak Challenge Cup. We were, however, less fortunate at the University and wish to congratulate Lauriston on their win.

We also wish to thank Toorak College for lending us gloves and masks for baseball when it was impossible to procure new ones for ourselves.

J. Joshua.

CHARLEMAGNE.

Charles I., or Charlemagne, as the Franks called him, was the son

of Pepin le Bref, and grandson of Charles Martel.

He was born in 742 A.D. His first action on coming to the throne was to overcome the Saxons. In 773 he left Geneva, and crossed the Alps, in order to get to Italy. In 774 he reached Italy, and conquered the Lombards, who lived in the North of Italy. In 776 he completed the Saxon conquest. In 778 he went to the wars of the Moors and Arabs in Spain and added the regions between the Pyrenees and the Ebro to his empire. Bavaria was added to his empire in 788. In 800 Charlemagne undertook an Italian campaign. Its purpose was to support Pope Leo III. against the rebellious Romans, and was successful.

Charlemagne was worshipping in St. Peter's Church at Rome, on Christmas Day, when the Pope came forward, and, setting the Iron Crown of the Western Empire on his head, hailed him Emperor of the Romans.

He still continued his conquests in Spain and Germany, and tried to Christianise the Saxons, appointing bishops for that purpose.

Charlemagne was a learned man, possessing a great deal of knowledge for a person of that time. He attempted to write a grammar of his own language, and had a school for the sons of his servants in his palace. Learned men were encouraged to come to his

court, and in his palace at Aix-la-Chapelle he established an academy.

Charlemagne endeavoured to advance agriculture. He constructed ports and built a lighthouse at Boulogne.

He died in 814 and was buried at Aix-la-Chapelle in a church which he had built there. At the time of his death his empire consisted of the North of Spain, all France and Germany, and the North of Italy.

After Charlemagne had been buried for one hundred and eighty years Otto III., King of Germany, broke open his tomb. He found the great emperor seated on his throne, his sceptre in his hand, his crown on his skull, and his mantle still clinging to his skeleton shoulders.

The ancient church in which Charlemagne was buried is built in the shape of an octagon on the inside and a sixteen-sided figure on the outside. In the middle of the church is a stone which bears the inscription "Carolo Magno," and which marks the place where Charles I. is buried.

C.W., M.R. (Form Va).

THE BOAT RACES.

The event of the year is over! Into the short space of two days has been crowded more rivalry and physical exertion than at any other time of the year, on the part of the crews as well as on the part of the enormous gesticulating, yelling

crowds that swarmed on the banks of the Yarra to watch the great contest. The colours of the competing crews were everywhere, giving a garish touch to the scene.

The first heat was comparatively unexciting as Geelong Grammar won an easy victory over Geelong College; but by the second heat the crowd had worked itself up to a higher pitch of excitement and the names of Melbourne Grammar and Xavier were shouted by hundreds. During this heat it seemed as if other people round you were bent on drowning your voice, and the only thing you could do was to shout yourself absolutely hoarse till you drowned their voices, and it appears, judging by the number of "boat race" throats, that most Ruyton girls succeeded in doing this. But all the barracking in the world could not make Melbourne Grammar win the day and their supporters went home very down-hearted. The friends of Wesley also felt that their encouragements had been in vain, although Scotch and Wesley had a tremendously tough fight. Nevertheless Scotch had won the heat and the Scotch barrackers left the Yarra with joyful hearts ready for the tussle at the finals.

On Saturday there seemed, at first glance, to be more of the cardinal, gold and blue of Scotch and the red and black of Xavier than of the pale blue of Geelong, but when the crowd packed itself densely along, both banks the pale blue pat-

ches soon showed up. Round the judge's box the crowd began to sway, and as one who experienced the sensation the day before I was very, very thankful to be on the north side. Even the Governor-General was not exempt from the schoolboys' ardour, for he was, according to the "Argus," in danger of being pushed into the river.

Suddenly a cheer went up and people craned their necks to see Geelong Grammar going up stream, closely followed by Xavier. Scotch came last, to be loudly cheered by their large following. The cheers drowned the noise of the two aeroplanes which followed the crew up, one of them gaily flying the purple and gold streamers of Wesley.

People were now standing in thousands, while on either side they still streamed to the river. The excitement could be felt quivering through the crowd, and at last, when the cry went up that the cars were moving they were able to give vent to it. The air rang with cheers while the three crews raced the great race. Geelong and Scotch were close together, but Xavier was a good way behind, and it was soon seen that the first two would have a tremendous fight for victory. So close was the finish that, to those not opposite the winning post, it was impossible to judge who had won till at last the light blue flag went up and Geelong Grammar was Head of the River for 1920.

A FAREWELL TO OLD RUYTON.

It is only a pile of red-brown stone,
With its mass of leafy green;
A dear old home all overgrown
Where a bird-world reigns
supreme.

A verandah, long and overhung
With roses of fluffy white;
The verandah, that catches all the
sun
Or gleams of the moon, by night.

And out in the playground the pep-
per trees
Stretch in a long green line,
Their green tops sway in a rustling
breeze
As they bend and whisper in
time.

The limp-long ropes of the giant
stride,
The forgotten swing and trapeze
Bring tears to our eyes that we fain
would hide
And tender memories.

The tennis courts, the schoolrooms
bare,
The desks all scratched and
stained;
Our time-worn school is very dear
And every room is famed.

—J.L.

PRE-RAPHAELITISM IN ART.

At the beginning of the nine-
teenth century English art had

reached so high a standard in comparison with the art of other European countries that an English artist was chosen to paint the portraits of those connected with the Holy Alliance. But from that time onwards it began to decay, and one man prophesied that in thirty years there would be no great artists at all. This was, in one sense, fulfilled by the death of Turner in 1851.

But a young man, who was in the early forties only feeling his way as a practical painter, felt the great change which was taking place and set himself to find a means of repairing the evil. This artist, William Holman Hunt, says that he had occasion to study the old masters very thoroughly, and, in doing so, found that as soon as painters began to work according to traditional rules, and to disregard the teaching of nature, their art lost very much of its greatness and beauty. So Hunt, without any idea of forming a "school," set himself to work, with nature as his only guide, thus breaking away from the manner in which the recognised artists of the day painted.

But there were other young artists who were disgusted with the slurred and unbeautiful paintings of the time. These were Millais and Rossetti, both of whom had been Academy students at the same time as Hunt. Holman Hunt and Millais had for some time been sharing a studio when Rossetti joined them,

seeking Hunt's guidance. They all felt the need of a return to nature and formed themselves into the Pre-Raphaelite Brotherhood in 1848.

In 1849 the three exhibited Hunt's "Rienzi swearing revenge over his brother's corpse" and Millais's "Isabella" in the Royal Academy, while Rossetti exhibited his "Girlhood of Mary Virgin" elsewhere. Each was signed with the letters P.R.B., but the public did not understand their meaning and praised the pictures. By the next year the public had discovered what P.R.B. stood for and knew the strangeness to be due to a planned revolt and not to immaturity, and a storm of adverse criticism resulted. This year Rossetti had exhibited his "Annunciation" and Millais his "Christ in the House of His Parents," and it was on the last that the most damaging review was written. Dickens, in his "Household Words," spoke so strongly against it that Millais's mother said it was wicked. But it was not true. The picture is certainly not one of his best. It is far from it. Besides it is improbable that such a scene would ever have taken place, but it was not so bad as Dickens made it out to be.

After this Rossetti never exhibited again, although Holman Hunt and Millais were undismayed; but the Brotherhood started to break up. It was Ruskin who really saved the revolution from being

crushed out, by his letters in the "Times" which protected these paintings, mainly by saying that they were true to nature. In 1856 Millais was elected an associate of the Academy, thus showing that he had caused the public to change its opinion of him. Some years later Hunt became a member also.

Although these were the leaders of the Pre-Raphaelite Movement there were four other members and several allies. The members were Collinson, Woolner, W. M. Rossetti and Stevens, while their chief allies were Ford Madox Brown, Ruskin and Burne-Jones. But these other members did very little practical work. Some of these were poets.

Ford Madox Brown, who never became a member of the Brotherhood, was really the earliest to start a revolt, for his works were very like those of the Pre-Raphaelites in some ways. He was a historical painter, whose cartoons for the competitions for the decoration of Parliament Houses had attracted the admiration and attention of the young artist, Gabriel Dante Rossetti, who studied in Hunt's studio for some time, but, becoming tired of it, left it for that of Holman Hunt. Madox Brown had a vivid imagination and in his picture "The Body of Harold being brought before William the Conqueror after Hastings" he is so realistic that Hunt called him "grimly grotesque." It was due to this opinion of Hunt's

that he never became a member of the Brotherhood. This description of his work was, of course, irony, but elsewhere he says Madox Brown's cartoons are admirable. His colouring, although not very brilliant, is very beautiful, while his details are minute. Others of his works are "Wycliff reading his Translation of the Bible to John of Gaunt," "Chaucer in the Court of Edward III.," and "The Last of England."

Gabriel Dante Rossetti painted pictures as he thought it would have been beautiful for the event to have happened, while Millais and Hunt painted theirs as they thought they must have happened. Rossetti's pictures are very beautiful indeed, one of the most beautiful being "Dante's Dream." The detail in it is marvellous, even the carving in the background being done clearly. Others of his works are "Beata Beatrix," "Giotte Painting the Portrait of Dante."

To Rossetti the Old and New Testaments were, Ruskin says, the greatest poems he had ever read, and from them he took beautiful scenes to paint; but to Hunt they were not only a reality, nor were they the greatest reality; they were to him the one and only Reality. Perhaps Hunt's greatest characteristic was devotion; once he had decided to keep closely to nature he did so with unswerving intensity of purpose; his themes are mainly de-

votion to love and duty. But Hunt had a wonderful power of giving what Maddox Brown called "microscopic detail." He makes no difference for planes, painting an object in the distance as clearly as one in the foreground. This was due to his peculiarly strong eyesight, which enabled him to see clearly what other men could not see at all. He never subordinates detail to the whole, and this is what very many people notice in his works. They seem almost unnaturally clear. This is seen in his "Scapegoat" and in the scenes of the Holy Land.

Millais's ideas on the subject of art were very much the same as those of Holman Hunt, by whom he was strongly influenced, for after his association with Hunt and Rossetti there was a visible change in his style. His early work, "Pizarro Seizing the Inca of Peru" is very different from "Isabella," "Ophelia," "The Proscribed Royalist," and, it has been said, a still greater change between it and "The Gambler's Wife," in which he shows a much broader and easier style.

The aim of the pre-Raphaelites was not to show their disapproval of Raphael's works, but of that of his followers. They wished to be as those who preceded Raphael, that is, they went from all set ideas to nature. Rossetti said that to be a Pre-Raphaelite painter it was necessary to have definite ideas to express; to study nature closely in

order to express them in the best way possible; to avoid all forms which were learned by rote; and to produce thoroughly good pictures and statues. They endeavoured to express high ideas through the proper medium, in a beautiful way. In this they succeeded. Pre-Raphaelism was a literary art, the subjects being taken from poems, particularly those of Keats and Shakespeare, from history and from the Bible. They were realistic artists, but they did not take their subjects from their own day. Rossetti often illustrated his poems by his pictures, as, for instance, the "Blessed Damosel."

Another aim of the Pre-Raphaelites was to encourage a change in decorative art. In this way they succeeded also. Their revolt had a great effect on the painters of the following times and their influence is still being felt. Had there not been some such revolt in art at that time, English Art in the true sense would have probably died out altogether for some time.

F. Ussher.

THE PRE-RAPHAELITE MOVEMENT.

The movement began in England in the middle of the nineteenth century, about the same time that a similar movement was taking place

in Germany. It was a revolution in art.

Ford Madox Brown is said to be the leader of the Pre-Raphaelite movement in England, because he was the first English artist to break away from the rules and conventions, by which art was then limited. Madox Brown was born on the Continent, where he spent all the early part of his life, and where he was educated. He had taken the opportunity to study thoroughly the work of the French and Italian masters, ancient and modern, and was particularly interested in the early Italian painters previous to Raphael. In his painting he shows that he was influenced by these painters and also by the leaders of the German Pre-Raphaelite movement.

Madox Brown knew from his studies that art ceased when men began blindly to follow laws, which they supposed to be derived from nature, without first tracing them back to their original source. Accordingly, the pictures of Madox Brown were something quite new to the English artists of the time, who have been called "copiers of copies." His pictures are all very fine, and have many outstanding and clearly-defined characteristics. The first of these characteristics is the realism displayed in the treatment of the subjects.

It was customary for the contemporary artists to depict nature

to a certain extent, but to slur over certain details. Madox Brown, however, insisted upon minute detail to such an extent that Holman Hunt has criticised his work as grotesque. The subjects of Madox Brown's pictures were usually taken from history or literature. He was fond of mediaeval subjects. Purity of colour also characterises his work.

The next development to be dealt with is the Pre-Raphaelite brotherhood. This brotherhood was begun by Millais, Holman Hunt and Gabriel Dante Rossetti, all young artists. Millais and Hunt had decided to separate themselves from the conventions of the time, and paint what they really saw. Rossetti, who had for some time been a pupil of Madox Brown, joined them in 1848, and the three formed themselves into a brotherhood. Later, four new members were added to the brotherhood, two painters, F. G. Stevens and Collinson, William Rossetti, a poet and brother of the painter, and Woolner, a sculptor. The members of the Brotherhood used to meet in Millais's studio and discuss their aims. They had no definite constitution, because most of the artists held different views, but they decided on certain courses. They were to dispense with all useless convention, and to execute thoroughly good work. Thoroughness was one of their chief characteristics. They were not long in getting to work, and, in the

following year, pictures by Millais, Holman Hunt and Rossetti were exhibited. In these pictures the artists each wrote after their signatures the letters P.R.B., and at first it was not known what was meant by the letters. The public accepted these works, thinking that anything unusual about them was due to the immaturity of the young artists. Holman Hunt's contribution this first year was "English Converts Sheltering a Christian Priest from the Persecution of the Druids"; Millais's, "Rienzi Vowing Vengeance Over His Brother's Corpse," and Rossetti's, the "Girlhood of Mary Virgin."

The next year, 1850, the three artists again exhibited at least one picture. Rossetti's contribution this time was "Ecce Ancilla Domini," which is very beautiful indeed. But by this time the meaning of the P.R.B. had leaked out, and the brethren were met with a perfect storm of adverse criticism, a great deal of which was quite unjust. So great was the general indignation that it was asked that Millais's and Holman Hunt's pictures should be removed from the walls of the Royal Academy. It was hoped that the young artists would give way before so much opposition, but, although Rossetti discontinued to exhibit his works in public, Millais and Hunt stuck to their guns bravely. Before long Ruskin began to support the Pre-Raphaelites, by his writings. In "Modern Painters"

Ruskin spoke very ardently in their defence, and he also defended their cause in letters to the "Times" and numerous lectures. Within a few years, thanks to Ruskin and their own perseverance, the Pre-Raphaelite brethren had established themselves firmly in the public favour, and Millais had been made a member of the Royal Academy.

It is necessary, in dealing with the Pre-Raphaelites, to mention some of the differences between them. To begin with, they had different ideas, and some of them interpreted the term Pre-Raphaelism differently from others. Holman Hunt found fault with Madox Brown because he followed too much the old Italian masters and the German Pre-Raphaelites. But, although Ford Madox Brown was never a member of the Pre-Raphaelite Brotherhood, he was, in one sense, more of a pre-Raphaelite than Millais and Hunt. Before long Rossetti began to follow his own inclinations and got further away from Hunt and Millais, and nearer to Madox Brown, in style.

Holman Hunt showed in his writings that he thought himself and Millais the only true Pre-Raphaelites, and that they had been deserted by their allies.

Stevens and Collinson did very little work. Hunt, Millais and Rossetti were the really important members of the Brotherhood.

Hunt's pictures, which are for the most part on sacred subjects, show a marvellous regard for detail, which some people think due to the artist's peculiarly clear vision. It is probable that he was able to see details clearly, when looking at an object, that an ordinary eye would altogether overlook. This minuteness of detail tends to give Holman Hunt's pictures a hard look. They seem to lack atmosphere. "The Light of the World," which is a very famous work of Holman Hunt, is typical of him, having all these characteristics. It is, nevertheless, very beautiful.

Millais has left a very large collection of paintings. He was the most prolific of the three painters. Two of his very well-known works, though rather late, are the "Knight Errant" and "Bubbles."

Rossetti's work is very beautiful. He was much admired in his own time, and had great influence on two young artists, William Morris and Edward Burne-Jones, whose work rivals Rossetti's in its perfection. Rossetti was particularly fond of mediaeval subjects. His most famous painting is perhaps "Dante's Dream," which is most lovely. The colouring is especially beautiful in this picture. "Beata Beatrix" is another beautiful and famous painting of Rossetti.

The Pre-Raphaelites certainly achieved their object, in bringing

about a revolution in art. Their influence is still felt to-day. Their broadening influence on the public mind made it easier for people to accept new departures in art, such as the Impressionistic school.

We have, also, a great deal of fine work done by the followers of the Pre-Raphaelites. Amongst this work are the superb paintings of Burne-Jones, one of England's greatest artists.

June Joshua.

OLD GIRLS' NEWS.

Jean Kelly is engaged to Mr. Molison.

Janet Murray is to be married shortly to Mr. Cox.

Elca Hoddinott (Elca Anderson) has a little son.

Katie Lush has gone to Fiji to teach in a Girls' School.

Gwen Palmer is expected to arrive in Melbourne shortly.

Mabel Daniell has come to town from Clyde for the holidays.

Eadith Marshall is leaving in a few weeks for a trip to England.

Mrs. Butler Walsh has also gone to live in Toorak in Wallace Avenue.

Ivy Hoddinott is engaged to be married to Mr. Harry Archibald, a Canadian soldier.

Mrs. D. Carnegie has just returned from a motor tour in Tasmania.

Janet Tonge has begun her Arts course at the Melbourne University.

Miss Henty and **Miss Beatrice Henty, C.B.E.**, having sold their old home to Ruyton for the school, have gone to live in Woorigleen Avenue, Toorak.

Retta Hornemann was married on April 8th in Holy Trinity, Kew, to Mr. Julius Barbour. Her address is Tourello Grove, Upper Hawthorn.

Inez Argyle, Bessie Argyle, Gertrude Dix and **Mardie Syme** have been presented to the Prince of Wales and have helped to entertain him during his recent visit to Melbourne.

Maud Beamish, who went to England seven years ago, to study massage, has been out for a short visit to Australia. During the war she worked in a London hospital as a masseuse.

Doretta Hedderwick has established a branch, Ruyton Kindergarten, in Barry St., to provide for those little ones who are too young to go the extra distance to Selborne Road.

On April 29th **Lilian Whybrow** was married at St. Luke's, Hampstead, to Dr. Clifford Scantlebury, son of Dr. Scantlebury, of Cheltenham. Before the wedding she travelled in Italy with Lalla, who was obliged to resort to direct action in the matter of ancient churches. After visiting several Lalla went on strike.

Hilda Daniell wishes to inform Old Girls that a notice has been sent to all whose addresses were obtainable announcing that Ruyton is being moved from a'Beckett St. to Selborne Road to the old home of the Hentv family. The change has been made solely because of the necessity for more ground. The new school is very conveniently situated near the electric tram line and yet not on it, and she hopes that any Old Girls who can will come to see it next term. If any Old Girl did not receive a notice of the change it was because her address was not obtainable.





