



THE RUYTONIAN
1966

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RUYTON GIRLS' SCHOOL

1966

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Head: Mrs. Head; Captain: Loris Hickingbotham; Vice-Captain: Susan Ball; Sports Captain: Joanna Simms.

BROMBY HOUSE

Head: Miss Munro; Captain: Marian Allison; Vice-Captain: Susan Oakley; Sports Captain: Dorothy Seabrook.

DANIELL HOUSE

Head: Miss Holohan; Captain: Sally Smith; Vice-Captain: Margaret Franke; Sports Captain: Barbara Davis.

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EDITORIAL

THE Athenian obligation of education was regarded as the development of the latent powers of the individual personality. Everyone, above all, had a character to be formed, which when formed would make symmetrical, all-round men, sound alike in body, mind, and character. Men were not to be professional athletes who were mentally vacuous and without any appreciation of art, nor great thinkers of stunted physique.

Today, with the changing face of the world, it is almost impossible to proceed with this concept. Civilization demands from us one who has specialized in a narrow field of learning — one branch perhaps of the multi-branched medical profession. This specialization begins during our school days when we are prevailed upon to adopt a narrow curriculum of subjects — broadly speaking, either scientific or humanitarian. From this time onward we are invited to our chosen course of subjects both at the university (or other institution) and as we enter our chosen profession. However, one would not deny that music, art, and sport facilities are provided all, but these are only available for times of relaxation.

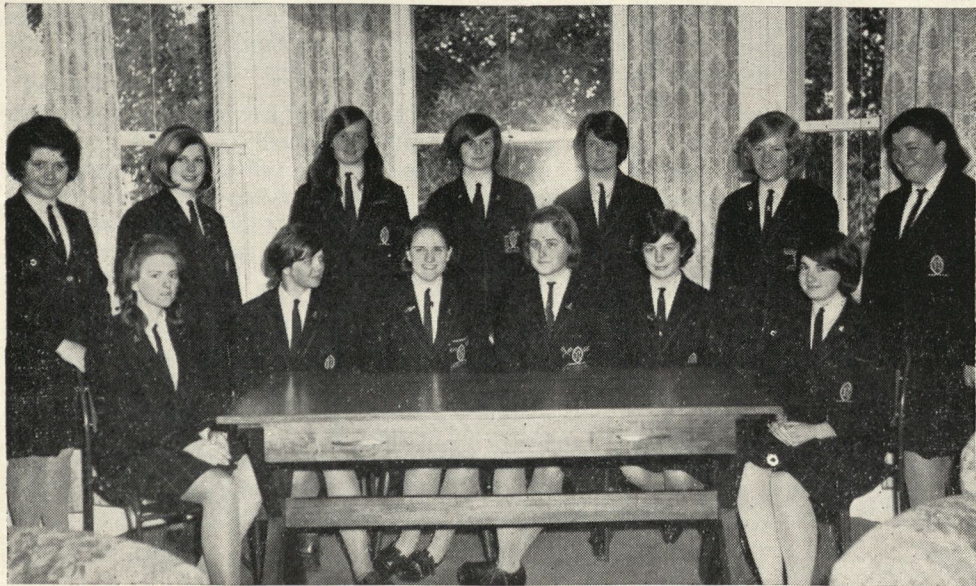
The vital point to be realized that this world today will not allow us to become “all-round men” as the Athenian men were, because the scope of knowledge today is gigantic as compared with former times. Consequently a pressure is placed upon the man of today beginning at the school level and not ending until he is secure in the chosen profession. It is necessary today to have one man — an expert — in each field of every profession. Quite simply, it would seem that educational standards are a product of the vastly changed world.

A point for us all to consider, especially perhaps we who are at school or just leaving school to enter the next phase of our life, is what might become of the world if the nuclear power was ever to be used. Let us say that one hundred men survive a nuclear war — could they rebuild the world again? These men would most probably be severely limited and would be unable to form a “perfect man”. They would not be capable of performing essential tasks and all their knowledge would be of little use. However, this problem seems inevitable, as the world expands in size and knowledge, and we can early bear this fact in mind.



VICE-CAPTAIN: Rosalind Fewtrell.

CAPTAIN: Noreen Hocking.



EDITORIAL COMMITTEE

*Standing—L.R.—*Judy Menzies, Judy Palmer, Margaret Franke, Caroline Bailey, Diane Harris, Karyn Small, Ruth Paddle.

*Seated—L.R.—*Gay McLeod, Susan Rowley, Ann Heazlewood (co-Editors), Susan Piper, Lynden Curran, Susan Eady.

"THE TRANSPLANTING OF TARRING"

—A BEAUTIFUL HOME

Mr. Henry Henty, son of James Henty of Launceston, was born in 1837 in Tasmania. His stay in Victoria was a continuous one except for brief trips to England and the three years he spent at King's College in Adelaide.

In 1872 he built the beautiful home so well known to Kew residents and called it "Tarring" after the name of the Henty Parish in Sussex.

"Tarring" (which is now the Ruyton Boarding House) is situated in the highest part of Kew in Selbourne Road, and from the upper windows an immense panorama is visible, extending from the Dandenong Ranges to Port Phillip Bay. This area was occupied by natives and kangaroos when the late Mr. Henty was brought by his father to settle in Victoria. On one occasion Mr. Henty explained to a visitor that all his forbears had been born and baptised in the parish of Tarring, near Worthing.

Later he showed the visitor what looked like a huge urn standing in a corner of the garden.

"This", he said, "is the font in which they were all baptised. It is the old baptismal font of the old Tarring church."

Its age he was not even able to guess, but tradition had it that the great John Seldon was baptised in it. Therefore, it was in the Tarring church when Charles the First was king. Broken edges proclaimed the fact that the ancient font was not quite as it left the hands of its makers, its owner remarking that the tradition was that "it had received damage during the civil wars".

The font was a gift to the late Mr. Henry Henty—made by the then vicar of the Tarring church on the occasion of a trip to the Homeland.

The font is no longer in the grounds of Ruyton.

—From "Venture and Adventure" by J. Lewis.

Miss M. Munro, M.A. (Glasgow), M.R.S.T. (London), came to Ruyton in September, 1955, from Rhodesia, where she had taught for the previous thirteen years.

As Senior History Mistress, Miss Munro inspired many Ruyton girls with her own love for this subject. Her high standard of scholarship has set a goal for those who have studied with her. She was even willing to spend her holidays doing research in the Mitchell Library, and to add to her store of Australian history, Miss Munro has gone far afield—to Tasmania, the West, Queensland, Central Australia, Norfolk Island and also to New Zealand. As a member of the Historical Society she has studied both local and Victorian history.

Miss Munro has been in charge of the boarding house since 1961, where her musical ability and her years of experience in other boarding schools have proved of great value. She took over Bromby House when Miss Luke retired, and has guided her house to success in many ways. It was particularly fitting that, at the Junior Athletics Sports in October, Bromby House won the cup.

Miss Munro is leaving Ruyton at the end of this year to enjoy a well-earned retirement. She carries with her the good wishes of the Council and Staff, and the many hundred of Ruytonians with whom she has been in contact in class, house and boarding house during 11½ years.

HOUSE NOTES



JUNIOR HOUSE CAPTAINS

*Back Row—L.R.—*Bettina Evert (Bromby), Yasmin Corbett (Lascalles).

*Front Row—L.R.—*Dawn Anderson (Anderson), Diana Evans (Daniell).

HOUSE OFFICIALS

*Back Row—L.R.—*Sports Captains: Joanna Simms (Anderson), Dorothy Seabrook (Bromby), Barbara Davis (Daniell), Suzanne McCrea (Lascalles).

*Centre Row—L.R.—*Vice-Captains: Suzan Ball (Anderson), Sue Oakley (Bromby), Margaret Franke (Daniell), Karyn Small (Lascalles).

*Front Row—L.R.—*Captains: Loris Hickingbotham (Anderson), Marian Allison (Bromby), Sally Smith (Daniell), Jill Biddle (Lascalles).



ANDERSON

Head of House: Mrs. Head.

House Mistresses: Mrs. Wilkins, Mrs. Hunt, Mrs. Simpson, Miss Cotter.

House Captain: Loris Hickingbotham.

Vice-Captain: Sue Ball.

Sports Captain: Jo Simms.

Junior Sports Captain: Sue D'Oliveira.

Junior School Captain: Dawn Anderson.

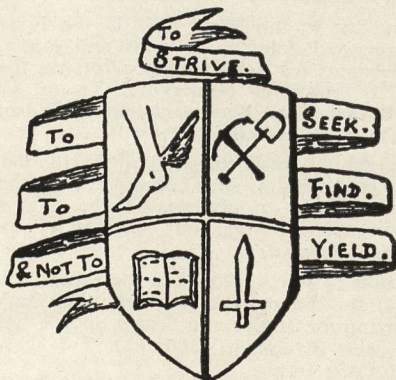
With the year lying ahead of us, we started off first term by claiming the Senior Swimming Sports Cup. Then we continued our success with our Senior Tennis team claiming another victory and our Senior Baseballers coming second to Daniell; our congratulations to them. Well done to Bromby, also, for winning the garment competition with us equal second with the other houses. To end this most successful term, we marched off with the Senior Athletic Sports Cup.

Second term, and again we came to the fore by coming first in the Junior and Senior Basketball and the Junior Hockey; but alas, the Senior Hockey team came equal fourth!

The juniors will attempt to win us honour for third term and we wish them the best of luck.

Enthusiasm and encouragement given by our onlooking supporters has been a dominant factor in our glory. Mrs. Head has worked willingly hard to see that our house activities have run smoothly. Her interest and support is appreciated by all of us. Also thanks must be given to our house mistresses who, too often unnoticed, wait for the time when they will be needed.

I hope the house will work well together next year and have another successful year.



BROMBY

Head of the House: Miss Munro.

House Mistresses: Mrs. Gough, Mrs. Spitz, Mrs. Fraser-Smith, Miss Boardman, Mrs. Barron, Miss Sibley.

House Captain: Marian Allison.

Vice-Captain: Sue Oakley.

Senior Sports Captain: Dot Seabrook.

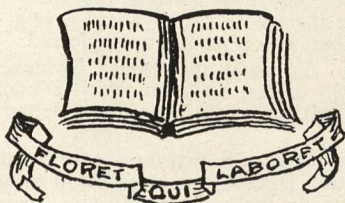
Junior Sports Captain: Leigh Olssen.

Junior School Captain: Bettina Evert.

In first term we welcomed many new jeunes filles to the house as well as two house mistresses—Mrs. Fraser-Smith and Miss Boardman (an old-Ruytonian and former Bromby girl herself).

Unfortunately no Bromby girls are related to Dawn Fraser (although we do have some stars) and so we had to be content with third place in the Senior Swimming Sports and also in the Junior Swimming morning.

Alas, the Aths. sports also resulted in defeat—Bromby coming third. 'Tis feared our champs. were somewhat weighted down by the jelly beans—consumed without much difficulty—issued to give energy and inspiration to the limbs.



Our success in house matches was not so good as hoped as we again came third in Senior Tennis, Baseball and Basketball; second in Senior Hockey, Junior Basketball and Hockey. However, these matches were, at times, fatal for the nail-biters and enjoyed by all who played in them.

In second term Bromby girls could at last bear their badges without embarrassment as we took first place in the House Knitting and Sewing Competition. Several girls in P.6 and P.4 knitted squares for a cot rug. The babies' clothes were given to a social worker at the Austin Hospital and those for older children went to the Diocesan Mission to the Streets and Lanes, Home for Little Children. Letters of grateful thanks were received for the donations of these beautifully made clothes.

In both first and second term we just managed to win the house prize and all fingers are crossed that few Bromby faces will appear in the detention room and loads of Bromby names will be included in the Honours list and the cup will be ours. . . .

The house motto: Floret qui laboret (non-Latin scholars please note: He who works, prospers) has been true of Bromby's achievements. After the excellent scholastic results for the house prize, we have prospered—by winning collection both terms and are at present battling to keep first place. Our success could also be due to the innovation of the piggy bank, into which collection has been willingly(?) given by all.

The Junior members, always ready to save the house from defeat, have attended several house meetings this year. Their donations have been the backbone to Bromby's success with collection. In second and third term a competition has been run

to collect used stamps. Unfortunately for these enthusiastic members, Bromby seems to be a little behind the leaders. One child was even heard to say she had intentions of joining the P.M.G. to boost Bromby's total. (Was she the same child who forfeited the doughnut on her lunch order so she could put some collection in the Bromby Pig?!) At the moment practices are in full swing for the Junior Aths. Sports and the best of Bromby luck(?) to Bettina—we hope she leads her flock to victory.

Congrats. to the many girls in the house who have received colours for sport and especially to Anne Adams for her excellent effort on the Aths. field; to Margaret Somerville, Tennis Captain; Fran Barker, Barb Ward and Felicity Wilson (also a Pre.)—work colours.

Our thanks and congratulations to the other houses for providing such competition; to the house mistresses (who rarely passed the Pig without emptying their purses) and Sue Oakley for their continual support.

Thanks to Leigh, Dot (and the others who have helped) for the remarkable work they have done organizing the Junior and Senior Sports; both girls have been invaluable leaders and I wish them luck for the future.

An extra special thank you to Miss Munro for her continual interest in the house. We are sorry to learn that she is to leave Ruyton but we know the memory of Bromby will always be with her.

I am sure she joins with me in wishing everyone a Happy Christmas, much luck for the future and thanks for such an eventful and memorable year.

MAZZ.

DANIELL

Head of House: Miss Holahan.

House Mistresses: Mrs. Peers, Miss Thomson, Mrs. Nicholls.

House Captain: Sally Smith.

Vice-Captain: Margaret Franke.

Sports Captain: Barbara Davis.

And so endeth another three terms of school, with the Daniellites keeping up their fine tradition. On the whole we have had a very successful year about which we are very pleased.

Sport: As usual the House Swimming sports were held in first term, in which Daniell did not do too well, with fourth position. Better luck next year.

House matches in first term were for the Seniors only, with Daniell winning two matches out of the three in both Baseball and Tennis. Many thanks to all who took part.

Athletics: Well, we are proud of all those who entered and qualified for the numerous events, as they all contributed to our pleasing results. Daniell finished a creditable second. Congratulations to Anderson on their win. Special thanks to Belinda Hardie, Suzanne Pitson, Lindy Mierisch, Penny Robertson and Sally Warner for their tremendous



efforts. The house spirit was marvellous, Daniell, keep it up.

During second term house officials had a busy time rounding up girls for both Junior and Senior Hockey and Basketball. The Seniors won both the Hockey and Basketball, whilst the Juniors came second in the Hockey and fourth in Basketball.

House Collection: This was, on the whole, somewhat poor, but with a little self-sacrifice from the majority every now and again we managed to contribute a reasonable amount to the various appeals.

Unfortunately the results of the Cook House Cup will not be known until the end of term, but we are keeping our fingers crossed for a win, as it is some years since Daniell has gained first place.

To conclude, we would like to thank Sue Nicholls for her assistance as Junior House Captain. Also to all the house mistresses who attended house meetings regularly. Special thanks to Miss Halahan who has been wonderful as usual and we do wish to extend our thanks to her. Not forgetting all those who have been willing to help in any way, many thanks to you. We wish Daniell all the best for 1967.

LASCELLES

Head of House: Mrs. White.

House Mistresses: Mrs. Excell, Mrs. Holmes, Miss Hooker, Mrs. Sanders.

House Captain: Jillian Biddle.

House Vice-Captain: Karyn Small.

House Sports Captain: Sue McCrae.

It was a great thrill for Lascelles to hear that we had the school captain, Noreen Hocking, and one lonely prefect, Karyn Small, in our midst.

Although Lascelles didn't exactly excel in sporting activities, most girls displayed great house spirit. In first term we were confronted with the Swimming Sports and due only to our enthusiasm we came second to Anderson (congratulations, Anderson). In the Junior Swimming Sports, Lascelles came an almighty first. Having only a few great sports-women in the house the Seniors were fourth in Baseball and Basketball, third in Tennis and equal second in Hockey. In Junior Basketball and Hockey we were equal second and fourth respectively, but we are sure the Juniors will give a valiant display in the coming Baseball and Tennis.

Despite the coaching by the house officials and the exuberant efforts of the Senior Aths. team, it was all in vain and we finished last. The Junior Aths. sports are still to come, so we wish them good luck.

In second term we welcomed Mrs. Excell as a house mistress; we are grateful for her regular attendance at house meetings and help in house activities.

Second term was busy with all good Lascelles girls knitting and sewing frantically for the competition. In this, Lascelles came equal second with Anderson and Daniell, Bromby coming first. We are proud of the quality and quantity of the articles. Thank you, noble Lascelles girls.

Collection has been quite good this year but we did note that those who didn't give regularly grew fat at the tuckshop—I hope these girls learnt their lesson and will all give generously next year.

Finally we would like to thank Karyn and Sue for their assistance and Mrs. White for the invaluable help, guidance and encouragement she has given us this year.

The best of luck to those sitting for public exams, and to Lascelles with the hope of great achievements next year, remembering "Non Sine Pulvere Palma": No reward without work.

J.B.



SCHOOL ACTIVITIES

SPEECH NIGHT, 1965

There was an air of expectancy at the Kew Civic Hall as the big black car drew up outside. We were sorry to hear that Sir Robert Menzies had been delayed by official business in Canberra, and would not be able to speak to us, but he sent a letter to the School which was delivered to us by Dame Pattie, who came to represent her husband.

In his letter, Sir Robert said: "I had looked forward to being present because I have great affection for Ruyton.

"First, my daughter was at Ruyton and I am understandably biased in her favour.

"Second, those of her friends at Ruyton who visited our home always impressed me as having all those characteristics that one looks for in a daughter and her friends.

"In short, Ruyton is a fine school, producing students of character, intelligence and attractiveness. This is a great achievement for any school and you may be justly proud of it."

Dame Pattie spoke briefly to the girls, congratulating those who had won prizes and commiserating with those who had not been so fortunate. She proved to be, as her husband had said in his letter, "an admirable substitute", and we were most grateful for her generosity in graciously acting for him at such short notice.

SOCIAL SERVICES

Income to end of September: \$700.00.

Donations have been sent to many organizations, including

Freedom from Hunger: \$211.00.

Save the Children Fund: \$38.00. This money is used to help a small blind Arab boy who is sponsored by the School.

Y.W.C.A. Holiday Fund for Country Children: \$32.00.

Miss Elizabeth Preston — an Old Ruytonian working with refugees from Tibet: \$44.00.

Guide Dog Appeal: \$200.00.

Egg Coupons sold to assist the Footscray & District Hospital Egg Appeal: \$40.00.

SCHOOL DANCE REPORT, 1966

On Friday, June 23rd, in Arthur Royce Hall, Ruyton's Annual School Dance was held. The theme this year was a "tropicana" feature. A huge mural adjoined a wall which runs the length of the hall, vines and crepe flowers were hung from the crossbars of the roof, and balloons floated from side panels. Many willing hands worked non-stop the week before the great event and before everyone departed for the hairdressers at 2.30 the hall had been transformed and was hardly recognizable.

At 8 o'clock we returned to see the staff and parents installed in their corner. We were pleased to welcome as our guests for the evening Miss

McRae, Miss Brien, Miss Munro, Mrs. Barron, Mrs. Maxwell, Mr. and Mrs. Jacobs, Mr. and Mrs. Hocking, Mr. and Mrs. Fewtrell and Mr. and Mrs. Allison.

After several chaotic barn dances it was supper time — then before we knew it, it was 11.30.

In conclusion, I would like to say that the evening was a success socially and financially — we made a profit of \$60.00! Also, I would like to thank all those people who worked so hard to make the dance a success — especially Diane Harris, Caroline Bailey and Judy Palmer who were responsible for the rather breathtaking decorations.

Noreen Hocking.

THE LARK

—Reviewed by Gordon Kirby

The fifth Trinity-Ruyton production was a most interesting contrast to last year's farce and a very ambitious undertaking for a group of secondary school students.

The play chosen was "The Lark", by Jean Anouilh. It is one of the many versions of the story of Joan of Arc, and is the only one I know of which has a happy ending. Anouilh's technique in this play is equivalent to that of the "nouvelle vague" movement in the cinema; but it remains valid in the theatre, while in the cinema it has begun to seem rather "vieux chapeau".

As to the play, it may be said to be Anouilh's most even achievement and one is not left with the "let down" feeling which results from witnessing a brilliant first act which is followed by a slow second act and a perfunctory third act; a situation all too common with Anouilh.

Anouilh's preoccupation with innocence ranged against experience finds a perfect subject in the maid of Domremy. To his theme, the playwright brings all his cunning in the portrayal of the child-like qualities of his heroine. In addition, a sort of respectful tenderness, lit at times with affectionate laughter, gives this play more than its share of charm.

On the other hand, the intellectual argument remains frigid and sardonic; while the facts (as we commonly suppose them to be) are adhered to, subtly distorted, placed in strange contexts, and the total effect is to persuade towards the unlikely view that the French attitude towards Joan was in some way a worthy one.

More than this the English soldier, Warwick, is portrayed as a Wodehousian squire (as bluff and likeable, but with a British capacity for double-talk and opportunism, which, in French eyes may well be an accurate portrait); the Inquisition members are represented, not as cardinal but rather as cardinal sins, even the Dauphin, doubtless maligned in the famous Shavian version, suddenly becomes a likeable, even at moments, a truly royal figure. The total effect must add considerably to the mystique of "La Gloire".

Any play about Joan of Arc must stand or fall by its heroine. In this production, Susan Rowley gave a warm and lovable portrayal; her barely noticeable lisp lent a child-like touch; her enormous eyes seemed at times really to see Joan's vision; not being a tiny slip of a girl, she carried some conviction as a sturdy peasant.

To all these assets were added an intelligent reading of the lines, a prodigious memory, a remarkable poise, and an excellent range of mood and tone. All this soon obliterated one's first impression of casting 'gainst type.

Richard Swinton, as the Dauphin, most nearly matched this performance. It was clever to portray the prince, whose indecision surely rivalled that of Hamlet, as an amiable slightly put-upon young man, who preferred to caper as a simpleton rather than match wits with the powerful villains of his time. Mr. Swinton rose memorably to the occasion when he quelled his unruly court and issued his first genuine orders.

Graham Cato played Beauchamp, the Earl of Warwick, exactly, I feel, as the author conceived the role—and what more can be asked of an actor? His urbane British matter-of-factness formed a welcome relief amid the Gallic flights of rhetoric.

The Inquisitor was played by Howard Parkinson. This was a reasoned, subtle, and varied performance, mature despite the youth of the player. The Promoter, tormented by agonies of lust, was portrayed by Ian Britain, another very well-calculated performance which managed to elicit some sympathy for the character even as it repelled.

Jolyon Dunn, as Brother Ladvenu, was a sincerely humble, kindly, rather rebellious advocate who resembled a young St. Francis.

The serried ranks of the hierarchy were resplendently presented by John Weisheit, as the Archbishop of Rheims, with a sneer of magnificent dimensions; and David Gray as Cauchon, the Bishop of Beauvais; the splendour of the garments worn by the former almost portrayed the role for him, but he was not swamped, so to speak, by his wardrobe; and David Gray, with an excellent resonant voice brought an approximately grave dignity and paternal solicitude to his role. Murray Verso, as the stony, bullying La Tremouille formed a third in a powerful trio.

The court ladies were equally splendid in their array. Frances Barker gave Queen Yolande a real and necessary distinction. Lynden Curran as the Young Queen, and Gaye McLeod as the Dauphin's mistress, Agnes Sorel, made a nicely contrasted yet ironically similar pair of fibberty gibbets.

At the other end of the social scale, Peter White overcame a too-emphatic make-up as Joan's father; Margaret Franke brought a motherly

solicitous quality to the role of Joan's mother (in addition to which she was the most French looking person in the cast, for what merit that may be), and David Reeve had a nice balance of cunning and fraternal antipathy as her brother.

Robert Golding carried off very well his scene with Joan; it is not easy to play a fatuous fool, and it would not be kind to say Mr. Golding did it easily. Now and then he displayed a wistful awareness that he might have been a better person—but the part is not written for sympathy altogether.

Graeme Alford as Laffire gave us an excellent picture of a rough French soldier—just what the average Frenchman feels with sentimental fervour that all ? are—at heart, anyway. His scene with Joan was perhaps the best single scene in the play.

Minor roles were played by George Fellows (the author's native hangman), Peter King, Ian Sutherland, Darren McMenaman, and Don Langford (soldiers whose chief function was to ensure smooth transition between scenes), Geoffrey Peers and Richard Stockdale (pages at Dauphin's court), Jane Fordyce and Judy Menzies (ladies-in-waiting), and Arthur Kinross (as Beaudricourt's guard).

As mentioned earlier, the costumes were truly stunning to behold. The rich pageantry they provided offset the sketchy effects of the settings, which permitted the transfer of locale with its tremendous mechanical problems.

As usual with Trinity-Ruyton productions the music and sound effects were excellent; the lighting did not equal quite the spectacular effects achieved in "Our Town" but these were not called for.

Make-up was executed capably by a committee under Judy Johnson. George Wood, assisted by Bruce Kleinert and Carmel Hore handled the stage management most smoothly.

In all, the play had all the hallmarks of a McFarlane production, a meticulous attention to detail, a cast which was word-perfect, which moved with the utmost poise and confidence, and which for the most part managed to catch that extra fire which turns a performance into real theatre. Grouping was always picturesque (as well as being practical), yet not distractingly arranged. The tempo was skilfully calculated, building up to minor climaxes, taking the big moments with impressive dignity and sincerity.

Perhaps the best features of the Trinity-Ruyton plays have been the remarkable range and variety of plays chosen; and the splendid introduction with which they provide the students to the theatre at first hand.

COMMITTEES

GENERAL COMMITTEE REPORT

This year the General Committee has held two meetings each term. As had been decided in 1965, General Committee started with a wider membership. This included Miss McRae as chairman, Miss Brien and other members of staff, prefects, house captains, boarding house representative and also form captains.

Secretary: Louise Fraser.

The main item under discussion was the House Charities. It was decided to have house collections every week this year instead of fortnightly at the house assemblies. The Freedom from Hunger Campaign was supported in first term, while in the remaining terms money was raised for the Seeing-Eye Dog Appeal.

The school also supported the Women of the University Fund by collecting stamps. An appeal for secondhand books to aid the University colleges in their book fair was yet another charity.

The houses once again held the House Knitting Competition. This was run in the second week of second term and each house sent its garments to a different charity.

As the grounds squad had proved to be rather unsuccessful last year it was agreed by the committee that each form should clean the grounds for one week each term. It was decided that only Matric. girls not holding offices should clean the grounds with the post-Leaving girls.

Lastly, the form captains this year were given badges to wear to give them recognition throughout the school. These badges were returned at the end of the year to be given to the new form captains in 1967.

Louise Fraser.

S.C.M. REPORT

Advisor: Mrs. Meldrum.
President: Leith Falconer.
Secretary: Karyn Small.

One Thursday lunchtime, early in February, ten wildly enthusiastic girls congregated in the Physics laboratory to form the S.C.M. Committee 1966. Most of these girls, being prefects, were later to resign because of other important duties. Nevertheless, six other brave girls readily took their places.

Miss Avis Richardson, from the St. Andrew's College, kindly accepted our invitation and gave us a day to day description of school life in Tanganyika.

A buffet dinner was attended in true Ruyton style at Ormond College, given by the University's S.C.M. in May just before the holidays.

Each senior girl came avidly and patriotically with her five cents to see Mr. John Warfe (ex-Examination Board) and to hear his extensive and unforgettable oration about the missing Matriculation Expression Paper which had been in his charge the previous year: The "returned" stolen

paper has now been relegated to the archives of our beloved school.

Many inter-school meetings were stormed by Ruyton girls, and much to our delight, they were extremely interesting.

The Leper Association, to which our charity was directed this year, kindly sent out a film and a very interesting speaker who I am sure will not be forgotten.

We would like to direct our thanks to Mrs. Meldrum for her guidance throughout this activity-filled year.

Leith Falconer.

UNITED NATIONS INTER-SCHOOL COMMITTEE REPORT, 1966

Most of you will be surprised to know that Ruyton is represented on this committee.

United Nations Inter-School Committee meetings are held approximately once a month at the headquarters in the city. Each school is represented by two students making up a total of about one hundred pupils from both public and high schools. The officers, usually consisting of two boys and two girls, are elected in August of the previous year and are from different schools.

During the year, including the monthly meetings, many activities were held. At the beginning of April a discussion night was held at Melbourne Boys' Grammar. The success of the United Nations was debated. At the end of April a film night was held at M.L.C. There were three films: Samoa and its Independence, Formation of the United Nations, and Diseases of S.E. Asia. After each film a discussion was held.

The highlight of the year was the United Nations Ball, in July, at C.B.C., St. Kilda. Nine Ruyton girls attended and all enjoyed themselves immensely. An all-day conference was held at M.L.C. in July, but owing to exams, no Ruyton girl could attend. The final United Nations meeting was held in August and the officers for next year were elected. We hope that next year some representatives will attend the meetings and perhaps a United Nations club could be started at Ruyton.

LIBRARY REPORT, 1966

This year the library has been used extensively by senior and middle school classes for reference work and fiction reading. One middle school class has a library period a week when girls do library projects on various topics. Many girls throughout the year, have borrowed a number of books from the fiction library which now has a very good selection from which to choose.

We have had a number of generous donations during the year. At the end of 1965 the Ruyton Mothers' Afternoon Group gave us \$400 to buy books. From this gift we have bought about 200 books for English, History, Science, Maths, Geography, Languages. Primary class libraries and the

Art room has gained a set of 10 art books. We also received a subscription to The New York Times, and Mrs. Cameron gave an art book. The girls from the New Plymouth High School gave us a book on New Zealand when they visited us in second term. Jenny Waters and Margaret Jacobs each gave a book and Mrs. Sanders gave us some history books. We would like to thank all these people.

In March, three girls attended a meeting organised by the Children's Book Club Council. Many schools attended and their various library systems were discussed.

Finally, we would like to thank Miss Thomson for her help throughout the year.

Jo Royce and Margaret Franke.

GROUNDS REPORT

It was not unusual at the beginning of the year to find oneself the target of an unwanted apple core, or some equally unwanted piece of rubbish, when strolling innocently past the open window of a Ruyton building. Some girls had the mistaken

impression that the open window would willingly dispose of any article of rubbish. How wrong they were! This year's grounds system — each class cleans the grounds for one week a term at lunch-time — replaced last year's system, the grounds squad.

As every class member participates willingly(?) in the present system, she has now learnt that the rubbish tin is the place for that unwanted apple core.

With the addition of another tin in the grounds late this year, to cope with the congestion of papers around the school, the general tidiness has improved. However, next year it is hoped there will be fewer bruises earned from flying apple cores and that there will be greater participation from the senior classes in clearing the eternal trails of rubbish. This excludes house officials and prefects who were relieved of grounds duty as from second term because it is considered by now that they have learnt what a rubbish tin is for . . . we hope.

Marian Allison.



DAUGHTERS OF OLD RUYTONIANS

Back Row—L.R.— Mary Cooke, Christine Read, Susan Piper, Catherine Steward, Judith King, Michele Matthews, Penelope Robertson, Suzanne McCrea, Sally Key.
 Middle Row—L.R.—Debbie Alder, Gillian Gates, Bettina Evert, Robyn Brazier, Margaret Piesse, Gillian Cornfoot, Susan Robertson, Gillian Ashton, Lyndal Matthews, Merriwyn Thonard.
 Front Row—L.R.—Carolyn Marshall, Penny-Kate Alder, Lauris Hergt, Marie Evert, Susan Burridge, Fiona Carre-Riddell, Karin Evert, Sally Heath, Karen Paton.

EXAMINATION RESULTS 1965

TOTAL RESULTS, 1965

- Matriculation Certificate: 24
1st Class Honours: 4
2nd Class Honour: 31
*Commonwealth Scholarships: 9
Commonwealth Secondary Scholarships: 5
Advanced Education Scholarship: 1

MATRICULATION, 1965

- BUCHAN, Judith: English Expression, English Literature, French, Biology.
*CANDY, Deryn: English Expression, Biology, Geography (2nd Hons.), British History, Social Studies (1st Hons.).
CHENU, Ann: English Expression, Social Studies (2nd Hons.).
CORBETT, Corinne: English Expression, Geography (2nd Hons.), British History, Social Studies, Art.
DOLAMORE, Catharine: French, British History, Social Studies.
FAIRFOUL, Holly: English Expression, English Literature, Geography (2nd Hons.), British History, Social Studies.
FEWTRELL, Rosalind: English Expression, German, General Maths., Chemistry.
FINCHAM, Susan: English Expression, Geography.
FOLETTA, Julie: English Expression, Biology, Geography (2nd Hons.), British History, Art.
GARDINER, Susanne: English Expression, Geography, Social Studies.
GIBBINS, Heather: English Expression, General Maths., Art.
HAMILTON, Unice: English Expression, Biology, Geography, British History (1st Hons.).
HARVEY, Margo: English Expression, Biology (2nd Hons.), Geography.
HOCKING, Noreen: English Expression, Biology, Geography (2nd Hons.), Modern History (2nd Hons.).
*HUTCHINSON, Lucille: General Maths. (2nd Hons.), Chemistry, Biology (2nd Hons.), Art.
*JACOBS, Margaret: English Expression, English Literature (2nd Hons.), French (1st Hons.), German (2nd Hons.), Modern History.
KEEBLE, Alice: English Expression, English Literature, General Maths., Art, Music (practical).
LEEMING, Jillian: English Expression, English Literature, French (2nd Hons.), Pure Maths., Calculus and Applied Maths.
*MARSHALL, Merrienne: English Expression, English Literature, Latin (2nd Hons.), French (2nd Hons.), Geography.
*PIESSE, Felicity: English Literature (2nd Hons.), French (2nd Hons.), German (2nd Hons.), Biology (2nd Hons.), Modern History.
POLITES, Phyllis: English Expression, English Literature (2nd Hons.), French.

- RAWNESLEY, Brenda: English Expression, English Literature, French.
REES, Sally: English Expression, Pure Maths., Calculus and Applied Maths., Physics, Chemistry.
*RICHARDSON, Diana: English Expression, Latin (2nd Hons.), General Maths. (2nd Hons.), Physics, Chemistry.
RUSSELL-SMITH, Vivien: English Expression.
TOM, Louise: English Expression, English Literature.
VIPOND, Jill: General Maths., Biology, Geography (2nd Hons.).
*WALLACE, Margaret: English Expression, Pure Maths. (2nd Hons.), Calculus and Applied Maths. (2nd Hons.), Physics (2nd Hons.), Chemistry (2nd Hons.).
WATERS, Jennifer: Biology, Geography.
*WATTS, Carolyn: English Expression, English Literature (2nd Hons.), Latin, Biology (1st Hons.), Modern History (2nd Hons.).
WHITLOCK, Fiona: English Expression, English Literature, Latin, French, British History.
WHYTE, Helen: English Expression, French, German (2nd Hons.), Art.
*WILSON, Felicity: English Expression, English Literature (2nd Hons.), General Maths. (2nd Hons.), Chemistry.
WOODWARD, ANN: English Expression, Biology, Geography.
WOODWARD, Patricia: English Expression, General Maths., Physics, Chemistry.

LEAVING, 1965

Pass in Seven Subjects:

Jane Fordyce, Susan Rowley, Karyn Small.

Pass in Six Subjects:

Susan Ball, Diane Harris, Ann Heazlewood, Christine King, Gay McLeod, Susan Oakley, Susan Piper, Helen Walker.

Pass in Five Subjects:

Caroline Bailey, Jenny Bloomfield, Ann Duncan, Louise Fraser, Loris Hickingbotham, Patricia Lanning, Gail Mellor, Joanna Simms, Margaret Somerville, Wendy Vinton.

Pass in Four Subjects:

Marian Allison, Jillian Biddle, Susan Bower, Christine Cameron, Leith Falconer, Julie Green, Cynthia Hawkins, Ruth Paddle, Janet Pont, Lesley Woolf.

Pass in Three Subjects:

Jenny Beckwith, Jill Bellgrove, Barbara Coutts, Jill Daniells, Barbara Davis, Meredith Dunn, Margaret Franke, Evelyn Hellen, Pauline Hutchinson, Janet Longstaff, Julie Potter, Jo Royce, Judy Schlesinger, Sally Smith, Christine Sullivan.

INTERMEDIATE, 1965

Pass in Ten Subjects:

Barbara Ward.

Pass in Nine Subjects:

Frances Barker, Sue Robinson, Fiona Mules.

Pass in Eight Subjects:

Cathie Christie, Lynden Curran, Robyn Eccles, Vanessa Gough, Janet Hansen, Robyn Leeming, Michele Lippmann, Sue McRae, Ann MacLeod, Barbara Piesse, Pat Summons, Julie Tonkin.

Pass in Seven Subjects:

Heather Birch, Sue Gove, Margaret Hocking, Meredith Main, Jill McMillan, Sue Robertson, Judy Whitaker, Linda Wilson.

Pass in Six Subjects:

Megan Cole, Ann Elsner, Rosemary White, Elizabeth Clarksen, Janet Cook, Meredith Fullon, Janice Hayes, Gill Wilson, Annabelle Zeusche.

Pass in Five Subjects:

Bronwyn Bell, Jillian Cornfoot, Elizabeth Duncan, Sue Eady, Jill Haig, Carmel Hore, Frances Palmer, Dorothy Seabrook, Prue Sewell, Heather Tobias.

WORK COLOURS, 1966

Matric.: Susan Rowley, Karyn Small, Felicity Wilson.

Leaving: Frances Barker, Heather Birch, Robyn Leeming, Barbara Ward.



DUXES, 1966

Karyn Small (Dux of Humanities).
Felicity Wilson (Dux of Science).

MUSIC



SENIOR CHOIR

Back Row—L.R.—Noreen Hocking, Diane Harris, Michelle Matthews, Meredith Dunn, Evelyn Almond, Wendy Vinton.

Third Row—L.R.—Elizabeth Duncan, Vanessa Gough, Rosalind Fewtrell, Beatrice Scheuer, Judith Whitaker, Frances Barker, Robyn Baldwin.

Second Row—L.R.—Mrs. Sanders, Kay Wallis, Patricia Lanning, Ann Duncan, Barbara Balloch, Margaret Somercille, Jill Howarth, Anne Elsner.

Front Row—L.R.—Felicity Wilson, Susan Ford, Christine Dempster, Susan Gunning, Feodore Davey, Alexandra McKellor, Leith Falconer, Jane Fordyce, Dorothy Hocking.

SCHOOL MUSIC NOTES, 1966

This year Ruyton seems to have increased its activities in the musical field. Our depleted choir ranks were supplemented by the addition of many lusty-throated voices from Leaving and Intermediate. Madrigals have flourished and so also has a small but enthusiastic recorder consort comprising descant, treble and tenor.

Excursions

Five excursions were arranged. In March we heard the Fijian Band; also in March, Form 3 attended a concert in the Melbourne Town Hall. Theatre bookings were made for the "Great Waltz", "Oliver", and "Robert and Elizabeth" during July and August.

School Church Service

The School Church Service, held on Wednesday, September 21st, in the Kew Presbyterian Church, was very successful, due, in part, to several old girls' assistance in our rendering of the difficult anthem, "Blest Pair of Sirens", by Parry. The choir also sang "The Lord's Prayer". The Junior Church Service, another innovation, is to be held on Tuesday, November 8th, in Royce Hall.

On November 19th the Middle School Choir is presenting the operetta, "Chrysanthemum". As this is the school's first attempt at an operetta of this kind we wish all the girls taking part "good luck".

Senior Speech Night

This year at Senior Speech Night the massed singing will include "Praise to Joy" — a melody

from the last movement of the Choral Symphony by Beethoven; "Blue Danube" by Strauss. The Middle School will sing "Heart of Fire" from Songs of the Hebrides, "La Danza" by Rossini, and "Consider Yourself" from Oliver.

Senior Choir will sing "Whither" by Schubert, "Salut d'Amour" by Elgar and "Te-hari-nui"—a Maori carol.

The Madrigal Group will present "Who Will Come to Bethlehem", an old Spanish carol; "Summer is a-coming in" which was composed in 1226, and "Silver" by Edwin Smith.

We feel that 1966 has been a very successful year due both to Mrs. Sanders' enthusiasm and help and to the girls' willingness to participate.

N.H.R.F.



MIDDLE SCHOOL CHOIR

*Back Row—L.R.—*Jane Armstrong, Julie Murphy, Sarah Baker, Margaret Newton, Bronwyn Stubbs, Jane Evans, Betty Zimmerman, Wendy Alderson-Smith, Janine Fisher, Caroline Swan.

*Third Row—L.R.—*Elizabeth Farrow, Fiona Macdonald, Amanda Webster, Ainslie Ingleby, Tanya Austin, Althea Briers, Janet Cooley, Jeanie Jacobs, Gilian Ashton, Jennifer Hosking, Judith Nettleingham.

*Second Row—L.R.—*Christine King, Susan Brann, Ann Carter, Gillian Gates, Janet McPherson, Margaret Brett, Deborah Mercer, Deborah Butte, Lyn Somerville, Amanda Zimbler, Merriwyn Thonard, Pamela Hannah, Jacqueline Watt, Patricia Cunningham.

*Front Row—L.R.—*Joane Harman, Margaret Piesse, Sara Wright, Robyn Ellis, Anne Birrell, Gail Ritchie, Dorothy Hocking, Jane Morgan, Jo Cavenagh, Rhonda Small, Sally Hutchinson, Sarah Goding, Darma Yeomans.

SCHOOL PREFECTS

PREFECTS' NOTES

"OF HIR VISAGE CHILDREN WERE AFERD"

What sloth is that at work in the corner? Can it be Karyn working industriously on her ninth volume of Collected Memoirs of One Million People amidst the smoke and burnt toast and unpleasant odour of rotting substance? Mazz emerging from the inside of her pig, announces the total Bromby collection and without further adieu is off, received affectionately by some twenty junior fans. Pleas are overheard: "Have you done your Calculus?" and one disgruntled scientist falls upon yon weak friend striking such blows that Porky cries sweetly, "Help, O help" (in Latinae). Filled with self-righteous indignation, Ros shouts gleefully, "Lass doch jetzt" and flings herself into battle, breathing heavily.

Loris, puny assailant, staggers away no less disgruntled. Ann, oblivious to the noise and battle cries (kill the beast, cut his throat, spill his blood), continues to devour her book: she was trained after the manner of the boarding house disturbances pass unnoticed after lunch.

What wondrous being is this which can turn indifferently(?) from food: But no, we recognize the tea thermos and the tea-stained uniform and know

instantly it is Felicity. Sue flops heftily from the sofa advising, "Be slim and alive: Take Ford Pills" and is trampled underfoot by other would-be Fairies. The original Ford-pill girl, lying prostrate beneath 17 assorted feet, lays her hand on a huge gold-bullion tennis racquet and attacks. Chaos reigns supreme. Many responsible persons are reduced to fisticuffs. Karyn alone continues to scolye. From the midst of general confusion Cos emerges.

"Now, girls", says she, nastily, in assured accents; then she vanishes into a pot of paint and is seen no more.

Gaye drops her glasses to the floor and between mouthfuls, bursts into quotation gorgeous and courageous.

"The grave's a fine and private place
But none I think do there embrace."

Discussion follows, interrupted by Noreen's authoritative squeak: "Off to lessons, everybody." Crash! and Madame Guillotine claimed yet another ransomed soul. Look up. Is it an angel swinging by the light—heavenwards? Oh, no. We only witness Rowley's 200th almost successful cross-study flight on her wings! Confusion reigns.

But what a way to go!

THE BOARDING HOUSE

BOARDING HOUSE NOTES

Head of Boarding House: Miss Munro.

Boarding House Staff: Miss Watts, Miss Latimer, Miss Niblette, Mrs. Stephen, Miss Macauley.

On the eve of February the 7th the peacefulness of the Boarding House was shattered when boarders, both new and old, returned to commence another year of school.

The first week or so was rather hectic for all, each and everyone endeavouring to settle in; some trying their utmost to turn over a new leaf. The newcomers were Cathy Stewart, Joanne Vanrenen, Julie Paull, Jayne Coutts, Cecily Webb, Suzanne Pitson and Helen Sloan. All settled in very well.

It was soon realized that a ruling body was necessary among the girls. The new prefects elected were Cathie Christie, Barbara Davis and Ann Macleod. Also two prefects returned from 1965. These were Ann Heazlewood and Sally Smith, who joined together to become co-Boarding House captains.

The boarders' picnic was held on the first Saturday of term at Mt. Eliza. Although the weather was not really warm for the beach, a good time was had by all. In second term, instead of a picnic, we all went to see the musical show, "Robert and Elizabeth". This was especially appreciated by the seniors.

Not to forget the great event of the year, the "Trinity-Ruyton" tennis. As usual all who participated enjoyed themselves, with a number of

new friends being made. After this Trinity held a barbecue and films.

In second term we had a weekly boarder, Robyn Velik, who was with us until the September holidays. She provided added interest to the boarding house.

During this year several changes have been made. Miss Watts and Miss Latimer moved camp to the new South House at the close of first term. Their rooms were quickly taken over. One became a three-bedded sick room, the other a room for the two co-captains. These changes proved to be a great asset in several ways. The previous sick room is now used as a bedroom for the Leaving girls.

Mrs. Stephen was absent for the first half of third term and her place was taken by Mrs. Sym who is out from Scotland. Many thanks to her for helping us out.

We felt that the Boarders' Dance was just as successful as that of last year. This was held on September 17th with, roughly, 80 guests in attendance. Everyone was most helpful as far as the decorations were concerned. We give our thanks to all concerned.

We would all like to thank all of the Boarding House staff for their assistance, and at many times, their patience! Special thanks go to Miss McRae who has been marvellous in giving up much of her time for the boarders. We feel we have had a very successful, happy year together. Now we wish everyone the best of luck for their exam. results.



PREFECTS

Back Row—L.R.—Ann Heazlewood, Caroline Bailey, Loris Hickingbotham, Gay McLeod.

Front Row—L.R.—Christine King, Susan Piper, Noreen Hocking (Captain), Marian Allison, Miss McRae, Karyn Small, Rosalind Fewtrell, Susan Rowley, Felicity Wilson.



BOARDING HOUSE PREFECTS

L.R.—Cathie Christie, Barbara Davis, Sally Smith, Ann Heazlewood (co-Captains), Ann MacLeod.

FORM NOTES

FORM P1 and P2

At the beginning of this year we welcomed 22 new girls into P1 and three new girls into P2. During the year four new girls joined us. First term we had an outing to the Junior Swimming Sports held at the Kew Baths. This is always an event of some importance as it is the first school excursion for the year. Also during this term we went to the Botanical Gardens. The day was fine and sunny, although it was Autumn. The highlight of the day was the trip in the tram, especially the shunting to turn into Toorak Road.

Second term we had to move classrooms; we went upstairs to Derham. We have enjoyed this in spite of the lack of space, and the rate that the new school is growing has given us extra courage. The Ballet Guild put on a production of "Peter and the Wolf" at their studio in Bouverie Street. This was most enjoyable as they not only performed the ballet but showed us how to make-up and compose the ballet. In this term we also had a visit to the Kew Gardens and the Kew Library where the children became acquainted with the workings of a library. This term we are looking forward to the Junior Running Sports; we are also working hard with our play for the end of the year.

FORM P3

During the year we have welcomed Carolyn, Susan, Elisabeth, Jane and Janny to our form. At the end of second term we were sorry to have Angela leave us. In first term we enjoyed the Junior Swimming carnival at the Kew Baths. We also had a trip to the Botanical Gardens by tram. In the second term we moved into the old P.2 room in Derham. We have enjoyed being with the other junior grades and we are looking forward to the completion of our lovely new school. We had a very interesting trip to the Ballet Guild where we watched their presentation of "Peter and the Wolf". We were shown how the actors were organized and how the scenery was arranged. We hope to be going on two more excursions before the end of the year and we are looking forward to the Junior Athletics and Speech Night.

During the year we have learnt how to knit and sew and also to make puppets. At the beginning of third term we began using I.M.P. (Individual Mathematics Programme). We find the activities very interesting and enjoyable.

Finally, we would like to thank Rosalind, our form prefect, and everyone else who has helped to make this year such a happy year for us.

FORM P4

At the beginning of the year we welcomed Debbie Nettleingham into our class. During first term we joined P1, P2 and P3 on an excursion to the Botanical Gardens. While there we saw Latrobe's Cottage and fed the swans and ducks. It was an enjoyable day. We competed in the Junior Swimming Sports and joined Red Cross.

During second term we visited the Ballet Guild in Carlton and watched the whole process of producing ballet, from the casting of dancers to the performance of the ballet, "Peter and the Wolf". We enjoyed the ballet and were most interested in the costumes and lighting. Later in the term we were invited to see through Lansdowne Press. We saw the Herald and TV Week being printed, cameras and linotype machines. We were each given a metal block with our own name stamped on it, and we were treated to a delicious afternoon tea.

In September, we made toffees and sweets for the P4 toffee stall. We had a most successful day and raised \$14.00. We started to use the I.M.P. (Individual Maths. Programme) in September and enjoy working with it.

Our form captains and vice-captains during the year were:

Term I: Pam Wilson, Julianna Serpell.

Term II: Fiona Hardie, Judy Handbury.

Term III: Ginny Hickey, Rosemary McIntosh.

We are looking forward to the Athletic Sports and at least one excursion before the end of the year.

FORM P5

Two new girls came to P5 this year: Helen Petrie and Penny Prentice.

We went to the Australian Ballet in May and we went on one walk to Alexandra Park in Kew.

The three captains for the year were: Janine Hull, Patricia McCrae, Helen Petrie. Vice-Captains were Lesley Cox, Catherine Bailey and Amanda Boughton.

The Junior Swimming Sports were held on March 16th. Lascelles won the cup, with Bromby in second place. Anderson and Daniell came equal third.

Soon the Junior Athletic Sports will be held and we are all practising hard. Then we hope to have a stall.

We are all sad that we will have to leave Miss Holohan when we go up a grade, but it will be thrilling moving into the Junior School.

FORM P6

At the beginning of the year we welcomed to Ruyton our new Form Mistress, Miss Sibley, and three new girls, Victoria Rogerson, Nerelie Williams and Sue McLeod. The first term captain was Penny Hueston and vice-captain Sue Macellan. In early March the Junior School held their Swimming Sports which were won by Lascelles House. At the end of the term, Miss Sibley very kindly took us to see the Australian Ballet at the Princess Theatre, which was arranged by Miss Peggy Van Praagh.

In second term the form captain was Nerelie Williams and vice-captain Louise Laws. Our first visiting speaker was Constable Reid who came to speak to us about "Road Safety". Also, a blind man representing the Seeing-Eye Dog Association

of Kew brought his dog, Astor, with him and showed us a film of how the guide dogs are trained. Later in the term we held a toffee stall and raised over \$22.00 in aid of Miss Preston, an Old Ruytonian now working in India as a missionary. At the end of term, Mrs. Leckie very kindly arranged two games of basketball against Fintona. They were very exciting matches. The first team won by fifteen goals to three and the second team nine goals to eight.

Victoria Rogerson was the form captain and Dawn Anderson was the vice-captain in third term. Jane Taylor was welcomed as a new girl. During the third week of term Miss Carter, a representative of the R.S.P.C.A., came and talked to us about the kindness towards animals and birds. Miss Judd also came to talk to us about her life as a missionary in Nepal.

We have enjoyed our year in P6.

FORM 1P

Fresh from the holidays we returned early for the joy of learning. We welcomed the following new girls: Jo Cavenagh, Anne Cronstedt, Anita Cunningham, Janine Fisher, Gillian Gates, Debra Johnson, Athena Josephides, Robyn McKernan, Judith Nettleingham, Cecily Webb and Jennifer West.

We thank Mrs. Wilkins for giving us the chance to see the sights of Melbourne which was enjoyed by everyone. We were also pleased when we received an invitation for twenty-eight girls to hear Sir Edmund Hillary's lecture. During this term we also held P1's annual Easter egg competition and toffee stall by which we raised \$34.66 for the Freedom from Hunger Campaign. Early in second term Mrs. Peers arranged a history excursion and we visited St. Paul's Cathedral, Scots Church and St. Peter's Church, Toorak. The churches were beautiful and we had excellent guides at each of them. We enjoyed a science underwater film arranged by Mrs. White and had our share of horrors as well as laughs. Our first experience of exams, under senior conditions was, as to be expected, a nerve-racking one but it is good to have them over—now for the next ones. The four one-act plays at Russell Street Theatre were very entertaining and another worthwhile excursion. In the first week of third term we had our Annual Church Service which was very well attended.

Form captains this year: Sarah Baker, Margaret Piesse and Althea Briers. Vice-captains: Althea Briers, Rhonda Small and Janine Fisher.

Our special thanks go to Mrs. Peers who has been most understanding and helpful to us all. Also to Karyn, our form prefect, for her encouragement throughout the year.

FORM 1W

1W started the year with twelve new girls, one of whom, Jennifer Hosking, plays in Junior Assembly, and a new form mistress, Mrs. White.

This year we have had the following girls as form captains:

- Term I: Ronelle Galloway, Caroline Swan.
- Term II: Jennifer Hosking, Elizabeth Farrow.
- Term III: Betty Zimmerman, Jane Evans.

In second term new form captain badges were introduced—blue lettering on a gold bar, and these proved most successful.

We have been on four excursions this year, including a visit to three Melbourne churches with Mrs. Peers. These churches were St. Paul's Cathedral, Scots Church and St. Peter's, Toorak. We visited these churches to study the architecture and decorations in connection with our study of these religions in history.

One girl from our form, Pat Mitchell, swam in the Combined Swimming Sports at the Olympic Pool, and two others, Jennifer Hosking and Elizabeth Farrow, took part in the Combined Athletic Sports at Como Park. We were pleased that the new sports uniform arrived in time for the Como Park Sports.

In September we held a toffee and cake stall and "a dress the bottle" competition to raise money to send to an appeal for lepers in India. We raised \$26.00.

We would like to thank the Mothers' Afternoon Group for the gift of a classroom clock, and the Tuckshop Mothers for the new portable record player which is used in our form for playing French records.

We would like to thank Mrs. White, our form mistress, and Loris, our form prefect, for their help and patience throughout the year.

FORM 2H

At the beginning of first term we welcomed a new girl, Merilyn Byers.

Our form captains and vice-captains for 1966 have been:

- Term I: Robyn Brazier, Janet Walker.
- Term II: Penny Lush, Anne Adams.
- Term III: Sarah Goding, Anne Paterson.

During first term we saw "World Without Sun" at the Broadway Theatre in Camberwell, and in second term we went to see four enjoyable "One Act Plays" at the Russell Street Theatre.

In first term, we held a "dress the peg" competition and toffee stall at which we raised \$24.06, and decided to donate the amount to the National Guide Dog Training Centre.

At the Combined Swimming Sports, 2H was represented by Rosemary Crocket and at the Athletic Sports held at M.L.C., Jane Morgan, Ainslie Ingleby, Anne Adams, Robyn Brazier, Rosemary Crockett and Susan Robinson formed part of the athletic squad. Rosemary Tonkin, Anne Adams, who was captain, Kerry Mummery and Amanda Crothers represented Ruyton in the Under 13 Hockey team. In the Junior Baseball teams, we were represented by Robyn Brazier, who was captain, and Sue Robinson. During the inter-form basketball, our A team, captained by Penny Lush, reached the semi-final, but our B team, captained by Anne Adams, was defeated by 2W's A team in the first round.

Finally, we should like to thank Ann Heazlewood, our form prefect, Mrs. Crothers, our form representative, and most of all, our form mistress, Mrs. Hunt.

FORM 2W

This year we commenced school with the same happy group of girls with Mrs. Wilkins as our form mistress. Our captains and vice-captains for the year have been:—

Term I: Julie Anderson, Tanya Austin.

Term II: Penny Daniels, Christine King.

Term III: Jane Duncan, Sally Blair-Holt.

Christine King has been form prefect and been most helpful.

During first term Jill McKay, Belinda Hardie and Jane Duncan took part in the Combined Swimming Sports. Towards the end of first term we had an enjoyable outing to the film, "World Without Sun". In the middle of the year we had our form stall and raised \$36.00 for our charity which is the Y.W.C.A. The money will send two children for a holiday.

Many girls were in the Basketball team for the inter-class matches which ended with an exciting final game. We went to see the four one-act plays which were performed very well.

FORM 3L

Office-bearers:

Form Prefect: Sue Piper.

Term I: Judy Ellery, Sue D'Olyveyra.

Term II: Leigh Olsson, Linda Wallace.

Term III: Kerry Young, Sue Evans.

This year with much persuasion and exertion, We managed to go on a few excursions. As you can see they did include, Museum, Zoo and "A Patch of Blue". Please don't get the wrong impression, There were many more excursion sessions. Trade Fair, and, of course, all school outings, Swimming, athletics and inter-school bowling. Then there was our form charity "do", The dollars we raised were forty-two; We raised this money by toffee stall and lucky dips, "Dress the hat", and cakes that made the staff make quips.

Freedom from Hunger this was all for, So you see it was for a very good cause. This year we seemed quite accident prone, With crutches, slings and broken bones; We broke two windows, we regret, Which was very unfortunate. In the inter-form basketball competition We won against some stiff opposition. In the German, we are proud to say Jane and Jenny saved the day; With hard work and much tension, They received an honourable mention. I suppose we must say the exams. were in June, But that is a subject mentioned with gloom, Especially when more are coming up soon! Well, that concludes our events for the year, So our thanks to Mrs. Head for her help and her cheer.

FORM 3G

To begin with, we would like to thank Miss Boardman for her help, understanding and patience throughout the year. We, Elaine Coutts,

Christine Palmer and Elizabeth Loton (the form captains) each spent a hard and busy term.

We have had several outings this year. One of them was a visit into town to a cooking demonstration given by the Gas and Fuel Corporation. We were shown a wide variety of dishes ranging from roast dinners to cakes. Mrs. Fraser-Smith had the task of escorting us there and back. In first term we had an art excursion to the zoo. Mrs. Gough and Mrs. Fraser-Smith accompanied us. The aim was to sketch as many different animals as possible.

For our form charity a combined effort was put into a small toffee stall and the washing of staff cars. In many cases the girls seemed to come out cleaner than the cars. It was in aid of Miss Preston's missionary work in India.

During the year many misfortunes have occurred. Margaret broke her fingers while ice skating and Sue her leg while riding a horse. The rest of the class all seemed to develop the common flu. We have come to the amazing conclusion that we are very fragile. So, beware, we break easily!

In conclusion we would like to thank all the teachers who have taught us throughout the year.

FORM 4G

This year our form consisted of thirty-two girls and we welcomed our only new girl, Kaye Mitchell. Members of the form attended various outings during the year. The Social Studies girls visited the Altona Oil Refinery and the Court of Petty Sessions in Kew. The Domestic Science girls attended a cooking demonstration at Malleo's which proved to be very interesting. A needlework exhibition was also attended by Craft girls. Early in first term the whole class went to Swinburne Technical College where a lecture was given on America's part in the "space race".

This year we decided not to hold a toffee stall and had a form collection to raise money for our form charity.

Our form captains and vice-captains respectively for the year were:

Term I: Elizabeth Ferguson, Rita Polites.

Term II: Robyn Hillyard, Janet Olly.

Term III: Rita Polites, Helen Jenkins.

We would like to thank Mrs. Simpson for her help and guidance throughout the year, and also our form prefect, Caroline Bailey.

INTERMEDIATE L

We began the year with three new girls: Cathie Stewart, Chris Boulter and Sue Ford.

Our form captains and vice-captains were:

Term I: Chris Dempster, Evelyn Almond.

Term II: Liz Buchan, Judy Morison.

Term III: Penny Robertson, Sue Gunning.

During first term the class went on excursions to Studley Park and to the Planetarian. The art students of the form enjoyed a memorable outing to the National Museum, and the Social Studies students visited the Law Courts at Kew.

We congratulate Mandy Rees on receiving hockey colours and Kay Wallis on receiving swimming colours. So far this year the class has raised \$20.00 by donation for the form charity.



'VIEW OF A CITY'—Louise Fraser (Matric.)

We thank Sue Rowley, our form prefect, for her co-operation and help. We especially thank Mrs. Nicholls for her guidance and advice throughout the year.

LEAVING B

This year has been a very successful and eventful one for Leaving B. There have been numerous excursions for the different subjects taken, including trips to the Scoresby Horticulture Research Station, the Art Gallery, the Yarra River, the Royal Melbourne Hospital, Christmas Hills and the Malley Whirlpool Showrooms. We have had many members of our form in team events including Di Manning, Sue Eady, Meg Fallon, Jill McMillan, Margie Hocking, Helen Smith and Ann Bottomer. One of our girls, Jenny Macdonald, is on the S.C.M. Committee. We raised \$32.00 from our form charity for the aboriginal babies.

Our form captains and vice-captains for the year have been as follows:

Term I: Janet Rose, Ann McLeod.

Term II: Linda Wilson, Jill Wilson.

Term III: Georgia Jenkin, Annabelle Zeusche.

Finally, we would like to thank Mrs. Barron for the help and encouragement she has given us throughout the year.

LEAVING A

As is expected, Leaving A has once again been the backbone of the school. We have successfully led throughout the year in all activities, including sport, arts and languages, and citizenship.

In first term we were landed with two new girls—Sally Dorè and Robyn Velik—who have been a definite asset to the form? The privileged few who have endeavoured to reform and control the class, with little success, in first term were Robyn Eccles, captain, and Carmel Hore, vice-captain; in second term, Lynden Curran, captain, and Judith Whittaker, vice-captain; and in third term, by process of elimination, Cathie Christie and Sally Dorè.

The class has been represented in all aspects of sport — swimming, hockey, basketball, baseball, tennis and aths. Congrats. to all who received sports colours, especially to Dot and Sue who were aths. and baseball captains respectively.

Our fund-raising effort for the year was in the form of a hot-dog stall and toffee stall on Show Day. We managed to raise over \$20.00 which was sent to Miss Preston in India.

The class would like to thank their form mistress, Miss Munro, for her consistent effort throughout the year in trying to discipline and help us.

POST-LEAVING

We returned to school this year to pioneer a new form, "Post-Leaving", an exclusive group of eight girls: Barbara Davis, Meredith Dunn, Margaret Franke, Evelyn Hellen, Judy Palmer, Jo Royce, Judy Schlesinger and Sally Smith. In this year we study Leaving subjects to complete our Leaving Certificate and Matric. subjects which interest us.

The form premises were originally in Wellington, but before demolition began, we were evacuated to the South House, and are now famous for our last-minute arrivals at Assembly. We have many and varied interests, and work hard as members of the Library Committee and the Ruytonian Committee, as house officials and as boarding house officials, and as members of sports teams.

We would like to thank our form mistress, Miss Cotter, and we hope we have success in the coming examinations. We wish success to all those sitting for examinations this year and to those who return to school next year.

MATRICULATION

Matric's activities this year have been rather limited owing to our intense pre-occupation with studies. However, our year has not been without interest. The first noteworthy occurrence of the year was the selection of various of our more responsible and obliging members as prefects and house officials, who, we doubt not, have proved their worth throughout the year.

When one reaches Matric., one of the notable aspects of the year, is the fact that this class has Mrs. Maxwell as form mistress, a task which she carried out admirably, peppering the boredom with lectures on the dangers of falling in love with Matric. Our worthy teacher also, in despair of ever hoping to improve our tidiness, has stooped to bribing the monitresses with choccy frogs. This wonderful incentive has led to many great things and it may be hoped that Matric. can carry off the

picture as a result of this stimulus to our industry.

On our return from the May holidays we were interested to discover certain developments on the land formerly occupied by Wellington, i.e., the introduction of the builders. The form room we occupy, being next to the tennis courts and well supplied with windows, provides an excellent vantage for our viewing. Their radio also gives us great pleasure as well as the distraction of the builders themselves, assisting much in brightening us during lessons. But our greatest thrill by far is when we are given the opportunity of observing their skill and the way in which they display it on the tennis court before lunch.

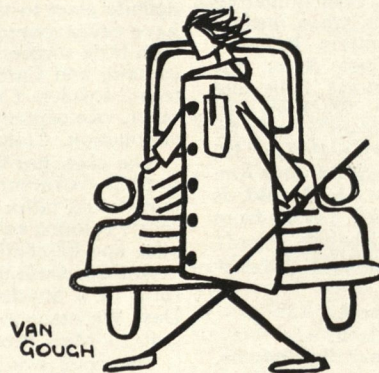
Our educational activities this year have included quite a number of excursions, notably biology, social studies and geography, not to mention the extremely educational weekend the Literature students spent at Airey's Inlet with Mrs. Maxwell. These outings have indeed broadened our knowledge and intellectual prowess in countless ways and doubtless have assisted our studies greatly.

Another notable attainment this year is our charity contribution. We elected not to have a stall this year and each girl is proud of her generosity in contributing the sum of \$1 (under great pressure though, we are forced to add). Also during the September holidays some of our form sold Legacy badges in the city.

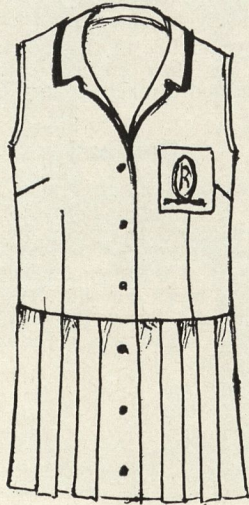
This is about the sum total of our activities this year, apart from the wonderful results we are sure to achieve in our exams. I must give grateful thanks to Mrs. Maxwell for her invaluable assistance and understanding throughout the year and soon we shall see the admirable results of this assistance, we hope. Though we have not done much this year, I am sure that the year has done much for us, and it has had its share of interest and activity.

Helen Walker.

N.B.: Matric. would like to thank Helen for everything she has done during the year.



SPORT



Senior Sports Uniform

NEW SPORTS UNIFORM!

This year, 1966, we decided to make a change in the existing sports uniform, both in the Junior and Senior school. Our old playsuit for the Senior girls was changed to new style seen here, mainly because we were not able to obtain the material any longer. Quite apart from this fact, the old uniform was rather difficult to "get in and out of". We feel that the new uniform will flatter the "larger figure" and should look very smart on all. The material is much the same in colour as the older uniform, and is banded with navy blue around the collar and piped with brown. The uniform is now in the process of being altered which will give it more shape.

For the Junior school we have adopted navy blue shorts with a lemon blouse. The girls look very attractive and the uniform is most distinctive.

We offer our hearty thanks to all those poor souls who have spent tedious hours over the designing of these new uniforms. We can assure you they have had a most difficult and exasperating job!

SPORTS REPORT

Never hath such a mixed lot been seen
On Ruyton's fair field of green.
Athletes short and long, athletes skinny and wide,
Fought on regardless, side by side,
Until results were somewhat evident
And our victory either won or spent.
Such was the setting for the year,
And now the results; pray do not sneer.
Oh, for the advent of invisible fins
To give our swimmers innumerable wins.
But fate was agin us and we came fourth
In that annual event, the Combined Swimming
Sports.
Long live the memory of that infamous tennis
team,
Whose association win made Mrs. Leckie's eyes
gleam.
Such eminence was not to befall the baseballers:
Placed fourth, but who were really quite flawless.
"O, Glory, Laud and Honour" to that great hockey
set,
Their skill untold and speed unseen, did for them
beget

An equal first, plus a year they will ne'er forget.
Their plans were perfect for suppressing the foe
And it is true those basketballers dealt a stunning
blow.
But misdemeanours, by the foe, of course,
Cramped their style and they gained a fifth.
What prowess! What muscles! What skill!
Cried Ruytonians as their athletes went in for the
kill.
And as they emerged, a raucous cheer could be
heard
From Como Park, for our athletes' determined
third.
But, behold those future Ruytonian athletes
Who will in future complete brilliant sporting
feats.
Through all this Mrs. Leckie and Mrs. Wright re-
mained serene
As they stood and surveyed this bewildering scene.
Many thanks to them for their patient guidance
For throughout it all only they had confidence.

Swimming

Captain: Susan Ball.

Ruyton entered a team of fifteen and under girls in the Alice Hodson Shield at Kew Baths on February 29th, at 7.30 p.m. The team consisted of Sally Key, Sue Eady, Jill McKay, Kay Wallis with emergency P. McCrae. Ruyton came third, the winners being M.L.C., followed by Kew High School.

The Senior Inter-House Swimming sports were held on March 2nd at Kew Baths. The final results were: Anderson 152, Lascelles 122, Bromby 120, Anderson 97.

The Junior Inter-House sports were held on March 16th at Kew Baths. House points were awarded for P5 and P6 house relays. The final results were: Lascelles 29, Daniell 10, Bromby 8, Anderson 8.

A training squad was selected, and out of that a team was picked for the Combined Swimming Sports. Although the spirit was there the opposition was too strong and the final results were: Fintona 115, St. Catherine's 109, Korowa 97½, Lauriston 92, Ruyton 80½.

Ruyton gained first place in Freestyle 16 and over: S. Ball (equal first); Breaststroke under 13: B. Hardie; Backstroke 16 and over: S. Ball.

Ruyton gained second place in Butterfly Open: K. Wallis; Backstroke under 16: K. Wallis; Senior Diving 16 and over: C. Hore.

There were no records broken as the pool has been altered to 50 metres and all events won this year automatically became record times.

The team would like to thank Mrs. Leckie and Mrs. Wright for their encouragement and help which they showed throughout the year.

Baseball

The 1966 Senior A Baseball team enjoyed their season despite being rather unsuccessful. Although we lost almost all of last year's baseballers, this year's team won three out of eight matches and came equal third in the Pennant. When our third base managed to break our short stop's nose, Loris Hickingbotham and Susan Robertson ably filled the gap. This year's team was as follows:

Pitcher: C. Bailey.

Catcher: S. McCrea.

1st Base: D. Seabrook.

2nd Base: S. Luke.

3rd Base: D. Manning.

Short Stop: S. Robertson.

Right Field: M. Main.

Left Field: S. Warner.

Centre Field: P. Summons.



SWIMMING TEAM

Back Row—L.R.—Caroline Bailey, Diane Harris, Kay Wallis, Joanna Simms, Carmel Hore.

Second Row—L.R.—Belinda Hardie, Sally Keys, Susan Eady, Robyn Eccles, Barbara Ballock, Susan d'Oliveyra, Robyn Leeming, Wendy Madigan.

Front Row—L.R.—Gill McKay, Patricia Mitchell, Jenny Tate, Christine Palmer, Susan Ball (Captain), Jane Duncan, Penny McCrae, Amanda Stuckey, Rosemary Crockett.



BASEBALL TEAM

Back Row—L.R.—Sue Luke, Meredyth Main, Suzanne McCrea, Loris Hickingbotham, Caroline Bailey.
Front Row—L.R.—Susan Robertson, Dorothy Seabrook, Patricia Summons, Susan Robinson.

The Junior A team, captained by Leigh Olsen, did exceptionally well, winning all their team's matches. Owing to the high standard achieved by this team, we have hopes that they will win the Junior Pennant. We wish them the best of luck. The team consisted of: B. Stubbs, E. Smith, P. McCrae, D. Royce, P. Daniels, R. Brazier, A. Biddle, T. Austen, L. Olsen, P. Howarth.

Many enthusiastic under 13's tried for places in the team to play matches in third term.

In conclusion each team would like to thank Mrs. Wright very much for her encouragement and expert coaching. We all improved during the season and feel confident of better things next year.

Baseball colours were awarded to Dorothy Seabrook and Susan McCrae.

BASEBALL RESULTS — TERM I

Senior A:

M.L.C. d. Ruyton 13-12.
Ruyton d. St. Margaret's 20-10.
Ruyton d. Old Girls 20-10.
M.C.E.G.G.S. d. Ruyton 8-2.

Association Matches:

St. Catherine's d. Ruyton 18-6.
Fintona d. Ruyton 14-12.
Ruyton d. Korowa 21-8.
Lauriston d. Ruyton 22-10.

Junior A:

Ruyton d. St. Margaret's 12-9.
Ruyton d. Lauriston 7-6.
Ruyton d. Korowa 11-9.
Ruyton d. Fintona 14-0.

Tennis

1st Pair: Margaret Somerville (captain), Margaret Hocking.

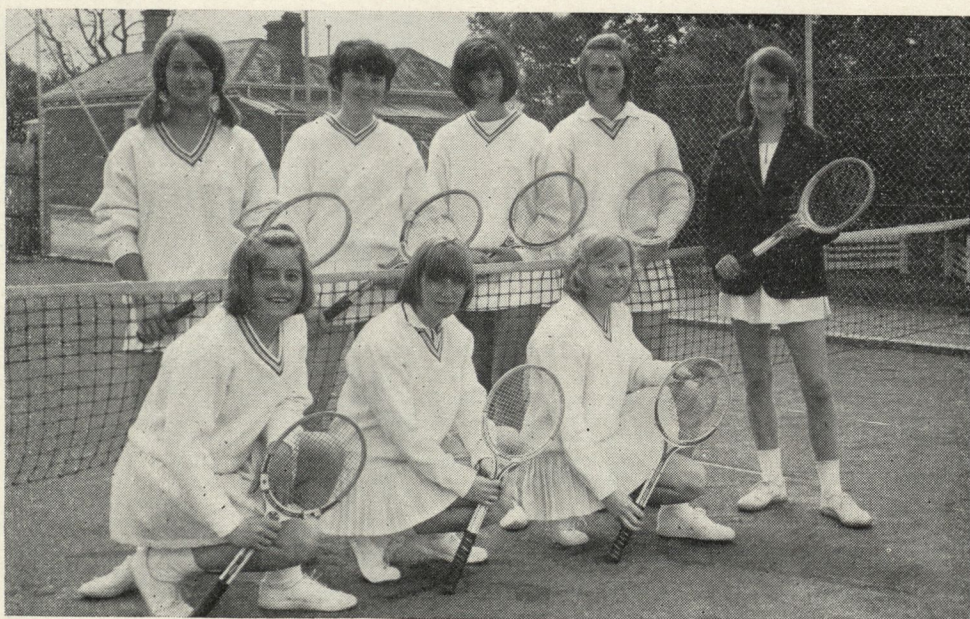
2nd Pair: Rosalind Fewtrell, Pat Lanning.
3rd Pair: Susan Piper, Joanna Simms.
4th Pair: Karyn Small, Susan Oakley.

This year we were fortunate in having five players from last year's team, and the three newcomers—Jo, Karyn and Sue Oakley—certainly earned their places in the team. All players were very enthusiastic and the practices were well attended.

Though we just scraped home with our first Pennant match against St. Catherine's, we won the other three matches three rubbers to one, so clinching the pennant for Ruyton. (This, of course, resulted in much hysteria and great celebration.) We were also successful in the non-pennant matches—being defeated only by M.L.C.

Congratulations to pairs 1, 2 and 3 for obtaining tennis colours.

The Senior B team was also very enthusiastic and won two out of their four matches.



TENNIS TEAM

Back Row—L.R.—Margaret Hocking, Patricia Lanning, Rosalind Fewtrell, Joanna Simms, Margaret Somerville (Captain).

Front Row—L.R.—Susan Piper, Susan Oakley, Karyn Small.

With Barbara Balloch as captain, the Junior A team had a successful first term, winning three out of their four matches, and they won all their matches this term except against St. Catherine's who win the pennant if they win their last two matches. The Under 13 Tennis team has been formed and we wish them success in their matches this term.

Altogether, Ruyton's standard of tennis this year has been higher than in previous years, and we hope it will keep this standard next year and the following years.

In conclusion, all the tennis teams would like to thank Mrs. Leckie for her terrific help and encouragement this year, and we wish her every success next year when she leaves.

RESULTS OF MATCHES

Senior A:

Ruyton d. St. Catherine's, 6 sets to 5.
 Ruyton d. Fintona, 3 rubbers to 1.
 Ruyton d. Korowa, 3 rubbers to 1.
 Ruyton d. Lauriston, 3 rubbers to 1.
 M.L.C. d. Ruyton, 3 sets to 1.
 Ruyton d. Old Girls, 3 rubbers to 1.
 Ruyton d. M.C.E.G.G.S., 3 sets to 1.
 Ruyton d. St. Margaret's.

Senior B:

M.L.C. d. Ruyton, 4 sets to nil.
 Ruyton d. Sacre Coeur, 3 sets to 1.

M.C.E.G.G.S. d. Ruyton, 32 games to 24.
 Ruyton d. St. Margaret's, 26 games to 25.

Junior A — Term I:

Ruyton d. St. Margaret's, 4 sets to nil.
 Ruyton d. Lauriston, 4 sets to nil.
 Korowa d. Ruyton, 25 games to 24.
 Ruyton d. Fintona, 4 sets to nil.

Term III:

Ruyton d. Camberwell Grammar, 3 sets to 1.
 Ruyton d. P.L.C., 3 sets to 1.
 Ruyton d. Fintona, 4 sets to nil.
 Ruyton d. Lauriston, 4 sets to nil.
 Ruyton d. Korowa, 4 sets to nil.
 St. Catherine's d. Ruyton, 26 games to 23.

Hockey

This year Ruyton's Hockey could at last rate with the other schools; we had our own full-size field. This, our good and effective team work, and new methods of training, proved to be the main factors of our success. The results were excellent. The Ruyton First team, captained by Jo Simms, won the Senior Association for the second time ever, drawing with St. Catherine's and Lauriston. This was a great achievement as the last time Ruyton won was in 1949 when they drew with St. Catherine's.

The team was as follows:

Forwards: Sue Piper, Sue McCrae, Sue Robinson, Dorothy Seabrook, Robyn Eccles.

Half-backs: Jo Simms, Julie-Ann Tonkin, Mandy Rees.

Backs: Michelle Lipmann, Caroline Bailey.

Goal: Loris Hickingbotham.

Margaret Franke, Meredith Main, Gail Mellor and Sue Robertson also played in a few matches.

The Senior Seconds, captained by Meredith Main, slowly improved by losing, drawing and finally winning one match. It was unfortunate that we could not have played Clyde but rain cancelled all matches except the Juniors.

The Juniors, captained by Barbara Cromie, were a very young but enthusiastic team, winning four and losing four. The team:

Forwards: Sue Gunning, Wendy Woodward, Mary Cooke, Jo Varrenen, Julie Simms.

Half-backs: Bronwyn Stubbs, Barbara Cromie, Ann Coutts.

Backs: Penny Robertson, Penny McCrae.

Goal: Amanda Blandford.

Emergency: Jane McKinley.

The Under 13's, captained by Ann Adams, were a fast, good, little team but unfortunately took a while to settle; they won against an Under 15 side, drew one, and lost three matches.

We would like to thank Mrs. Leckie for her expert coaching and constant encouragement.

MATCH RESULTS

Senior Firsts:

M.C.E.G.G.S. d. Ruyton 3-2.

M.L.C. d. Ruyton 4-2.

Ruyton d. Fintona 5-0.

Ruyton drew P.L.C. 3-3.

Lauriston d. Ruyton 3-2.

Ruyton d. Old Girls 4-1.

Ruyton d. Korowa 3-2.

Ruyton d. St. Catherine's 3-2.

Ruyton d. Strathcona 5-1.

Senior Seconds:

St. Catherine's d. Ruyton 6-3.

Ruyton d. Lauriston 6-1.

Ruyton drew Korowa 0-0.

Junior:

St. Catherine's d. Ruyton 6-3.

Ruyton d. M.L.C. 4-1.

Korowa d. Ruyton 2-1.

Clyde d. Ruyton 2-1.

Fintona d. Ruyton 1-0.

Ruyton d. M.C.E.G.G.S. 2-0.

Ruyton d. Lauriston 3-1.

Ruyton d. P.L.C. 3-1.

Under 13:

Fintona d. Ruyton 4-2.

Ruyton drew M.C.E.G.G.S. 1-1.

Ruyton d. Strathcona 4-1.

Lauriston d. Ruyton 3-2.

P.L.C. d. Ruyton 4-0.



HOCKEY TEAM

Back Row—L.R.—Caroline Bailey, Loris Hickingbotham, Joanne Simms, Michelle Lipmann, Robyn Eccles.

Middle Row—L.R.—Suzanne McCrea, Julie Tonkin, Sue Piper, Dorothy Seabrook.

Front Row—L.R.—Amanda Rees, Susan Robinson.

Basketball

Three members of last year's Senior team returned this year and the remaining four places were filled by, Margaret Purcell, Wendy Vinton, Susan Gove and Sally Smith.

After a great deal of practice for Senior and Junior teams, the standard of basketball showed signs of improvement towards the latter part of the season. This year there was a marked improvement in the keenness and attitude of the Junior teams, and due to this they were very successful throughout the season.

Mrs. Wright, through a great deal of effort and drive, helped to make our basketball season a success in itself, even though we did not have many victories. Ruyton came fifth in the Association and congratulations go to Fintona for winning the Association.

Barbara Davis and Margaret Hocking gained a reward of basketball colours and Sue Gove was awarded colours.

I am sure that the experience gained during the season will be greatly beneficial to all who are returning next year.

I would like to thank everyone in the Senior teams, the Junior teams and Marian Allison (captain of Senior B) for their valuable assistance and to Mrs. Wright for her continual encouragement.

Senior A Team:

Margaret Purcell, Susan Gove, Margaret Hocking, Jill McMillan, Wendy Vinton, Barbara Davis and Sally Smith.

Athletics

The athletics year commenced with the Senior house sports on May 6th, with Anderson once more victorious! The results were:—

1st: Anderson 277.

2nd: Daniell 224.

3rd: Bromby 174.

4th: Lascelles 127.

This year, no Senior or Junior championships were awarded.



BASKETBALL TEAM

Back Row—Sue Grove.

Centre Row—L.R.—Wendy Vinton, Barbara Davis, Margaret Hocking (Captain).

Front Row—L.R.—Margaret Purcell, Sally Smith, Jill McMillan.



ATHLETICS TEAM

Back Row—L.R.—Bronwyn Stubbs, Julie Anderson, Sue Piper, Lindy Mierish, Barbara Piesse, Sue Gove, Suzanne McCrea, Margaret Hocking.
 Front Row—L.R.—Anne Adams, Dorothy Seabrook (Captain), Susan Robinson.

Ruyton were invited to compete in the M.L.C. Sports on May 7th. We entered three relay teams. The Under 13 and Junior relays were placed second in their divisions, and the Senior team third.

Unfortunately no invitations were extended to schools for the M.C.E.G.G.S. Sports this year as they were having their own house sports instead. However, this lack of competition did not mar the determined effort put up by the Aths. team at the Combined Sports in third term.

Thursday, October 15th, some of the field events for the Combined Sports were held at Korowa. Ruyton was placed in each event. Here, Korowa gained a lead which it retained throughout the sports.

The Combined Sports were held at Como Park on Tuesday, October 18th. Despite a determined spirit and much training, we were unable to repeat last year's win. The final results were:—

- Korowa: 120.
- Lauriston: 98.
- Ruyton: 96.
- St. Catherine's: 91.
- Fintona: 63.

Congratulations to Ann Adams in repeating a record-breaking win this year in the Under 13 75 yards.

Junior Aths. colours were awarded to Julie Anderson, Ann Adams and Bronwyn Stubbs and a re-award of Senior to D. Seabrook. Congratulations.

The Junior House Sports were held on Thursday, October 27, the results being:—

- Bromby: 150.
- Daniell: 144½.
- Lascelles: 120.
- Anderson: 55½.

PLACES IN COMBINED SPORTS

- Junior Long Jump: 2nd—J. Anderson.
- Baseball Throw, Junior: 1st—B. Stubbs.
- 100 Yards 16 and Over: 1st—D. Seabrook.
- High Jump, Junior: 2nd—E. Lotan.
- 75 Yards, Under 13: 1st—A. Adams (new record).
- Javelin, Junior: 3rd—B. Stubbs.
- Javelin—Senior: 1st—S. Warner.
- Baton Relay, Senior: 1st.
- Baton Relay, Junior: 2nd.
- Baton Relay, Under 13: 2nd.

Congratulations to these girls on their achievements, and thank you, Felicity and friend, for the invaluable training you gave us in the field events.

In conclusion, thank you, Mrs. Leckie and Mrs. Wright, from the Aths. team for the time and patience spent in training, and for your encouragement throughout the season.

ORIGINAL

LA SOLVO (The Solution)

Jane: Isn't the latest news wonderful? Air fares to be reduced for the under 25's.

Marg.: Terrific! I'd love to travel and meet people of other countries.

Jane: Fair enough, but how will you converse with them?

Marg.: I'll take a chance on them speaking English.

Liz: That's a bit rough, isn't it? They could expect you to have a smattering of their lingo—after all, you're visiting them.

Jane: Oh, it's all right for you. You're good at languages, but I'm a no-hoper.

Marg.: Kind of spoils things, doesn't it?

Lucy: Say, what about that funny language—United Nations use it and it is growing in popularity in Europe and the East. Abroad they have it in some of their universities, too — ESPERANTO.

Liz: Yes My cousin took that in her Inters. in Tasmania.

Jane: Come to think of it—one of the new girls came from Morwell High and they studied it as an Extra.

Lucy: Here's someone who knows about it, as she is wearing the Five-pointed Green Star on her lapel.

Marg.: What is the badge, please?

New Arrival: The Esperanto Emblem.

Liz: Do say something in Esperanto.

N.A.: With pleasure (kun plezuro). Bonan tagon (good day). Kiel vi fartas? (how are you?). Cu vi komprenas min? (Do you understand me?). Mi parolas en Esperanta lingvo (I am speaking in Esperanto).

Jane: Is it hard?

N.A.: Ne. Estas facile (No, it is easy).

Girls, in chorus: We'll have to think about it before we plan to travel.

N.A.: Yes. You would find the HELP language invaluable and Esperantists are, usually, warm-hearted, kindly people.

POVERTY

The narrow street: ragged squealing children
Their bare feet, hop-skippping, running in the dust
Shrill voices mingle with the crying of a dog
and traffic noises from the main street.
Run-down houses with smeary windows,
broken walls, and no gardens at all.
Still, the yelling dirty kids
with their quick, dark-circled eyes, their rough
hair;
restless, and shouting
". . . that's my ball".
"Get away from me, ya dirty cheat."
"Yah, yah, yah."

Karyn R. Small

A PIECE OF TOASTED CHEESE

My head felt too heavy to heavy to raise, so I could not see who had entered the room till I heard his voice.

"How do you feel, now?" Then I saw my brother's eyes, small and dark, separated by a purple-veined nose, which made him look pompous and at the same time foolish. My mouth opened to speak, but he did not seem to hear me. The doctor said I should be up in no time; Grant insisted that I should not die, as though my dying would be a personal insult directed at him. Why shouldn't I die; other people do, frequently. Brenda "died" when Catharine was born.

"And pat she comes, like the

Catastrophe of the old comedy."

Brenda is a god-fearing woman. Her eyes were red and so I knew that she had already starting praying for my soul or whatever. Nothing but good hard praying moves my sister to suffer emotion. Since Catharine she rarely prays for me, but I supposed that my death would call for extra charity.

My mouth tried to speak; Brenda whispered and Grant shook his head. They would not hear me, why wouldn't they listen. I must speak to her. Brenda let her eyes spill a few tears and crossed herself half-heartedly, reluctant to involve God in my death. Brenda sat by my bed; she patted my hand in what she supposed would be a comforting manner. Grant stood behind her. Touching family scene.

My eyes closed and I saw nothing till Catharine was standing beside the bed. The words did not come but she answered "hello". For some minutes she said nothing, then:

"You are going to die, aren't you?"

Yes, I am.

"I thought you would, of course."

There was something that I had wanted to say, but my mouth stopped trying and now I do not care. My body is taken to another room and Brenda shows the other relatives in. Only my sister weeps, the others try to feel sorry—unconvincingly—they are thinking of the meal downstairs. Catharine is not here; I know she cares. When I had died, Catharine waited, looking at me, and then left the room. Grant looks at me with all the pomp and dignity called for by the occasion. Brenda says more prayers.

"I suppose Catharine will accept our sanctuary."

"It is the least we can do for our poor dear sister's daughter. Lord bless her."

"I shall take a flat as soon as I have the money."

"Catharine, you are most unfeeling. To speak of money so soon after . . ."

The relatives flow by, then go down to the meal. It is like Christmas, people and chicken. Catharine stays and is talking to me, her eyes looking at my hands. There is money and she shall take a flat. Grant has called the solicitor but he does not make funeral arrangements before he has eaten.

They have all gone and I lie here alone.

ODE TO THE TREE

In summer all the children
Climb the branches stretching wide,
To eat my fruit, now ripe and sweet;
They laugh and sing and hide.

In autumn all my leaves turn gold
And flutter gaily down
To make a carpet downy soft;
They never make a sound.

As the days begin to shorten
And winter brings its bitter freeze,
I stand alone here, in this field;
No bees, nor flowers or leaves.

But, oh, coming of the spring
When blossoms are in bloom
And birds are nesting in my branches;
The years they pass so soon.

Lou

"TELEVISION IS AN IDIOT-BOX"

Future generations may well remember the year 1956. For was it not the year that marked the great Australian invasion? Or, perhaps more accurately, "infiltration"? Yes, in 1956 television "arrived". By some, its appearance on the Australian scene was regarded optimistically as a great step forward in science and one from which untold benefits in education, entertainment and relaxation would ultimately come, once the initial infatuation and novelty of it had worn off.

Television may possibly have done this, had it been viewed in moderation by the populace and arranged by the producers with some consideration of quality of programmes, instead of merely of the public demand. As obviously neither of these principles have been in any way adhered to, those optimists of the pre-television era are doubtless now to be found in the ranks of cynics.

It appears that in most homes (and I use this word with certain misgivings) television is no longer a spare time amusement, but has become a complete way of life! Thus, in less time than Franco and with less effort than Hitler, this mechanical "monster" has become a virtual dictator in the lives of countless Australians. Dinner time is no longer a mere consideration of what time father will be home or what time the children must go to bed, but is primarily a consideration of whether it can be squeezed in between "Munsters" and "Perry Mason" or not.

Television provides a wonderful incentive to and is a marvellous disciplinarian for the children, who hurry home from school to watch it, who eat watching and then fall asleep in front of it. Mother need no longer worry that Jamie may be building a moon-aimed rocket, or that Sarah Jane may fall over and scrape her knee skipping. She knows they are safe and, what is more important, they are quiet. Gone are the harassing questions of the pre-television era; the messy painting and "sticking" episodes, and the endless, endless chatter. For how can there be questions without thought, or painting without imagination? The moon is no longer a mysterious light in the sky; it's the location where Major Nelson with his fearless crew

are stationed for the next episode of "Interplanetary Space Patrol", which is admittedly far more exciting than a rather boorish little light that insists on smiling imbecilely from the heavens.

Father is also less of a nuisance than before; no longer does he interrupt the cooking to inquire about mother's day, because if he lingers in the kitchen he would miss the beginning of "Thriller" and although he is rather tense when viewing, he does seem generally less irritable, probably because the children no longer tire him with incessant questions about the office. The tragedy is, of course, that this family will probably never realize what life together could have meant to them.

There are, of course, intelligent and critical viewers, as there are programmes of fine calibre to suit them, but both, unfortunately, are few and far between as is proved conclusively by the fact that all intellectual, educational and stimulating programmes are confined to the National stations where public popularity is not the prime factor in selecting programmes.

However, I do not condemn television. It is not an "Idiot Box", it is merely a commercial product whose vendors, rightly or wrongly, sell to satisfy the public demand as a straight business proposition. It is the audience that must be condemned for its singular lack of taste and intelligence regarding television viewing. It is, in fact, an "idiot" audience not an idiot box that must be reckoned with.

Gay

ALLEGORICAL NATURE IN GOLDING AND CAMUS

That "Lord of the Flies" and "The Plague" are allegories can remain undisputed. By means of symbolism and imagery, both Golding and Camus present us allegorically with some universal truth about man, the necessity of suffering and the root of evil.

"Lord of the Flies" is written in a tradition (best exemplified by Cary and Greene in the twentieth century) that examines our culture by a harsh transportation to an exotic suffering. In Golding we find "a Swiftian obsession with physical ugliness, meanness and nastiness, sometimes bordering on the scatological", and also a sense of how strong is the bond of intelligence, reason and humaneness against man's gradual regression into barbarism and chaos.

The "Utopian quality of the island" is indeed compromised. The essentials for life, as well as those for fear, terror and death, are abundant; the fruit which makes the children ill, the animals which arouse their bloodthirstiness and greed, the agonizing nuclear war above them, the darkness and unknown which forge their fears. The natural paradise gradually degenerates into a hell on earth, with open conflict between Ralph and Jack, and their followers, causing the lapse into barbarism. As Neill comments: "There in the world of children, with arrows, pass words, clay drawings and eerie battlecries, the tragedies of the adult world are re-enacted."

The "beast" symbolizes the source of evil in human life: this can either be external (as Jack

contents) or internal (as Simon believes). Simon realizes that man must attempt to seek out the meaning of evil, and by seeking he finds that it is harmless and horrible. Simon is alone in his quest for the "beast". In this, he encounters "the infinite cynicism of the adult world". During an epictic fit, he discourses with the "Lord of the Flies, Beelzebub, Lord of Filth", and is made to recognize that adults, too, are unwilling to admit that evil lies within them. This beast is partly given form in the body of the parachutist. (It is ironical that Ralph asks for a sign from the adult world to give them hope. It is this very sign which wrecks his rational society.) The dead airman is the victim of man-made violence in war, and is visible proof that Simon is right. The body can do them no harm: the unreasoning fear is in themselves. It bears witness to the adults' own greater "confusion and lawlessness".

Allegorically speaking, Ralph represents the democratic, Jack the authoritarian principle. It is because of this difference in beliefs that conflict occurs. Ralph recognizes the need of "rules", if he, as leader, is to save them from moral chaos. (The signal fire must be kept alight, the shelters must be built.) He speaks for us as "rational fallible human kind". His foil is Jack, representing the "brilliant world of hunting, tactics, fierce exhilaration, skill". Jack is the predator, the beast of prey, a seeming dictator: his character has changed from conscious timidity, as he felt "the enormity of the knife descending and cutting into living flesh", into unconscious cruelty. During this metamorphosis, Ralph has despaired of democracy because of its hollowness, the "talk, talk, talk" attitude.

Ralph's "world of longing and baffled common sense" also includes the "wise true friend", Piggy. His sole function on the island is that of a scientific thinker. Beyond that, his trust in the power and wisdom of adults is in itself a sign of his inadequacy. One of the main points of the novel is that adults have no special wisdom; indeed, they are engaged on a larger scale, but in an equally destructive version of the savage game that the hunters play. With this in mind we may remember that Jack had devised the painted mask of the hunter behind which a boy may assume anonymity, "liberated from shame and self-consciousness", and by painting them, he changed them into a mob of savages, "a demented but partly secure society". So has the adult world done with its armies.

The symbolic core of the book is undoubtedly Simon's meeting with the Lord of the Flies, and the consequent events. When he returns to tell his frightened blood-crazed companions that they have nothing to fear but themselves, his murder is "the martyrdom of a saint and prophet", a point in human degradation, to which the wanton killing of Piggy is an anticlimax. Golding himself has described Simon as: "Someone who voluntarily embraces the bears, goes . . . and tries to get rid of him, and goes to give the good news to the ordinary bestial man, and gets killed for it." Men fear the bearers of truth, who will charge their society and consequently destroy them. Simon's

voice goes unheeded, as once again "the crucifixion takes place, this time without redemption or resurrection". Simon's death alone can be registered meaningful — the action of the tide which releases him to the freedom of the seas is like a tragic exaltation, for the body is literally transfigured in death.

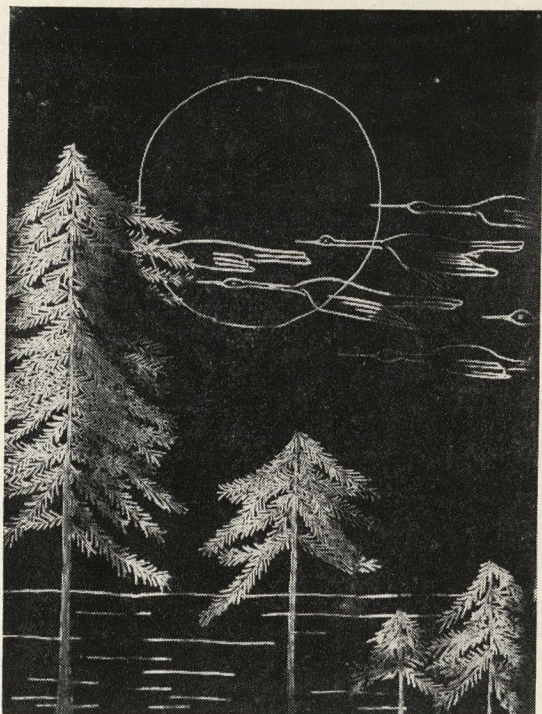
The Lord of the Flies, the sow's head, symbolizes the loss of blood. Murder has been committed, and Ralph realizes that murder will be committed again. The breaking of the rational is its totem, the couch, and the deaths of Simon and Piggy "lie over the island like a vapour". Similarly the plague epidemic in Camus' novel symbolizes the loss of life. Torrou speaks of the plague in all of us: (this can be regarded in the same light as Simon's "man's essential illness"). Torrou's idea is a reflection of Camus' own ideas on war. As he says in his diary, "Where does war live? What makes it vile? . . . It lives within ourselves." Camus also mentions what one uses in war, including that which everyone knows about, the despair of those who won't fight, the noble feelings of "solidarity in suffering, contempt that wants to remain silent, and absence of hatred". I believe that these ideas are brought to light by the reactions of people in "The Plague". Camus emphasizes the people more than the actual epidemic. His original idea was "a philosopher is writing an anthology of insignificant actions. He will keep a diary of the plague from this point of view".

The attitudes of most men to the plague were negative: they were afraid, indifferent or wished to escape. Only a few fought positively against the plague; men such as Rieux, Grand and eventually Rambert, who try to overcome it by medicine and hygiene, and Father Paneloux, who tries to overcome it by prayer.

War had given Camus a knowledge of, and insight into, man, and one of the most interesting points in the novel is to notice how a man's faith can change. Before the German occupation in France, there had been a legend, the legend that "France was a military nation, always ready for glorious adventure". The legend was soon disproved. We remember this when we think of the Jesuit priest. Father Paneloux loses his father when he views the horrible spectacle of a child's suffering in death. He had formerly believed that suffering was a punishment for evil, but he later realizes that man's understanding cannot grasp the final meaning of suffering. His second sermon is told with humility, and a certain hesitancy, as he tries to differentiate between necessary suffering and apparently unnecessary suffering (as was the case with M. Othon's child).

Camus has used the plague as a symbol of death and suffering, "as that human wretchedness of pain which is a major aspect of the problem of evil". This symbol combines ordinary elements with powerful and metaphysical ones in a persuasive image. Camus has done more than write of the plague in Oran. He has confined and united the setting, so that the very narrowness and concentration enables it to take on universal significance.

The novel can be interpreted as an allegory of man's fight against the radical evil of the world.



'FLIGHT' Vanessa Gough (Leaving)

'KOONDOOLOO'
Amanda Rees (Inter.)



Camus presents a general picture of man's position in the universe, faced by the problems of evil and the necessity of suffering. There are also many indirect references to the restrictions imposed during the German occupation of France, so adding a second symbolic meaning to the novel. A third level can be attained with symbolic references to man's metaphysical dereliction in the world.

"The Plague" presents the picture of the inhabitants of Oran, severed from the rest of the world, suffering and dying from the epidemic. The suffering and horror seen during the epidemic will not be forgotten, and man will strive to keep the plague in all of them out of circulation. They now know "that the plague bacillus never dies or disappears for good, that it can lie dormant for years and years . . . and that perhaps the day would come when for the bane and enlightening of man, it roused up its rats again, and sent them forth to die in a happy city".

Both novels deal with the alienation of man as he faces imminent adversity. Yet both do express a wider implied significance, as both authors speak through the characters. Camus himself speaks through Torrou, as the latter speaks with Rieux. His interest in the death penalty has led him to believe that "for the plague stricken, their peace of mind is more important than a human life . . . I have realized that we all have plague, and I have lost my peace. Each of us has the plague within him, no-one, no-one on earth is free from it". Camus also speaks with Rambert, who by the time he has decided to stay in Oran, has discovered that "no man is an island", that he himself is diminished by the suffering that has befallen the people in the city.

Golding also gives his views to his readers, the most important "interview" being, to my mind, during Simon's discourse with the sow. He speaks with the infinite cynicism of adult life; he speaks to one who understands the nature and complexities in man, who knows the essential illness in his soul. Golding also shows that he knows of man's capability to burn his world. The children have destroyed their microcosm as the adult, a representative of men who play the same savage game as the children, re-enters the scene.

This novel takes us, with the greatest dramatic power through most poignant symbolism into a world of proliferating evil, which one feels, is seen to be the natural condition of man. Golding writes of the horrifying thinness of civilization, of the fragile barriers between man and his regression into barbarism. He uses his great gift of imagination to force us to accept, as part of the truth about man and his nature, the realities summed up in the "hysterical nastiness of Nazism and concentration camps".

It is for this reason that I believe Golding's novel to present the allegorical nature of the theme more powerfully than does "The Plague". Both do imply universal truths of man, but Golding makes his implications more forthright and demanding. I feel this can most be justified in the last few lines of his novel: ". . . and in the middle of them all, with filthy body, matted hair and unwiped nose, Ralph wept for the end of innocence,

the darkness of man's heart". Here we have a combination of two themes: the story of the children on the coral island, and the allegorical implication of evil in man.

F.W., Matric.

THE CHILD

The child stood there, eyes blurred with tears,
About the age of seven years;
A tiny figure among so many,
A mother, a father — he hadn't any.
The bombs were bursting all about,
Soldiers and commoners all in a rout;
Flags were flying—
Injured were dying,
And people trampled where others were lying.
A hot red blaze lit up the night,
But the child was standing dumb with fright:
Nowhere to go, and nowhere to run,
He didn't know what it was to have fun.
In a world of terror and hatred he dwelled,
And only grim death and bombings he smelled.

An innocent child trying to be brave—
Is now a lost memory in a mass grave.

Gail Campbell, 4G

HOW NOT TO ENJOY A HOLIDAY

Here is a recipe for a really gruesome holiday. As our family has just returned from a most unpleasant vacation, I can assure you it works.

Step 1—Choosing a place for your relaxation. Preferably pick a resort with a high rainfall throughout the year, a small elderly population and no provisions such as a picture theatre, coffee lounge or dance hall for the younger generation.

Step 2—Selecting persons to accompany your family on their trip. Antique relatives, especially with differing views on religion, politics, art, decor and foreigners, of course, from the opposite side of the family, are ideal. For example, Aunt Ruth, a strong Liberal-minded Methodist spinster and Cousin Esther, a Roman Catholic widow with Labor views, accompanied us on our last gay jaunt (and what a jaunt it was!). All pets, such as guinea pigs, goldfish and horses should, of course, be included.

Step 3—Packing and Departing. All unsuitable clothing should be crammed into the cases. All games, books and hobbies must be excluded from the luggage to ensure a really boring holiday. A perfect mood descends on all if an essential item is remembered after the family has set out. This mood develops if the group are forced to return home. (Last vacation I left my new pyjamas on my bed and only recalled this fact after the first twenty miles of our car trip.)

Step 4—Arrival. At last you are there at your selected resort. You have arrived at that motel, hotel, guest house or private house. One of your first duties is to quarrel with the cook; your second, to instal your pets in the most inappropriate nooks. (Tortoise in a bath or a budgerigar on the hatstand will promote good will amongst your fellow men.) After unpacking, explore your

surroundings, naturally taking with you your transistor and disobedient dog. Be sure to annoy the local inhabitants and irritate the other guests. Do not forget that first impressions are most important.

From here on, use your own imagination and I guarantee you a really memorable holiday.

E. Almond, 4L

A NIGHT JOURNEY

As I sat under the stately tree, waiting for the stars to come out, my thoughts were on the journey before me. I was alone, so alone, under the great canopy of sky, slowly darkening from pink and gold to a deep, deep blue. One by one the stars came out, and as I watched, the moon rose from behind the trees. "Time to go", I thought.

I slowly picked myself up, gathered together my possessions and walked across the faintly luminous sand to where the small waves of the bay whispered against the shore. There, my little boat was lying, my pride and joy, and this was to be her maiden voyage. When I had been given a sailing dinghy for my birthday, I had immediately to fulfil an old longing — to visit the tiny island at the mouth of the bay by night.

I pushed "Firefly" off the shore, her sails fluttering in the breeze which ruffled the calm waters of the bay until the breeze caught them, lifting my tiny vessel until I felt as if I was flying. I gloried in the wind rushing through my hair and would have laughed aloud, but that I didn't want to break the spell. The night was clear and warm, the moon was full and round and behind me I left a glittering trail of liquid fire, as the moonlight caught the disturbed waters of my passage. It was a perfect night, and I was in the midst of a land of enchantment.

We went flying on, my boat and I, and I thought "Now I know what a bird feels like". The glorious lifting, lifting up into the sky continued, and I began to fancy I was sailing to the moon along a silver waterway.

I would have been content to go on sailing forever, but, as I neared the mouth of the bay,

the roughening water reminded me of my destination. There it was, a dark cloud against a darker sky, just ahead. I slackened speed and began to look for a place to land. I spied a beautiful little cove, its half-moon of white beckoning me onward. I landed, beached my craft securely, and climbed to the top of that enchanted island. There I sat just looking at the cluster of jewels that was the town, at the flashing eye of the lighthouse, at the glittering waters all around me; the surf beat upon the seaward side of the island and, as I turned to watch it, I noticed that a few of the lowest stars were being blotted out by a slowly advancing bank of cloud. I didn't want anything to spoil my beautiful night, so I quickly clamoured down to my boat, to race the storm home. I didn't fly home as I had flown out, but had to work my way in a series of tacks, and still the magic remained with me. I was thrilled at the way my boat responded to my urgings, as if it were alive, indeed I began to think it was not just an inanimate being of wood and cloth, but a wild, free animal, pulsing to the beat of the wind and stars.

The shadow of the first of the clouds flitted across the water as I landed, and by the time I was in the boatshed it was pitch dark and pouring. As a brief flash of lightning lit up the bay I thought, "What a fitting end to a night of magic".

M. Cooley, 4L

A TRICYCLE

A tricycle of three generations stands disconsolate in the dusty shed. No-one would attempt to mount this monstrosity of rust.

The saddle is the home of ants and earwigs; the handlebars are the resting place of spiders, and cobwebs hang like a mantle on the old, dilapidated frame. The once-sturdy wheels are loose and immovable with age. A protest of squeaks rises when one adventurous person dares to move this would-be bike.

No more will a laughing, chubby child mount this relic of bygone times, for it has had that hour of triumph, which came and went, never to return.

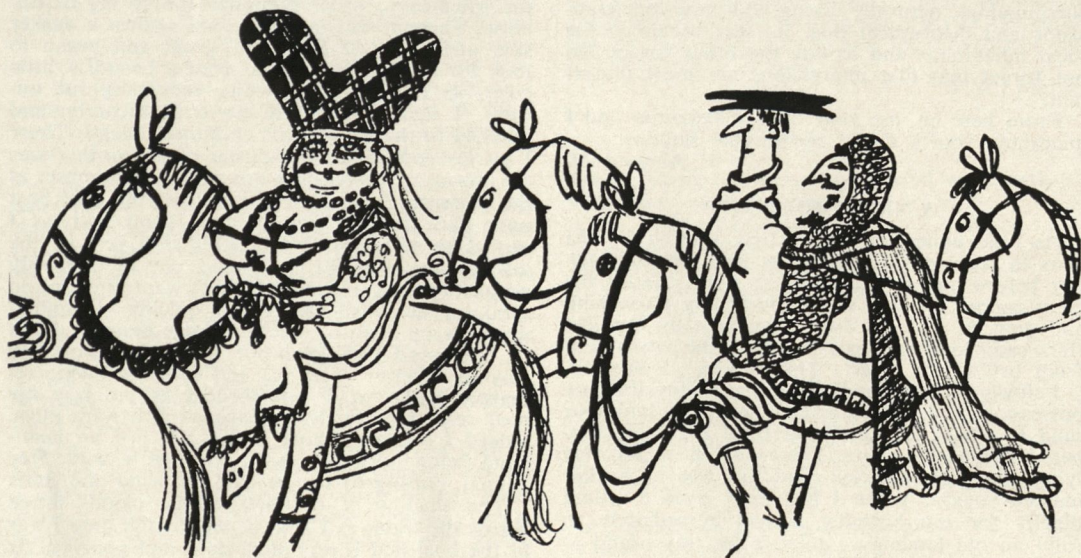
Jenny Fryszer, 3L



SSS

RUYTONIAN

NO, I'M NOT ALWAYS ALONE
I DO HAVE A FRIEND
WHO IS SOMETIMES TALL AND
SOMETIMES SMALL
BUT SHE ONLY PLAYS
ON SUNNY DAYS.
GUESS WHO.....



"YE GOON TO CAUNTERBURY; GOD YOU SPEEDE"

CAESAR ROMANUS

One of the creatures in this world that I love the most is Caesar, our family dog. He is a Great Dane and is big, strong, lean, with wrinkled brow, large amber eyes, paws as big as a lion's, and a lovely jet black nose. His eyes, which are as soft as silk, glisten in the sunlight. Caesar was a one-man dog (Dad's dog), but now he accepts me as his mistress, and he follows me everywhere.

As a puppy he was very naughty and mischievous. Once he caught two of our pet ducks, Jerimima and Sir Francis, and stripped every single feather from their bodies. When Mum came home she saw two miserable naked ducks waddling along the lawn—what a sight!

When he grew older he developed a taste for rabbits. Instead of jumping the fence or burrowing under it, he went through it. Of course, he had to go to the vet. to be stitched up. If he ever did catch a rabbit, which was a freak chance, he would dump it alive at the door for Dad to do the dirty work. He only catches rabbits because he does not want to look useless!

Now Caesar is a very old gentleman with grey whiskers, and he is too old to come down the stony drive because of his sensitive old paws; he spends his leisure hours watching television with me.

Joanne Harman, 2H

THE ISLE OF SHREEN

The old grey houses stood together,
Their ragged fields gone back to heather.
There were no people to be seen,
For all had left the Isle of Shreen.

The cobbled street was overgrown,
Time had smoothed the rough-hewn stone;
The jetty was being worn away
By the waves that lashed it every day.

No more the carts rolled up the street,
No more was heard the sound of feet;
Only the cry of the gull in flight,
The roar of the sea and the wind at night.

When the skies are clear on a summer's day,
When the sea is calm within the bay,
The sun shines down on an isle so green,
The lonely, rugged Isle of Shreen.

J. Walker, 2H

MY LIFE IN THE EARLY TWENTIETH CENTURY

I was working at the desk in the writing room when my father stormed into the room, waving a bundle of pamphlets in his hand.

"Katherine!" he exclaimed. "What is the meaning of this rubbish?"

"Well, Father", I began, hesitantly, "I had planned to distribute them", I concluded more boldly.

"You had planned to what? I suppose your Aunt Fiona has something to do with this. I must go out, now, Katherine, but when I return I shall want an explanation!"

I think, perhaps, I had better explain this incident. I am a keen suffragette and although I am too young to take part in many of the meetings and demonstrations, I do what I can through my Aunt Fiona who is an ardent admirer of Mrs. Pankhurst, the leader of the whole organization. My father heartily disapproves of the movement,

especially as Aunt Fiona, the only person who dares to speak back to him is mixed up in it. One of my main tasks for the suffragettes is distributing pamphlets. Somehow Father must have discovered my secret.

I attend a small and select private school in Wimbledon, London, and I am doing a Science course which, in the year 1910, is very unusual for a girl of sixteen. I am almost obsessed with the wish to become a doctor, although my father would not even consider the proposition. He wants me to leave school in a year or so, travel to Europe, marry some dreary young man and live "happily ever after". Little does he know!

Soon I am to attend my first ball. Looking back on my sister's first ball, I am eagerly anticipating my own. I also enjoy attending afternoon tea parties with my mother. But, although I enjoy the gay social life, I want something more out of life. I feel I must help people in some way and that is why I want to become a doctor. So, whatever hardships bar the way I know I will always strive to achieve my goal.

Sarah Goding, 2H

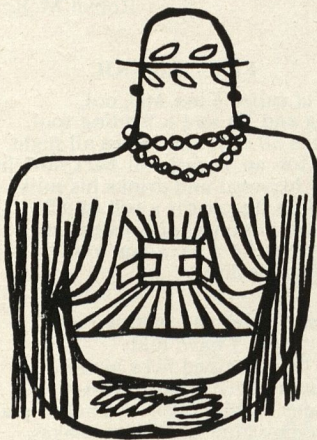
WILD HORSES

The hoofs go thundering down
The once-forgotten road,
The leader gives out a startling cry,
The colts are far behind.

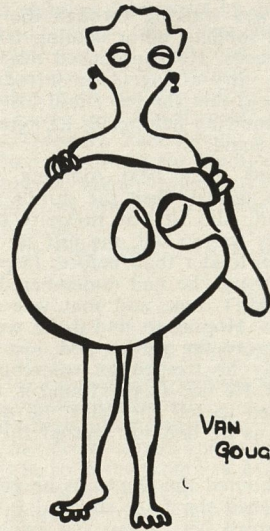
The dusty road hears the call,
The horses are rushing through,
The people are screaming,
Some yell, some sigh,
But still the horses are rushing through.
Can nobody stop them? they cry.

Look out! Look out!
Someone's out in front;
Save them, somebody yelled;
But the horses had claimed them before we could,
And left mothers to weep behind.

Athena Josephides, 1P



VAN GOUCH



VAN
GOUCH

THE MAGIC SPOON

Jessica wasn't quite sure where she had found it. Somewhere between the Mineral Springs that the children of Miss Monninghorn's orphanage were forced to make daily pilgrimages to, and the majestic pink rosebush where the track to the orphanage left the main road, she thought. It was a very old and tarnished spoon, just lying in the moss.

Once back at the severe bluestone establishment, Jessica ran up to the empty dormitory, obtained an old rag and proceeded to polish vigorously the dainty spoon. The more she polished the more it became apparent that this was no ordinary spoon. Very tiny with engravings of flowers and birds all over, it could be nothing but a fairy one.

Suddenly the gong for what Miss Monninghorn called breakfast, rang, and dreading the gruel, Jessica dawdled down. It then occurred to her that the ghastly stuff might taste better if eaten in style with the fairy spoon, so plunging it in, she tried it uncertainly. At once the most delicious fragrance of sweet dew tingled her tongue, and she made short work of the gruel.

Not wanting to neglect her new-found treasure, first thing after breakfast Jessica ran upstairs and proceeded to polish it. "And about time, too", came a small voice. Always a very lonely child, Jessica thrilled to the companionship of the spoon's squeaky voice: "Twas nothing", she stammered.

"Nothing enough", came the reply. "Now, quick, before lessons, look into my garden."

So it was that daily after a delicious meal, Jessica walked in the most beautiful garden and shared adventures with the magic spoon that responded at a slight polish of loving fingers.

Margaret Piessé, 1P

THE MAGIC WAND

As Jasper was walking through the garden he heard a little sobbing noise coming from behind a bunch of weeds. He approached nearer, to find a dainty little fairy crying. After introducing himself, he was told that the fairy had lost her wand. Though not knowing her name, he agreed to help look for the wand.

They set off early next morning. First they looked in the azaleas, then the shrubs and finally the weeds, but, alas, it was nowhere to be seen. The little fairy was so sad, she just sat on a stone and cried even louder than before. Jasper was not discouraged though he had remembered one place where they didn't look, and that was among the forget-me-nots. Hoping to find it, he went merrily along the grass to the garden bed, just like an elf does. Suddenly he tripped on something. Yes, it was the wand. He had finally found it, by himself, too. So excited to tell the fairy, he quite forgot his manners, as he had just passed the Queen of Fairies.

"Really", shouted the Queen as he zoomed past. When he reached the fairy she had fallen asleep. He didn't disturb her. When she awoke she was so happy to find her wand that she jumped up and started jumping for joy.

And that is how she got her name, FORGET-ME-NOT.

Amanda Webster, 1W

A MISTAKE

Today when I awoke
I had a premonition;
As a matter of fact, it was real
Because I could even feel
That awful frightening needle
Exactly like a beetle
Gnawing, gnawing, gnawing, right in my flesh.
And, as a matter of fact, it felt less
Like a needle than a beetle ever could feel,
And when I turned over I found it was real.
It really was, after all,
Just a small,
Tiny
Beetle.

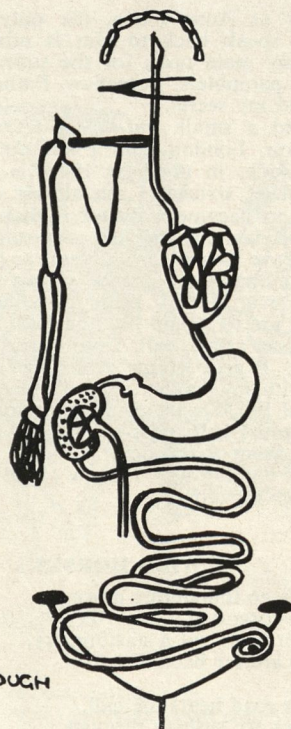
Marie Cronstedt, 1W

THE MAGIC LEAF

Jane and Michael were out flying their kite, with nurse standing by, keeping a close watch on them. Jane was watching the kite when she felt something flutter softly down on to her shoulder. "A lucky leaf has fallen on to my shoulder", she shouted to Michael. He ran over. "Why, it is a lucky one; it landed on your left shoulder."

"Oh, those silly luck charms never work", she said to them gruffly.

She was in a very cross mood because she had lost her best white gloves somewhere in the park. The wind was getting stronger, so Michael let his kite fly higher. All of a sudden the leaf was swept out of Jane's hand and she started to follow it. Michael soon followed with his kite, and then nurse, who was trying to keep them in sight.



After quite a chase the leaf stopped and settled down beside two white objects.

"Why, there are my silk gloves", she said. "The leaf found my gloves for me. I really believe in magic now."

She smiled at Jane and Michael, and the three of them walked back to the park, nurse in the middle and the leaf in Jane's pocket.

Robyn McKernan, 1P

FINN McCOOL

I've a cat called Finn McCool,
He's big and fat and a fighting fool.
He sleeps all day, and sleeps all night,
Except for an occasional backyard fight.
He eats his meat and drinks his milk,
And thinks his coat is a roll of silk.
He caught a mouse long years ago,
An accident, he'll have you know,
It fell into his dish.

Now Finn is fat and getting old,
And my story I have told;
He lies on a rug and licks his fur,
And doesn't even make a s-t-i-r,
But listens for the rattle of kitchen plates,
And the noise our old fridge makes,
And knows it's time for chow!

Caroline Swan, 1W

TOMORROW

Tomorrow I fear
The injection is near
And "bad luck" is coming my way.
T.B. as is heard
Is a rather short word
And that's why I'm staying away.

Jo Cavenagh, 1P

THE DEMON REVENGE

The game had started in a flash,
With Dixon on the wing,
The demons made a mighty dash,
The ball a goal to bring.
He's up, he's down, he's in, he's out,
The crowd let out a shout,
He's knocked, he's bumped, but scores a goal,
He knows what he's about.

Jenny Tate, 1P

EARLY AUSTRALIA

Australia is old, very old, you know,
First there were convicts, then there was gold,
But that was the white man. Before him, the black;
Think of Australia as it used to be, then
Think of the animals, the birds and the men.
We sometimes forget we owe to the old,
The people who helped to make the mould.

Rhonda Small, 1P

A MODERN PIED PIPER

Last farewells, kissing, crying; men were saying
good-bye to their families, seeing them, perhaps,
for the last time. Bachelors, married men, all go-
ing to the same place—Vietnam.

In this war-stricken country people are starving,
women and children shot down by machineguns in
the street, and frequent raids from guerillas. Thou-
sands of people have to have their arms and legs
amputated because of the bombing.

Our soldiers fight for a country that they pre-
viously had never seen. But they are called by their
consciences—Modern Pied Pipers. I often wonder
what it is like after dark for them, thinking about
their families at home, when any moment they
might be pounced upon by guerillas or ambushed
on some mission.

But still the Pied Piper goes on calling, calling

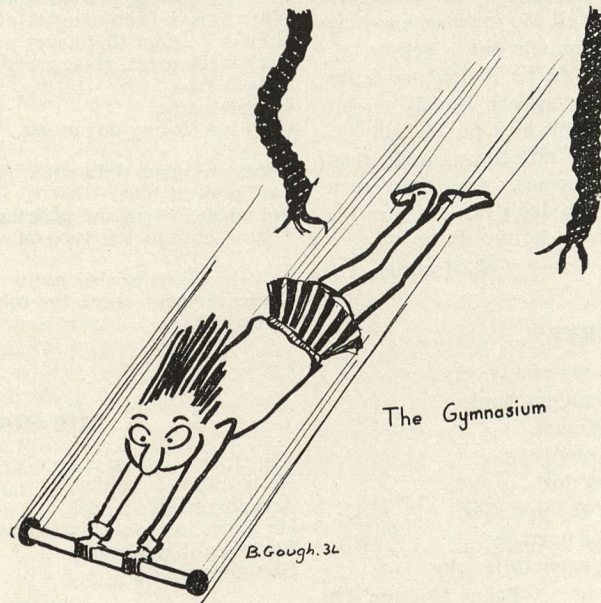
Sarah Baker, 1P

CAN THIS BE SPRING?

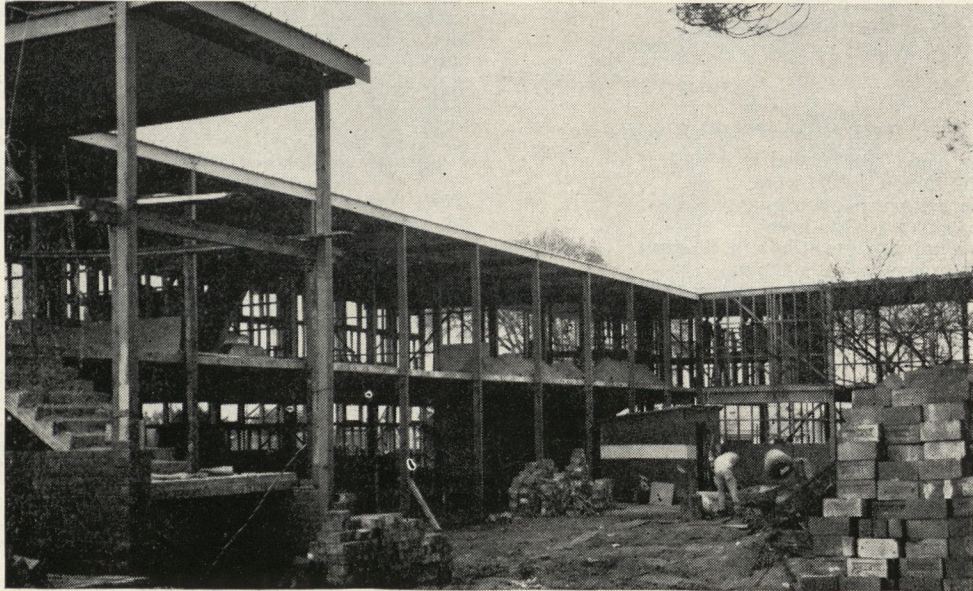
A summer breeze that softly whispers,
Sighing, saying that the winter
With its cold frost-bitten finger
Has flown, has flown to who knows where.
But can this be so in the month of May,
When winter over his domain
Must rule, dominate and claim?

For so the law of nature says:
Though the grass be freshly mown,
The sky be brilliant blue,
The blossom searching, finding
The warm and gentle breeze.
Though all these things be happening now,
Spring cannot, must not, forget her vow
That in September her reign begins.

But yes, spring must come, will come,
For today Nature has proclaimed
That winter, with its bonds and chains
Will loosen me, will let me go.



JUNIOR PAGE



NEW JUNIOR SCHOOL

A PICTURE OF AGE

Tottering around in his tiny garden is an old man. He wears a black skull cap to cover his shiny bald head, faded black trousers and a yellow, almost white, cotton shirt. As he is tired he walks to a bench, pausing often to lean heavily on his stick. He sits down and lights his pipe. He calls his dog and a black and white nose shows itself; then an old border collie appears. The tired man reaches down to fondle the dog's ears then, as the collie settles down to sleep, he too dozes off.

C. Brodribb, P.6

GREY

Grey is the gloom in the old graveyard,
Grey is the feeling of something hard.
Grey is the slimey, grimy mud,
Grey is the sound of the anvil's thud.
Grey is the early morning mist,
Grey are the thoughts of the pessimist;
Grey is the mouse that scampers by
Or the tall buildings that reach to the sky.

Penny Hueston, P6

WHAT IS GREY?

Grey is a feeling you get inside
When you've been naughty and have no pride.
Grey is a colour that never will fight,
Grey is the great, great grandson of white.
Grey is free,
Grey is a tree,
Grey is a stormy day at sea.

Debbie Alder, P6

There are many different kinds of flowers:
Red, pink or blue.
But when I come and pick them,
There's nothing left for you.

So I should remember not to pick them all,
To leave them there for others, not put them in
my hall.

Joanne Kelley, P5

THE MOON

The moon is a planet seen by all,
He is yellow in colour,
And shaped like a ball.
He shines in the sky for part of the night
But when it is morning
He's never in sight.

Theresa Morgan, P5

LETTERS TO THE EDITRESS

Dear Editor,

Whilst looking through old Ruytonians I came across some activities that have disappeared from the Ruyton scene during the past few years: The Music Club, the Photography Club, First Aid and Life-Saving.

It would be pleasurable to see one or two of these activities reintroduced to Ruyton.

A WILLING PRESIDENT.

Dear Editor,

The suggestion that a Drama (or, perhaps, Literature) Group could be formed was well received but unfortunately the idea never materialized. I feel that the advantages of such a group should be fairly obvious (to raise the cultural standard

of the school, to improve taste in literature and broaden knowledge . . .).

The activities could be varied, for example:

1. Play readings (and, perhaps, productions);
2. discussions on plays and well-known authors;
3. lectures and tales by authorities on the subject.

A small group would be more successful, so, perhaps, it should consist only of Leavings and Matrics. This type of club would have a much greater impact (and attendance) than The Other Sports Convention Movement. From a narrow-minded but practical point of view, familiarity with literary pieces can be used to advantage in essays and exams.

Will some brilliant, or even a little intelligent, academic take up this proposal next year?

R. SUE.

SCHOOL REPORTS

LITTLE RUYTON

A the present time a most exciting event is taking place. The School Council has decided to enlarge and improve the building, and although we have many problems to face with building material lying about, we are gladly coping with this as Joshua and Mary Pita's plans are comprehensive and extensive.

Our special thanks go to Miss McRae and members of the Council for all the time and thought they have spent on Little Ruyton.

The work begun by Jane Alder and her committee has been advanced and extended by Mrs. Mahlab, the President of the Parents' Association for 1966, and her committee; Mrs. Shavitsky, Secretary, and Mrs. Klemptner, Treasurer.

They have organized many delightful and remunerative functions, which have been enjoyed by everyone.

Once again we express our thanks to the parents who work so hard for the school and through whose efforts so much is achieved.

Mrs. Gill left for an overseas trip in May and letters from her send greetings to children and parents. She has just returned to London after an extensive continental tour, and has decided not to return to us. We have valued her practical help at Little Ruyton and shall miss her greatly.

We have been fortunate indeed to persuade Mrs. Picot to take charge of the kindergarten group and to engage Mrs. Richardson for part-time work. They are both doing a splendid job.

It will be impossible to have an Open Day this year but we are rehearsing for the Christmas party to be held on Saturday, December 3rd, in Royce Hall. We hope to have a school picnic also but, as yet, no plans have been finalized.

The school was unable to accept many children who applied to come for the last term owing to restricted space inside and out.

Mrs. Campbell has been a tower of strength this year, as usual, and the children always look forward to games and rhythm when she is at the piano.

A Happy Christmas to all and we are looking forward to a bright New Year in our reconstructed building.

Kitty Horne

THE LITTLE RUYTON PARENTS' ASSOCIATION

1966 proved to be an eventful year for Little Ruyton, which included a number of varying activities.

The first social function for the year was the barbecue dance held at the kindergarten on Friday, April 29th. This annual event proved to be enjoyable as always and was a financial success as well as a social one.

On Friday, June 10th, a theatre night was held to see the play "Robert and Elizabeth" which is currently having great success on the Melbourne stage.

This was followed by a well-attended luncheon and wig and wiglet demonstration at the home of Mrs. Barry.

There is to be one more social function this year—a parade of luxury furs and luncheon at the home of Mrs. Joseph Guss, and it is hoped that, like the other functions, this too will prove to be a success.

Throughout the year regular meetings were held at the kindergarten by the mothers to discuss any problems concerning the kindergarten and to plan the abovementioned functions.

Highlight of this year is the commencement of building extensions to Little Ruyton. A vote of thanks is hereby given to the Ruyton School Council for so generously allowing and financing these badly-needed additions; we are sure the kindergar-

ten and sub-primary classes will rise to even greater heights with these added facilities.

At the last meeting at the kindergarten, Miss McRae addressed the mothers and after stressing the importance of the kindergarten years to the young child outlined the plans for the building extensions at Little Ruyton. Miss McRae also gave an interesting report regarding the progress of the new junior school at Ruyton.

It is hoped that in the future it will be possible to hold a combined annual meeting between Little Ruyton and Ruyton in order to establish closer ties.

1966 RUYTON TUCK SHOP COMMITTEE

It is with great regret that we have to announce the resignation of Mrs. Dudgeon from the Tuck Shop at the end of this year. Mrs. Dudgeon has been with the school for fourteen years and the Tuck Shop will not seem the same without her; her untiring efforts and dependability, even when not feeling well, have meant that at all times the Tuck Shop has been open for business and running smoothly. We wish her a happy retirement, with many winning games of bowls, and would like to record the thanks of this and past committees for the help and co-operation she has so freely given us at all times.

Our thanks also go to the roster mothers, Mesdames Campbell, Hobson, Luke, Gray, Berg and Johnson, and to the meat cookers, Mesdames Almond, McKinley and McClelland, whose contribution has been so valuable. It would be appreciated if any mothers with a little spare time could

volunteer their services as roster mothers during 1967. Please give your support to the new president, Mrs. Turner, and thank you for your help in the Tuck Shop this year.

Val Cromie

MOTHERS' AFTERNOON GROUP

President: Mrs. Tobias.

Secretary: Mrs. Macdonald.

Treasurer: Mrs. Falconer.

We have had a very happy and successful year, both financially and socially. The form representatives worked very hard for their fund-raising efforts; these proved to be pleasant social events, too.

Our combined effort was a card luncheon at the Hawthorn Town Hall which raised \$131.55.

The theatre night was changed from Cup Night this year to mid-September. We saw the comedy, "Funny Girl", followed by a supper party at the theatre, a most enjoyable evening.

We have been able to make available to Miss McRae the sum of \$1,000 for school amenities, as well as donating stainless steel jugs and a griller for the boarding house.

The president, Mrs. Tobias, wishes to thank the committee and form representatives for their help and co-operation throughout the year.

Christmas Greetings and a Happy New Year to you all.

P. Macdonald

SENIOR SCHOOL ROLL, 1966

MATRICULATION (Mrs. Maxwell)

Marian Allison
 Caroline Bailey
 Susan Ball
 Jillian Biddle
 Susan Bower
 Ann Duncan
 Leith Falconer
 Rosalind Fewtrell
 Jane Fordyce
 Louise Fraser
 Julie Green
 Diane Harris
 Ann Heazlewood
 Loris Hickingbotham
 Noreen Hocking
 Christine King
 Patricia Lanning
 Gay McLeod
 Gail Mellor
 Susan Oakley
 Ruth Paddle
 Susan Piper
 Susan Rowley
 Joanna Simms
 Karyn Small
 Margaret Somerville
 Wendy Vinton
 Helen Walker
 Felicity Wilson

POST-LEAVING (Miss Cotter)

Barbara Davis
 Meredith Dunn
 Margaret Franke
 Evelyn Hellen
 Judith Palmer
 Josephine Royce
 Judith Schlesinger
 Sally Smith

LEAVING A (Miss Munro)

Robyn Baldwin
 Frances Barker
 Heather Birch
 Catherine Christie
 Lyndan Curran
 Sally Doré
 Elizabeth Duncan
 Robin Eccles
 Ann Elsner
 Vanessa Gough
 Susan Gove

Janet Hansen
 Carmel Hore
 Robyn Leeming
 Michele Lipmann
 Susan McCrea
 Meredith Main
 Judith Menzies
 Fiona Mules
 Frances Palmer
 Barbara Piesse
 Susan Robertson
 Susan Robinson
 Dorothy Seabrook
 Jennifer Seymour
 Patricia Summons
 Julie Ann Tonkin
 Robyn Velik
 Barbara Ward
 Judith Whitaker
 Rosemary White
 Rosalind Whitlock

LEAVING B (Mrs. Barron)

Joanne Barrett
 Bronwyn Bell
 Ann Bottomer
 Elizabeth Clarkson
 Jillian Cornfoot
 Susan Eady
 Meredith Fallon
 Jill Haig
 Margaret Hocking
 Georgia Jenkin
 Jill McMillan
 Jennifer Macdonald
 Ann Macleod
 Diana Manning
 Yvonne Neville
 Janet Rose
 Prue Sewell
 Helen Smith
 Heather Tobias
 Jillian Wilson
 Linda Wilson
 Annabelle Zeusche

FORM IV.L (Mrs. Nicholls)

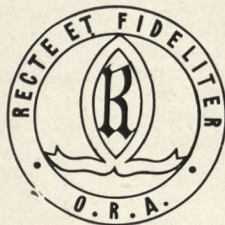
Evelyne Almond
 Rosemary Anderson
 Barbara Balloch
 Christine Boulter
 Elizabeth Buchan
 Margaret Cooley
 Barbara Cromie
 Leigh Daly

Christine Dart
 Christine Dempster
 Susan Ford
 Susan Gunning
 Dorothy Hocking
 Ann Lockie
 Susan Luke
 Alexandra McKellar
 Jacqueline Marshall
 Michele Matthews
 Judith Morison
 Barbara Palamountain
 Amanda Rees
 Penelope Robertson
 Christine Robinson
 Diane Royce
 Jennifer Royston
 Catherine Stewart
 April Turner
 Anne Wagner
 Kay Wallis
 Joan Wood

FORM IV.G (Mrs. Simpson)

Victoria Beseler
 Adrienne Bottomley
 Gail Campbell
 Glenda Clemenger
 Feodore Davy
 Sally Duncan
 Elizabeth Ferguson
 Jennifer Gray
 Judith Halsall
 Robyn Hilyard
 Sally Horan
 Jill Howarth
 Helen Jenkins
 Lise Jennings
 Judith King
 Gayle Lloyd
 Janice Longwill
 Prudence Macdonald
 Elizabeth Mierisch
 Eril Miller
 Kaye Mitchell
 Barbara Nicholls
 Janet Olley
 Rita Polites
 Margaret Purcell
 Robin Purdy
 Beatrice Scheuer
 Jillian Shipp
 Robyn Smith
 Helen Stephenson
 Joanna Sturdee
 Sally Warner

OLD RUYTONIANS' ASSOCIATION



President: Mrs. Helen Gordon

Vice-Presidents: Mrs. Andrea Wilson and Miss Louise Evans

Committee:

Mrs. BARBARA MATTHEWS
Mrs. ELAINE SMITH
Mrs. ANTHEA TONKIN
Miss CAROL CRANE

Miss SHELAGH DUGUID
Miss MARGARET MENZIES
Miss JOCELYN BIDDLE
Miss HELEN KITSON
Miss LYN MARX

Mrs. ANNE AITKEN
Mrs. ROSLYN COLANDRO
Mrs. MARJORIE BLYTH
Miss FELICITY PIESSE

Representatives on School Council:

Mrs BARBARA MATTHEWS, Miss NEDRA HUSTON

Editors:

Mrs. ANTHEA TONKIN, Miss HELEN KITSON

Secretary:

Mrs. JANIFER HARKIN,
49 Koolkuna Avenue,
Doncaster.

Treasurer:

Miss NEDRA HUSTON,
11 Mountain Grove,
Kew.

Scholarship Treasurer:

Mrs. HEATHER ANDREW,
39 Pascoe Street,
Burwood.

ANNUAL REUNION

The Annual Reunion was held in Royce Hall on March 9th. The President, Mrs. Helen Gordon, welcomed Miss McRae and staff members, and, unfortunately, only about 80 Old Girls, a very poor number.

After the apologies had been submitted and the minutes of the last meeting had been read and confirmed, the Treasurer reported that she was still experiencing some difficulty in sorting out the troubles created by the death of the previous treasurer, but that this was almost completed. Life Membership subscriptions for 1965 amounted to £130/10/- with interest amounting to £44. In addition, we received £480 from the Estate of the late Ruth Richmond. Since the end of 1965 we have received another £10/19/6, making a total of £490/19/6. Some of this money has been invested and at December 31st, 1965, there was a balance of £183/14/6. The current account received £66 in annual subscriptions, £75 from the dinner in June and we expect to receive about £60 from the dinner dance. Our expenses were £142. The scholarship fees for 1966 are already covered and this year we will be working to raise sufficient funds for next year.

The Secretary reported that there were seven committee meetings held during the year. Nineteen members formed the committee; we received one resignation during the year. The Secretary also reported on the year's activities. In April a sports day was held against the school. We lost the baseball but won the tennis. In June we arranged a dinner at Royce Hall which was well attended by 116 Old Girls and staff. This proved to be very successful and we have decided to make it an annual event. The second sports day against the school was held in July, and this gave us a victory in basketball and a defeat in hockey. The Annual School Church Service was held, as usual, on the Wednesday evening of Show Week, at Holy Trinity, Kew. A number of Old Girls attended and were happy to accept Miss McRae's invitation to have supper with her afterwards. We are grateful to her for this invitation. In October we again joined with the Parents and Friends' Association in the running of a dinner dance at Kew Civic Hall. This year we had 66 Old Girls present who all enjoyed themselves. The report closed with the Secretary's thanks to the committee for their help.

The President then spoke of the annual election of office-bearers and explained that, as in previous

years, this election again took place within the committee.

Miss McRae then read her report in which she told us of the excellent results in the previous year's scholastic activities. She also told us of the further properties which have been acquired adjoining the school grounds and of plans for the new Junior School which is expected to be commenced in the middle of the year. Miss McRae then told us of some of the school activities planned for 1966.

The President then briefly outlined the functions planned for 1966, and reports on last year's Sun Tennis and Golf Cups were presented.

It was announced that Lucille Hutchinson had received the Old Girls' Prize and Catherine Dolamore the Ruth Richmond Memorial Prize.

The Editors then gave their report and asked for more co-operation during the ensuing year.

The President then introduced Mrs. Nothling and Mr. Sayres from the Guide Dogs for the Blind Association. Mr. Sayres showed us a short and very interesting film on the training of a guide dog and then Mrs. Nothling who is, herself, blind told us of the association of a blind person and their guide dog and introduced us to Fanta, a black labrador, who had been with her for eight years.

After the President had thanked our guest speaker, supper was served and everyone caught up on another year's news. Why not come along next year and join us?

ANNUAL DINNER

Because of the success of last year's Old Girls' Dinner, it was decided to hold a similar function again this year, at Royce Hall on Friday, July 22nd.

The dinner, which was served informally, was enjoyed by the 100 guests who attended. We were very pleased that Miss McRae and some of her staff were able to be with us.

Much of the success of the evening was due to Shelagh Duguid who, single handed, was responsible for the preparation of the three-course meal which was delicious.

All who attended agreed that the occasion provided an excellent opportunity for renewing old friendships and for keeping up their association with the school which has meant so much to them.

As this is our main fund-raising function and the charge is very moderate, indeed, why not come along next year?

NOTE: The attendances at our functions have been very poor this year, so please keep your fixture card handy next year and refer to it occasionally. The Scholarship Fund needs your support.

—Ed.

ANNUAL RUYTON CHURCH SERVICE

The Annual Ruyton Church Service was held at Kew Presbyterian Church this year on Wednesday, September 21st.

The Service was conducted by the Rev. P. W. Mackie. A wonderful address was given by the

Rev. P. Prentice, Chaplain of Trinity Grammar. For the first time some of the Old Girls joined in the choir with the school this year. The lessons were read by Mrs. Helen Gordon, our President, and the School Captain, Noreen Hocking.

It was a very lovely service and the Old Girls who attended had supper with Miss McRae afterwards, for which we thank her very much. Do come along next year for a very enjoyable evening.

Miss DANIELL

Mrs. Betty Backhouse reports that her aunt, Miss Daniell, who is in "Blairgowrie" Private Hospital, in Wattle Valley Road, Camberwell, sends her love to everyone and is always happy to see or receive mail from any Old Girls who would like to renew acquaintances with her.

ANNUAL DINNER DANCE

The Ruyton Dinner Dance was held jointly this year by the Parents' Association, Mothers' Afternoon Group and the Old Girls. As in previous years it was held in the Kew Civic Hall on Friday, October 14th.

About 60 Old Girls, with their husbands and friends, attended and a marvellous evening was had by all. Do come along next year for a really good night out and help support the Scholarship Fund.

ENGAGEMENTS

Julie Green to Simon Ralton
Pam Tompkins to William Hall
Elaine Chipper to Alan Hutchinson
Jocelyn Biddle to John Roberts
Lynn Burbury to George Webb
Barbara Bower to Ray Goldsmith
Sandra Parsons to Robert Lang
Helen Kitson to Ian Grainger
Jenny Wilms to Robert Feast
Suzanne Hutchinson to Peter Lucas
Wendy McKerrell to Neil Hewitt
Marian Dean to David Elkins
Jillian Causon to Kevin Noy
Kay Brown to Malcolm Whitney
Sonja Walseth to John Rae
Christina Simpson to Geoffrey Davidson
Helen Fewtrell to Tim Jonas
Jan Farthing to Gordon Grindon-Ekins
Wendy Tarrant to Gilbert Banks
Averil Tobitt to John Moffat

MARRIAGES

Kay Lyall to Barry Over
Sally Shaw to Robert Paynter
Rita Fischer to Brian Lydon
Sally Edgerton to Peter Mirams
Catherine Connor to Geoffrey Allen
Jenny Pullman to Doug Owen
Anne D'Oliverya to Ricky Holden
Christine Mierisch to Neil Sargood
Lynn Burbury to George Webb
Wendy Plante to Malcolm Browning
Carlyn Hamman to Cho Ming Yeung
Diana Boughton to Dominic Kelly
Val Evans (Mummery) to Kevin Collins
Prue Timms to Richard Metzke

Julie Green to Simon Ralton
Patricia Foers to Laurence Tutton
Jacky Fong to Dennis Wang
Julie Cameron to Tony Ward
Elaine Chipper to Alan Hutchinson
Angela Galbraith to John Curwen-Walker
Kayleen Anderson to Barry Cleland
Lynette Wood to Richard Tautkus
Jennifer McLachlan to David Bennett
Beverly Cock to Barry Sheehan
Pam Tompkins to William Hall
Sue Lillycrap to Douglas Havenstein

BIRTHS

Caroline Johnstone (Kent)—a daughter
Marianne Gill (Harper)—a daughter
Erica Moody (Lamparta)—a daughter
Gillian Loony (Tobitt)—a daughter
Jill Mirams (Harold)—a son
Eleanor Pleasance (Latham)—a daughter
Kathleen Fletcher (Shaw)—a son
Beverley Biesek (Poole)—a son
Phillipa Graham (Sadler)—a daughter
Margaret Dobson (Pyke)—a daughter
Libby Dougal (Watson)—a daughter (in London)
Janet Andrews (Darby)—a son
Megan McCallum (Jacobs)—a son
Sally Buckner (Latham)—a daughter
Jill Cleary (McMillan)—a son
Pat Cox (Ashcroft)—a daughter
Janet Roberts (Monger)—a son
Anne Jenkins (Sylvester)—a son
Ann Calander (Dickinson)—a daughter

GENERAL NEWS

SANDRA PARSONS has completed her studies in Vienna and now has an interesting job teaching music in Calgary, Canada; she has recently become engaged to a Canadian engineer. NANCY FIELD (DEWEY) has been abroad for a year and is returning in December. JENNY GILL has been in Europe since late last year. BRIDGET CASSEY sailed for England in March where she planned to join SUE MARTIN. BARBARA BOWER is a dental nurse, also a model and Darrods Girl on I.M.T.; she is to be married next January to Ray Goldsmith. JULIE TOOTELL is at present on her second trip to Europe. MARIAN and VIRGINIA BRIDE have returned after 10 months abroad. MARGOT HARRIS has also recently returned after an overseas trip. JAN HELMS has completed her nursing training and is going overseas with her parents at the end of this year. ANN DICKSON (McCALL) is now living at Longerong Agricultural College and has 3 children. ELIZABETH DUFF is still in London where she has been the last 2 years. NERIDA EDWARDS is in charge of the operating theatre at Bethesda Hospital. SUE MARTIN is still in London and is working as a fashion designer in the West End—Vogue has snapped her up! KAY WOLSTENHOLME and SUE HELMS have both returned to Melbourne after many exciting experiences in the Northern Hemisphere. They are both contemplating return trips in the near future.

ANNE GRIFFITHS has been in London since March. ELIZABETH DOUGAL (WATSON) is living in London. MARGARET MENZIES and MELANIE McANTEE are both working at the Australian Gift Shop in London. INGRID STEPHEN (BARTH) and her husband, John, have recently returned from a two-year trip overseas. JOAN BRADBURY (FORD) is now working at Prince Henry's Hospital and helping to set up the new cardiac unit for Monash University. LYNN WEBB (BURBURY) has been living in Canberra since her marriage this year. ELIZABETH BOARDMAN is now a member of staff at Ruyton teaching senior Maths and Science. ALIX McDONALD is a successful senior journalist with the Herald. HELEN KNEWSTUB is also at the Herald as a junior journalist.

MARIANNE GILL (HARPER) is living in Tasmania and is furthering her studies in Art. HELEN BRISCOE (DARVALL) is living at Warburton where her husband has the Presbyterian Parish. RO KEMP is doing final year Arts at Melbourne University. ROB LOTON and ANNIE LLOYD are in their final year of Infant Teachers' Certificate at Toorak Teachers' College. MICHELLE (MA BELLE) HALL is on a mad holiday to everywhere in the world! PAM LAWSON is doing second year medicine at Melbourne University. DI CROSS did a year at Melbourne Tech. last year and is now doing first year Arts at Melbourne University. JUD REES is doing second year nursing at the Alfred. DI READ is working at Colonial Sugar Refining Co. LYNETTE GATES (HILTONWOOD) has returned to Melbourne with her husband and three children after fourteen years abroad. DIANE BARRETT is doing chiropody. CHRISTINE CAMERON is training to be a dental nurse. LUCILLE HUTCHINSON is abroad. LOUISE TOM is working this year with the intention of starting nursing training next year. PRUE METZKE (TIMMS) and her husband are overseas. ROSEMARY DAVIS is in England. LORRAINE ROGERS and PAT MORAN are overseas for six months. MARIAN DEAN is doing final year nursing at Royal Children's Hospital.

JANE GILMOUR is in final year Law at Melbourne University. PENNY RAWLINS is doing third year Arts at Monash. ELIZABETH LOWE is doing third year Commerce at Melbourne University. LOU EVANS is doing second year Arts at Melbourne University. FELICITY JACOBS is a radiographer at the Queen Victoria Hospital. MARGARET LEE has commenced her nursing training at Royal Melbourne Hospital.

The following girls are at Melbourne University—DIANA RICHARDSON, Science 1; MERRIENNE MARSHALL, Arts 1; MARGARET JACOBS, Arts 1 (Hons.); FELICITY PIESSE, Arts 1 (Hons.); CAROLYN WATTS, Arts 1 (Hons.); ALICE KEEBLE, Architecture 1; CHRISTINE GROVES, Physiotherapy; ROSALIND JONES, Commerce; JILL LEAMING, CHRIS McKELLAR, ANNE CARTER all doing Physiotherapy; FIONA WHITLOCK, part-time Arts; DERYN CANDY and SUE CORBETT, Commerce.

MARGARET WALLACE and SALLY REES are both doing Science 1 at Monash; JILL VIPOND is doing Arts 1 at Monash; ANNE WOODWARD and ANNE CHENU are both at Burwood Teachers' College. UNICE HAMILTON, JENNY WATERS and VIVIENNE RUSSELL-SMITH are all at the Toorak Teachers' College. PHYLLIS POLITES and HOLLY FAIRFOUL are at Mercer House. BRENDA RAWNSLEY and SUE FINCHAM are doing a business course at Melbourne Tech. HEATHER GIBBINS is doing Photography at Melbourne Tech. CATHY DOLAMORE is doing Nursing at the Children's Hospital. ROBIN WARDROP has gone overseas. JULIA STUCKEY is in Spain. LYNNE BATROUNEY has returned from overseas.

EXCERPT FROM A LETTER RECEIVED FROM CARLYN HAMMAN

"Just a few hasty lines in the midst of much preparation for my forthcoming marriage on April 30th, 1966, to Mr. Cho Ming Yeung, an Asian surgeon with whom I worked whilst at Prince Henry's. Since then I have completed my year of Midwifery at Box Hill Hospital where Angela Hutchinson is doing general nursing training—she kept me quite well informed of many of the "Old Girls" and their whereabouts. Immediately after our wedding we are leaving for a year in Hong Kong; to meet Ming's parents and for me to learn Chinese customs, tradition and cooking. Ming hopes to do surgery but at the moment we are not sure of conditions for such and he will probably wait until we arrive in Hong Kong before deciding definitely. He has a position in one of the new hospitals awaiting him, so guess we'll at least have a roof over our heads! Later on we may visit England but will be settling in Australia. Had a letter from Joanna Edgar recently; she is at the moment in London with a nursing friend from Australia; they are working in a department store similar to Georges and hoping to visit the Continent later this year. Wishing you a happy and financial year with your activities."

OLD GIRLS v. PRESENT GIRLS SPORTS DAY TENNIS AND BASEBALL

This Sports Day was held at Ruyton on Saturday, March 26th.

TENNIS

Old Girls' team was as follows:
 1st Pair: Robyn Reeve and Pat Vipond
 2nd Pair: Ann Chenu and Jill Vipond
 3rd Pair: Merrienne Marshall and Sue Corbett
 4th Pair: Heather Patterson and Gillian Wright
 Reserve: Jenny Harle.

	1st Set		2nd Set		
Results:	O.G.	- P.G.	O.G.	- P.G.	Victory to
1st Pair	3	- 6	2	- 6	Present Girls
2nd Pair	6	- 4	6	- 1	Old Girls
3rd Pair	0	- 6	4	- 6	Present Girls
4th Pair	0	- 6	0	- 6	Present Girls

BASEBALL

Old Girls' team was as follows:
 Pitcher: Heather Gibbons

Catcher: Pam Daniels
 1st Base: Lucille Hutchinson
 2nd Base: Libby Quarterman
 3rd Base: Felicity Piesse
 Short Stop: Anne Woodward
 Left Field: Di Gibbons
 Centre Field: Margaret Wallace
 Right Field: Judy Rees

The Old Girls started off badly but picked up in the last two innings as the team found its form of past schooldays.

Results: Present Girls 19 runs d. Old Girls 11 runs.

HOCKEY AND BASKETBALL

This Sports Day was held at Ruyton on July 2nd.

HOCKEY

Old Girls' team was as follows:
 Centre: Libby Moore
 Right Inner: Averil Tobitt
 Left Inner: Ailsa Pinkney
 Right Wing: Bridget Cassey
 Left Wing: Anne Woodward
 Centre Half-back: Felicity Piesse
 Left Half-back: Sue Helms
 Right Half-back: Margaret Jacobs
 Full Back: Deryn Candy
 Full Back: Kay Wolstenholme
 Goal: Elaine Chipper

Unfortunately several Old Girls were playing hockey for University teams so couldn't play for the O.R.A. The first half was played for 25 minutes but the second was cut down to 20 minutes as the Old Girls were tiring!

The final score was: Present Girls 4 d. Old Girls 1.

BASKETBALL

Old Girls' team was as follows:
 Defence Goals: Di Gibbins and Unice Hamilton
 Defence Wing: Grenda Rawnsley
 Attack Wing: Jenny Waters
 Centre: Jill Causon
 Goalers: Jenny Harle and Jill Vipond.
 Result: Present Girls 23 goals d. O.R.A. 12 goals.

THE SUN GOLF CUP

There were 24 schools entered this year and Ruyton came 9th, the cup being won by Fintona. The competition was held at Royal Melbourne and everyone enjoyed playing on this beautiful course.

As several members of our team had reduced their handicaps by a number of strokes, they did very well. Dorothy Hiscock, off 13, scored 33 Stableford Points, which was our best individual effort, and an excellent one. Ann Callander also did well with 31 points. We would like to take this opportunity of expressing our admiration of Ann who plays in the team, and fits in her family too! She has just had a baby daughter, a sister for her four boys.

We thank the team for their good performance and look forward to the 1967 event which will be played at Kingston Heath. Interested golfers, please contact Marian Serle at 85-4716.

SUN TENNIS CUP—1966

The Sun Tennis Cup was held on Saturday, March 19th, 1966, at "Loyola" Tennis Courts, Kew. The competition was contested by 26 girls' schools this year.

The Ruyton team was as follows:

1st Pair: Pat Vipond and Jill Vipond
2nd Pair: Ann Duff and Suzanne Hutchinson
Emergency: Helen Gordon.

Ruyton was eliminated on the first day but played very well. The matches begin at 9.30 a.m. and continue throughout the day, finishing at about 4.30 p.m. The winners of the four sections play off in the final rounds the following Saturday. In this year's final, Korowa defeated M.L.C., Kew. Anyone who is interested in playing in next year's competition should contact Mrs. Helen Gordon—86-8165. The cost of playing is 6/- per person and a wonderful day's tennis is guaranteed.

OLD RUYTONIANS' SCHOLARSHIP FUND

At the beginning of 1919 the O.R.A. decided to establish a War Exhibition Fund "to provide a full boarding exhibition for at least one girl . . . the annual sum required at present will be £100."

This was the beginning of the present-day Old Ruytonians' Scholarship Fund, wholly maintained by donations from Old Girls and proceeds of various activities.

The scholarship has been held by an unbroken line of girls—as one completed her schooling another was selected to take her place.

In three years' time the Scholarship Fund will celebrate its Golden Jubilee but the nature of the scholarship has changed since 1919. In 1955, with increased costs for schooling, the decision was made to shorten the tenure of the scholarship to a maximum of two years. This was not the only change made for latterly it has been awarded to a girl in a senior form to whom one or two years' extra schooling would result in her receiving the higher education which, due to circumstances, she would not normally receive. The choice is left to the Headmistress.

CAN ANYONE HELP?

If you know the address of any of the following Life Members, the Treasurer would be very pleased to have it. And if you change your name or address, it would be greatly appreciated if you would send the new one to the Treasurer, otherwise we cannot send you a *Ruytonian* or notices of the Association's function. We have no address for the following members:—

Allen, Mrs. M.
Anderson, Miss Pat
Barbour, Mrs. (nee Horneman)
Barrett, Mrs. P. (nee Kirk)
Beilby, Mr. W. (nee Hart)
Blenkarn, Mrs. F.
Bosselman, Miss Rosemary
Bruns, Miss Judith
Collins, Miss Gladys
Coventry, Mrs. R. (nee Tracey)
Creagh, Mrs. (nee Kelsall)
Dodd, Mrs. G.
Fieldhouse, Mrs. W. W. (nee Austin)
Flower, Mrs. W. (nee Loebel)
George, Mrs. F. (nee Tickell)
Grey-Smith, Miss Gladys
Jackson, Miss Marjorie
McCutcheon, Mrs. A. H. (nee Somerville)
Morton, Mrs. (nee Miles)
Mudie, Mrs. J. (nee Hamilton)
Murray, Miss Constance
Niall, Mrs. (nee Griffiths)
Outhwaite, Mrs. M. (nee Mann)
Peterson, Mrs. Edith
Shillmoller, Mrs. (nee Whybrow)
Stokes, Mrs. P. F. (nee Wilcox)
Svensson, Mrs. E.
Swanton, Miss Gwendolen
Trott, Mrs. G. (nee Roberts)
Welsh, Mrs. N. (nee Carnegie)

STATEMENT OF RECEIPTS AND EXPENDITURE FOR YEAR ENDING 31/12/1965

Receipts

By Bank Balance 31/12/64	£225	7	7
„ Donations	31	3	0
„ Donation from Mothers' Afternoon Group	25	0	0
„ Proceeds — Dinner	74	7	10
„ Proceeds—Dance	50	10	0
„ Commonwealth Bond Interest	17	10	0
„ Bank Interest	6	19	5
	<u>£430</u>	<u>17</u>	<u>10</u>

Expenditure

To Fees—Term I	£55	0	0
„ „ „ II	55	0	0
„ „ „ III	55	0	0
„ Bank Balance 31/12/65	265	17	10

£430 17 10

LIFE MEMBERS, 1966

- | | | |
|-------------------------|--------------------------|------------------------|
| Alder, Mrs. A. | Dack, Mrs. P. J. | Holmes, Dr. M. |
| Allchin, Mrs. P. | Daniell, Miss H., O.B.E. | Hornemann, Miss A. |
| Allen, Mrs. W. E. | Daniels, Miss P. D. | Hunter, Miss M. |
| Alley, Mrs. C. M. | Darby, Mrs. H. F. | Huston, Miss N. |
| Alley, Miss J. | Davies, Miss M. | Huston, Miss S. |
| Alsop, Mrs. G. | Davis, Mrs. A. | Hutchinson, Miss S. J. |
| Anderson, Miss B. | Davis, Miss M. | Hutchison, Mrs. L. |
| Anderson, Miss P. | Devereux, Mrs. H. | Hutton, Mrs. K. |
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| Arnold, Miss M. | Dodd, Miss J. | Joshua, Miss J. |
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| Backhouse, Miss M. J. | Duguid, Miss F. M. | Kerr, Mrs. F. J. |
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