

KEW HISTORICAL SOCIETY
P.O. BOX 175
KEW 3101 VIC

NEW HISTORICAL SOCIETY
P.O. BOX 175
KEW 3101 VIC

New Historical Society



Villa Alba,

STUDLEY PARK ROAD,

KEW.

Corner of Walmer St.



ORDER OF SALE.

MONDAY, at Eleven sharp.

Lots 1137 to 1173—Outside Conservatory, Conservatory,
and Paddock.

Lots 1 to 573—Drawingroom, Front Hall, Diningroom,
Lower Hall, Breakfastroom.

TUESDAY, at Eleven o'clock.

Lots 574 to 1135—Stairs, Landing, Bedrooms Nos. 1 to 6,
Dressingroom, Boudoir, Pantry, Vestibule, Kitchen,
Scullery, Servant's Room, Yard, &c.

THE ORDER OF CATALOGUE WILL BE STRICTLY
ADHERED TO.



Gemmell, Tuckett & Co.

Draw attention to the enclosed

— CATALOGUE —

OF
SUPERB AND COSTLY

HIGH-ART FURNITURE

Of the most beautiful description—

GRAND SUITES

SUPERB CARPETS

MAGNIFICENT PIANO, by Lipp

REAL BRONZES

ART CHINA

STERLING SILVER

ART CABINETS

LOVELY DRAPERIES

GIRANDOLES

REPOUSSE WORK

BRIC-A-BRAC

ELECTROPLATE

TABLE CRYSTAL & CHINA, &c.,

All perfect of their kind, and of surpassing beauty,

Collected by

MRS. WILLIAM GREENLAW,

And to be Sold by Auction at her Residence,

VILLA ALBA, Studley Park Road, KEW,

ON

MONDAY & TUESDAY,

Commencing Each Day
at Eleven o'clock.

22nd & 23rd March, 1897.

FOR POSITIVE AND UNRESERVED SALE.

VIEW DAYS.—FRIDAY and SATURDAY, 19th and 20th March, from
11 till 5 o'clock each day, and on Morning of Sale.

Take Victoria St. Trams to Shamrock Brewery, cross Bridge over Yarra and walk up Walmer St.

CONDITIONS OF SALE.

1. The highest bidder to be the purchaser, and in case of dispute the lot to be put up again, and the Auctioneer's decision to be final.
2. Every bidding shall be at least 5 per cent. in advance of the previous one; and no party will be allowed to retract his or her bidding after once taken.
3. A deposit of 25 per cent. to be paid when required by the Auctioneer, such deposit to be applicable to all or any of the lots purchased.
4. No lots allowed to be removed during the sale.
5. All goods must be removed by twelve o'clock Thursday following the sale; if not so removed, the deposit (if any) will be forfeited, and the lot stored and resold, either by public auction or private contract, and any deficiency arising from such second sale, together with all costs, charges, and expenses attending thereon, shall be made good by the defaulter at this present sale.
6. No claim for damage or errors of any description will be entertained; purchasers are therefore particularly requested to examine the lots before purchasing.
7. Should any deficiency arise in the quantity of goods sold, the Auctioneer will not be bound to deliver more than what is actually in his or the vendor's possession.



Catalogue.

FIRST DAY'S SALE.

The Diningroom.

LOT

- 1 MOST BEAUTIFUL EASY ARM CHAIR, in FINEST SATINWOOD, rich in grain, and most artistically designed with square columns, turned spindle rails, pillars, and square buttresses, shaped supports, raised mouldings, reeded decoration, &c., artistically inlaid in numerous panels with highly ornamental decoration, set off with oval panel of dark green wood, inlaid borders and decorative panels, beautifully upholstered in seat and back in lovely art-silk corded tapestry, embroidered in coloured silks, with conventional "Flowers, Leaves, &c., on woven ground, raised borders, covered in rich marone silk figured plush, trimmed with silk plaited cords, fancy gimp edges, &c.
- 2 VERY ELEGANT LOW OCCASIONAL CHAIR, in FINEST GRAINED SATINWOOD, designed with square columns, relieved with ornamental panels of fret carvings, turned spindle rails, pillars, and columns, square buttress, and panels inlaid with delicate tracery, &c., upholstered in finest art-silk tapestry, embroidered in coloured silks, with "Flowers, Leaves," &c., on rich woven-silk ground, edged with marone silk figured plush, with plaited silk cords, gimp trimmings, &c.
- 3 BEAUTIFUL LADY'S EASY ARM CHAIR, in FINEST GRAINED SATINWOOD, designed with high back, dwarf arms, turned spindle columns, pillars, and rails, raised mouldings, reeded decoration, artistically inlaid in panels and buttresses, ornamental woods, oval pediment, &c., artistically upholstered in beautiful silk Genoa velvet, marone "Flowers, Leaves, and Scrolls" raised on rich old-gold ground, bordered with lovely peacock-blue silk figured plush, rich plaited silk cords, gimp trimmings, &c.
- 4 VERY BEAUTIFUL LADY'S EASY ARM CHAIR, in FINEST GRAINED SATINWOOD, most artistic in design, decorated with square pillars, turned spindle rails, columns, and legs, raised mouldings, reeded edges, square buttresses, oval panels, enriched with inlaid ornamental woods, &c., upholstered in beautiful silk Genoa velvet, marone "Flowers, Leaves," &c., raised on old-gold ground, bordered with rich peacock-blue silk figured plush, finished with plaited silk cords, gimp trimmings, &c.

LOT

5 2 VERY ELEGANT OCCASIONAL CHAIRS, in FINEST GRAINED SATINWOOD, with square columns, turned spindle pillars and rails, square supports, raised mouldings, reeded edges, enriched with inlaid ornamental woods, upholstered in finest Genoa silk velvet, olive-green "Flowers, Leaves, &c.", raised on old-gold ground, bordered with rich peacock-blue silk figured plush, silk cords, gimp edges, &c.

6 MOST MAGNIFICENT 6-FT. CABINET, in FINEST GRAINED SATINWOOD, a beautiful adaptation of the "Italian Renaissance" style. The base of Cabinet is most elaborately constructed and designed, and set out with centre compartment, with plate-glass mirror at back, and plate-glass shelf, enclosed with bevelled plate-glass doors, divided into Gothic panels, above which are 3 drawers, each side protrudes with octagonal recesses, with compartments enclosed with bevelled plate-glass doors, and plate-glass mirrors at back, open underneath and top recesses, arched panels, supported by turned spindle columns, enriched with scroll work and raised mouldings, turned spindle rails, flat galleries, delicate carved fret panels, overhanging tray, chamfered borders, lovely carved panels—"Flowers," &c., raised mouldings, brass ornamental mounts, &c. The top compartment is designed with large centre cupboard, and numerous open bric-à-brac recesses, enclosed with bevelled plate-glass doors, plate-glass mirrors at back, the inner "Figure" recesses lined with Genoa silk velvet, enclosed cupboards, carved with "Swans, Pheasant, Flowers" on the door panels, raised mouldings, heavy moulded corners, with carved stuffed medallions in fiddleback blackwood, open underneath recess, with 3 bevelled plate-glass mirrors, turned pillars, enriched with scroll work, carved panels, medallion drops and edges, &c., surmounted by a lovely reclining canopy, painted in the panels—"Landscapes, Sprites, Flowers," &c., recessed at each side, and set-off with bevelled plate-glass mirrors, reeded columns and pillars, heavy moulded cornices, chamfered edges, turned spindle rails, spirals, &c., carved pediment, carved with the date 1884, scroll side pieces, &c.

This sumptuous and costly example of art cabinet work is executed with great skill. It is a thoroughly harmonious work, the form being beautiful, and the design chaste and elegant, the countless recesses for bric-à-brac being highly ornamental, while the carved arches and pillars give lightness, and at the same time far more decision and character to the whole than if they had been plain and heavy, the carved trusses, medallions, below and above, combining admirably in the general effect; the carved panels, cornices, &c., are executed with much knowledge and skill, and produce a charming example of modern cabinet work in the glorious Italian Renaissance style; cost £380

7 MOST LOVELY CABINET, in FINEST GRAINED SATINWOOD, style "Early English," designed with large open underneath recess, enclosed cupboard, most beautifully inlaid doors, side cupboards, enclosed with 4 bevelled plate-glass mirrors, bric-à-brac shelves, supported on turned pillars and columns, spindle rails, square panels, moulded edges, ornamental cornices, &c., surmounted by back with numerous bevelled plate-glass mirrors, bric-à-brac shelves, enclosed cupboards, turned spindle pillars, arches, oval panels, delicate inlaid embellishments, raised mouldings, chamfered edges, &c.

A cabinet of admirable style and proportions, and of beautiful workmanship. The charming design requires no explanation; it entrances the eye at once, with rich inlays beautifully drawn, and the whole design and ornamental decoration composed with great skill

LOT

- 8 SUPERB CABINET, in HIGHLY-GRAINED SATINWOOD, most ornamental and beautiful design, constructed with large centre cupboard, enclosed with door, hand-painted medallion representing "Music," open recesses, with bevelled plate-glass mirrors at back, square pillars, turned spindle rails and galleries, relieved with borders of ebony, edged with thujawood, raised mouldings, cornices, incised gold embellishments, &c., artistically-designed back, with half-circle canopy, hand-painted with "Flowers, Sprites," &c., numerous bevelled plate-glass mirrors at back of recesses, turned spindle columns supporting arches, enclosed side cupboards, hand-painted medallions—"Cupids," raised mouldings, carved panels, cornices, incised gold decoration, arched canopies, with bevelled plate-glass mirrors at back, turned spindle columns, pillars, &c.

A very fine work, in the French style, and the design carried out with much skill; it is composed of beautiful satinwood, inlaid with ebony borders, carved and engraved, with moulded cornices. The insertion of medallions, artistically hand-painted, are very effective, and it is impossible to praise the exquisite decorations too highly

- 9 VERY HANDSOME OCTAGON CENTRE TABLE, in FINEST GRAINED SATINWOOD, with moulded edges, turned spindle rails, flat galleries, &c., supported on heavy turned columns, with square buttresses, shaped supports, carved centre rails, spindle rails, &c.
- 10 BEAUTIFUL OBLONG FOLDING CARD TABLE, in FINEST GRAINED SATINWOOD, lined with marone cloth, edged with incised morocco, moulded edges, deep drop rails, &c., supported on turned columns, square buttress, raised mouldings, square centre supports, spindle rails, galleries, &c., enriched with inlaid ornamental wood and medallions
- 11 MAGNIFICENT 4-FOLD SCREEN, in FINEST GRAINED SATINWOOD, designed with heavily-moulded frames, set-off with richly-turned pillars, square buttress, carved fret panels, on fiddleback blackwood ground, raised mouldings, edges, and cornices, relieved with fiddleback blackwood borders, incised decorations, &c., covered in the centre with finest Japanese silk crêpe, artistically hand-painted "Birds, Flowers," &c., on one side, and rich Genoa silk velvet, raised marone "Flowers, Leaves," &c., on old-gold ground, fancy gimp edges, &c.
- 12 SUPERB OVERMANTEL, in FINEST GRAINED SATINWOOD, of most elaborate design, set-off with large bevelled plate-glass centre mirror, underneath recess, with bevelled plate-glass mirror at back, china cupboards, with bevelled plate-glass mirrors at back, plate-glass shelves, enclosed with bevelled plate-glass doors set in Gothic panels, artistically-carved panels, reeded edges, relieved with carved blackwood medallions, spindle columns, scroll and moulded pillars, divided by arches, &c., surmounted by heavy canopy with arched recess, hand-painted—"Landscapes, Sprites," &c., and side panels hand-painted with figures representing "Romeo and Juliet," ribbed cornices, carved edges, scroll decoration, turned spindle pillars, carved pediment, marone plush tray, gilt edges, &c.

LOT

- 13 **MAGNIFICENT WALL MIRROR, AND WARDEN FERN JARDINIÈRE**, in **FINEST GRAINED SATINWOOD**, with large plate-glass panel, supported on handsome pillars and frame, heavy turned columns, square buttresses, carved panels, raised mouldings, reeded decoration, carved medallions, spindle rails, rich turned spirals, &c., artistically draped with curtains in finest art-silk tapestry, woven "Flowers, Leaves," &c., on corded ground, trimmed with Genoa silk velvet, raised marone "Flowers and Scrolls" on old-gold ground, heavy silk cords, tassels, &c. The Jardinière being upholstered in seat and panels to match
- 14 **BEAUTIFUL WALL CABINET**, in **FINEST GRAINED SATINWOOD**, with cupboards, enclosed with bevelled plate-glass mirrors, open side recesses, with bevelled plate-glass mirrors at back, shaped bric-à-brac trays, spindle rails, raised cornices, turned spindle columns, oval panels, shaped drops, inlaid blackwood borders, carvings, &c.
- 15 **BEAUTIFUL WALL CABINET**, in **FINEST GRAINED SATINWOOD**, with enclosed cupboards, open side and underneath recesses, bevelled plate-glass mirrors, turned spindle pillars and rails, inlaid blackwood panels, shaped pediment, rich carvings, &c.
- 16 **BEAUTIFUL OVERDOOR**, in **FINEST GRAINED SATINWOOD**, with arched recesses, divided by turned spindle columns, lined with Genoa silk velvet, raised marone "Flowers and Scrolls" on old-gold ground, bevelled plate-glass mirrors, turned pillars, moulded and reeded cornices, spindle rails, carved pediment, &c.
- The magnificent collection of art furnishings described in lots 1 to 16 is on a scale of grandeur rarely, if ever, excelled in art cabinet work. They are all en suite*
- 17 **MOST BEAUTIFUL CONVERSATIONAL SETTEE**, in **EBONY**, designed with shaped seats, half-circle backs, slightly reclining in "S" scrolls, heavy turned pillars and rails, square moulded edges, turned legs, reeded decoration, &c., sumptuously upholstered in finest Genoa silk velvet, raised marone "Flowers, Leaves" on old-gold ground, bordered with silk peacock-blue figured plush, silk cords, chenille fringe, tassels, &c.
- 18 **2 VERY ELEGANT OCCASIONAL CHAIRS**, in **EBONY**, with square pillars, carved fret panels, reeded edges, turned legs, &c., upholstered in finest Genoa silk velvet, marone "Flowers, Leaves," &c., raised on old-gold ground, rich peacock-blue figured plush borders, silk cords, gimp edges, &c., to match
- 19 **BEAUTIFUL OCCASIONAL CHAIR**, in **EBONY**, with artistically-designed back, carved panels, turned columns, reeded decoration, &c., upholstered in rich peacock-blue figured plush, edged with marone Genoa velvet—"Flowers," &c., on old-gold ground, gimp edges
- 20 **ELEGANT OCCASIONAL CHAIR**, in **EBONY**, with square pillars, carved fret panels, turned spindle legs, raised mouldings, reeded decoration, &c., upholstered in peacock-blue silk figured plush, bordered with marone Genoa velvet—"Flowers," &c., on old-gold ground, gimp edges, &c.

LOT

- 21 **MAGNIFICENT CONVERSATIONAL SETTEE**, in EBONY, with finely-designed frame, enriched with carved panels, shaped supports, spindle columns and rails, upholstered in costly art-silk tapestry, embroidered silk—"Flowers, Leaves," &c., on pale blue ground, bordered and edged with marone silk figured plush, plaited silk cords, chenille fringe, &c.
- 22 **BEAUTIFUL EASY ARM CHAIR**, in EBONY, with circular seat, sloping back, half-circle arms, crossed fret rails, turned pillars, carved panels, &c., upholstered in art-silk tapestry, embroidered silk—"Flowers, Leaves," &c., on pale blue ground, bordered with marone silk figured plush, plaited silk cords, chenille fringe, &c., to match
- 23 **VERY HANDSOME CONVERSATIONAL SETTEE**, in EBONY, with square pillars, flat rails, turned spindle columns, raised mouldings, &c., richly upholstered in art-silk tapestry, embroidered—"Flowers, Leaves," &c., on pale blue ground, bordered with old-gold figured plush, plaited silk cords, silk lace fringe, &c.
- 24 **BEAUTIFUL EASY ARM CHAIR**, in EBONY, with shaped arms and back, luxuriously padded, on springs, upholstered in art-silk tapestry, embroidered—"Flowers, Leaves," &c., bordered with old-gold figured plush, plaited silk cords, silk lace fringe, &c.
- 25 **COSTLY LADY'S ARM CHAIR**, in EBONY, with circular seat, square back, dwarf arms, square columns, turned legs, moulded edges, reeded decoration, &c., upholstered in finest art-silk tapestry, embroidered—"Flowers, Leaves," &c., on pale blue ground, bordered with old-gold figured plush, trimmed with silk cords, fringe, and tassels, gimp edges, &c.
- 26 **ELEGANT EASY ARM CHAIR**, in EBONY, with circular seat, high back panel, half-circle arms, square columns, turned spindle rails and legs, upholstered in finest art-silk tapestry, embroidered—"Flowers, Leaves," &c., on pale blue ground, bordered with old-gold figured plush, silk cords, gimp edges, &c.
- 27 **VERY ELEGANT EASY ARM CHAIR**, in EBONY, with oval seat, reclining back, turned spindle columns, &c., beautifully upholstered in rich marone satin, hand-painted—"Flowers, Leaves," &c., bordered with old-gold figured plush, plaited silk cords, chenille fringe, &c.
- 28 **MOST BEAUTIFUL SQUARE OCCASIONAL TABLE**, in EBON AND GOLD, with costly ALGERIAN ONYX top, set in marone silk plush, square tray, carved fret panels and medallions, turned spindle rails, spindle columns, raised mouldings, incised decorations, gold enrichments, &c.
- 29 **VERY HANDSOME ROUND OCCASIONAL TABLE**, in EBON AND GOLD, with costly ALGERIAN ONYX top, set in peacock-blue plush, turned spindle columns, carved fret panels and medallions, square rails, incised decoration, gold enrichments, &c.
- 30 **ELEGANT OCTAGON OCCASIONAL TABLE**, in EBON AND GOLD, with top covered in rich Genoa velvet and salmon-pink plush, edged with plaited silk fringe, &c., supported on turned spindle columns, carved fret panels, raised mouldings, shaped legs, incised decorations, gold enrichments, &c.

LOT

- 31 LARGE AND HANDSOME PICTURE EASEL, covered in rich marone silk plush, tastefully draped, and edged with silk chenille fringe, &c.
- 32 ELEGANT CARD BASKET, covered in rich crimson silk plush and satin, edged with silk chenille fringe, supported on gilt tripod stand
- 33 MOST COSTLY AND BEAUTIFUL OCCASIONAL TABLE, with INLAID MOSAIC TOP, artistically inlaid with "Flowers, Leaves," &c., in natural tints, on black marble base, edged with bright gold and ebony, supported on heavy carved pillars and stand, enriched with bright gold, &c.

The mosaic inlaying is of the most beautiful description, and specimens of this kind of artistic work are rarely obtainable in Victoria

- 34 VERY HANDSOME JARDINIÈRE STAND, in BURNISHED BRASS, with china tray and vase, hand-painted—"Birds, Flowers," &c., on turquoise-blue ground, richly embossed and cut decoration, raised mouldings, circular rails and supports, shaped legs—"Butterflies" in relief
- 35 SUPERB FULL UPRIGHT GRAND PIANO, by LIPP AND SOHN, in ITALIAN WALNUT CASE

This really grand instrument was specially selected for Mrs. Greenlaw, and is without doubt one of the finest instruments in Victoria. The fittings combine all the latest patents and modern improvements, wrought-steel frame, double oblique trichord, overstrung, patent duplex scale, $7\frac{1}{2}$ octave compass, repeating action, and counterbalanced escapement, with a tone of exceptional brilliancy and richness, enclosed in beautiful Italian walnut case, with carved sides, heavily-carved legs, raised panels, ormolu "Dragon" sconces. It is in perfect order, equal to new

- 36 BEAUTIFUL DUET STOOL, in EBONY, with finely-designed frame, enriched with carved "Fan" shape panels, square rails, turned spindle columns, raised mouldings, turned handles, &c., upholstered in rich Genoa silk velvet—"Flowers, Leaves," &c., raised on old-gold ground, bordered with peacock-blue silk figured plush, silk cords, gimp edges, &c.
- 37 ELEGANT FOOTSTOOL, in BRIGHT GOLD, upholstered in rich crimson silk plush, embroidered—"Butterfly"
- 38 ELEGANT FOOTSTOOL, in BRIGHT GOLD, upholstered in rich peacock-blue silk plush, embroidered—"Flowers," &c.
- 39 SUITE MOST BEAUTIFUL WINDOW CURTAINS, in FINEST ART-SILK TAPESTRY, richly embroidered with silk—"Flowers, Leaves," &c., on pale blue ground, padded and lined with cream cloth, edged with deep borders of Genoa velvet, silk cords, tassels, &c., to match
- 40 MASSIVE AND VERY HANDSOME WINDOW CORNICE, in EBON AND GOLD, elaborately carved, and surmounted by turned spindle rails and gallery, supported on massive pillars, decorated in alternate pillars with incised carvings, reeded decorations, &c., enriched with heavy gold, &c.; MOST COSTLY WINDOW VALANCE, in FINEST ART-SILK TAPESTRY, embroidered—"Flowers, Leaves," &c., on pale blue ground, artistically arranged with panels of Genoa silk velvet, charmingly trimmed with scrolls of silk cords, tassels, gimp edges, &c., to match Window Curtains

LOT

- 41 SUITE FINEST WINDOW CURTAINS, in GUIPURE LACE, embroidered in panels and edges with "Flowers, Leaves," &c., double edges and borders
- 42 MAGNIFICENT BORDERED CARPET, in FINEST PATENT AXMINSTER, equal to new, and of most beautiful design and striking brilliancy, with floral ground, and graceful border; the whole of the flowers and other details are beautifully drawn, especially the scrolls of the chief border and bold corners of same size; size, 30 ft. 6 in. x 19 ft. 6 in.
- 43 BEAUTIFUL KERB FENDER, in BURNISHED NICKEL, with heavily-moulded base, surmounted by nickel rails and gallery, shaped side supports, embossed and cut panels, chaste ormolu pillars, mounts, and ornaments
- 44 HANDSOME FIRE SCREEN, in BURNISHED BRASS, with cathedral-glass panels, hand-painted—"Birds, Flowers," &c., embossed decoration, circular rails and edges, scroll supports, handles, &c.
- 45 DOWN CUSHION, in peacock-blue silk plush, and back of olive-green silk plush, embroidered—"Flowers, Leaves," &c., silk fringe, &c.
- 46 DOWN CUSHION, in crimson figured plush, silk frilled edges, &c.
- 47 DOWN CUSHION, in dark blue figured plush, frilled liberty-silk edges
- 48 DOWN CUSHION, in orange liberty-silk and old-gold figured plush, embroidered—"Flowers, Leaves," &c., silk fringed, &c.
- 49 ANTIMACASSAR, in crimson plush, "Fan" panel, plaited silk fringe, &c.
- 50 ANTIMACASSAR, in electric-blue plush and embroidered cloth, blue liberty-silk fringe, &c.
- 51 ANTIMACASSAR, in old-gold and embroidered cloth, fringed edges
- 52 3 ANTIMACASSARS, in Maltese lace; 1 do, in peacock-blue plush and lace
- 53 TABLE COVER, in VELVET CHENILLE, rich floral and figured ground, interwoven with gold thread, dark blue edge
- 54 TABLE COVER, in VELVET CHENILLE, rich floral ground, interwoven with gold thread, bordered and edged with fringe
- 55 BEAUTIFUL WALL BRACKET, in EBON AND GOLD, with all-bevelled plate-glass mirrors, bric-à-brac shelves, recesses, &c., lined with marone silk plush, carved fret panels and borders, spindle columns, square buttresses, raised mouldings, incised gold decoration, &c.
- 56 BEAUTIFUL WALL BRACKET, in EBON AND GOLD, with numerous bevelled plate-glass mirrors, bric-à-brac shelves, old-gold plush back, arched panels, turned spindle rails, carved fret borders, reeded edges, incised gold decoration, &c.
- 57 2 SPLENDID WALL BRACKETS, with oval tops, shaped supports, &c., covered in rich marone silk plush
- 58 JAPANESE HANGING FERN HOLDER, in BAMBOO, tortoiseshell decoration; large bunch of Pampas Grass, Rushes, &c.
- 59 PAIR VERY ELEGANT WALL BRACKETS, with bevelled mirrors, "Star" shape, mounted in rich marone silk plush

LOT

- 60 PAIR BEAUTIFUL GIRANDOLES, with large oval bevelled mirrors, surrounded by heavily-cut crystal medallions—"Flowers," &c., branching gas bracket, cut-crystal drops, &c., mounted in rich old-gold plush frames, with outer edges of peacock-blue silk plush
- 61 ELEGANT FOLDING WALL BRACKET, with bevelled plate-glass mirror, photograph recesses, covered in rich peacock-blue silk plush
- 62 DOUBLE PHOTOGRAPH FRAME, with rich corded silk border, embroidered—"Flowers," &c., white enamel frame, carved, and enriched with gold shaded edges
- 63 PHOTOGRAPH FRAME, with cream plush border, white enamel frame, reeded decoration, &c.

Art China, Bric-a-Brac, Articles of Vertu.

A collection of the most beautiful description, comprising many rare and costly examples in Ceramic Art.

ON OVERMANTEL.

- 64 PAIR MAGNIFICENT VASES, ROYAL SEVRES CHINA, hand-painted in panels with "Arcadian Landscapes, Cupids," &c., and in back panels "Emblems of Wars," enriched with burnished gold, most beautifully chased, with "Flowers, Leaves," &c., on charming gros-bleu ground, mounted in gilt ormolu, hand-chased and embossed with "Flowers," &c., "Wreaths and Scrolls" in relief, on stand; *chefs d'œuvre, in ceramic art*
- 65 LOVELY FLOWER BOWL, ROYAL SEVRES CHINA, beautifully hand-painted in 2 panels with "Eastern Scenes," surrounded with borders of burnished gold, on gros-bleu ground, enriched with bright gold—"Flowers, Leaves," &c., chased gold lace edges, &c., mounted in gilt ormolu, with handles decorated with "Flowers," &c., perforated and embossed decoration
- An example of extreme beauty*
- 66 BEAUTIFUL CUP AND SAUCER, SEVRES CHINA, turquoise-blue and white, burnished-gold lace border, bright gold edges
- 67 ELEGANT CUP AND SAUCER, SEVRES CHINA, hand-painted in panel—"Cupid," &c., rich pink ground, burnished-gold lace border, gold edges, &c.
- 68 CHARMING FLOWER VASE, BISQUIT CHINA, "Jug" shape, most artistically decorated with "Cupids at Play," in high relief, ground profusely strewn with "Grapes, Vine Leaves," &c., tinted with salmon-pink, and enriched with bright gold
- 69 PAIR COSTLY VASES, CROWN DERBY CHINA, white, with royal-blue borders, enriched with bright gold, delicately painted with "Roses, Leaves," &c., burnished-gold lace edges, scroll handles fitted in "Demons' Heads," overlaid with gold

LOT

- 70 PAIR ELEGANT FLOWER BOWLS, BOHEMIAN GLASS, ruby ground, crystal decoration and feet
- 71 PAIR ELEGANT FLOWER BOWLS, HUNGARIAN CHINA—"Cornucopia," hand-painted—"Flowers, Leaves," &c., perforated edges, decorated with raised figures of "Cupids" at base, scroll stands, burnished-gold decoration, &c.
- 72 PAIR LOVELY MARBLE FIGURES, PARIAN, representing "Venus di Medici" and "The Vestal Dance," perfectly modelled, on stands

ON LARGE CABINET.

- 73 BEAUTIFUL COMPORTIERE, MOORE BROS.' CHINA, "Leaf" shape, artistically decorated with raised "Lotus Leaves, Flowers," &c., enriched in burnished gold and bronze, supported by "Cupid riding Sea-horse," chased burnished-gold borders, &c.
- 74 PAIR LARGE AND HANDSOME VASES, BOHEMIAN GLASS, hand-painted—"Birds, Flowers," &c., on transparent blue ground, amber "Tassel" handles, burnished-gold and coloured enamel edges, &c.
- 75 MOST COSTLY VASE, MOORE BROS.' CHINA, clear and pure white ground, decorated with raised "Lotus Leaves, Flowers," &c., enriched with burnished gold and bronze, deep burnished-gold borders and edges, &c.
- 76 PAIR ELEGANT FLOWER HOLDERS, IVORY CHINA, "Bag" shape, supported by "Cherubs," enriched with raised "Flowers, Leaves," &c., scroll and decorated feet, &c.
- 77 COSTLY FLOWER TRAY, IVORY CHINA, "Leaf" shape, decorated with raised "Roses, Leaves," &c., most artistically coloured
- 78 LOVELY FLOWER HOLDER, DRESDEN CHINA, profusely decorated with raised "Roses, Leaves," &c., relieved with "Cupids" at base
- 79 2 DELICATE AFTERNOON TEA CUPS, BELEEK CHINA, "Shell" shape, shaped edges, coral handles, gold enrichments, &c.
- 80 PAIR VERY ELEGANT HANGING VASES, ROYAL WORCESTER CHINA, hand-painted—"Roses, Leaves," &c., on cream ground, scroll handles, burnished-gold edges, marone and old-gold plush stands
- 81 COSTLY AFTERNOON TEA CUP, DOULTON'S BURSLEM CHINA, hand-painted—"Flowers, Leaves," &c., in royal blue, on white ground, delicate gold tracery, bright gold handle, on old-gold plush stand
- 82 3 TABLE MATS, in VELVET CHENILLE, floral ground, interwoven with gold thread
- 83 ELEGANT COVERED BOWL, WHITE PORCELAIN, "Hat" shape, richly decorated with raised "Roses, Sprays," &c., on rustic "Spray" edges, &c.
- 84 MOST COSTLY CHINA PLATE, LIMOGES CHINA, with border of "Trees, Berries," &c., cut by hand, scroll medallions, pierced panels, gold enrichments, &c.

LOT

- 85 GENUINE OLD PLATE, SPODE CHINA, decorated in deep blue with "Flowers, Leaves," &c., deep border and edges; *a curio*
- 86 RARE AND VALUABLE CUP AND SAUCER, OLD SPODE CHINA, decorated in royal blue and white, with border and decorations of bright gold, &c.; *very old*
- 87 PAIR BEVELLED MIRRORS, in DRESDEN CHINA FRAMES, artistically decorated with raised "Roses, Leaves," &c., on rustic spray stand, delicately enriched with bright gold, rich colours, &c.
- 88 ELEGANT FLOWER BASKET, WHITE PORCELAIN, "Hat" shape, richly decorated with raised "Roses, Leaves," &c., beautifully painted and coloured, rustic "Spray" handle, &c.
- 89 COSTLY FLOWER VASE, BELEEK CHINA, "Jug" shape, glazed ground, pink coral handle, &c., supported on Nautilus shell
- 90 COSTLY FLOWER VASE, BELEEK CHINA—"Conch Shell," bright glazed ground, coral decoration in low relief
- 91 PAIR BEAUTIFUL FLOWER HOLDERS, ROYAL WORCESTER CHINA, artistically decorated with figures of "Peasant Children" in high relief, richly hand-painted, and enriched with burnished gold, on stands
- 92 PAIR ELEGANT FLOWER VASES, SATIN GLASS, "Etruscan" shape, most delicately shaded in salmon-pink and pale yellow
- 93 SPLENDID WALL PLATE, CROWN DERBY CHINA, hand-painted with "Flowers, Leaves," &c., royal blue and terra-cotta decoration, bright gold enrichments, &c.
- 94 PAIR COSTLY FLOWER HOLDERS, WORCESTER CHINA, pierced decoration, raised scroll work, yellow panels, gold enrichments, &c.
- 95 ELEGANT FLOWER VASE, cream ground, decorated with raised "Roses, Leaves," &c., relieved with "Cupids" at sides
- 96 BEAUTIFUL FLOWER BASKET, raised "Roses, Leaves," &c., in high relief, rustic stem handles, &c.
- 97 BEAUTIFUL FLOWER BOWL, FINEST ENGLISH CRYSTAL, elaborately cut, crimped edges, ruby decoration, on gilt ormolu stand—"Leaves," &c., in relief
- 98 PAIR LOVELY FLOWER BOWLS, IVORY CHINA, exquisitely decorated with "White Cacti, Leaves," &c., beautifully painted and decorated, on white ground, rustic "Spray" stands
- 99 PAIR MOST EXQUISITE STATUETTES, CARRARA MARBLE—"Minerva and Ægis" and "Jupiter and Latona," on pedestals, carved with chains of "Flowers," rounded edges, mouldings, &c.
- 100 VALUABLE ORNAMENTAL JUG, in FINEST CHINA, hand-painted—"Insects, Flowers," &c., on cream ground, tastefully enriched with bright gold, &c.

LOT

- 101 PAIR BEAUTIFUL MEDALLIONS, FRENCH CHINA, hand-painted with "Portraits of Ladies of the Court of Louis Philippe," in crimson plush frames
- 102 COSTLY FLOWER BOWL, DRESDEN CHINA, profusely decorated with raised "Roses, Leaves," &c., relieved with figure of "Cupid"

ON SMALL CABINET.

- 103 PAIR SPLENDID FIGURES, BISQUIT CHINA—"Children and Toys," cleverly modelled and painted
- 104 ELEGANT FLOWER VASE, VENETIAN GLASS, richly decorated in coloured enamels, on bright gold crystal ground, raised decoration, &c.
- 105 BEAUTIFUL FLOWER HOLDER, MOORE BROS.' CHINA, "Shell" shape, decorated with raised "Heath, Flowers," &c., on cream ground, enriched with beautiful colours, &c., on brown feet
- 106 QUAIN FLOWER BOWL, VENETIAN GLASS, opal ground, scroll decoration, bronze scroll handles, &c.
- 107 EXQUISITE FLOWER BOWL, VENETIAN GLASS, ruby ground, ribbed decoration, looped crystal handle, on bevelled mirrored base
- 108 VERY ELEGANT FLOWER VASE, MOORE BROS.' CHINA, artistically decorated with raised "Cacti Leaves," &c., on cream ground, burnished-gold borders, enamel decoration, &c.
- 109 BEAUTIFUL FLOWER VASE, VENETIAN GLASS, "Jug" shape, exquisitely coloured and decorated in gold, supported by "Dolphin," on stand, bronze "Reptile" handle, scroll decoration, &c.
- 110 PAIR ELEGANT FLOWER BOWLS, VENETIAN GLASS, ruby, cut-crystal, "Leaf" decoration, &c.
- 111 2 COSTLY FLOWER BOWLS, ENGLISH CRYSTAL, elaborately cut, ruby ground, &c.

ON SMALL CABINET.

- 112 BEAUTIFUL "BIRD" ORNAMENT, CHINA FAIENCE, cleverly modelled and painted, on stand
- 113 PAIR MAGNIFICENT VASES, VENETIAN CRYSTAL, invisible bronze ground, with iridescent tints, artistically hand-painted—"Cranes, Flowers," &c., in burnished gold, on ormolu stands and plinths
- 114 MOST COSTLY AND BEAUTIFUL GROUP, BELEEK CHINA—"Crouching Venus," coloured in deep bronze, on stand of glazed white, "Shell" decoration, &c.

This exquisite example of Beleek china is of surpassing beauty, and one of the finest examples that could be secured, the modelling of the figure being particularly chaste and delicate

LOT

- 115 PAIR ELEGANT FLOWER VASES, ROYAL WORCESTER CHINA, exquisitely hand-painted—"Flowers, Leaves," &c., on cream ground, beaded edges, burnished-gold enrichments, "Dragon" feet, &c.
- 116 VERY ARTISTIC FLOWER HOLDER, MOORE BROS.' CHINA—"Cupid and Swan," decorated with raised "Cacti Leaves," &c., enriched in gold and bronze, enamelled and burnished-gold borders, &c.
- 117 PAIR EXQUISITE FLOWER HOLDERS, BELEEK CHINA—"Seahorses and Nautilus Shells," on stands, enriched in bronze and bright burnished gold
- 118 BEAUTIFUL FLOWER JARDINIÈRE, MOORE BROS.' CHINA, plaited basket-work ground, decorated with raised "Cacti Flowers," &c., in burnished gold and bronze, on stands, bordered with Grecian work, on burnished-gold base
- 119 PAIR DELICATE FLOWER VASES, VENETIAN GLASS, quaintly decorated with "Flowers, Leaves," &c., supported by "Dragon Flies," on stands, enriched with burnished gold
- 120 ELEGANT FLOWER BASKET, VENETIAN GLASS, ribbed ground, crystal decoration, dark blue handle, on bevelled mirrored base
- 121 MOST BEAUTIFUL FLOWER BOWL, MOORE BROS.' CHINA, elaborately decorated with raised "Cacti Leaves," &c., on white ground, delicately enriched with burnished gold and bronze, on stand, with burnished-gold border, &c.
- 122 HANDSOME FLOWER HOLDER, DAVENPORT'S CHINA—"Swan," beautifully decorated and painted, on stand

ON TABLES, &c.

- 123 MAGNIFICENT FLOWER HOLDER, BISQUIT CHINA, "Shell" shape, decorated with "Flowers, Leaves," &c., beautifully coloured, and enriched in bright gold in low relief, supported by figures of "Cupids," on stand
- 124 FLOWER BOWL, BOHEMIAN GLASS, blue ground, crystal decoration
- 125 LARGE FLOWER BOWL, BOHEMIAN GLASS, decorated with raised "Fruits, Branches," &c., on amber ground, crimped edges, scroll handles, &c.
- 126 ELEGANT 3-TUBE FLOWER HOLDER, BOHEMIAN GLASS—"Cornucopia," scroll decoration, on bevelled mirrored base
- 127 PAIR ELEGANT SPECIMEN HOLDERS, ELECTROPLATE—"Swans," in relief
- 128 QUAINTE AFTERNOON TEA CUP AND SAUCER, MOORE'S CHINA—"Cactus and Leaf," beautifully hand-painted in natural colours
- 129 BEAUTIFUL CARD RECEIVER, with china tray, hand-painted—"Birds, Flowers," &c., on pale yellow ground, supported by bronze "Peacock," on Algerian onyx plinth, mounted in bronze and ormolu, and decorated with raised "Flowers, Leaves," &c.

LOT

- 130 DELICATE CUP AND SAUCER, VENETIAN GLASS, turquoise-blue ground, raised "Flowers, Leaves," &c., in relief
- 131 SUPERB KEROSENE LAMP, MOORE BROS.' CHINA, with large oval reservoir, decorated with raised "Strawberries, Leaves," &c., supported on "Tree," with "Cupids gathering Fruits," &c., in rich relief, perforated panels, raised base, &c., fitted with duplex burner, patent extinguisher, lace and liberty-silk shade; *a work of art*
- 132 LOVELY COVERED VASE, CROWN DERBY, hand-painted — "Birds, Flowers," &c., on white ground, blue and gold borders, grotesque "Masks," &c., on bevelled mirrored base
- 133 BEAUTIFUL FLOWER BASKET, BOHEMIAN GLASS, iridescent, hand-painted—"Flowers, Leaves," &c., enriched with burnished gold, on marone plush plinth
- 134 LARGE AND HANDSOME VASE, BOHEMIAN GLASS, blue ground, crystal decoration and feet—"Lizards" in relief, gold enrichments
- 135 LARGE OCTAGON JARDINIÈRE, BOHEMIAN GLASS, on bevelled mirrored base, in plush mount
- 136 LARGE FLOWER BASKET, BOHEMIAN GLASS, rustic stand and handles, on bevelled mirrored base, hand-painted—"Flowers, Leaves," &c.
- 137 ELEGANT FLOWER BOWL, MOORE BROS.' CHINA, white ground, rustic spray stand—"Kingfisher" in relief, rich decoration and colouring
- 138 6 MOST BEAUTIFUL WALL PLATES, CROWN DERBY CHINA, artistically painted panels—"Poultry," pale blue ground, hand-painted—"Flowers, Leaves," &c., burnished-gold borders, gold lace edges, &c. (to be sold separately)
- 139 PAIR BEVELLED PANELS, OPAQUE PORCELAIN, hand-painted—"Types of Beauty," on wood easels
- 140 LARGE AND HANDSOME FLOWER BOWL, BOHEMIAN GLASS, amber ground, blue decoration, dark blue feet, &c.
- 141 CHINA AFTERNOON TEA CUP AND SAUCER, HUNGARIAN CHINA, hand-painted—"Flowers, Leaves," &c., on cream ground, enriched with gold, "Leaf" handles, &c.
- 142 2 SPECIMEN HOLDERS, VENETIAN GLASS, marone, crystal decoration, on electroplate stands
- 143 BEVELLED MIRRORED BASE, hand-painted—"Flowers, Leaves," &c.; bevelled mirrored Base, oval
- 144 SPECIMEN BOWL, BOHEMIAN GLASS, ruby, crystal feet
- 145 LARGE AND VERY HANDSOME VASE, HUNGARIAN CHINA, "Jug" shape, heavily decorated with "Apples, Branches, Leaves," &c., on cream ground, tastefully splashed with gold, shaped edges, rustic stem handles, burnished-gold enrichments &c.; *very fine example*

LOT

- 146 MOST BEAUTIFUL TABLE MIRROR, artistically hand-painted—"Flowers, Leaves," &c., richly-cut border, mounted in marone and old-gold silk plush frame
- 147 MOST COSTLY PHOTO ALBUM, covered in ALGERIAN ONYX, decorated with medallions of green agate, mounted in heavily-cut ormolu, beautifully chased decoration, &c.
- 148 COSTLY FOLDING PHOTO FRAME, in GILT ORMOLU, with inlaid MOSAIC PANEL—"Birds, Flowers," &c., on black marble, supported on easel, &c.; *a very fine example of mosaic inlaying*
- 149 MOST BEAUTIFUL CARD TRAY, in GILT ORMOLU, with MOSAIC PANEL, elaborately inlaid with "Flowers, Leaves," &c., on black marble ground, rich scroll border, "Shield" medallions, &c., Bardiglio marble plinth, on ormolu "Satyr" feet; *a very artistic and beautiful work*
- 150 BEAUTIFUL FAIRY LIGHT BURMESE GLASS, with 4 lamps and shades, supported on pillar and tray, crimped edges, delicate pink shading, brass mounts, &c.
- 151 MAGNIFICENT GROUP, in CARRARA MARBLE—"The First Kiss," by Cesan Lagrini
The grouping of the figures is very fine, and the drapery and expression on the face clever and artistically executed. The work bears the signature of the artist
- 152 MASSIVE PEDESTAL, in marone silk plush, heavy burnished-gold mouldings, plush trimmings, for above
- 153 PAIR SPLENDID JARDINIERES AND TRAYS, ITALIAN MAJOLICA, raised "Flowers, Leaves," &c., on pale blue ground, yellow borders, &c.
- 154 PAIR MASSIVE JARDINIÈRE STANDS, ITALIAN MAJOLICA, decorated with "Arum Lilies, Leaves," &c., blue ground, raised borders and mouldings, yellow decoration, &c., for above
- 155 MOST BEAUTIFUL JARDINIÈRE, LIMOGES, gros-bleu ground, elaborately decorated in burnished gold, mounted on ormolu stand, "Spray" handles, &c.; *very costly*
- 156 PAIR VERY HANDSOME VASES, DOULTON'S BARBOTINE CHINA, decorated with raised "Roses, Leaves," &c., on shaded dark ground under the glaze, mounted on burnished-brass plinths, "Dragon" feet, drop handles, &c.
- 157 VERY ARTISTIC FLOWER HOLDER, MOORE BROS.' CHINA—"Cupid and Cactus," decorated in burnished gold and silver, raised "Lotus Leaves," &c., in low relief, burnished-gold edges, &c.
- 158 ELEGANT PEDESTAL, in rich peacock-blue plush, gold mouldings, square base and tray
- 159 PAIR HANDSOME JAPANESE JARDINIERES AND PLATES, KAGA PORCELAIN, hand-painted—"Flowers, Leaves, and Birds," on white ground, terra-cotta decoration, gold enrichments and overlays

ON WALLS, BRACKETS, &c.

LOT

- 160 PAIR MOST BEAUTIFUL WALL PLAQUES, HUNGARIAN CHINA, decorated with raised "Roses, Leaves," &c., on cream ground, most artistically coloured, and enriched with splashes of dull gold, mounted on marone and old-gold plush frames

Exquisite in colour and modelling

- 161 MOST EXQUISITE WALL PLAQUE, HUNGARIAN CHINA, "Leaf" shape, decorated with raised "Fruit, Leaves," &c., artistically coloured on cream ground, splashed gold decoration, &c., mounted on marone and old-gold plush frame

Another very fine example

- 162 SPLENDID WALL PLATE, HUNGARIAN CHINA, hand-painted—"Flowers, Leaves," &c., on brown and green panels, enriched with gold decoration, &c.
- 163 BEAUTIFUL STATUETTE, PARIAN MARBLE—"Venus and the Apple," on stand
- 164 PAIR VERY HANDSOME WALL PLAQUES, VIENNA CHINA, hand-painted with busts of "Neapolitan Boy and Girl," on bright gold ground, mounted in ebony frames, moulded and incised decoration, &c.
- 165 FLOWER VASE, VENETIAN GLASS, opal and crystal decoration
- 166 PAIR ELEGANT CUPS AND SAUCERS, DRESDEN CHINA, hand-painted in panels with "Watteau Scenes," and alternate panels of "Flowers, Leaves," &c., marone and yellow ground, rich chased gold decoration, marone silk plush mounts
- 167 LARGE AND HANDSOME BEVELLED MIRROR, artistically decorated with china—"Roses, Leaves, and Sprays"
- 168 PAIR SPECIMEN BOWLS, BOHEMIAN GLASS, decorated with "Strawberries, Leaves," &c., on amber ground
- 169 ELEGANT FLOWER VASE, IVORY CHINA—"Cornucopia," raised "Cacti Leaves," &c., in relief
- 170 PAIR EXQUISITE "PILGRIM" VASES, ROYAL WORCESTER CHINA, hand-painted—"Birds, Flowers," &c., on cream ground, burnished-gold decoration, feet, &c.
- 171 BEAUTIFUL FLOWER HOLDER, ITALIAN MAJOLICA—"Birds and Nests," decorated with "Pomegranates, Leaves," &c., on rustic "Spray" stand
- 172 PAIR HANDSOME STATUETTES, BISQUIT CHINA, figures representing "Fish" and "Shell," beautifully modelled and painted, on stands
- 173 PAIR ELEGANT FLOWER HOLDERS, DRESDEN CHINA, decorated with "Cupids," and relieved with "Forget-me-nots," &c.
- 174 ELEGANT FLOWER HOLDER, surmounted by "Bird," on rustic stand
- 175 PAIR FLOWER VASES, BOHEMIAN GLASS, pink necks, crystal decoration, &c.

- LOT
 176 PAIR FLOWER VASES, BOHEMIAN GLASS, "Shell" shape, pink ribbed ground, on bevelled mirrored bases
 177 PAIR ELEGANT FLOWER HOLDERS, in FRENCH CHINA—"Cupids and Cacti," on "Leaf" stands, blue and white decoration, &c.
 178 ELEGANT FLOWER BASKET, FRENCH CHINA—"Birds and Nest," decorated with "Roses, Leaves," &c., on rustic spray stand
 179 PAIR BEAUTIFUL WALL POCKETS, MOORE BROS.' CHINA, white ground, profusely decorated with raised "Roses, Leaves," &c., on peacock-blue plush mounts
 180 PAIR SPLENDID FIGURES, PARIAN MARBLE, representing "Science" and "Sculpture," on stands
 181 FLOWER BOWL, BOHEMIAN GLASS, ruby, amber feet; Flower Bowl, Bohemian glass, yellow and pink decoration
 182 PAIR ELEGANT WALL PLATES, LIMOGES CHINA, hand-painted—"Types of Beauty," in old-gold and blue plush frames
 183 BEAUTIFUL FLOWER BOWL, MOORE BROS.' CHINA, decorated with "Cupids, Cacti," &c., enriched with burnished-gold decoration, &c.
 184 LOVELY WALL POCKET, HUNGARIAN CHINA, "Hat" shape, decorated with raised "Roses, Leaves," &c., on cream ground, splendid gold decoration, marone plush mounts, &c.
 185 ELEGANT FLOWER BOWL, DRESDEN CHINA, supported by "Cupids," artistically decorated with "Blackberries, Leaves," &c., in low relief
 186 HANDSOME HANGING FLOWER HOLDER, DOULTON'S BARBOTINE CHINA, decorated with raised "Flowers, Leaves," &c., supported by brass chains
 187 SPLENDID WALL MIRROR, hand-painted—"Flowers, Leaves," &c., on olive-green plush frame

Pictures.

- 188 VALUABLE WATER-COLOUR DRAWING, by the late LOUIS BUVELOT
 —"Settlers' Huts, Gippsland"
A clever example by this talented artist
 189 do do do—"Roses, Leaves," &c.
 190 do do do—"Landscape," &c.

Books

- | | | VOLS. |
|-----|--|-------|
| 191 | ROYAL ACADEMY OF ARTS, illustrated with steel plates, boards, gilt | ... 1 |
| 192 | M. K. HALEVY'S L'EAU FORTE, a beautiful edition, containing about 100 steel plate etchings from works by the most renowned artists of the world, morocco, gilt | ... 3 |

LOT		VOLS.
193	THE LANDSEER GALLERY OF STEEL ENGRAVINGS, morocco, gilt ...	1
194	THE ART JOURNAL, 1873-1876, illustrated with steel plates, morocco, gilt ...	4
195	THE CASQUET OF LITERATURE, a selection of poetry and prose from the works of the most admired authors ...	7
196	LIFE AND TIMES OF QUEEN VICTORIA, by Robert Wilson, illustrated ...	4
197	SHAKESPEARE'S WORKS, illustrated, morocco, gilt ...	1
198	BEAUTIFUL PICTURES, by celebrated British artists ...	1
199	Sir Walter Scott's Bridal of Triermain, with 4 steel engravings ...	1
200	EXAMPLES OF CONTEMPORARY ART, a collection of etchings from representative works, by living English and foreign artists ...	1
201	ART UNION OF GLASGOW, with 4 photographs ...	1

Front Hall.

- 202 MAGNIFICENT LANG HALL SETTLE, in FINEST ENGLISH OAK, with seat upholstered in finest marone morocco, massive turned columns, supporting noble canopied top, set-off with heavily-moulded cornices, block edges, rich carvings, "Shield" centre medallion, &c., back divided into numerous panels of rich carvings—"Flowers, Leaves," &c., also panels of majolica tiles, hand-painted—"Flowers," &c., large bevelled plate-glass mirrors, bric-a-brac shelves, &c., set-off with moulded cornices, turned pillars, shaped arms, &c., draped at each end with costly chenille curtains, with rich dadoes and borders, silk cords, &c., heavy dome supported on carved columns, with carved supports and rails in recesses, arches, pediments, &c.

A remarkable adaptation of Gothic furniture in carved English oak, and a superb example of a grand piece of cabinet work, the open sides doing away with the heaviness which always accompanies such large structures. The general design and ornamental parts are very fine, and in accordance with the work. It is the only one of its kind in Victoria

- 203 HANDSOME OVERDOOR, in SOLID ENGLISH OAK, with richly-carved panels, bric-à-brac shelf, arched recesses, turned spindle rails, carved pediment, &c.
- 204 BEAUTIFUL HALL MIRROR, in ENGLISH OAK FRAME, "Horse-shoe" shape, deep grooved decoration, nickel nails, &c.
- 205 COSTLY ARABIAN TABLE, in BLACK WALNUT, most artistically inlaid with ivory in different designs, with borders and edges of the minutest scroll work, &c., mounted on shaped pillars, and these are all decorated in the same manner as the top

This class of work is very artistic and effective

- 206 2 VALUABLE ARABIAN CHAIRS, in BLACK WALNUT, of particularly quaint design, inlaid and decorated to match above

- LOT
- 207 SPLENDID UMBRELLA STAND, BURNISHED NICKEL, with circular rails and pillars, moulded decoration and base
- 208 SUITE FINEST PORTIERES, WOOLLEN CHENILLE, dark blue ground, with deep dados and borders of "Flowers, Leaves," &c., interwoven with gold thread, chenille fringe, &c.; pair NICKEL CURTAIN LOOPS, perforated decoration, &c.
- 209 MASSIVE PORTIERE ROD, RINGS, arched, moulded ends, &c.
- 210 SPLENDID BORDERED RUG, PATENT AXMINSTER, with beautiful floral centre, scroll corners, deep border, fringed edges, &c.; size, 10 ft. x 6 ft. 6 in.
- 211 FINEST BORDERED RUG, REAL PERSIAN, rich Oriental design, deep border, in bright colours, fringed edges, &c.; size, 9 ft. x 6 ft. 6 in.
- 212 2 do do do; sizes, 9 ft. x 3 ft. 9 in. and 6 ft. x 4 ft.
- 213 2 RICH BORDERED MATS, patent Axminster, rich floral design, fringed edges

Wood Carvings, Bronzes, &c.

- 214 PAIR LARGE AND HANDSOME FIGURES, Nubian wood carvings—"Negro Boy" and "Girl," supporting 5-light candelabrum, elaborately decorated in coloured enamels, enriched with bright gold, on carved wood stands; *fine examples*
- 215 PAIR COLOSSAL STATUETTES, BRONZED—"Egyptian Dancing Girls," supporting gas burners and globes, most artistically modelled and draped, mounted on massive ebon pedestals, bright gold mouldings, &c.
- 216 VERY LARGE AND HANDSOME CENTRE FLOWER STAND, ITALIAN MAJOLICA, elaborately decorated with "Arum Lilies, Leaves," &c., beautifully coloured, on deep blue ground, different coloured panels, raised decoration, heavy yellow edges, &c.
- 217 PAIR SPLENDID JARDINIERES, ITALIAN MAJOLICA, decorated with "Arum Lilies, Leaves," &c., on deep blue ground, to match
- 218 PAIR HANDSOME JARDINIERES, ITALIAN MAJOLICA, artistically decorated with "Lake Scene, Swans, Flowers," &c., on deep blue ground, rich yellow borders and edges
- 219 PAIR VERY FINE PEDESTALS, ITALIAN MAJOLICA, decorated with "Arum Lilies, Leaves" on blue ground, for above
- 220 MAGNIFICENT BUST, PARIAN MARBLE—"Clytie," on pedestal, enriched with chains of "Flowers, Leaves," &c.
- 221 SUPERB HALL TIMEPIECE, BRONZE, in the design of a "Ship's Capstan Weighing the Anchor," decorated with coils of wire rope, and ornamented with large figure of "Christopher Columbus" at side, enamel dial, ormolu mounts, on massive black marble stand, &c.; *a magnificent work in bronze*

LOT

- 222 PAIR VALUABLE ANTIQUE COVERED TAZZAS, in old Verde bronze, decorated with raised "Flowers, Leaves," &c., on stands
- 223 LARGE AND HANDSOME MEDALLION, with centre panel embossed with bust of "Milton," ground and borders of floral and scroll work, relieved with medallions of "Cupids"
- 224 BEAUTIFUL JARDINIÈRE, DOULTON'S CHINA, hand-painted—"Flowers, Leaves," &c., on rich brown ground, decorated borders, &c.
- 225 PAIR BEAUTIFUL WALL PANELS OF STUFFED BIRDS—"Cock Pheasant" and "Wild Duck," enclosed in convex glass panel, with oval frame, on unpolished oak, moulded decoration, &c.
- 226 PAIR BEAUTIFUL WALL PANELS OF STUFFED BIRDS—"Pheasants," in convex glass panels, framed in unpolished oak, moulded edges, &c.
- 227 do do do—"Water-rail Duck" and "Red-winged Duck and Crake"
- 228 do do do—"La Perdesi Rouge" and "La Layopedi"
- These beautiful examples of the Taxidermist's art are the works of Ledot, jun. Apart from their being highly ornamental, they are exceedingly fine examples of "Dead Game," artistically grouped, and in fine preservation*
- 229 6 ARUM LILIES, in pots
- 230 MAJOLICA JARDINIÈRE, decorated; Japanese bamboo Basket

Diningroom.

- 231 MAGNIFICENT DINING SUITE, in SOLID MAHOGANY, with most elaborately-designed frames, heavy back pillars, set-off with deep incised grooves, carved panels—"Leafage," turned rails, square buttresses, arched pediment, raised mouldings, standard supports, heavy turned legs, side rails, &c., most beautifully designed, with spring seats and turnover backs, stuffed with best curled horsehair, and upholstered in finest picked marone morocco, buttoned seats and backs, comprising—
- 18 DINING CHAIRS
 - 2 CARVING CHAIRS
 - EASY ARM CHAIR
 - LADY'S EASY CHAIR
 - 2 MAGNIFICENT CHESTERFIELD COUCHES, spring seats and back
- 232 GRAND 20-FT. TELESCOPE DINING TABLE, in SOLID MAHOGANY, with 9 large movable leaves, patent double extension screws at each end, solid oak sliding beams, overlapping trays, edges with chamfered mouldings, canted corners, heavy turned legs and centre supports, square buttresses, reeded decoration, raised mouldings, &c., enclosing to 6 feet

LOT

- 233 SUPERB 7-FT. SIDEBBOARD, in SOLID MAHOGANY, most elaborately designed and constructed with every modern convenience, comprising large cupboards, drawers, cellaret, &c., each enclosed with heavy carved doors, finished with raised panels, scroll side pieces, &c., solid tray overlapping the edges, beautifully finished with raised mouldings, and borders of black panels, supported at each end with square columns, shaped buttresses, incised decoration, burnished-brass mounts, &c., grandly-designed back, with 3 large bevelled plate-glass mirrors, side brackets, supported by turned spindle pillars, shaped panels, square buttresses, rich carvings, raised mouldings, chamfered edges, &c., surmounted by a noble arched canopy, most artistically carved with "Flowers, Leaves," &c., set-off with moulded cornices, turned spindle rails and galleries, incised decoration, &c.
- 234 VERY HANDSOME 5-FT. DINNER WAGGON, elaborately designed, and fitted with 2 drawers, 3 trays, large bevelled plate-glass mirrors, heavy turned and scrolled columns, carved panels, moulded cornices, scroll pediment, arched top, &c.
- 235 MOST BEAUTIFUL OVERMANTEL, in SOLID MAHOGANY, of very fine design, fitted with large bevelled plate-glass centre mirrors, 3 large bevelled plate-glass side mirrors, side brackets supported by turned and scrolled pillars, shaped drops, square buttresses, richly-carved pillars, chamfered edges, &c., surmounted by noble arched canopy, most elaborately carved with "Flowers, Leafage," &c., on the inside, heavy raised cornices, moulded spindle pillars and rails, rich carvings, incised decoration, &c.
- 236 HANDSOME COAL CABINET, in SOLID MAHOGANY, with enclosed recess, carved doors, open centre, turned spindle columns and rails, carved panels moulded cornices, block edges, scroll pediment, &c.
- The above magnificent examples of modern Art Furniture were specially designed and manufactured for Mrs. Greenlaw. They are a most elaborate and imposing example of modern cabinet work in the "Early English" style, characterised by a picturesque regularity of detail, making use of every compartment, either open or enclosed, without the slightest violation of the ornamental parts. This beautiful and masterly production of art workmanship has reached the highest standard, and is both beautiful and interesting to look upon. It is all en suite, and will be sold in one lot if required. Cost £420*
- 237 SUITE FINEST WINDOW CURTAINS, in RICH FLOWERED SILK TAPESTRY, lined with marone serge, and trimmed with deep dados and borders of marone silk figured plush, finished with silk cords, tassels, &c.
- 238 MASSIVE AND HANDSOME WINDOW CORNICE, in MAHOGANY, with heavy mouldings, surmounted by turned spindle rails and gallery, supported on massive pillars, with alternate panels of carvings and reeded decoration, square buttress, raised mouldings, &c., edged with WINDOW VALANCE in silk flowered tapestry, arranged and trimmed with marone silk plush, heavy silk tassels, cords, chenille fringe, &c., to match curtains
- 239 SUITE FINEST WINDOW CURTAINS, in embroidered lace, with deep borders, panels and edges, double woven trimmings, &c.

- LOT
- 240 MAGNIFICENT BORDERED CARPET, REAL TURKEY, equal to new, of very finest quality, most elaborately designed, with floral centre border and corners; the "Flowers" are in their natural colours, and the other ornamental work in subdued tints, all blended with great skill; size, 20 ft. x 15 ft.
- 241 RICH CARPET RUG, PATENT AXMINSTER, with beautiful floral centre, rich deep border, fringed edges, &c.; size, 5 ft. 9 in. x 2 ft. 6 in.
- 242 RICH CARPET RUG, PATENT AXMINSTER, different design; size, 5 ft. 6 in. x 3 ft.
- 242A do do do; size, 5 ft. 6 in. x 3 ft.
- 243 CARPET MAT, PATENT AXMINSTER, bordered and fringed
- 244 VERY LARGE AND BEAUTIFUL TABLE COVER, in the finest dark blue woven cloth, edged with rich border of velvet chenille—"Flowers, Scrolls," &c., interwoven with gold and silver thread, chenille fringe, &c.
- 245 BEAUTIFUL TABLE CENTRE, in finest crimson silk plush, richly embroidered and edged, with heavy silk cords, chenille fringe, &c.
- 246 LARGE TABLE COVER, in red baize, for full table
- 247 2 RICH SIDEBORD CLOTHS, in flowered velvet chenille, interwoven with gold thread, &c.
- 248 PAIR FINE WALL BRACKETS, in SOLID MAHOGANY, with shaped trays, moulded edges, turned spindle rails, shaped supports, carved panels—"Leafage," &c.
- 249 PAIR SPLENDID CORNER BRACKETS, in SOLID MAHOGANY, designed and carved to match above
- 250 MAGNIFICENT KERB FENDER, in BURNISHED BRASS, with heavily-moulded tray and base, reeded decoration, beaded edges, spiral ornaments, ribbed nickel pillars, brass supports, rails, &c.
- 251 SET HANDSOME FIRE IRONS, in BURNISHED BRASS, with solid rails, embossed handles, &c., to match
- 252 PAIR FINEST FIRE STANDARDS, in bronze, embossed—"Sun Flowers," &c., enriched in burnished brass, also to match

Works of Art in Bronze, Marble, &c.

- 253 MOST BEAUTIFUL GARNITURE DE CHEMINEE, in highly polished black marble, decorated in Verde bronze, enriched with burnished brass, &c., comprising—
- 21-DAY MADELINE TIMEPIECE, with Verde bronze pillars, reeded and surmounted by hand-chased capitals, set-off in repoussé brass, bronze panel embossed with "Scene at an Egyptian Harvest Festival," heavy mouldings, sloping tops, &c.; in perfect order, striking hours and half-hours with cathedral chimes
- PAIR SIDE TAZZAS, representing "Roman Temples," supported on Verde bronze pillars, enriched with burnished brass, bronze figures representing "Fame and Time," on black marble stands

A work of surpassing beauty

LOT

- 254 PAIR ELEGANT FLOWER HOLDERS, silvered bronze, with embossed panels—"Birds, Flowers," &c., scroll handles, engraved glass bowls, side trays, "Leaf" feet, &c.
- 255 PAIR BEAUTIFUL COVERED BOWLS, REPOUSSE BRASS, elaborately embossed—"Flowers, Leaves," &c., and panels of grotesque "Griffins" at sides, scroll handles, "Leafage" in relief, embossed pillars, rich mouldings, on "Dragon" feet
- 256 PAIR MAGNIFICENT VASES, BRONZE, most elaborately decorated with scroll and floral work, relieved with grotesque "Griffins" at sides, scroll handles, surmounted by "Cupids," embossed medallions, mouldings, &c., on stands
- 257 PAIR SUPERB STATUES, BRONZED—"Don Caesar" and "Don Juan," perfectly modelled, and attired in courtier's costumes, &c., on massive ebon pedestals
- 258 LARGE AND VERY HANDSOME VASE, Doulton's Barbotine ware, elaborately decorated with "Roses, Leaves," &c., on shaded ground, enriched with bright glaze, on ebon stand; *a very fine example*
- 259 PAIR VERY FINE BUSTS, REAL BRONZE—"Mercury" and "Apollo"
- 260 MAGNIFICENT COVERED BOWL, REPOUSSE BRONZE, most elaborately embossed with "Mythological Subjects," and strewn with panels of "Flowers, Leaves," &c., and "Fruit, Branches," &c., raised medallions and mouldings, set-off with grotesque "Satyr" handles, scroll enrichments, floral borders, &c., surmounted by figure of "Cupid" representing "Plenty"
- A work of great beauty in art casting*
- 261 PAIR HANDSOME 2-LIGHT CANDELABRA, BRONZE, supported by figures of "Children," embossed decoration, medallion panels—"Heads," on ebon stands, with "Dragon" feet
- 262 PAIR SPLENDID CANDLESTICKS, REPOUSSE BRASS—"Griffins," decorated with "Leafage," on stands
- 263 PAIR SPLENDID CANDLESTICKS, REPOUSSE BRASS, to match
- 264 PAIR ELEGANT GROUPS, in ANTIQUE BRONZE—"Children, representing Peace and War," on ebon stands
- 265 PAIR VERY FINE 3-LIGHT CANDELABRA, REAL BRONZE, supported by figures of "Hercules," with "Monkeys" in relief, "Stem and Leaf" decoration, on stands
- 266 4 PATENT ARCTIC CANDLE LAMPS, with burnished-brass mounts, &c.
- 267 BOX FINEST WAX CANDLES, for arctic candle lamp
- 268 PAIR HANDSOME BUSTS, ITALIAN TERRA-COTTA—"Neapolitan Girls," cleverly chiselled and modelled by hand, on mahogany stands

LOT

- 269 PAIR BEAUTIFUL EWERS, REPOUSSE BRASS, "Jug" shape, with oval panels, embossed—"Cupids," rich floral decoration, grotesque "Dragons" at edges, embellished borders and edges, "Figure" handles, on ebon stands
- 270 PAIR HANDSOME EWERS, REPOUSSE BRASS, "Jug" shape, elaborately embossed with floral and scroll decorations—"Rams' Heads" in relief, medallions, with "Medusa Heads," scroll enrichments, "Dragon" feet, &c.
- 271 SPLENDID GROUP, in REAL BRONZE—"First Love," on stand
- 272 LARGE AND HANDSOME WALL MEDALLION, REPOUSSE BRONZE, elaborately embossed centre and border, moulded edges and decoration

Paintings.

- 273 LARGE AND VALUABLE OIL PAINTING, by JOHN FORD PATTERSON—"Scene on the Yarra"
- 274 do do do—"Landscape and Waterfall"
- 275 do do do—"At the Ferry"
- 276 do do do—"Desolation"
- 277 do do do—"Coast Scene, near Ostend"
- 278 do do do—"Return of the Herring Fishers"
- 279 do do do—"Eastern Scene"
- 280 do do do—"Lake Scene, Sunset"
- 281 do do do—"Near Point Ormonde"
- 282 Pair CLEVER OIL PAINTINGS, by J. Bayers—"Norwegian Scenes"

Sterling Silver.

						OZS. DWTS.	
283	STERLING SILVER FISH SLICE, perforated, scroll decoration, "King's" pattern					Weight—4	7
284	STERLING SILVER SOUP LADLE, "King's" pattern					do 10	7
285	2	do	do	SAUCE LADLES	do	do 5	6
286	12	do	do	TABLE SPOONS	do	do 39	7
287	12	do	do	DESSERT do	do	do 34	13
288	12	do	do	TABLE FORKS	do	do 39	5
289	12	do	do	DESSERT do	do	do 25	4
290	9	do	do	TEA SPOONS	do	do 8	17
291	4	do	do	SALT SPOONS, and 2 MUSTARD SPOONS	do	do 4	5

Electroplate.

Forming one of the finest private collections ever offered by auction. It is all of the very best quality, most beautiful in design, and exquisitely chaste in decoration, and is in perfect order; equal to new

- LOT
- 292 MAGNIFICENT E.P. CENTRE EPERGNE, with ornamental pillar and branching arms, artistically decorated and finished, with "Winged Griffins," embossed decoration, massive stand, cut-crystal dishes, &c., mounted on plate-glass mirrored base, on electroplate stand, medallions of "Dragons," &c.
 - 293 HANDSOME E.P. STEAK DISH, with revolving lid, embossed edges—"Flowers, Leaves," &c., floral stand, legs, &c.
 - 294 PAIR BEAUTIFUL E.P. ENTREE DISHES, richly engraved and embossed, beaded edges and handles (to form 4)
 - 295 PAIR BEAUTIFUL E.P. ENTREE DISHES, beaded edges and handles (to form 4)
 - 296 PAIR SPLENDID E.P. ENTREE DISHES, moulded edges and handles (to form 4)
 - 297 LARGE AND HANDSOME VEGETABLE DISH, with movable compartment, beaded edges, moulded handles, engraved decoration, &c.
 - 298 ELEGANT E.P. ASPARAGUS RACK AND DISH, plain moulded edges, &c.
 - 299 E.P. ASPARAGUS TONGS, richly chased and perforated blades, ivory handle, &c.
 - 300 E.P. SALAD BOWL, with 2 china Bowls, embossed decoration; pair SALAD SERVERS, to match
 - 301 Sct (4) MAGNIFICENT E.P. DISH COVERS, elaborately-engraved borders and decoration, heavy beaded edges, moulded handles
 - 302 SPLENDID MAHOGANY PLATE CHEST, lined with green baize, for above
 - 303 BEAUTIFUL E.P. TEA AND COFFEE SERVICE, richly-embossed decoration, beaded edges and handles
 - 304 SPLENDID E.P. COFFEE POT, richly chased and engraved, "Leaf" handle
 - 305 MOST BEAUTIFUL E.P. COFFEE URN, richly chased and engraved borders and medallions of "Flowers, Leaves," &c., on stand
 - 306 MAGNIFICENT E.P. LIQUEUR FRAME, pierced border, engraved decoration, beaded edges; 4 BEAUTIFUL CUT-CRYSTAL BOTTLES, "Hob-nail" pattern
 - 307 2 E.P. BREAKFAST CRUETS, oblong, 3 cut-crystal bottles; Mustard and Salt Spoons
 - 308 2 E.P. BREAKFAST CRUETS, square, 3 cut-crystal bottles; Mustard and Salt Spoons

- LOT
- 309 SPLENDID E.P. SARDINE DISH, crystal bowl, engraved stand and lid
 - 310 E.P. SARDINE TONGS, chased and engraved
 - 311 ELEGANT E.P. BUTTER DISH, with revolving lid, richly chased and embossed decoration, on "Claw" feet
 - 312 E.P. PICKLE FRAME, perforated, embossed and engraved decoration; 2 cut-crystal bottles, &c.
 - 313 4 LARGE E.P. DISH STANDS, perforated, cut "Flowers, Leaves," &c.
 - 314 E.P. SALAD BOWL, with heavily-cut crystal dish; pair E.P. SALAD SERVERS, to match
 - 315 E.P. GRAPE STAND, rustic decoration
 - 316 LARGE E.P. ICE-WATER JUG, hand-painted panels, moulded decoration, &c.
 - 317 BEAUTIFUL E.P. CLARET JUG, with cut-crystal bowl, oxidised silver spout, embossed decoration, &c.
 - 318 E.P. SODA STAND, for 4 bottles
 - 319 E.P. CAKE BASKET, richly chased, perforated panels, embossed edges and handles
 - 320 E.P. CAKE BASKET, embossed medallions, moulded handle, &c.
 - 321 PAIR E.P. OMELETTE DISHES, beaded edges and handles
 - 322 PAIR E.P. do do plain
 - 323 LARGE OAK AND E.P. SALAD BOWL, china lined; pair OAK and E.P. SALAD SERVERS, to match
 - 324 E.P. BISCUIT BARREL, richly embossed, perforated edges, moulded handles, &c.
 - 325 SPLENDID E.P. SALVER, embossed and engraved, perforated edges, moulded decoration
 - 326 E.P. SALVER, engraved, moulded border and edges
 - 327 E.P. CARD SALVER, richly engraved and chased, moulded border and edges
 - 328 E.P. SALVER, with Crown Derby china panel, hand-painted and gilt
 - 329 E.P. ICE PAIL, plain; E.P. Ice Tongs
 - 330 SPLENDID E.P. CAKE COMFORT, with Bohemian glass dish, hand-painted—"Flowers," &c., on pink ground, on stand, embossed—"Dragons," &c.
 - 331 E.P. CAKE COMFORT, with Bohemian glass dish, blue and gold decoration, embossed and chased stand
 - 332 E.P. TOAST RACK, plain
 - 333 2 LARGE E.P. CANDLESTICKS, "Stags and Giraffes" at base
 - 334 E.P. EGG CRUET, 6 "Old Willow" china Cups, 6 Egg Spoons
 - 335 HANDSOME E.P. CELERY STAND, with engraved and cut-crystal bowl, supported by "Dragon," on stand
 - 336 PAIR BEAUTIFUL ORMOLU COMFORTS, with E.P. "Dragons" at base, supporting engraved and cut-crystal trays

LOT

- 337 BEAUTIFUL ORMOLU FLOWER STAND, with heavily-cut crystal bowls and trays, on scroll feet and stand
- 338 SET (4) COSTLY GILT PLATED FRUIT DISHES, richly embossed—"Fruit, Leaves," &c., fluted borders, beaded edges, &c.
- 339 PAIR BEAUTIFUL GILT PLATED COMPORTS, embossed—"Fruit, Leaves," &c., to match
- 340 2 E.P. BUTTER DISHES, with frosted crystal trays; 2 E.P. Butter Knives, ebony handles
- 341 ELEGANT E.P. CUSTARD FRAME, 6 engraved crystal bowls; 6 E.P. Spoons
- 342 SET (12 each) BEAUTIFUL FISH KNIVES AND FORKS, chased blades, sterling silver mounts, ivory handles, in Italian walnut case
- 343 SET (12 each) ELEGANT FISH KNIVES AND FORKS, chased blades—"Fish," sterling silver mounts, carved ivory handles, in Italian walnut case
- 344 PAIR E.P. FISH SERVERS, chased and embossed blades, sterling silver mounts, ivory handles, &c., in morocco case
- 345 SET (12 each) BEAUTIFUL E.P. FRUIT KNIVES AND FORKS, embossed, plated handles, in mahogany case
- 346 SET (12) E.P. CHEESE FORKS, embossed mounts, moulded handles, in morocco case
- 347 SET (12) E.P. ASPARAGUS TONGS, moulded handles, in morocco case
- 348 SET (4) ELEGANT E.P. FRUIT SPOONS, "Leaf" shape, gilt lined, embossed handles, in morocco case
- 349 SET (4) BEAUTIFUL E.P. FRUIT SPOONS, gilt lined ormolu, "Apostle" handles, in morocco case
- 350 SET (12) E.P. AFTERNOON TEA SPOONS AND SUGAR TONGS, gilt lined, embossed handles, in morocco case
- 351 E.P. CAKE KNIFE AND FORK, chased blades, sterling silver mounts, pearl handles, in morocco case
- 352 SET (6) BEAUTIFUL GILT-PLATED SALTS AND SPOONS, on E.P. stands, "Sphinx" in relief, in morocco case
- 353 SET FINEST TABLE CUTLERY, by HARRISON BROS. AND HOWSON, in mahogany case, brass mounts—36 I.H. Table Knives, 24 I.H. Dessert Knives, pair I.H. Meat Carvers, pair I.H. Game Carvers, 2 I.H. Helping Forks, I.H. Bread Knife, I.H. Steel
- 354 SET MEAT AND POULTRY CARVERS, sterling silver mounts, buckhorn handles, in morocco case
- 355 SPLENDID BEER JUG, and 2 GOBLETS, Doulton's china, hand-painted—"Flowers," &c., brown edges, E.P. mounts
- 356 ELEGANT E.P. BUTTER DISH, "Shell" shape, on "Dolphin" feet, scroll handle, &c.
- 357 LARGE E.P. FRUIT COMPORT, with cut and frosted crystal bowl, plaited and scroll handle, &c.

LOT

- 358 2 E.P. GRAVY SPOONS, embossed, "Shell" pattern
- 359 E.P. SUGAR SIFTER, perforated, embossed handle
- 360 2 E.P. SUGAR TONGS, plain
- 361 2 E.P. CHUTNEY FORKS, scroll and moulded handles
- 362 5 E.P. SKEWERS, ornamental handles
- 363 E.P. CAKE KNIFE, pearl handle; E.P. Pickle Fork, pearl handle
- 364 E.P. CHEESE SCOOP, carved ivory handle
- 365 3 E.P. MARROW SPOONS, plain
- 366 2 E.P. LOBSTER FORKS, embossed handles
- 367 3 pairs E.P. GRAPE SCISSORS, embossed handles
- 368 4 E.P. KNIFE RESTS—"Deer," on stands
- 369 4 E.P. KNIFE RESTS—"Lions," on stands

Table China.

- 370 ELEGANT BREAKFAST AND TEA SERVICE, Minton's china, "Old Willow" pattern, hand-painted in dark blue with "Oriental Landscapes," burnished-gold edges, &c; 36 pieces
- 371 8 COSTLY COFFEE CANS AND SAUCERS, Crown Derby, hand-painted—"Flowers, Leaves," &c., blue and terra-cotta decoration, gold enrichments, &c.
- 372 4 ELEGANT AFTERNOON TEA CUPS and SAUCERS, Davenport china, diaper ground, black borders, gilt edges
- 373 2 AFTERNOON TEA CUPS and SAUCERS, Davenport china, hand-painted—"Kate Greenaway Figures, Flowers," &c., gilt edges
- 374 DAINTY CHINA AFTERNOON TEA SERVICE, BELEEK CHINA, "Shell" shape, glazed ground, pink coral handles, gilt edges, &c.
- 375 COSTLY AFTERNOON TEA CUP and SAUCER, Wedgewood china, royal blue border, burnished gold—"Flowers, Leaves," &c.
- 376 do do do, Coalport china, blue "Flowers, Leaves," &c., gold handles, &c.
- 377 do do do, Wedgewood china, green and brown "Flowers, Leaves," gilt edges
- 378 do do do, Wedgewood china, royal-blue ground, hand-painted—"Flowers, Leaves," &c., overlaid with burnished gold
- 379 do do do, Coalport china, "Shell" decoration, gilt handles
- 380 do do do, French grey ground, floral borders and medallion, gold edges
- 381 do do do, shaded green ground, gold "Flowers and Sprays," gilt handles
- 382 11 OYSTER PLATES, Italian Faience, decorated with "Berries, Leaves," &c., yellow edges
- 383 FRUIT DISH, Coalport china, "Shell" border; Fruit Tray, Coalport china, on coral feet
- 384 3 FRUIT DISHES, Coalport china, "Leaf" shape
- 385 2 do do do do crimped edges

- LOT
 386 CHINA CREAM JUG, Doulton's Burslem china, raised decoration, on white ground
 387 2 FRUIT DISHES, coloured, "Leaf" shape; Fruit Dish—"Strawberries," &c.
 388 SPLENDID BREAD and CHEESE PLATE, Coalport china, white "Shell" edges, gold enrichments and handle
 389 ELEGANT DESSERT PLATE, MINTON'S CHINA, hand-painted, blue and gold "Flowers," &c., on white ground, bright gold edges
 390 do do do, MINTON'S CHINA, burnished gold—"Birds, Flowers," &c., on royal blue ground, bright gold edges
 391 do do do, MINTON'S CHINA, gold and silver "Flowers, Leaves," &c., on white ground
 392 do do do, MINTON'S CHINA, hand-painted, blue "Flowers," &c., on white ground, gold edges, &c.
 393 do do do, MINTON'S CHINA, burnished gold—"Fruit, Leaves," &c., white ground, gold edges, &c.
 394 do do do, MINTON'S CHINA, burnished gold—"Butterflies, Flowers," &c., on royal blue ground, bright gold edges

Table Crystal

(FROM THE LEADING ENGLISH MAKERS).

- 395 2 FINEST CRYSTAL WATER JUGS, heavily cut—"Diamonds," &c.
 396 13 CRYSTAL TUMBLERS, engraved, Grecian border
 397 13 do CHAMPAGNES, to match
 398 9 do CLARETS do
 399 12 do PORTS do
 400 12 do Sherries do
 401 10 do Finger Bowls do
 402 CRYSTAL LIQUEUR DECANTER and 6 LIQUEUR GLASSES, engraved—"Flowers," &c.
 403 SET (4) LOVELY CRYSTAL FLOWER HOLDERS, most artistically and delicately cut bowls, engraved—"Ferns, Leaves," &c., in borders; *fine examples*
 404 ELEGANT BOHEMIAN GLASS WATER JUG
 405 SUGAR BASIN and BUTTER DISH, hand-painted—"Birds, Flowers," &c., on invisible green ground, gold decoration, &c.
 406 2 BEAUTIFUL CRYSTAL COMFORTS, frosted and cut panels, crimped edges, gilt decoration
 407 BOHEMIAN GLASS JUG, and 2 TUMBLERS, amber and blue feet and decoration
 408 do do do pale blue, dark blue feet and decoration
 409 do do do ruby, amber and crystal decoration
 410 do do do amber and ruby decoration
 410A LARGE BEVELLED PLATE-GLASS MIRROR, for table decoration

LOT

- 411 19 MOST COSTLY VENETIAN GLASS CHAMPAGNES, beautifully decorated with rich colours, gold and bronze enrichments, scroll stems, &c.
- 412 15 LOVELY VENETIAN GLASS FINGER BOWLS AND ICE PLATES
- 413 4 BEAUTIFUL VENETIAN GLASS TRAYS, "Leaf" shape, decorated in beautiful art colours, enriched with gold
- The above 3 lots are the finest Venetian crystal, manufactured by The Murano and Venice Glass Company; they are perfect examples, rich in colour, and exquisite in decoration*
- 414 2 LARGE CRYSTAL DISHES, plain, cut and fluted edges
- 415 2 TALL CRYSTAL SPECIMEN HOLDERS, cut, "Diamond" pattern
- 416 4 do do do do smaller
- 417 2 VENETIAN GLASS HANGING BOWLS, blue, scroll decoration, on bevelled mirrored bases
- 418 2 VENETIAN GLASS HANGING BOWLS, on scroll supports, bevelled mirrored bases
- 419 LARGE GLASS FLOWER HOLDER—"Swan," on bevelled mirrored base
- 420 4 VENETIAN GLASS FAIRY LAMPS, coloured glass shades

Portico.

- 421 LARGE COIR DOOR MAT

Lower Hall.

- 422 SPLENDID HALL TABLE, in ENGLISH OAK, with drawer, heavily-turned legs, shaped back, carved medallions, moulded edges, &c.
- 423 VERY HANDSOME HALL SETTEE, in ENGLISH OAK, with high back, divided into panelled arches, supported by turned spindle rails, raised mouldings, shaped arms, turned pillars, rich carvings, &c., upholstered in finest marone morocco
- 424 2 SPLENDID HALL TABLES, BRONZED IRON, with Sicilian marble tops, supported on heavily-embossed legs, &c.
- 425 HANDSOME HALL BRACKET, in ENGLISH OAK, "Horseshoe" shape, with large bevelled plate-glass mirror, grooved frame, nickel nails, &c.
- 426 2 BEAUTIFUL OVERDOOR BRACKETS, in ENGLISH OAK, with carved panels, bric-à-brac shelf and recesses, turned spindle rails and galleries, raised mouldings, cornices, incised decoration, &c., to match those in Front Hall
- 427 BEAUTIFUL CARD RECEIVER, REPOUSSE BRONZE, elaborately embossed scroll and floral work on raised pedestal and base, on ebon stand

LOT

- 428 PATENT ROCHESTER KEROSENE LAMP, in nickel, opal globe, circular burner, &c.
- 429 2 HAND KEROSENE LAMPS, Bohemian glass, chimneys, &c., complete
- 430 CARD BOX, in papier-maché, decorated with mother-of-pearl, gold, &c.
- 431 PAIR BEAUTIFUL WALL PANELS OF STUFFED BIRDS—"La Gelmotte" and "La Predrix Grise," in convex glass panels, mounted on oak frames, moulded decoration, grooved edges, &c.
- 432 1 do do do—"La Surielle"
- 433 Pair do do do—"Grouse, Quail," &c., and "Snipe, Landrail," &c.
Beautiful examples of "Dead Game," by Ledot, Jun., the celebrated French artist
- 434 Pair POWERFUL OPERA GLASSES, in leather case
- 435 SPLENDID LEATHER CARTRIDGE CASE
- 436 FINEST BORDERED RUG, REAL PERSIAN, with beautiful woven centre, of rich Oriental colours, dark borders, fringed edges; size, 9 ft. x 6 ft. 6 in.
- 437 LARGE ANGORA RUG, in crimson wool, lined
- 438 2 RICH CARPET MATS, patent Axminster, floral design, borders, fringed edges, &c.
- 439 SPLENDID TABLE LEAF STAND, in MAHOGANY, lined with green baize (for leaves of Diningroom Table)
- 440 LARGE DINNER GONG, ANTIQUE BRONZE, with Striker, mounted on solid English oak stand, square pillar and legs, mouldings, cornices, &c.

Breakfastroom.

- 441 SPLENDID DINING SUITE, with fine solid frames, square pillars, richly-carved panels, reeded edges, turned spindle columns, &c., hair stuffed, and upholstered in finest dark green morocco, edged with brass nails, &c.—
 9 CHAIRS
 2 EASY ARM CHAIRS
 COUCH
- 442 VERY FINE 10-FT. TELESCOPE DINING TABLE, in mahogany, with patent extension screw, 2 patent folding leaves, solid oak sliding beams, overlapping top, moulded edges, &c., supported on heavy turned legs, square buttresses, incised decoration, &c.
This Table is so constructed that the leaves fold up and slide into the leaf-holder underneath the table
- 443 HANDSOME 5-FT. 6-IN. SIDEBOARD, in BLACK WALNUT, completely fitted with 3 cupboards, enclosed with plate-glass mirrors, drawers, cellaret, sliding trays, raised mouldings, marble tray, large plate-glass mirrored base, carved frame, &c.

LOT

- 444 **SPLENDID 4-FT. 6-IN. DINNER WAGGON**, with 2 drawers, shelves, bevelled plate-glass mirrors, bric-à-brac shelves, turned spindle columns, spindle rails and galleries, raised mouldings, incised decoration, brass mounts, &c.
- 445 **VALUABLE ROSEWOOD UPRIGHT GRAND PIANO**, by ERARD
A fine strong instrument, double oblique trichord, of full compass and sweet tone, in splendid rosewood case, turned legs, brass sconces, &c.
- 446 **MUSIC STOOL**, ebon, Vienna woven-cane seat, shaped legs, &c.
- 447 **HANDSOME CANTERBURY WHATNOT**, in ITALIAN WALNUT, with separate music compartments, carved fret panels, drawer, turned spindle columns, raised mouldings, scroll and carved pediment, spirals, &c.
- 448 **BEAUTIFUL MUSICAL BOX**, with visible drum, bell, castinet, &c., in perfect order, playing 6 popular tunes, enclosed in Italian walnut case
- 449 **MOST BEAUTIFUL OVERMANTEL**, in ebony, of very fine design, set-off with large bevelled plate-glass centre and side mirrors, side brackets, shaped supports, rich incised carvings, &c., surmounted by massive canopy, lined with crimson plush, heavy moulded cornices, spindle rails, &c.
- 450 2 **SUITES FINEST WINDOW CURTAINS**, marone corded serge, edged with deep olive-green plush dadoes and borders; 2 pairs brass Curtain Loops, &c.
- 451 2 **MASSIVE CORNICE POLES, RINGS, &c.**, heavy moulded and turned ends, carved brackets, &c.
- 452 **BEAUTIFUL KERB FENDER**, in BLACK STEEL, with moulded base, scroll panels, perforated decoration, burnished-nickel rails and pillars, embossed mouldings, reeded decoration, &c.
- 453 **SET SPLENDID FIRE IRONS AND STANDARDS**, embossed decoration, burnished-nickel mounts, &c.; brass Stop
- 454 **ELEGANT FIRE SCREEN**, in BURNISHED BRASS, woven-wire panel, decorated with brass "Birds, Flowers," &c., moulded rails and edges, shaped feet
- 455 **SPLENDID BORDERED CARPET, REAL TURKEY**, very fine quality, and rich design of "Flowers, Scrolls," &c., deep coloured borders, corners, &c.; size, 14 ft. x 11 ft.
- 456 **RICH BORDERED RUG, PATENT AXMINSTER**, rich floral centre, deep border, fringed edges; size, 6 ft. x 2 ft. 6 in.
- 457 do do do do; size, 6 ft. x 2 ft. 6 in.
- 458 do do do do; size, 5 ft. x 2 ft. 3 in.
- 459 do do do do; size, 4 ft. 6 in. x 2 ft.
- 460 2 **FOOT HASSOCKS**, covered in Brussels carpet
- 461 **RICH TABLE COVER**, in flowered woollen tapestry, deep borders, fringed edges, &c.
- 462 **RICH TABLE COVER**, in flowered chenille, woven with gold thread, deep borders, fringed edges, &c.
- 463 2 **LARGE DOWN CUSHIONS**, in marone silk plush, corded edges, &c.

LOT

- 464 **SPLENDID COAL VASE**, in MAHOGANY, with enclosed recess, open compartment, carved door, turned spindle columns, incised decoration, rails and galleries, brass mounts, &c.
- 465 **HANDSOME WALL BRACKET**, in TREBLE GILT, with large plate-glass mirror, shaped trays, rich carvings—"Flowers, Leaves," &c.
- 466 **Draught Board**; set Draughts, &c.
- 467 **BEAUTIFUL KEROSENE LAMP**, with cut-crystal reservoir, duplex burners, marone liberty-silk and lace shade, &c., mounted on burnished-brass pillar, heavily reeded, and decorated with ornamental capital, moulded base, &c.

Bronzes, Art China, &c.

- 468 **SUPERB 21-DAY TIMEPIECE**, in BRONZE, with "Drum" dial, surmounted by terrestrial globe, decorated with large bronze figure of "Warrior" at side, mounted on massive black marble stand, enriched with Bardiglio marble panels and edges, &c.

A very fine work

- 469 **Pair SPLENDID GROUPS**, in BRONZE—"Birds, Fruit," &c., on stands
- 470 **Pair QUAIN JARDINIERES**, brown delft, decorated panels, &c.
- 471 **PAIR HANDSOME VASES**, DOULTON'S BARBOTINE WARE, decorated with raised "Roses, Leaves," &c., on shaded ground, glazed decoration, &c.
- 472 **PAIR BEAUTIFUL VASES**, DOULTON'S IMPASTO WARE, artistically decorated with hand-chased "Flowers, Leaves," &c., richly glazed and coloured ground, on ebon stands

Examples of this artistic ware are very rare, and highly prized by connoisseurs

- 473 **VERY FINE GROUP OF FIGURES**, ITALIAN TERRA-COTTA, representing "M'Aime-t-il"
- 474 **PAIR ELEGANT WALL POCKETS**, DAVENPORT'S CHINA—"Cornucopia," decorated with "Flowers, Leaves," &c., relieved with "Cupids" at base, on old-gold plush mounts
- 475 **PAIR ELEGANT WALL POCKETS**, DAVENPORT'S CHINA, decorated with "Lilies of the Valley," relieved with painted "Birds," &c., on plush mounts
- 476 **Pair SPLENDID ORNAMENTS**, BRONZE, with figures of "Children" at sides, on ebon stands
- 477 **2 JAPANESE CARD BOXES**, in shitanwood, decorated with bronze "Insects," &c.
- 478 **Pair ELEGANT SPECIMEN VASES**, electroplate, decorated with grotesque "Heads," &c., on stands
- 479 **Pair ELEGANT WALL PLAQUES**, old china, hand-painted—"Dutch Scenes," in old-gold plush frames

LOT

- 480 7 ASH TRAYS, in burnished brass, ebon edges, &c.
 481 Pair LARGE JARDINIERES, white china, open panels, decorated with "Grapes, Vine Leaves," &c.
 482 3 LARGE JARDINIERES, white china, open panels, decorated with "Fruit, Flowers," &c.
 483 JAPANESE TEA POT, old bronze, embossed panels—"Trees, Flowers," &c.

Pictures.

- 484 LARGE and FINE PHOTOGRAVURE, by Goupil, after Mrs. Elizabeth Butler—"Scotland for Ever"
 485 OIL PAINTING—"Desolation"
 486 do "Winter Scene"
 487 Pair do "Hunting Scenes"

Electroplate

(FINEST QUALITY).

- 488 6 E.P. TABLE SPOONS, "Shell" pattern
 489 6 E.P. DESSERT do do
 490 6 E.P. TABLE do "Lily" pattern
 491 7 E.P. DESSERT do do
 492 12 E.P. do FORKS, do
 493 12 E.P. TEA SPOONS do
 494 12 E.P. SOUP do "Fiddle" pattern
 495 18 E.P. TABLE FORKS do
 496 1 E.P. SOUP LADLE
 497 2 E.P. GRAVY SPOONS
 498 2 E.P. SAUCE LADLES
 499 5 E.P. NUT CRACKERS, scroll and plain
 500 2 E.P. JAM SPOONS, "Shell" pattern
 501 E.P. CHEESE SCOOP, ivory handle
 502 E.P. PICKLE FORK, scroll handle
 503 E.P. Butter Knife, "Lily" pattern; E.P. Ice Tongs
 504 8 E.P. Knife Rests
 505 2 E.P. Sugar Spoons, "Shell" and "Lily" pattern
 506 2 LARGE E.P. WIRE MEAT COVERS
 507 E.P. SAUCE CRUET, basket work
 508 E.P. EGG CRUET, embossed and fluted decoration

LOT

- 509 E.P. OIL CRUET, 2 cut-glass bottles
- 510 E.P. TEA POT STAND, china panel, hand-painted—"Flowers," &c.
- 511 OAK and E.P. KNIFE BOX
- 512 13 I.H. Table Knives
- 513 12 I.H. Dessert Knives
- 514 4 nickel Lamp Shade Holders; Sundries
- 515 Wood Bread Platter; Bread Knife

Table China and Glass.

- 516 VERY HANDSOME DINNER SERVICE, LIMOGES CHINA, hand-painted—"Flowers, Birds," &c., on white ground, gilt edges; — pieces
- 517 ELEGANT AFTERNOON TEA SERVICE, MINTON'S CHINA, "Old Willow" pattern, decorated in dark blue with Oriental "Landscapes," &c., burnished-gold edges, &c.; 4 pieces, on tray
- 518 SPLENDID CHINA BREAKFAST WARE, white and gold; — pieces
- 519 CHINA BREAKFAST SET, blue printed "Flowers," gilt edges; — pieces
- 520 China Coffee Jug, Tea Pot, and Slop Basin, decorated
- 521 12 china Salad Plates, white, gold lines
- 522 2 TALL CHINA COMFORTS, perforated borders, blue decoration, gilt edges
- 523 CHINA TEA POT, brown and cream, hand-painted—"Flowers, Leaves," &c.
- 524 China Jam Jar, decorated with blue "Flowers," &c.
- 525 2 china Fruit Plates, basket work; china Cucumber Dish, "Leaf" shape
- 526 Majolica Asparagus Dish, "Leaf" decoration
- 527 6 china Oyster Plates, white and gold decoration
- 528 5 majolica Fruit Plates, "Leaf" decoration
- 529 China Egg Cruet (4 cups), hand-painted—"Flowers," &c.
- 530 China Jam Dish, on "Leaf" tray, gold decoration
- 531 2 china Bread and Cheese Plates, hand-painted and gilt; china Butter Dish, "Leaf" decoration, &c.
- 532 China Basin; 2 B. and B. Plates; and 11 Plates, green borders, engraved edges, gold decoration
- 533 China Sugar and Cream Stand, hand-painted—"Flowers," &c.
- 534 5 china Afternoon Tea Cups and Saucers, decorated and gilt
- 535 Large china Cup and Saucer, Oriental decoration, gilt edges
- 536 4 china Menu Stands, hand-painted—"Flowers," &c.
- 537 Large brown stone Cocoa Jug, metal top
- 538 2 china Hot-water Jugs, metal tops
- 539 2 SPLENDID JAPANESE LACQUER TRAYS, gold "Birds, Flowers," &c.
- 540 Papier-maché Tray, gold decoration; — morocco Table Mats

LOT

- 540A SPLENDID CHINA BREAKFAST DISH, revolving lid, scroll decoration, gold edges
- 540B LARGE CHINA BREAKFAST DISH and COVER, fluted, gilt decoration
- 540C CHINA BREAKFAST DISH and COVER, hand-painted—"Flowers, Leaves," gilt decoration
- 541 3 glass Decanters, quarts; heavily-cut glass Decanter, quart, engraved Grecian border
- 542 Glass Decanter, pint, heavily cut; 2 glass Claret Jugs
- 543 2 small glass Liqueur Decanters, cut and engraved
- 544 8 glass Tumblers, cut; 2 Soda Tumblers, plain
- 545 8 tall glass Champagnes, engraved; glass Goblet, engraved scroll stem
- 546 18 glass Champagnes, engraved and cut
- 547 9 glass Wines; 4 ruby Clarets
- 548 5 glass Jellies; 11 glass Custards
- 549 LARGE GLASS TRIFLE DISH, on stand
- 550 2 glass Preserve Dishes, oval
- 551 4 do do do square
- 552 3 do do do round
- 553 2 do do do oval
- 554 Glass Dish and Plate, round; 2 glass Dishes, "Leaf" shape; glass Dish, square
- 555 Large glass Tray, round, frosted decoration
- 556 2 large glass Dishes, oval
- 557 8 glass Trays and Plates, assorted
- 558 Glass Cake Dish and Cover, engraved
- 559 Glass Cheese Dish and Cover, scroll handle; glass Cheese Dish and Cover, small
- 560 Glass Celery Bowl, frosted
- 561 3 glass Pickle Jars; glass Comport
- 562 2 glass Flower Troughs, half-circle; 6 glass Flower Troughs—"Star"
- 563 5 glass Fairy Lamps and Shades
- 564 3 glass Salt Cellars; 2 cut-glass Ink Bottles
- 565 Pair Bohemian glass Vases, ruby, crystal decoration
- 566 Pair Bohemian glass Bowls, ribbed on mirrored bases
- 567 2 Bohemian glass Bowls, amber and blue feet
- 568 2 Bohemian glass Bowls, amber, pink and opal edges
- 569 2 tall Bohemian glass Vases, amber shading
- 570 8 Bohemian glass Specimen Holders, decorated, assorted sizes
- 571 6 Bohemian glass Specimen Holders, "Ball" stands
- 572 5 Bohemian glass rustic Flower Holders; Bohemian glass Bowl, on mirrored base
- 573 3 satin-glass Bowls, blue and pink; Sundries

SECOND DAY'S SALE.

Stairs.

LOT

- 574 BEAUTIFUL BORDERED CARPET, WILTON PILE, rich yellow centre, marone edges, and outer edges of dark blue, finest quality, equal to new, 3 ft. wide; 13 yards
- 575 28 HEAVY STAIR RODS, in burnished nickel, "Fleur-de-Lis" ends
- 576 RICH BORDERED RUG, PATENT AXMINSTER, floral centre and border, fringed edges; size, 5 ft. 6 in. x 2 ft. 6 in.
- 577 PAIR MAGNIFICENT JAPANESE COVERED JARS, KAGA PORCELAIN, artistically hand-painted—"Flowers, Leaves," &c., on white ground, set-off with deep borders of terra-cotta, enriched with chased gold decoration, &c., surmounted by "Eagles"; *beautiful examples of Japanese art*

Landing.

- 578 BEAUTIFUL OCCASIONAL SETTEE, in EBON and GOLD, with scroll head-rest, luxuriously upholstered in rich peacock-blue silk plush, edged with marone plush borders, looped trimmings, silk cords, tassels, chenille fringe, &c.
- 579 LARGE DOWN CUSHION, in peacock-blue and marone plush, to match
- 580 BEAUTIFUL TETE-A-TETE SETTEE, in EBON and GOLD, with spring seats, padded back, roller edges, &c., luxuriously upholstered in peacock-blue silk plush, bordered with marone plush, silk cords, fringe, &c., to match
- 581 SPLENDID SADDLEBAG OTTOMAN, in ebon and gold, upholstered in peacock-blue and marone plush, also to match
- 582 ELEGANT ROUND OTTOMAN, in EBON and GOLD, upholstered in peacock-blue and marone plush, also to match
- 583 HANDSOME HALL STAND, in JAPANESE BAMBOO, with marble tray, bevelled plate-glass mirror, scroll panels of beautiful designs, tortoiseshell decoration, nickel mounts, &c.
- 584 PAIR JAPANESE HALL STOOLS, in JAPANESE BAMBOO, with plaited wicker top, tortoiseshell decoration, to match
- 585 SUPERIOR STEP CHAIR, in ENGLISH OAK, shaped pillars, carved fret borders, &c.
- 586 BEAUTIFUL JARDINIÈRE, ITALIAN FAIENCE—"Nautilus Shell," rich blue, decoration, &c., on pedestal
- 587 LARGE IRON FIREPROOF SAFE, by Skidmore; size, 26 x 20 x 20, with duplicate keys
- 588 Pair pine Steps

LOT

- 589 SUITE FINEST PORTIERES, in WOOLLEN CHENILLE, rich marone ground, flowered dados and borders, fringed edges; pair nickel Curtains, perforated decoration
- 590 MASSIVE PORTIERE ROD, RINGS, &c., arched nickel decoration, &c.
- 591 BEAUTIFUL BORDERED CARPET, Brussels, equal to new, finest 5-frame quality, artistically designed with "Flowers, Leaves," &c., on rich peacock-blue ground; size, 50 ft. x 8 ft.
- 592 RICH BORDERED RUG, PATENT AXMINSTER, beautiful floral centre and border to match; size, 6 ft. x 2 ft. 6 in.
- 593 do do do; size, 6 ft. x 2 ft. 9 in.
- 594 10 SUPERIOR BORDERED MATS, patent Axminster, floral design, fringed edges, &c.

Pictures.

- 595 Pair LARGE COLOURED PHOTOGRAPHS—"Moonlight Scenes, Venice"
- 596 Pair do do do "Venetian Scenes"
- 597 Pair do do do "Venetian Scenes"
- 598 3 do do do "Venetian Scenes"
- 599 LARGE PHOTOGRAPH—"Britannia Unveiling Young Australia"

Bedroom No. 1.

- 600 VERY HANDSOME HALF-TESTER BEDSTEAD, in ENAMELLED IRON, with burnished-brass foot rail, heavy circular pillars and tubes, ormolu panels, embossed and chased decorations, raised mouldings, knobs, &c.
- 601 SUITE LOVELY BED FURNITURE, in finest art-silk tapestry, embroidered—"Flowers, Leaves," &c., on pale blue ground, elaborately designed and trimmed with old-gold silk, plush scroll, silk cords, gimp edges, silk fringe, &c.
- 602 PATENT SPRING BED, best double woven wire, roller ends, &c.
- 603 DOUBLE MATTRESS, in the finest curled horsehair, covered in best striped ticking
- 604 2 LARGE PILLOWS, in best down, covered in striped ticking
- 605 Pair HEAVY WITNEY BLANKETS, fine quality
- 606 COSTLY DAY QUILT, in rich Guipure lace, embroidered—"Flowers, Leaves," &c., lined with blue sateen
- 607 LARGE HONEYCOMB QUILT; large Marcella Quilt

LOT

608 **MAGNIFICENT BEDROOM SUITE**, in **BLACK WALNUT**, panelled with Italian walnut, most beautifully designed, and finished in the very finest style of modern cabinet work, comprising—

WARDROBE, fitted with large hanging compartment, enclosed with bevelled plate-glass mirror, 2 side compartments, with dress cupboard, sliding trays, drawers, &c., enclosed with panelled doors, open recesses, carved fret panels, turned spindle rails, arches, moulded cornices, scroll pediment and side pieces, incised pillars, enriched with bright gold, burnished-gold mounts, &c.

DUCHESS TABLE, with large bevelled plate-glass swing mirror, pedestal drawers, jewel drawers, open recesses, rich carved panels, shaped pillars and supports, scroll pediment, incised decoration, enriched with bright gold, brass mounts, &c.

WASHSTAND, with marble top, hand-painted tiled panels, 3 large bevelled plate-glass mirrors, cupboards, drawers, bric-à-brac shelf, scroll pediment and side pieces, incised decoration, gold enrichments, brass mounts, &c.

CHEST (8) DRAWERS, with raised panels, incised decoration, gold enrichments, brass mounts, &c.

PEDESTAL CUPBOARD, with open recess, arched panels, turned spindle rails, fret carvings, incised decoration, gold enrichments, brass mounts

COMMODOE, with patent china pan

TOWEL RAIL, with spindle columns, carved fret panels, &c.

4 CHAIRS, upholstered in finest art-silk tapestry and old-gold plush

This grand example of modern Bedroom furnishings is one of the finest productions of cabinet work, and is a worthy specimen of English art designing and workmanship; the proportions are charming to the eye, the raised panels and gold enrichments are peculiarly chaste, and, being executed with artistic skill, have a delightful effect

609 **LARGE AND HANDSOME OCTAGON CENTRE TABLE**, in **BLACK WALNUT**, with overlapping tray, moulded borders and edges, supported on turned pillars, with cross rails, centre tray, incised decoration, gold enrichments, &c., to match suite

610 **BEAUTIFUL BEVELLED PIER GLASS**, in **BLACK WALNUT FRAME**, with square pillars, incised, rich carved fret panels, incised decoration, gold enrichments, &c., also to match suite

611 **2 HANDSOME OVERDOORS**, in **BLACK WALNUT**, with Minton's china panels, hand-painted—"Figures, Flowers," &c., bric-à-brac shelf, arched canopies, supported by spindle columns, turned rails, and galleries, carved fret borders, moulded cornices, incised decoration, gold enrichments, &c.

612 **SUMPTUOUS BEDROOM COUCH**, with receptacle for linen, scroll head-rest, &c., luxuriously padded and stuffed, upholstered in finest art-silk tapestry, bordered with old-gold silk plush, looped trimmings, scroll silk cords, gimp edges, silk fringe, &c., to match Bed Furniture

LOT

- 613 ELEGANT EASY ARM CHAIR, in BLACK WALNUT, beautifully upholstered in art-silk tapestry and old-gold plush, also to match
- 614 SUPERIOR PLADFORM ROCKING CHAIR, in walnut, rich velvet-pile carpet seat and back
- 615 ELEGANT SQUARE OCCASIONAL TABLE, in WALNUT and EBON, with top covered in rich peacock-blue plush, embroidered—"Flowers," &c., supported on crossed spindle pillars, &c.
- 616 JAPANESE OCCASIONAL TABLE, in BLACK LACQUER, gold "Birds, Flowers," &c., turned spindle pillars, shaped feet, bright gold decoration, &c.; rich salmon-pink and yellow satin Table Cover, embroidered, frilled edges, &c.
- 617 MOST BEAUTIFUL DRESSING TABLE, in ENGLISH ROSEWOOD, with 3 large folding plate-glass mirrors, supported by turned columns, drawers, padded foot-rest, turned legs and supports, reeded decoration, gold enrichments, ebonised mouldings and borders, ormolu mounts, &c.
This is a remarkably handsome piece of cabinet work, conceived in the French style, and executed with a masterly hand; it is artistic in design and highly ornamental
- 618 ELEGANT OCCASIONAL TABLE, in walnut and ebon, lined with blue cloth, supported on turned spindle columns, &c.
- 619 BEAUTIFUL FOLDING MIRROR, with 3 folding plates, decorated in the back panels, embroidered silk, &c., supported by ebon pillars, ormolu mounts, &c.
- 620 SUPERIOR GIPSY TABLE, in ebon and gold, on turned cabriole legs, gold decoration, &c.
- 621 CANE PAPER BASKET, covered in marone silk plush
- 622 2 SUITES RICH WINDOW CURTAINS, MADRAS MUSLIN, richly embroidered—"Flowers, Leaves," &c., pale blue shade, frilled edges, &c.
- 623 2 BEAUTIFUL WINDOW CORNICES, in old-gold and peacock-blue silk plush, edged with WINDOW VALANCES, in the finest art-silk tapestry, arranged and trimmed with old-gold silk plush, scroll silk cords, gimp edges, loops, tassels, silk fringe, &c., to match bed furniture
- 624 LARGE AND HANDSOME WALL MIRROR, in moulded frame, upholstered in rich old-gold and peacock-blue plush
- 625 SUPERB AUBUSSON BORDERED CARPET, VELVET PILE, equal to new, very finest quality, and most beautiful in design and drawing; the centre and borders are remarkable for boldness and beauty, and the "Wreaths of Flowers" and scroll work are designed with a masterly hand; size, 16 ft. 6 in. x 13 ft.
- 626 BEAUTIFUL AUBUSSON BORDERED RUG, VELVET PILE, rich floral centre, in neutral colours, deep borders, fringed edges; size, 5 ft. x 2 ft. 4 in.
- 627 do do do; size, 5 ft. x 2 ft. 4 in.
- 628 RICH BORDERED RUG, PATENT AXMINSTER, of most beautiful design and colouring, edged with dark border, fringe, &c.; size, 6 ft. x 2 ft. 4 in.
- 629 do do do; size, —
- 630 do do do; size, —

- LOT
 631 SPLENDID HEARTH RUG, in the finest grey Angora goat-skin
 632 do do do do do
 633 4 RICH BORDERED MATS, patent Axminster, floral designs, fringed edges
 634 SET HANDSOME FIRE IRONS AND STANDARDS, in burnished brass, scroll decoration, ebon handles, &c.; burnished-brass Stop
 635 LARGE DOWN CUSHION, in flowered art cretonne, frilled edges
 636 ANTIMACASSAR, in Japanese blue cloth, richly embroidered in coloured silks with "Cranes, Flowers," &c.
 637 2 ANTIMACASSARS, in embroidered Guipure art lace and Maltese lace
 638 ANTIMACASSAR, in embroidered lace and white satin, hand-painted—"Flowers, Leaves," &c.
 639 MOST BEAUTIFUL DOUBLE TOILET SERVICE, LIMOGES CHINA, gros-bleu ground, with heavy silver borders, hand-painted—"Flowers, Leaves, and Sprays," most artistically enriched with burnished-gold borders, bright gold edges, white and gold handles, &c.; 24 pieces, complete
A chaste and exquisite example of this beautiful ornamental china
 640 SPLENDID LARGE SLOP PAIL, LIMOGES CHINA, white, with gros-bleu border, hand-painted—"Flowers, Leaves," &c., enriched with gold
 641 ELEGANT HOT-WATER CAN, in ELECTROPLATE, richly chased and engraved decoration
 642 SUPERIOR TOOTH BRUSH STAND, in electroplate, moulded rails, &c.
 643 2 COSTLY SCENT BOTTLES, in CUT CRYSTAL, deep "Hob-nail" pattern
 644 2 do do do, square, in CUT CRYSTAL, "Hob-nail" pattern
 645 2 do do do, crystal, scroll decoration
 646 3 ELEGANT POWDER BOXES, crystal, scroll decoration, to match
 647 TOILET TRAY and PIN TRAY, crystal, scroll decoration, to match
 648 2 ELEGANT SCENT BOTTLES, and POWDER BOX, cut crystal, "Diamond" pattern
 649 ELEGANT SCENT CASKET, in pollard-oak and electroplate, 3 cut-crystal bottles

Art China, &c.

- 650 BEAUTIFUL GARNITURE DE CHEMINEE, ITALIAN FAIENCE, artistically decorated in peacock-blue and olive-green, gilt enrichment, &c.—
 14-DAY TIMEPIECE, with porcelain dial, ormolu mounts, "Elephant" handles, surmounted by "Dragon"
 Pair Jardinières, decorated, to match
 651 Pair ELEGANT FLOWER VASES, Moore's china, decorated with "Forget-me-nots," &c.
 652 Pair ELEGANT CHINA GROUPS, BISQUIT CHINA—"Cupids and Venus," beautifully coloured and enriched with gold, on stands

LOT

- 653 PAIR MOST BEAUTIFUL GIRANDOLE BRACKETS, with large oval bevelled plate-glass mirrors, enriched with medallions of cut crystal—"Flowers, Leaves," &c., branching gas brackets, cut-crystal drops, &c., mounted in rich peacock-blue plush and old-gold silk frames
- 654 PAIR HANDSOME GIRANDOLE BRACKETS, with bevelled plate-glass mirrors, Bohemian glass flower tubes, branching "Fern Leaves," &c., mounted in rich peacock-blue plush frames
- 655 ELEGANT JAPANESE WALL MIRROR, with 3 folding plates, hand-painted panels—"Japanese Figures," &c., rustic bamboo frame, &c.
- 656 SPLENDID WALL BRACKET, with bevelled plate-glass mirror, in rich peacock-blue plush frame
- 657 CHINA WALL PLAQUE, hand-painted—"Type of Beauty," in old-gold silk plush frame
- 658 PAIR BEAUTIFUL FLOWER VASES, DRESDEN CHINA, perforated ground, profusely decorated with raised "Roses, Flowers," &c., painted and enriched with bright gold
- 659 ELEGANT WALL BRACKET, with bevelled plate-glass mirror, mounted in rich peacock-blue plush frame
- 660 LARGE AND BEAUTIFUL GROUP, PARIAN MARBLE—"Rock of Ages"
- 661 ELEGANT SCENT STAND, in ELECTROPLATE, Bohemian glass bottles, enriched in burnished gold—"Flowers," &c., on opal ground
- 662 FLOWER HOLDER, in ormolu, Bohemian glass flower bowls, decorated and gilt
- 663 JAPANESE PHOTO HOLDER, in bamboo, carved ivory enrichments, tortoiseshell decoration, &c.
- 664 FLOWER BOWL, Bohemian glass, opal, crimped ruby edges
- 665 Pair QUAIN OLD FLEMISH JUGS, earthenware, decorated, and handled
- 666 Japanese Cup and Saucer, Kaga porcelain, hand-painted—"Flowers," &c.; china Plate
- 667 CHINA FLOWER HOLDER—"Cupids" in relief; 2 china Flower Holders—"Cupids and Baskets"
- 668 CHINA WALL PLATE, hand-painted—"Flowers," &c.; china Cup and Saucer, decorated; 2 china Saucers
- 669 ELEGANT TRINKET STAND, Bohemian glass, hand-painted—"Flowers, Leaves," &c., on blue ground, ormolu mounts, &c.
- 670 PAIR BEAUTIFUL CANDLESTICKS, COALPORT CHINA—"Trees, Branches," &c., exquisitely decorated with "Fruit, Flowers," &c., relieved with "Cupids," &c., at base; *very artistic*
- 671 Pair ELEGANT CANDLESTICKS, BISQUIT CHINA, hand-painted—"Flowers," &c., gilt decoration, "Cupids" at base
- 672 2 Flower Bowls, Bohemian glass, ruby ground; 2 Fairy Lamps, ruby and crystal decoration
- 673 SPLENDID NICKEL READING LAMP, in nickel, with reflector, glass globe, &c.
- 674 3 glass Photo Frames, decorated; sundry Photo Stands

- LOT
 675 BEAUTIFUL FLOWER HOLDER, DRESDEN CHINA, perforated ground, hand-painted—"Flowers, Leaves," &c., enriched with bright gold, &c.
 676 China Cup and Saucer; blue china Shoe, raised "Flowers"; ormolu Watch Stand, with china pin tray, "Shoe" shape, decorated with "Flowers," &c.
 677 PAIR MOST BEAUTIFUL GLOVE AND HANDKERCHIEF BOXES, in ALGERIAN ONYX, decorated with green agate medallions, heavily mounted in chased ormolu; *exquisite work*

Paintings.

- 678 PAIR VERY FINE STEEL ENGRAVINGS, artist's proof, by Herbert Bourne, after Gustave Doré—"The Dream of Pilate's Wife" and "Christ Leaving the Prætorium"
 679 2 Texts, in rich peacock-blue plush frames
 680 2 do do do do
 681 LARGE TEXT, in rich peacock-blue plush frame
 682 2 LARGE TEXTS, in carved gilt frames
 683 2 do do in marone and blue plush frames
 684 PHOTOGRAPH—"Madonna and Child," in gilt frame

Dressingroom.

- 685 BEAUTIFUL GENTLEMAN'S WARDROBE, in BLACK WALNUT, panelled with Italian walnut, designed with hanging compartment, enclosed with bevelled plate-glass mirror, drawers, open recess, cupboards, turned spindle rails, arches, carved fret panels, moulded cornices, incised decoration, gold enrichments, &c.
 686 SPLENDID PEDESTAL CUPBOARD, in BLACK WALNUT, panelled with Italian walnut, to match
 687 SUPERIOR BEDROOM CHAIR, in BLACK WALNUT, spindle columns, woven-cane seat, &c., to match
 688 SUPERIOR TOWEL RAIL, in BLACK WALNUT, with turned spindle columns, carved fret panels, &c., to match
 689 BEAUTIFUL WINDOW CORNICE, in ebon and gold, with heavy mouldings, turned spindle rails and galleries, incised decoration, gold enrichments, edged with WINDOW VALANCE, in rich silk art-tapestry, embroidered—"Flowers, Leaves," &c., on pale blue ground, arranged and trimmed with old-gold silk plush, scroll silk cords, silk fringe, &c.
 690 SUITE RICH WINDOW CURTAINS, MADRAS MUSLIN, embroidered—"Flowers, Leaves," &c., frilled edges, &c.
 691 FINEST BORDERED CARPET, PATENT AXMINSTER, equal to new, and most beautiful design and quality; size, 6 ft. 6 in. x 6 ft.

- LOT
 692 BATH MAT, indiarubber, perforated; Bath Screen, in flowered tapestry, lined with waterproof cloth
 693 Pair WALL BRACKETS, with oval bevelled plate-glass mirrors, in rich peacock-blue plush frame
 694 BUST, Parian marble—"Clytie"; Flower Bowl, Bohemian glass, blue decoration; Bust, terra-cotta—"Boy"
 695 China Soap Tray; china Sponge Bowl; Brush Rack, &c.

Tower Room.

- 696 SPLENDID 5-TIER WHATNOT, in black walnut, shaped edges, turned spindle columns, carved fret rails, &c.
 697 2 SMALL FOLDING CHAIRS, spindle backs
 698 FINEST BORDERED CARPETS, BRUSSELS, equal to new, best 5-frame quality, and rich floral design; size, 10 ft. x 8 ft. 6 in.

Bedroom No. 2.

- 699 SPLENDID PARISIAN BEDSTEAD, in ENAMEL TUBULAR IRON, burnished-brass foot rails, circular pillars and rails, ormolu panels, embossed—"Cherubs," &c.
 700 PATENT SPRING BED, double-woven wire, roller end
 701 DOUBLE MATTRESS, in finest curled horsehair, covering in striped ticking
 702 2 LARGE PILLOWS, in finest feathers, lined with striped ticking
 703 Pair HEAVY WITNEY BLANKETS, best quality
 704 RICH DAY QUILT, in embroidered Guipure art lace, lined with coloured satin
 705 2 LARGE HONEYCOMB QUILTS, very large sizes
 706 ELEGANT BEDROOM SUITE, in POLISHED KAURI PINE, of nice design, and well finished—
 WARDROBE, with large hanging compartment, long drawer, bevelled plate-glass mirror, moulded cornices, incised decoration, scroll pediment, &c.
 DUCHESS TABLE, with bevelled plate-glass swing mirror, drawers, jewel drawers, turned spindle legs, shaped columns, scroll side pieces, incised decoration, &c.
 WASHSTAND, with Sicilian marble top, bevelled plate-glass mirror, drawers, turned columns, shaped pediment, scroll decoration, &c.
 CHEST DRAWERS, open underneath recess
 PEDESTAL CUPBOARD
 COMMODE, china pan
 TOWEL RAIL

LOT

- 707 BEAUTIFUL BEDROOM COUCH, in BLACK WALNUT, with shaped seat, back, and arms, hair stuffed, and upholstered in rich flowered silk tapestry, silk cords, fringe, &c.
- 708 SPLENDID EASY ARM CHAIR, in BLACK WALNUT, spring seat, padded back, roll edges, &c., upholstered in rich flowered silk tapestry, silk cords, fringe, &c.
- 709 3 SUPERIOR BEDROOM CHAIRS, in maple, spindle backs, woven-cane seats
- 710 LARGE AND HANDSOME OVERMANTEL, in AMERICAN ASH, fitted with large bevelled plate-glass centre mirrors, 4 large bevelled plate-glass side mirrors, side brackets, shaped supports, turned spindle rails, moulded cornices, incised decoration, &c.
- 711 SUITE RICH WINDOW CURTAINS AND VALANCE, in rich FLOWERED SILK TAPESTRY, lined with old-gold sateen, tastefully arranged with silk cords, tassels, fringed edges, &c.
- 712 MASSIVE CORNICE POLE, RINGS, &c., in AMERICAN ASH, richly carved brackets, heavy moulded ends, spirals, &c.
- 713 2 suites RICH WINDOW CURTAINS, in Madras muslin, embroidered—"Flowers, Leaves," &c., fine quality, silk cords, tassels, &c.
- 714 2 MASSIVE CORNICE POLES, RINGS, &c., in American ash, richly-carved bracket, moulded ends, spirals, &c.
- 715 BEAUTIFUL BORDERED CARPET, BRUSSELS, equal to new, finest 5-frame quality, designed with "Flowers, Leaves," &c., on yellow ground; size, 16 ft. x 12 ft.
- 716 RICH BORDERED RUG, PATENT AXMINSTER, beautiful floral centre, deep coloured edges, fringe, &c.; size, 5 ft. x 2 ft. 6 in.
- 717 do do do do; size, 5 ft. x 2 ft. 3 in.
- 718 do do do do; size, 6 ft. x 2 ft. 6 in.
- 719 3 BORDERED MATS, patent Axminster, floral design, fringed edges
- 720 Linoleum Mat, printed; Japanese cane Matting
- 721 ELEGANT CHINA TOILET SERVICE, decorated with "Flowers" and scroll work, enriched with gold, bright gold edges, &c.; glass Caraffe and Up, cut
- 722 Wicker Splash Screen; enamel Hot-water Can, decorated—"Flowers," &c.
- 723 SUPERIOR MEDICINE CUPBOARD, in American ash, with enclosed cupboard, shelf, turned spindle rails, &c.

Ornaments, &c.

- 724 SPLENDID 14-DAY TIMEPIECE, in BLACK MARBLE, edged with Bardiglio marble, moulded edges, incised gold decoration, &c.; *in good order, striking hours and half-hours*
- 725 Pair ELEGANT FLOWER VASES, Bohemian glass, decorated with white cameo "Figures," &c., on opal ground, gilt enrichments, &c.
- 726 Pair CLEVER BUSTS, Italian, terra-cotta—"Neapolitan Children"

LOT

- 727 PRETTY FLOWER BOWL, in china, decorated with "Cupids, Flowers," &c.
- 728 AFTERNOON TEA CUP and SAUCER, in china, decorated with blue "Flowers, Leaves," &c., gold enrichments, &c.
- 729 Ebony Elephant; alabaster Apple; Bohemian glass Vase, yellow, crystal decoration
- 730 3 PHOTO FRAMES, oxidised silver—"Flowers, Leaves," &c.
- 731 4 PHOTO FRAMES, in glass
- 732 FLOWER BOWL, Bohemian glass, ruby, crystal decoration; 2 pairs Bohemian glass Ornaments
- 733 ELEGANT TRINKET SET, Limoges china, pink and white ground, gold decoration, &c.
- 734 2 PIN TRAYS, in china "Dahlias"
- 735 Pair ELEGANT BEVELLED WALL MIRRORS, with crystal glass flower tubes, in marone plush frames
- 736 Japanese Box, inlaid with straw, &c.; plush Globe Box
- 737 2 Palm Fans; sundry Japanese Fans, and Ornaments

Pictures.

- 738 Pair FINE COLOURED AUTOTYPES—"The First Christmas Morn" and "The First Easter Dawn"
- 739 LARGE PHOTOGRAPH—"Public Buildings, Rome"
- 740 2 COLOURED TEXTS, in peacock-blue plush frame; coloured Text, in marone plush frame
- 741 PHOTOGRAPH—"Ecce Homo"
- 742 4 Texts, framed; Photo—"Rock of Ages"

Bedroom No. 3.

- 743 SPLENDID FRENCH BEDSTEAD, in BLACK ENAMELLED IRON; burnished-brass mounted head and foot rails, circular pillars, embossed decoration, &c.
- 744 PATENT SPRING BED, double-woven wire, roller ends
- 745 SINGLE MATTRESS, in best curled horsehair, covered in striped ticking
- 746 2 LARGE FEATHER PILLOWS
- 747 Pair WITNEY BLANKETS
- 748 RICH DAY QUILT, in embroidered Guipure lace, lined with green sateen
- 749 LARGE HONEYCOMB QUILT
- 750 HANDSOME WARDROBE, in MAHOGANY, fitted with large hanging compartment, drawers, bevelled plate-glass mirror moulded cornices, spindle rails, shaped pediment, &c.

- LOT
- 751 **SPLENDID CHEST (4) DRAWERS**, in MAHOGANY, with open underneath compartment, square ends, turned spindle rails, to match
- 752 **MASSIVE AND HANDSOME DUCHESSE TABLE**, in MAHOGANY, with large plate-glass swing mirror, drawers, jewel drawers, moulded edges, richly-carved "Dolphin" arms, &c., supported on massive shaped legs, richly carved, on stand
- 753 **SPLENDID WASHSTAND**, in MAHOGANY, with Sicilian marble top and back, drawers, heavily-carved legs, &c., on stand, to match
- 754 **SUPERIOR PEDESTAL CUPBOARD**, in MAHOGANY, panelled door, spindle rails, &c.
- 755 **SPLENDID BEDSTEP COMMODOE**, in mahogany, with patent china pan, &c.
- 756 **TOWEL RAIL**, in mahogany, turned spindle columns, incised decoration, &c.
- 757 **2 SUPERIOR BEDROOM CHAIRS**, in mahogany, spindle columns and rails, woven-cane seats
- 758 **BEAUTIFUL OVERMANTEL**, in MAHOGANY, with large bevelled plate-glass centre mirror, bevelled plate-glass side mirrors, side brackets, turned spindle columns, moulded edges, spindle rails and galleries, carved panels, cabinet top, moulded cornices, &c.
- 759 **MASSIVE CORNICE POLE, RINGS, &c.**, in ebon and gold, carved brackets, turned spiral ends, &c.
- 760 **RICH WINDOW VALANCE**, in flowered silk tapestry, tastefully arranged, and trimmed with silk cords, chenille fringe, &c.
- 761 **SPLENDID SCROLL EASY CHAIR**, in EBON and GOLD, upholstered in rich black satin, embroidered—"Flowers, Leaves," &c., silk cords, &c.
- 762 **ELEGANT BORDERED CARPET**, FINEST BRUSSELS, equal to new, 5-frame quality, and beautiful design—"Flowers, Leaves," &c.; size, 17 ft. x 8 ft.
- 763 **RICH BORDERED RUG**, patent Axminster, floral border and edges, fringe, &c.; size, 6 ft. x 2 ft. 6 in., to match
- 764 do do do; size, 4 ft. x 2 ft. 3 in.
- 765 3 coir Mats, bordered
- 766 Cane Splash Screen; linoleum Mat, printed
- 767 **BEAUTIFUL TOILET SERVICE**, LIMOGES CHINA, hand-painted—"Flowers, Leaves," &c., on deep blue bands, white ground, gold decoration, &c.; glass Caraffe and Tumbler; iron Brush Rack
- 768 **ELEGANT WALL MIRROR**, with 3 folding plates, hand-painted—"Japanese Cranes, Flowers," &c., in rustic bamboo frame
- 769 **PAIR HANDSOME GIRANDOLE BRACKETS**, with bevelled plate-glass mirrors, Bohemian glass flower holders, &c., on old-gold plush mounts
- 770 **PAIR ELEGANT COVERED VASES**, BOHEMIAN GLASS, hand-painted—"Figures, Trees," on drab ground, burnished-gold decoration, &c.
- 771 **QUAINT JAPANESE CYLINDER VASE**, terra-cotta, gilt "Dragons" in relief
- 772 **PAIR ELEGANT FLOWER HOLDERS**, Bisquit china, decorated with "Flowers, Leaves," &c., relieved with "Birds and Cupids" at base

LOT

- 773 2 FLOWER HOLDERS, majolica, mossed ground, decorated with raised "Roses, Leaves," &c.
 774 PIN TRAY, in china—"Frog" in relief
 775 7 SMALL FLOWER VASES, in china, decorated with raised "Flowers," &c.
 776 Plush Pin Tray; Glass; tin Tray; Fans; Sundries

Pictures.

- 777 Pair LARGE CHROMO-LITHOGRAPHS—"Swiss Lake Scenes"
 778 1 do do do "Landscape and River Scene"
 779 OIL PAINTING, on PORCELAIN—"Apples, Leaves," &c., on Japanese bamboo easel, tortoiseshell decoration

Bedroom No. 4.

- 780 SUPERIOR FRENCH BEDSTEAD, in ENAMEL IRON, gilt decoration
 781 PATENT SPRING BED, double-woven wire, roller ends
 782 SINGLE MATTRESS, in best curled horsehair, covered in striped ticking
 783 HAIR BOLSTER; FEATHER PILLOW
 784 Pair WITNEY BLANKETS
 785 LARGE MARCELLA QUILT
 786 SPLENDID DUCHESSE TABLE, in MAHOGANY, with large bevelled plate-glass mirror, drawers, jewel drawers, turned legs, spindle rails, incised decoration, brass mounts, &c.
 787 SPLENDID CHEST (5) DRAWERS, in CEDAR, rounded ends, turned handles
 788 SUPERIOR PEDESTAL CUPBOARD, in cedar, panelled door, turned rail, &c.
 789 SUPERIOR WRITING TABLE, in cedar, 2 drawers, turned legs, raised mouldings, &c.
 790 SPLENDID SET BOOKSHELVES, in cedar, movable shelves, moulded cornices, &c.
 791 BEDROOM CHAIR, in mahogany, spindle back, woven-cane seat
 792 Suite RICH WINDOW CURTAINS, in Madras muslin, deep dados and borders; pair corded Loops, &c.
 793 MASSIVE CORNICE POLE, RINGS, &c., carved brackets, turned spiral ends, &c.
 794 SPLENDID BORDERED CARPET, BEST TAPESTRY, equal to new, rich floral design; size, —
 795 LARGE BORDERED RUG, patent Axminster, floral border, coloured edges, fringe, &c.; size, 6 ft. x 2 ft. 6 in.
 796 Strip WILTON-PILE CARPET

LOT

- 797 2 SMALL JAPANESE PHOTO EASELS, in bamboo, tortoiseshell decoration, &c.
 798 2 CARVED WALL BRACKETS, richly gilt
 799 Plush Photo Frame ; 3 glass Photo Frames ; glass Shade
 800 Pair LARGE LUSTRES, Bohemian glass, green and gold decoration, cut-crystal drops, &c.
 801 Japanese wood Box ; 4 china Ornaments
 802 Large alabaster Vase ; wood Easel, panel hand-painted—"Fruit," &c.; Emu Egg
 803 Sundry Ornaments
 804 3 china Candlesticks ; enamel Candlestick

Pictures.

- 805 SPLENDID STEEL ENGRAVING, after J. M. W. Turner—"Dutch Fishing Boats, with Squall Coming On"
 806 Pair CHROMO-LITHOGRAPHS—"Full Cry" and "Dead Stop"
 807 1 do do "Evening"
 808 1 do do "The Stable Door"
 809 PHOTOGRAPH, in maple frame
 810 COLOURED TEXT, in gilt frame
 811 SPLENDID PRINT—"Native Dignity"

Boudoir.

A very quaint and artistic room, furnished in the Moorish style.

- 812 VERY BEAUTIFUL BOUDOIR SETTEE, in EBONY, "Moorish" style, artistically-designed frame, with spring seat and back, luxuriously padded and stuffed, upholstered in beautiful art-silk tapestry, embroidered with "Flowers, Leaves," &c., deep borders in marone silk plush, trimmed with heavy silk cords, chenille fringe, &c.
 813 HANDSOME EASY ARM CHAIR, in EBONY, "Seville" style, with square columns, circular stand, upholstered in rich art-silk tapestry, bordered with marone silk plush, silk cords, chenille fringe, &c., to match
 814 ELEGANT OCCASIONAL CHAIR, in ebony, with circular seat, high arms, square columns and rails, turned pillars, raised mouldings, &c., beautifully upholstered in costly art-silk tapestry, embroidered—"Flowers, Leaves," on pale blue ground, rich marone silk plush borders, silk cords, gimp edges, &c.
 815 ELEGANT FOLDING OCCASIONAL CHAIR, in EBONY, upholstered in quaint old tapestry, embroidered with Moorish devices, bordered with marone plush, &c.

LOT

- 816 ELEGANT FOLDING OCCASIONAL CHAIR, in EBON and GOLD, upholstered in quaint old tapestry, embroidered with Moorish devices, bordered with marone silk plush, &c.
- 817 VERY HANDSOME DIVAN EASY CHAIR, in BLACK WALNUT, with spring seat and back, padded arms, upholstered in rich Persian saddlebag cloth, bordered and edged with peacock-blue Utrecht velvet, &c.
- 818 VALUABLE AND BEAUTIFUL INDIAN TABLE, in ROSEWOOD, with top perforated with rich carvings of "Flowers, Leaves," &c., and grotesque devices, richly-carved lapping edges, &c., supported on shaped pillars, carved "Reptiles," &c., in relief
- 819 MOST BEAUTIFUL INDIAN TABLE, in ROSEWOOD, with revolving top, elaborately pierced and carved with "Flowers, Leaves," &c., raised carvings, round border, lapping edges, &c., supported on shaped legs, &c.
- The above two lots are fine examples of Indian wood carving, executed with much skill*
- 820 QUAIN OLD SPINNING STOOL, in FUMIGATED OAK, "Early English" style, high shaped back, curious incised carvings, &c.
- A curio*
- 821 HANDSOME WRITING TABLE, in ROSEWOOD, with moulded edges, supported on turned pillars, raised mouldings, &c.
- 822 RICH TABLE COVER, in flowered silk tapestry, fringed edges
- 823 ELEGANT JAPANESE AFTERNOON TEA TABLE, in BAMBOO, with closely-woven wicker top and tray, folding flaps, tortoiseshell decoration, &c.
- 824 2 SUPERIOR JAPANESE OCCASIONAL TABLES, with black lacquer trays, decorated with gold "Birds, Flowers," &c., dark tortoiseshell pillars, &c.
- 825 VERY ARTISTIC JAPANESE CABINET, in SHITANWOOD, with beautifully-designed and recessed front, enclosed cupboards, bric-à-brac shelves, &c., beautifully inlaid and decorated
- 826 BEAUTIFUL "EARLY ENGLISH" CABINET, in EBONY, of most charming design, with numerous open recesses, enclosed cupboards, bevelled glass doors, bric-à-brac shelves, ornament, brackets, carved fret panels, bevelled plate-glass mirrors, &c.
- 827 ENAMELLED HANGING JARDINIÈRE, supported on blue tripod stand, draped with rich coloured ribbons
- 828 BEAUTIFUL 3-FOLD SCREEN, in rich black satin, artistically hand-painted in each panel with "Birds, Flowers," &c.
- The paintings on the panels are by John Ford Patterson, and are beautifully drawn and rich in colour*
- 829 VALUABLE ARABIAN STOOL, in WALNUT, of very quaint design, arched panels, square columns, &c., profusely inlaid with ivory, &c., in a number of quaint and artistic devices
- 830 BEAUTIFUL WINDOW CORNICE, "Moorish" style, with decorated canopy and arch, raised side pillars, carved fret panels, ornamental cornices, quaint devices, gold enrichments

LOT

- 831 ELEGANT JAPANESE PORTIERE, cleverly worked in bamboo and beads—"Birds, Flowers," &c.
- 832 VERY ELEGANT PLATE-GLASS MIRROR, "Moorish" style, in highly ornamental frame, with raised cornices, deep arch, raised side panels, fret carvings, quaint devices, gold enrichments
- 833 LOVELY MANTEL TOP AND DRAPERY, in rich marone figured silk plush, tastefully arranged and trimmed with flowered silk tapestry, silk fringe, cords, &c.
- 834 SPLENDID FENDER OTTOMAN, in EBON and GOLD, upholstered in figured marone silk plush, to match
- 835 VERY QUAIN'T OVERDOOR, "Moorish" style, with arched panels, bric-a-brac shelves, turned spindle columns, fret carvings, decorated with quaint devices, gold enrichments, &c.
- 836 MAGNIFICENT VENETIAN MIRROR, with raised centre and borders, most artistically enriched with floral etchings, heavy cut and bevelled edges, scroll pediment, &c., mounted on marone silk plush
- 837 VERY BEAUTIFUL VENETIAN MIRROR, with large raised centre, sloping side panels, artistically enriched with floral etchings, scroll decoration and pediment, &c., mounted on marone silk plush
- Most exquisite examples of Venetian glass mirrors, extremely beautiful in design and decoration. From the Murano Ari Glass Works*
- 838 BEAUTIFUL WALL CORNER BRACKET, in EBONY, with enclosed cupboard, bevelled plate-glass doors, open recess, arched panels, turned spindle columns, carved fret borders, &c.
- 839 SPLENDID GOTHIC WALL BRACKET, in dark oak, beautifully carved—"Leafage," &c.
- 840 ELEGANT BEVELLED WALL MIRROR, hand-painted—"Kingfisher, Flowers," &c., in rich marone silk plush frame
- 841 FINEST BORDERED CARPET, real Persian, equal to new, and of most beautiful design of "Flowers," &c., in rich Oriental colours, dark border and edges, &c.; size, 10 ft. 3 in. x 8 ft.
- 842 RICH BORDERED RUG, REAL PERSIAN, finest quality, and rich in design; size, 10 ft. x 3 ft. 6 in.
- 843 do do do do; size, 6 ft. x 3 ft. 3 in.
- 844 RICH BORDERED RUG, PATENT AXMINSTER, beautiful floral centre, deep borders, fringed edges, &c.; size, 6 ft. x 3 ft.
- 845 LARGE DOWN CUSHION, in blue figured silk plush, gold corded edges
- 846 do do do in embroidered tapestry and plush
- 847 do do do in rich peacock-blue and dark brown plush
- 848 do do do in pale pink liberty-silk
- 849 3 Oriental Antimacassars, quaint figured designs
- 850 SPLENDID INKSTAND, REPOUSSE BRASS, embellished with cut "Flowers, Leaves," &c., cut-crystal bottles, &c.

LOT

- 851 Pair PILLAR CANDLESTICKS, REPOUSSE BRASS, with "Figures" at sides, to match
- 852 ELEGANT PEN TRAY, and PAPER KNIFE, REPOUSSE BRASS, embellished with cut "Flowers, Leaves," &c., also to match
- 853 PAPER RACK, burnished-brass wire panels, oak stand; Envelope Rack, nickel, "Horse" shape, on stand
- 854 Agate Paper Weight; Japanese lacquer Writing Pad; Memo. Stand
- 855 JAPANESE STATIONERY CABINET, in SHITANWOOD, decorated with bronze "Insects," &c.
- 856 INKSTAND, verde bronze—"Owl," on ebon stand
- 857 Pen Tray; Writing Materials
- 858 2 walnut Stereoscopes; box Photographic Views
- 859 PAIR ELEGANT JAPANESE WALL PANELS, in SHITANWOOD, decorated with gold lacquer—"Birds, Fruit," &c., overlaid with carved ivory, pearl, &c.

Art China, Benares Brass, &c.

- 860 VERY ELEGANT WALL PLAQUE, OPAQUE PORCELAIN, hand-painted—"Lake Scene," with figure of "Boy representing Despair," in high relief, in marone silk plush mount
- 861 VALUABLE JAPANESE WALL PLAQUE, CLOISONNE ENAMEL, artistically inlaid with "Birds, Flowers," &c., on turquoise-blue ground, bordered with coloured enamel in panels
- 862 PAIR VALUABLE INDIAN COVERED VASES, Benares brass, elaborately engraved with "Indian Idols," &c., on stands
- 863 Pair ELEGANT AFTERNOON TEA CUPS and SAUCERS, Dresden china, hand-painted *a la* Watteau on coloured panels, chased gold decoration, old-gold plush mounts
- 864 Pair ELEGANT WALL PANELS, coloured glass, hand-painted—"Birds, Flowers," &c., on blue plush mounts
- 865 BEAUTIFUL WALL PLAQUE, OPAQUE PORCELAIN, cleverly hand-painted—"Pansies," enriched with gold, on peacock-blue plush mount
- 866 COSTLY CHINA WALL PLATE, WORCESTER CHINA, hand-painted—"Birds, Flowers," &c., on pale blue ground, burnished-gold edges, &c.
- 867 MOST BEAUTIFUL WALL PLATE, WEDGEWOOD CHINA, artistically hand-painted with "Portrait of Gulnare" in centre, surrounded by deep marone border, decorated with burnished gold—"Flowers, Leaves," &c., pierced panels, bright gold edges

A charming example of Ceramic Art

- 868 VERY ELEGANT WALL PLATE, IN METAL, hand-painted—"Flowers, Leaves," &c., on silver ground, bright gold border, &c.
- 869 BEAUTIFUL 14-DAY TIMEPIECE, DRESDEN CHINA, elaborately decorated with raised "Roses, Leaves," &c., scroll borders, burnished-gold decoration, surmounted by figures of "Courtier and Lady," representing "An Arcadian Love Scene," on stand

LOT

- 870 PAIR LARGE AND HANDSOME VASES, HUNGARIAN CHINA, decorated with scroll panels, hand-painted—"Flowers, Leaves, and Sprays," tastefully enriched with gold enamel decoration, &c.
- 871 PAIR HANDSOME VASES, DOULTON'S CHINA, with neutral coloured panels, decorated with "Flowers, Leaves," &c., cut scroll decoration and edges
- 872 2 QUAIN INDIAN COVERED JARS, Benares brass, engraved with "Idols, Flowers," &c., surmounted by figure of "Buddha"
- 873 3 SPLENDID INDIAN COVERED JARS, richly engraved, and decorated with curious "Indian Figures," &c.
- 874 PAIR ELEGANT FLOWER BOWLS, CROWN DERBY CHINA, exquisitely hand-painted—"Flowers, Birds," &c., on cream ground, burnished-gold handles and edges
- 875 PAIR COSTLY FLOWER BOWLS, ROYAL WORCESTER CHINA, hand-painted—"Birds, Flowers," &c., on cream ground, bright gold feet and handles
- 876 ELEGANT FLOWER VASE, HUNGARIAN CHINA, hand-painted—"Flowers Leaves," &c., on cream ground, rich burnished-gold decoration and edges
- 877 BEAUTIFUL WALL PLATE, HUNGARIAN CHINA, pierced panels, hand-painted and enriched with gold, to match
- 878 EXQUISITE FLOWER HOLDER, WORCESTER CHINA, decorated with "Lotus Leaves," &c., overlaid with burnished gold
- 879 FLOWER BOWL, COBALT CHINA, cream ground, raised "Flowers, Leaves," &c., gold enrichments, &c.
- 880 PAIR ELEGANT FLOWER VASES, BOHEMIAN GLASS, ruby ground, decorated with white enamel—"Figures, Flowers," &c.
- 881 PAIR CHINA ORNAMENTS—"Cupids" and "Baskets," raised "Flowers," &c., in relief
- 882 JAPANESE TEA POT, Imari porcelain; 2 Japanese Bowls, decorated
- 883 QUAIN TEA CUP and SAUCER, CROWN DERBY CHINA, hand-painted—"Birds, Flowers," &c., gilt decoration, &c.
- 884 PRETTY FLOWER HOLDER, Davenport's china, "Shell" shape, raised "Flowers" in relief; terra-cotta Bust—"Girl"
- 885 VERY ELEGANT AFTERNOON TEA SERVICE, STAFFORD CHINA, hand-painted—"Flowers, Leaves," &c., on cream ground, bright gold edges, &c.—6 Cups and Saucers, Tea Pot, Sugar Basin, Cream Jug, Tray
- 886 LARGE FLOWER BOWL, BOHEMIAN GLASS, opal and blue ground, amber handle and decoration
- 887 2 SMALL SPECIMEN BOWLS, iridescent glass
- 888 ELEGANT JEWEL CASKET, BOHEMIAN GLASS, decorated with white enamel—"Flowers, Leaves," &c., on blue ground, mounted in burnished bronze
- 889 CHINESE TEA POT, white porcelain, hand-painted—"Peacock, Flowers," &c., in wicker basket
- 890 JAPANESE CUP and SAUCER, Kaga porcelain, hand-painted—"Flowers"; terra-cotta Pilgrim Vase, hand-painted—"Landscape"
- 891 BEAUTIFUL PHOTO FRAME, in GILT ORMOLU, with panel of inlaid mosaic—"Flowers, Leaves," &c., on black marble ground, on ormolu stand

LOT

- 892 CLEVER WOOD CARVING—"Swiss Chalet"
 893 LARGE TRIPLE FLOWER HOLDER, BOHEMIAN GLASS, rustic crystal decoration
 894 Flower Vase, Venetian glass, gold "Flowers," &c., on ruby ground;
 Bohemian glass Vase, blue, gold decoration; Fairy Lamp, coloured glass
 shade
 895 QUAIN MILK JUG, and CREAM BASIN, brown delft, decorated
 896 SPLENDID FLOWER BASKET, BRONZED METAL, raised "Flowers, Leaves," &c.,
 rustic "Spray" stand
 897 BEAUTIFUL GROUP, PARIAN MARBLE—"Venus after the Bath," on stand
 898 Flower Holder, majolica; Flower Holder, on rustic stand
 899 SPLENDID INDIAN COVERED VASE, BENARES BRASS, richly engraved
 and decorated, "Snake" handles
 900 3 Photo Frames, on oxidised stands; glass Photo Frame
 901 2 Photo Frames, in red enamel, reeded decoration, &c.

Decorations.

- 902 GROUP OF SEAWEED, CORAL, &c., in white enamel and plush frame
 903 PAINTING, ON PORCELAIN—"Flowers," in white enamel frame
 904 CRYSTOLEUM PAINTING—"Neapolitan Boy," in marone plush frame
 905 WALL MIRROR, hand-painted—"Birds, Flowers," in peacock-blue plush frame
 906 COLOURED TEXT, in peacock-blue plush and gold frame
 907 do do in peacock-blue plush frame
 908 do do in gilt frame
 909 LARGE PHOTO FRAME, in marone plush

Bathroom.

- 910 SPLENDID DUCHESSE TABLE, in CEDAR, with bevelled plate-glass
 swing mirror, drawers, jewel drawers, turned pillars and columns, incised
 decoration, brass mounts
 911 SUPERIOR TOWEL RAIL, in cedar, turned spindle columns
 912 LARGE CANE LINEN BASKET
 913 SUPERIOR COMMODORE, in American ash, patent china pan, carpet top, &c.
 914 Japanned Foot Bath; enamel Hot-water Can; enamel Bowl
 915 India-rubber Mat, perforated; tapestry Bath Curtain, lined with waterproof
 cloth
 916 China Sponge Bowl; china Soap Tray; 2 wire Brush Racks; Sundries

Bedroom No. 5.

LOT

- 917 **SPLENDID FRENCH BEDSTEAD**, in blue enamelled iron, heavy circular tubes and columns, nickel-mounted head and foot rails, embossed decoration, &c.
- 918 **PATENT SPRING BED**, double-woven wire, roller end
- 919 **HAIR MATTRESS**, best quality
- 920 **Hair Bolster ; 2 feather Pillows**
- 921 **Marcella Quilt**
- 922 **SPLENDID FRENCH BEDSTEAD**, in blue enamelled iron, heavy circular tubes and columns, nickel-mounted head and foot rails, embossed decoration, &c.
- 923 **PATENT SPRING BED**, double-woven wire, roller end
- 924 **HAIR MATTRESS**, best quality
- 925 **Hair Bolster ; 2 feather Pillows**
- 926 **Marcella Quilt**
- 927 **LARGE CHEST (7) DRAWERS**, in cedar, rounded ends
- 928 **SPLENDID DUCHESSE TABLE**, in mahogany, with oval plate-glass swing mirror, drawers, jewel drawers, heavily-turned pillars and legs
- 929 **SUPERIOR OCCASIONAL TABLE**, in walnut, on turned pillar and stand
- 930 **SPLENDID PEDESTAL CUPBOARD**, in mahogany, with open recess, marble tray, turned spindle columns, &c.
- 931 **2 SUPERIOR BEDROOM CHAIRS**, in mahogany, spindle backs, woven-cane seats
- 932 **LARGE PLATE-GLASS MIRROR**, in richly-carved gilt ornamental frame, tastefully draped in art-muslin, &c.
- 933 **Pair CARVED FRET WALL BRACKETS**, on plush mounts
- 934 **Pair GILT CORNER BRACKETS**, supported by carved "Fern Leaves," &c.
- 935 **Suite WINDOW CURTAINS**, in rich embroidered lace
- 936 **MASSIVE CORNICE POLE, RINGS, &c.**, carved brackets, turned spiral ends
- 937 **JAPANESE CANE MATTING**, on floor ; 21 yards
- 938 **RICH BORDERED RUG**, patent Axminster, floral centre, deep border, fringed edges, &c.
- 939 **2 small Wall Brackets**, with bevelled mirrors, in blue plush frames; sundry Ornaments

Bedroom No. 6.

- LOT
 940 **SPLENDID FRENCH BEDSTEAD**, in black enamelled iron, burnished-brass mounted head and foot rails
 941 **PATENT SPRING BED**, double-woven wire, roller end
 942 **HAIR MATTRESS**, best quality
 943 **Hair Bolster**; feather Pillow
 944 **Marcella Quilt**
 945 **VERY ELEGANT BEDROOM SUITE**, in **BLACK WALNUT**, splendidly designed, and finished in the very best style, brass mounts, &c.—
 WARDROBE, with large hanging compartment, drawer, bevelled plate-glass mirror, moulded cornices, turned spindle rails, incised decoration, &c.
 DUCHESSE TABLE, with large bevelled plate-glass swing mirror, drawers, jewel drawers, boot tray, turned spindle pillars and columns, moulded cornices, incised decoration, &c.
 WASHSTAND, with marble top, tiled back, drawers, turned legs, moulded cornices, incised decoration, &c.
 CHEST DRAWERS, square ends
 PEDESTAL CUPBOARD
 TOWEL RAIL
 2 **CHAIRS**, cane seats
A nice example of modern bedroom furnishings
 946 **SPLENDID TOILET SERVICE**, **HENLEY CHINA**, marone ground, decorated in panels with "Roman Chariot Races," &c., gilt edges, &c.
 947 Suite **TASTEFUL WINDOW CURTAINS**, Madras muslin, embroidered—"Flowers, Leaves," &c., curtain bands, tassels, &c.
 948 **MASSIVE CORNICE POLE**, **RINGS**, &c., carved brackets, turned spiral ends, &c.
 949 **SUPERIOR BORDERED CARPET**, best tapestry, in good order, rich floral design; size, 15 ft. x 8 ft.
 950 **Wicker Splash Screen**; linoleum Mat; carpet Mat
 951 **Oil Painting**, on Japanese bamboo easel; Japanese bamboo Bracket
 952 **ELEGANT 14-DAY TIMEPIECE**, in **GILT ORMOLU**, decorated with "Cupids, Flowers," &c., on stand, under glass shade
 953 3 **QUAINT FIGURES**, terra-cotta—"Musicians"
 954 2 **WALL BRACKETS**, with bevelled mirrors, in marone plush
 955 **ELEGANT TRINKET SET**, Limoges china, black and white bands, gold decoration, &c.
 956 3 crystal Scent Bottles; sundry Ornaments

Pictures.

- LOT
 957 Pair LARGE CHROMO-LITHOGRAPHS—"On the Riviera" and "Swiss Lake Scene"
 958 Pair do do—"Lake Scene" and "Coast Scene"
 959 Photograph—"The Angel of Love"
 960 3 Photographs, in gilt frames

Housemaid's Pantry.

- 961 LARGE AND VERY FINE CHINA CUPBOARD, in POLISHED KAURI PINE, with large enclosed cupboards, drawers, movable shelves, glass doors, moulded cornices, &c.
 962 SPLENDID LARGE MEAT SAFE, in PAINTED KAURI PINE, perforated zinc doors and sides
 963 2 wood Stools; wood Housemaid's Box
 964 SPLENDID PEMBROKE TABLE, in mahogany, with folding leaves, drawer, turned legs, &c.
 965 CAPITAL LINEN PRESS, in kauri pine, with drawer, wood screw, &c.
 966 PLATE DRAWER, in kauri pine, grooved
 967 SPLENDID FOLDING STEP CHAIR, in English oak, carved fret panels, turned columns, &c.
 968 Strip coir Matting
 969 LARGE GLASS SELTZOGENE, metal top
 969A Papier-maché Crumb Tray, and Brush; 2 Dust Brushes
 969B Lot nickel Rings, Knobs, &c.

Vestibule.

- 970 MASSIVE COUCH, in CEDAR, carved scroll edges, turned legs, &c., hair stuffed, and upholstered in marone morocco, roller edges, brass nails, &c.
 971 SPLENDID EASY CHAIR, in CEDAR, with scroll seat and back, hair stuffed, and upholstered in marone morocco, edged with brass nails
 972 6 SPLENDID DINING CHAIRS, in CEDAR, with solid frames, turnover backs, spring seats, upholstered in marone morocco, edged with brass nails
 973 2 MASSIVE SETTEES, in DECORATED KAURI PINE, sloping backs, square rails, shaped arms, turned legs, marone morocco cushions, &c.
 974 2 SUPERIOR FOLDING EASY CHAIRS, in BLACK WALNUT, with morocco seats and backs, adjustable leather arms, &c.

- LOT
- 975 LARGE AND MASSIVE 10-FT. TELESCOPE DINING TABLE, in MAHOGANY, with solid sliding beams, 3 movable leaves, rounded ends, moulded edges, turned and fluted legs, &c.
- 976 LARGE TABLE COVER, in FLOWERED TAPESTRY, bordered with old-gold silk plush
- 977 SUPERIOR 4-TIER DINNER WAGGON, in CEDAR, turned columns, square buttresses, moulded edges, knobs, &c.
- 978 2 SPLENDID OCCASIONAL TABLES, in MAHOGANY, with carved edges, &c., supported on folding legs
- 979 MASSIVE ROUND LOO TABLE, in MAHOGANY, moulded edges and border, supported on heavy turned pillar and shaped feet, carved decoration, &c.
- 980 HANDSOME HAT AND UMBRELLA STAND, in enamelled iron, richly-embossed panels, raised pillars, moulded edges, gold decoration, &c.
- 981 BEAUTIFUL WRITING DAVENPORT, in OLD SPANISH MAHOGANY, with sliding writing slope, paper holder, envelope and secret drawers, enclosed trays, large side drawers, enclosed with panelled door, moulded edges and cornices
- 982 LARGE JAPANESE 6-FOLD SCREEN, decorated panels
- 983 Suite PORTIERES, in flowered chenille; nickel Portière, Rod, Rings, &c.; pair corded-silk Curtain Loops
- 984 OCTAGON GIPSY TABLE, on tripod stand
- 985 2 LARGE JAPANESE PICTURE EASELS, bamboo, tortoiseshell-decoration
- 986 JARDINIERE STAND, on scroll iron legs
- 987 SPLENDID IRON JARDINIERE STAND, red enamelled decoration, perforated, embossed—"Rams' Heads," &c., on heavy legs, &c.
- 988 LARGE JAPANESE LAWN SHADE, hand-painted—"Figures, Flowers," &c., bamboo handle
- 989 SPLENDID PATENT BAROMETER, on mahogany stand, scroll side pieces, moulded base
- 990 LARGE CANE PICNIC HAMPER
- 991 2 Japanese bamboo Baskets; Japanese bamboo Paper Basket
- 992 7 cane Baskets, assorted sizes
- 993 6 FANCY JAPANESE FOLDING LANTERNS, perforated and embossed, coloured paper panels
- 994 CARVED MAHOGANY STAND, for fish globe
- 995 SPLENDID OAK PLATE CHEST, lined with blue cloth, brass mounts
- 996 Nickel Spittoon; 2 gilt Picture Frames
- 997 3 coir Mats
- 998 Nickel Timepiece; Pen Rack; Sundries

Corridor.

- LOT
 999 **SPLENDID LARGE MEAT SAFE**, in PAINTED KAURI PINE, with slate trays, marble slab, perforated sides, doors, &c.
 1000 **LARGE DRIPSTONE FILTER**, with tap, on pine stand
 1001 2 large cane Clothes Baskets
 1002 3 coir Mats, bordered
 1003 Brass Gas Bracket; Sundries

Servant's Room.

- 1004 **SUPERIOR ENAMEL IRON FRENCH BEDSTEAD**, gilt decoration
 1005 **PATENT WOVE-WIRE SPRING BED**
 1006 **Kapok Mattress; 2 kapok Pillows**
 1007 **SUPERIOR ENAMEL IRON FRENCH BEDSTEAD**, gilt decoration
 1008 **PATENT WOVE-WIRE SPRING BED**
 1009 **Kapok Mattress; 2 kapok Pillows**
 1010 **SPLENDID CEDAR CHEST (5) DRAWERS**, rounded ends
 1011 **MAHOGANY SWING MIRROR**, shaped tray and columns
 1012 **SUPERIOR CEDAR WASHSTAND**, with tray, turned legs
 1013 **CHINA TOILET WARE**, decorated
 1014 **CEDAR TOWEL RAIL**, turned columns
 1015 Suite flowered muslin Window Curtains; Cornice Pole, Rings, &c., turned ends
 1016 **BORDERED TAPESTRY CARPET**, in good order, best quality, floral design; size, —
 1017 **Cedar Chair**, shaped back, turned legs
 1018 **Wood Grating; linoleum Mat; Sundries**

Kitchen.

- 1019 **SPLENDID LARGE KITCHEN DRESSER**, in PAINTED KAURI PINE, with large cupboards, drawers, shelves, moulded cornices, panelled doors, &c.
 1020 **CAPITAL KITCHEN DRESSER**, in PAINTED KAURI PINE, with cupboards, drawers, shelves, moulded cornices, &c.
 1021 **LARGE EXTENSION DINING TABLE**, in KAURI PINE, with 3 movable leaves, rounded ends, turned legs

LOT

- 1022 LARGE KITCHEN TABLE, in kauri pine, square legs
- 1023 SPLENDID KITCHEN TABLE, with marble top and back, turned legs, &c.
- 1024 6 CAPITAL CEDAR CHAIRS, shaped backs, turned legs
- 1025 NICOLL'S PATENT 3-ROLLER MANGLE, in good order
- 1026 LARGE KITCHEN FENDER, in polished steel; Fire Irons, &c.
- 1027 SUPERIOR LEVER TIMEPIECE, in carved wood case; in good order
- 1028 SPLENDID CHINA DINNER SET, engraved, floral and scroll borders, blue edges; — pieces
- 1029 CHINA DINNER WARE, white and gold; — pieces
- 1030 do do do raised scroll edges; — pieces
- 1031 do do do hand-painted — "Flowers, Leaves," blue edges; — pieces
- 1032 China Breakfast and Tea Ware; — pieces
- 1033 6 large china Meat Dishes
- 1034 2 china Beef Tea Bowls and Plates, gold lines
- 1035 2 majolica Jugs, "Fan" shape panels, decorated with "Birds," &c.
- 1036 Set (3) china Jugs, floral decoration
- 1037 2 brown earthenware Jugs
- 1038 Majolica Jug; 3 china Jugs
- 1039 Large blue enamel Jug
- 1040 3 stone china Pudding Bowls, round
- 1041 3 brown earthenware Tea Pots
- 1042 China Egg Dish, fluted edge; 2 china Fruit Dishes, fluted edges
- 1043 E.P. Cruet, glass bottles
- 1044 Sundry Kitchen Cutlery and Plate
- 1045 Glass Sugar Basin; glass Salt Cellar; glass Butter Dish; sundry Glass Ware
- 1046 6 china Pudding Bowls (different shapes and sizes)
- 1047 Large terra-cotta Mixing Bowl; yellow earthenware Bowl
- 1048 3 stone china Pie Dishes, roller edges
- 1049 3 china Pudding Bowls, fluted edges
- 1050 10 stone china Pudding Bowls, assorted.
- 1051 4 stone china Pudding Bowls; yellow earthenware Pudding Bowl
- 1052 Pestle and Mortar
- 1053 7 china Oyster Plates, "Shell" shape
- 1054 6 small china Pudding Moulds; 3 earthenware Funnels
- 1055 5 LARGE B.M. DISH COVERS, moulded handles
- 1056 4 do do do smaller
- 1057 B.M. Hot-water Plate; 2 B.M. Plate Covers, fluted; B.M. Plate Cover

LOT

- 1058 2 wire Meat Covers
- 1059 Avery's Scales and Weights
- 1060 2 large japanned Canisters; 2 enamel Coffee and Tea Canisters
- 1061 5 do do do round, assorted sizes
- 1062 3 large copper Saucepans, brass handles
- 1063 3 do do do smaller
- 1064 Large block-tin Steamer
- 1065 3 agate Saucepans and Lids
- 1066 Blue enamel Saucepan; block-tin Saucepan
- 1067 Large agate Kettle
- 1068 Tin Brawn Mould; tin Tongue Presser
- 1069 Patent Potato Peeler, on stand
- 1070 Large stone Bread Crock, and Cover
- 1071 Stone Cream Crock, and Cover
- 1072 8 stone Jars, assorted sizes
- 1073 6 do smaller
- 1074 — stone Jam Jars
- 1075 — glass Preserve Bottles
- 1076 — tin Jam Cans
- 1077 12 bottles Curry Powder
- 1078 18 bottles Anchovy Sauce
- 1079 2 stone Foot Warmers
- 1080 B.M. Tea Pot; brown majolica Jug, "Figure" decoration
- 1081 7 wicker Table Mats
- 1082 10 Picnic Knives and Forks, wood handles
- 1083 2 patent Box Irons, and Stands
- 1084 6 Flat Irons, and Stand
- 1085 3 B.M. Pudding Moulds; 2 block-tin Pudding Bowls
- 1086 4 B.M. Jelly Moulds
- 1087 3 copper Jelly Moulds
- 1088 4 flat Cake Tins; 4 Pudding Moulds; 2 do, small
- 1089 3 Cake Tins, fluted; 2 do, with handles; 4 Cake Tins, deep rims; 2 do, square
- 1090 Egg Poacher; 3 B.M. Sponge Cake Tins
- 1091 Paté Pans; Shapes; Paste Cutters
- 1092 Sundry Tin Ware
- 1093 Patent Mincing Machine
- 1094 Lemon Squeezer; 2 Butter Pats; 2 Moulds; 2 wood Spoons; Potato Masher; iron Spoons; Funnel

- LOT
 1095 Skewers; Potato Peelers; Oyster Knives; Corkscrews, &c.
 1096 3 blue agate Cups and Saucers
 1097 CHERRY'S PATENT CHURN, in order
 1098 2 large tin Milk Dishes
 1099 Sundry Kitchen Utensils, to be allotted

Scullery.

- 1100 SPLENDID IRON SAUCEPAN STAND, perforated and embossed
 1101 7 enamelled iron Saucepans, and Covers
 1102 Large iron Kettle
 1103 SPLENDID COPPER FOUNTAIN, brass tap
 1104 2 large oval iron Boilers
 1105 Iron Stewpan; iron Saucepan; blue enamel Stewpan
 1105A Large copper Preserving Pan
 1105B Large brass Preserving Pan
 1106 4 Baking Dishes; 2 enamel Baking Dishes
 1107 Fryingpans; Gridirons; Vegetable Lifters
 1108 Agate Fryingpan; agate Bucket
 1109 4 large japanned tin Trays
 1110 5 enamel Milk Dishes
 1111 2 tin Milk Dishes; tin Milk Bucket; Skimmer
 1112 Toasting Fork; Meat Forks; Spoons; tin Potato Mashers
 1113 Large galvanised-iron Watering Can
 1114 Colander; tin Dipper; Funnel; 3 Steamers; 2 Flour Dredgers; Pepper
 Castor
 1115 Egg Whisks; Toasting Forks; Vegetable Slices; agate Ladle, &c.
 1116 Paste Board; Rolling Pin; Chopping Board
 1117 Spice Box; wire Sponge Rack; sundry Tin Ware
 1118 Patent Clothes Wringer; Washing Board
 1119 Pair Bellows; Shovels; Tongs
 1120 Sundries
 1121 do

Yard.

- 1122 3 large Demijohns
 1123 Folding Clothes Horse
 1124 CHERRY'S PATENT CHURN, large size
 1125 Kent's Patent Knife Cleaner

- LOT
 1126 2 large oval iron Boilers
 1127 Tin Steamer; iron Saucepan; tin Jug
 1128 Whisky Barrel, with nickel tap
 1129 Roll India-rubber
 1130 2 large leather Travelling Trunks
 1131 Strip coir Matting
 1132 Pair Housemaid's Steps
 1133 2 wire Bird Cages; wicker Bird Cage

Garden.

- 1134 2 large Garden Seats, iron frames and legs
 1135 2 do do do iron frames
 1136 2 do do do small

To be sold on MONDAY 11 o'clock sharp.

Outside Conservatory.

- 1137 HANDSOME AND MASSIVE FLOWER STAND, in ENAMELLED IRON, perforated and heavily embossed
 1138 LARGE FLOWER STAND, in ENAMELLED IRON, perforated and embossed, scroll legs, &c.
 1139 4 RUSTIC FLOWER STANDS, in wire work
 1140 5 LARGE TREE FERNS, in tubs, decorated with virgin cork
 1141 4 Flax Plants, in boxes
 1142 3 Dracænas, in boxes
 1143 4 Plants, assorted, in boxes
 1144 12 do do
 1145 12 do do
 1146 LARGE FIR TREE, in tub
 1147 9 Dracænas, in pots
 1148 12 Cacti, in pots
 1149 Peach Tree, in pot
 1150 2 Hoyas (Wax plants), in pots

Conservatory.

- LOT
- 1151 9 Palms, in pots
 - 1152 4 Dracænas, in pots
 - 1153 Large Bird's Nest Fern, in pot
 - 1154 5 wire Hanging Fern Baskets
 - 1155 6 Pot Plants, round wall
 - 1156 28 Maiden-Hair Ferns, in pots
 - 1157 15 Ferns, assorted, in pots
 - 1158 22 Begonias, in pots
 - 1159 36 Plants, assorted, in pots
 - 1160 2 Orchids, in pots
 - 1161 Brass Syringe
 - 1162 Small pair Steps; Sundries
 - 1163 Lot Virgin Cork

Paddock.

- 1164 SPLENDID RED AND WHITE MILCH COW—"Beauty," perfectly quiet, and a fine milker
- 1165 — head Poultry
- 1166 Large Fowl Coop
- 1167 Quantity malleable iron Fencing
- 1168 Carpenter's Bench
- 1169 Grindstone, and Stand
- 1170 Long Ladder; wood Forcing Frame
- 1171 Lot Lumber; wire Netting
- 1172 6 LARGE SICILIAN MARBLE SLABS
- 1173 Large slate Slab

KEW HISTORICAL SOCIETY
P.O. BOX 175,
KEW, 3101 VIC.

Kew Historical Society