Kodak presents RVIB Carols by Candlelight 2004
On the twelfth day of Christmas, Red Rooster sent to me: twelve chicken drumsticks,
twenty corn cobbettes, garlic bread aplenty, peas and gravy, crispy golden chips,
plates and soft drinks, forks and napkins, yummy chicken nuggets, oven baked potatoes
and oven roasted chicken from Red Rooster.

Sing out if you need catering.

Red Rooster is very proud to be part of the RVIB Carols by Candlelight and wish all our customers
a safe and relaxing festive season. We’d also like to make life easier for you these holidays by
cooking for you. Why not have your next party or family get-together
catered by Red Rooster? It’s as easy as calling 13 CATER (13 22837).
RVIB Carols by Candlelight is now a truly iconic Australian event.

The idea was born on Christmas Eve in 1937 as radio veteran, the late Norman Banks MBE, strolled along historic St Kilda Road in Melbourne after a late-night radio shift.

As he walked, he noticed an elderly woman sitting by her open window, her face lit only by a candle. She had a radio beside her and was singing along to the Christmas carol, 'Away In A Manger'. At that moment Banks was inspired to create the first gathering of Victorians to sing carols by candlelight.

The candles, first lit in 1938, have burned steadily through peace and war, prosperity and turmoil to become a tradition, not only in the city of Melbourne, but also to the entire nation.

This year RVIB is thrilled to welcome Kodak as the presenting partner of this event, to help capture the spirit of Christmas. Proceeds from the evening go towards supporting services for children who are blind or vision impaired.

RVIB thanks all the sponsors and supporters who help make RVIB Carols by Candlelight such a success, including:

Kodak

Nine Network Management

Southern Cross Broadcasting

3AW and Magic 693

Victorian Arts Centre

RVIB Carols by Candlelight volunteers

Victoria Police

Metropolitan Fire Brigade

St John First Aid

City of Melbourne Parks and Recreation

Special thanks to the RVIB Carols by Candlelight project team for their hard work and dedication.
For many Australians, the celebration of Christmas doesn’t really commence until Ray Martin echoes the words “welcome to RVIB Carols by Candlelight” and for every child it is the arrival of Santa to the stage that turns their dreams into reality.

The Nine Network’s annual telecast of Carols is a magical journey of celebration with an extraordinary lineup of performers to guide and entertain every step of the way.

While Ray returns for his 15th year as host, behind the scenes, Margaret Bashfield makes her debut as executive producer.

“Having worked on Carols as a producer in the past I am thrilled to be entrusted with this project,” she says. “Every year brings new challenges and greater rewards… and that’s why everyone involved keeps coming back for more.”

RVIB Carols by Candlelight is as much about our familiar and loved performers returning as it is about the debut of our newest stars, who have dreamed about taking the stage on this special night. For the first time at Carols, we introduce Anthony Callea, Paulini, Caroline O’Connor, Rob Mills, Emmanuel Carella, Sara Storer, the cast of Saturday Night Fever, and the singing cobbler, Peter Brocklehurst.

If the 20,000-strong live audience and two million viewers watching at home isn’t enough to stir the butterflies, then singing along with entertainment legends surely will, with Marina Prior, Silvie Paladino, Rhonda Burchmore and Denis Walter continuing their commitment to RVIB. Add to this the musical genius of John Foreman and you have the ultimate Christmas Eve showcase.

But what about the children? Maybe they are too young to appreciate this illustrious list of talent, but you only need to mention one name to send them into a frenzy of arm-waving: Hi-5. While every child has a favourite member, for Kellie, Nathan, Charli, Kathleen and Tim, this is one of their favourite shows of the year.

Carols is a carefully orchestrated collaboration between the Nine Network and the Royal Victorian Institute for the Blind (RVIB), bringing together many industry professionals. This year the partnership celebrates 25 years of going from strength to strength.

“As producers we treat Carols as the most sacred program and everyone at the Nine Network takes enormous pride in the telecast,” says Bashfield. “We hope you enjoy the show as much as we do making it.”

[Table of credits and acknowledgments]
For 67 years, RVIB Carols by Candlelight has been part of the Australian Christmas tradition. Kodak is proud to announce its association with the Royal Victorian Institute for the Blind (RVIB) and to be able to help share the joy of Carols.

This important event is held at a time when our spirits are warmest, our sense of caring and connections are heightened and appreciation of life is at its greatest.

We believe that these are true Kodak moments. After all, Christmas is all about sharing precious moments with friends and family.

As a company, Kodak have seen first-hand the valuable contribution charity organisations play across our country and understands the importance corporate Australia must continue to play.

We are committed to connecting with the local communities in which we operate and making sure that digital innovations are both meaningful and worthwhile.

RVIB Carols by Candlelight is a celebration of the Victorian community spirit, bringing together family and friends to share the joy of Christmas. We congratulate RVIB on its commitment in helping those who face the challenges of being blind or vision impaired.

Kodak would also like to congratulate those working behind the scenes that make RVIB Carols by Candlelight such a momentous event every year. A raft of volunteers play a key role and their dedicated service ensures the event is a great success.

We are proud to be an integral part of this event and to share the joy of Christmas. We hope it becomes part of a longstanding tradition, which has become highly valued and a significant date on the calendar for all Victorians.

And we hope that you have a safe and happy Christmas.
MESSAGE FROM THE GOVERNOR OF VICTORIA

Christmas is a special time for thousands of Australian families and it is always a pleasure to see the community united through song and celebration at RVIB Carols by Candlelight.

RVIB Carols by Candlelight, which was first held in the Alexandra Gardens in 1938, has become a cherished Christmas Eve tradition and, now in its 67th year, has grown from something unique to Melbourne to an event for all Australians.

It is a pleasure to see family and friends, colleagues and acquaintances sharing an occasion that so many have enjoyed for generations. Singing carols in Victoria’s largest open-air theatre, with candles held high, is an experience that is fondly remembered and a tradition of which we are all proud.

Each year, the Royal Victorian Institute for the Blind continues to provide services and assistance to people who are blind or vision impaired and RVIB Carols by Candlelight affords the community an opportunity, not only to enjoy a festive celebration, but to support an organisation which has done so much for their fellow Victorians.

My wife, Lynne, and I wish you all a safe and happy Christmas.

John Landy, AC, MBE
Governor of Victoria
Have you ever wondered how someone would experience tonight’s concert if they couldn’t see?

Instead of enjoying the bright lights and the colourful clothes worn by the performers they would be concentrating on the beautiful music, the applause from the audience and even the smell of the wax candles burning through the night. It is still a wonderful but quite different experience.

The Royal Victorian Institute for the Blind (RVIB) provides training for people who are blind or vision impaired to use their other senses like hearing and smell to help them to differentiate and identify people and environments. This is just one aspect of the many services provided by RVIB to around 12,000 Victorians each year.

Proceeds from tonight’s performance will support services for children who are blind or vision impaired, like six year old Lilly who you will meet later in this program. RVIB works with children to build their independence through programs that assist with everyday activities like crossing the road, studying at school and making friends.

RVIB is looking forward to providing even better services into the future following the amalgamation of Royal Blind Society and Vision Australia Foundation to form the largest blindness agency in the nation. The move will enable us to strengthen our combined resources while maximising the opportunity to raise funds to provide services for people who are blind or vision impaired in Victoria, New South Wales and the Australian Capital Territory.

It is an important strategic decision that will enable us to build on a proud history of providing essential services for around 138 years.

Like RVIB, Kodak has been part of our community for over a century. This year we are pleased to welcome Kodak as the official presenting partner of RVIB Carols by Candlelight. Their generous support helps RVIB to continue providing support to children who are blind or vision impaired – a service that costs us nearly $4-million each year.

Thanks also to our many other loyal supporters including the Nine Network, 3AW Southern Cross Radio and Magic 693 as well as the many volunteers and donors who contribute to making this such a magical event.

Most importantly, thank you for being here to share in the Christmas spirit and support RVIB. Simply by attending tonight, you are helping us to continue providing high quality services to thousands of people who are blind or vision impaired, enabling them to live full and independent lives now and into the future.
Around 80% of the information we receive comes through our eyes. This means that the basic tasks most of us take for granted are a serious challenge to the 100,000 Victorians who are blind or vision impaired. Fortunately, the Royal Victorian Institute for the Blind (RVIB) can help.

Lilly Brown was three months old when her parents were told she was blind. “When we found out she could only see lights and a little bit of colour it was a terrible shock,” says her mother Keisa. “We were so afraid about the future.”

The whole family is gaining confidence as six-year-old Lilly acquires independence skills through RVIB. She is learning to ‘scribble’ with a braille typewriter to get used to reading by touch. An early childhood educator visits her kindergarten to help her join in with her friends. Her parents are mindful to buy Lilly Christmas gifts she can smell, taste, feel or hear, so she can share all the fun of this special day.

RVIB supports over 12,000 children and adults, offering training and resources at home, in specialist centres or the community. Programs are tailored to meet their unique needs and assist with daily activities like crossing the road, going to school, reading, preparing meals, making friends, finding employment and using computers.

YOU CAN HELP TO GIVE A CHRISTMAS GIFT THAT WILL MAKE A DIFFERENCE EVERY DAY OF THE YEAR.

PLEASE FILL IN THE COUPON OPPOSITE, TEAR OFF THE PAGE, FOLD IT INTO AN ENVELOPE AND SEND TO RVIB.

THANK YOU FOR SUPPORTING PEOPLE WHO ARE BLIND OR VISION IMPAIRED BY COMING TO RVIB CAROLS BY CANDLELIGHT.
Please accept my donation of:

☐ $25  ☐ $50  ☐ $75  ☐ $100  ☐ Other: ________

Title:    Name:    
Address:                           Postcode: ________

Phone:  

☐ My cheque/money order made payable to the Royal Victorian Institute for the Blind is enclosed.
☐ Please debit my:  ☐ Bankcard  ☐ Mastercard
                         ☐ Visa  ☐ Amex  ☐ Diners

Card no: ________ / ________ / ________ / ________
Expiry date: ________ / ________
Name on card:  
Signature:  

Donations of $2 or more are tax deductible.

Post to: 557 St Kilda Rd, Melbourne VIC 3004  Toll free: 1800 335 353  Fax: (03) 9529 6382
Confidence is a gift you can give
This year will mark Ray Martin’s 15th year as host of the Nine Network – The RVIB Carols by Candlelight. As one of the country’s favourite television personalities, Ray looks forward to the magic created every Christmas Eve at the Sidney Myer Music Bowl.

“It’s just great to be hosting RVIB Carols by Candlelight again,” he says. “It is the loveliest night of the year and just about the best live program there is - 20,000 people at the Music Bowl and two million at home, with the people they love. The warmth radiates up to the stage.”

Ray Martin has won a record five Gold Logies and numerous other awards. Displaying his extraordinary versatility, Ray was an original reporter for 60 Minutes and has hosted everything from Midday, the Commonwealth Games and various interview specials to just about every Federal and State election over the past 20 years.

He, of course, is currently the host of A Current Affair, Australia’s premier nightly current affairs program.

John Foreman is one of the hottest and most respected music directors in Australia. With an impressive list of credentials, RVIB Carols by Candlelight welcomes John’s return as music director for this magical night.

John has been a fixture on Australian television for 13 years but it has been his musical talent and supportive style on Australian Idol that has raised his profile to new heights.

This year, John was music director for television’s night of nights, the TV Week Logie Awards, for the second consecutive year and in December he returned for the fourth year as host of the ABC - TV’s School Spectacular.

He has also won acclaim for his song writing. His song Melbourne Girl was performed by Vanessa Amorosi at the closing ceremony of the 2002 Commonwealth Games, and Tina Arena’s The Flame was chosen as the anthem for the Sydney 2000 Olympic Games.

John is also a respected studio producer who has worked with the likes of Guy Sebastian and Marcia Hines on her new album Hinesight – Songs Of The Journey. More recently he produced Idol finalist Anthony Callea’s single The Prayer.

Anthony Callea, a talented and gifted vocalist, stunned both a live and national television audience with his deeply moving and emotive rendition of The Prayer. An unusual choice for the dynamo performer, who had enthralled with his trademark precision and confidence on Australian Idol, the gamble paid off and showcased his versatility.

Anthony is one of Melbourne’s most sought after vocalists with a passion for singing which began at a young age. His vocal abilities have been displayed with performances at Crown Casino alongside Jimmy Christo and Mari Hall in one of Melbourne’s elite vocal trios say YEAH, on Good Morning Australia, at the Melbourne Concert Hall, Rod Laver Arena for the NBL, at various charity performances and in 2004 was invited to perform in Dubai.

Before Idol, Anthony was working as a vocal coach for one of Melbourne’s most highly acclaimed performing art schools, Melbourne Dance Xchange, but teaching will have to take a back seat as his career looks set to explode.

Anthony’s debut single The Prayer, in store on December 19 and produced by John Foreman, has been an outstanding success while the best is yet to come. We are delighted to welcome Anthony to this year’s RVIB Carols by Candlelight.
Australia’s leading lady of musical theatre, Marina Prior, returns to RVIB Carols by Candlelight to entertain with her stunning voice.

Marina has an impressive theatrical history and is renowned for her roles in Cats, Witches of Eastwick, Les Misérables and perhaps most memorably, as Christine in the original Australian production of The Phantom of the Opera. She has also recorded three albums, made innumerable television appearances and performed in a critically acclaimed tour with international tenor Jose Carreras.

She has received three MO Awards, two Green Room Awards and the Advance Australia Award for her contribution to the performing arts.

This year Marina received rave reviews for her role as Annie Oakley in the concert version of Annie Get Your Gun.

Making an enchanting contribution to RVIB Carols by Candlelight is the beautiful voice of one of Australia’s most talented entertainers, Silvie Paladino.

Her vocal range enables her to sing a vast repertoire including contemporary, jazz, music theatre and light opera.

Silvie has been in the spotlight since the age of nine and has given memorable performances in Australia and on London’s West End in lead roles in shows such as Les Miserables, Hair, Cats and Miss Saigon. She received rave reviews for her one-woman cabaret Silvie Paladino Sings Streisand which was nominated for a Green Room Award.

Silvie is currently playing the lead role of Donna in the smash hit ABBA musical Mamma Mia! The show has just opened in Brisbane and will head to Melbourne early next year.

With a 19-year career encompassing all areas of the entertainment industry, Caroline O’Connor is known as one of the most versatile and respected performers.

With a swag of awards to her credit, she has forged an impressive career with performances in Me and My Girl, Hot Stuff, Romance Romance, Street Scene and Mack and Mabel on London’s West End.

In 2000 Caroline earned a MO, a Helpmann and Green Room award for the lead role in the stage production of Piaf, the life story of French singer Edith Piaf. Caroline made her Broadway debut in the musical Chicago in 2002, and was awarded a MO Award and The Green Room Award in the Australian production.

Her success has not been limited to the stage. Caroline had a feature role in Baz Luhrmann’s acclaimed movie Moulin Rouge and played Ethel Merman in the recently released Cole Porter movie, De-Lovely.

With three solo CDs to her name and numerous concert performances, Caroline recently performed with a 100-piece orchestra in France; for the Queen in Wales and at the Edinburgh Festival, where she was presented with the “Fringe First” award.
Joining RVIB Carols by Candlelight for the first time, Rob Mills rose to fame last year with Australian Idol and has since carved out a successful solo career.

A charismatic performer, he got his first break as the front man for the Mega Men. A three-year stint saw the group become one of the most successful pub bands in Melbourne with packed houses at every gig. He has since put together his own band which recently toured the east coast.

We expect to see another chart topper from Rob when he releases his third single, Overrated, from his debut CD Up All Night on January 24. Up All Night has seven tracks co-written by Rob and already boasts the gold single Ms Vanity.

When Australian tenor Peter Brocklehurst sings, he reveals the passion and emotion of a man who knows what it is to live a dream.

Known as the singing cobbler, Peter was one of eight children of a migrant coalminer. He left school at 14, sang in pubs and smoked three packs of cigarettes while nursing an ambition to be a great singer.

Throughout the trauma, turmoil and insecurity of his gypsy lifestyle, music has been his haven to escape to when the reality of his life became too much to bear. At times when there was little to sing about, singing became everything. The dream took 20 years to realise but he made it, after bluffing his way into an audition for the opera course at the Victorian College of the Arts.

Peter’s first album of classical music reached Number 1 on the Australian charts and his incredible life journey continues with the release of his second album For You. Peter’s gifted vocals are a delightful addition to this year’s RVIB Carols By Candlelight.

Having just kicked off a television career co-hosting Australia’s Top 20 Countdown on VH1 as well as signing an international recording deal with Sony Music, there is no doubt that David Campbell is one of Australia’s hottest entertainers.

David has also enjoyed an extensive career in music theatre, which has been recognised by a host of awards. After many years on the New York stage he returned to Australia in 1999 to take the lead role of Johnny O’Keefe in the record-breaking rock ‘n’ roll musical Shout!

With two hit singles in 2003, Hope and When She’s Gone, David continues to set the music world alight. He is currently putting the finishing touches to his debut album for release in 2005.

We are delighted that David will be performing at RVIB Carols by Candlelight again this year.
Country music sensation Sara Storer broke all records at the Country Music Association of Australia Awards this year by winning an unprecedented seven Golden Guitars.

While working as a teacher in remote Kalkaringi in the Northern Territory, Sara met a retired buffalo shooter who would change her destiny. His stories inspired her to write the song Buffalo Bill. It won an encouragement award at the Adelaide River Talent Quest which granted her automatic entry into the Tamworth College of County music and kick-started her musical career.

After two albums, several singles and a swag of awards, Sara has now produced a single with her idol John Williamson; completed a tour with country singer Troy Cassar-Daley and UK star Charlie Landsborough; and holds the record for most finalist nominations in the 32-year history of the Golden Guitar Awards.

In an age that's become increasingly complex, honesty and unadorned lyrics make Sara Storer stand out from any other performer. This year is her debut at RVIB Carols by Candlelight.

Human Nature have been going strong for 14 years. Band members Andrew and Michael Tierney, Phil Burton and Toby Allen have four multi-platinum, chart-topping records, 14 Top 40 hits and numerous entertainment awards, which makes them Australia's premier male vocal group.

This year Human Nature released their fifth album, Walk The Tightrope. Inspired by the Bee Gees, the album includes some of their best ballads and a previously unreleased Bee Gees' song, Love is Blind, which was given to them by Barry Gibb.

Human Nature have also just completed a massively successful national tour with Paulini and are returning to RVIB Carols by Candlelight for 2004.

Renowned for her soulful and powerful vocal style, we are delighted to welcome Kate Ceberano to this year's RVIB Carols by Candlelight.

Kate first came to prominence as the 15-year-old lead vocalist in the funk bank I'm Talking. She then went solo and her first album was rewarded with an Aria Award for Best Female Artist. Kate repeated the success with her follow up album and added an Aria for Best Female Singer. At the end of 1990, she was able to include three MO Awards to her impressive achievements.

A versatile performer, she played Mary in the hit musical Jesus Christ Superstar with John Farnham and appeared on television in her own cabaret style show Kate Ceberano and Friends.

Kate's new album, 19 Days in New York, is the result of a partnership with two of America's original R&B recording masters, Billy Davis and Leonard Caston, and takes her back to the roots of modern music and her own music background.
From television to the big screen, musical theatre to opera and cabaret, there are few performing stages that Rhonda Burchmore has not embraced including our RVIB Carols by Candlelight.

Throughout her career, Rhonda has made a distinctive impression on audiences with her dazzling dance steps, effervescent personality, superb comic timing and stunning voice.

She thrilled audiences in Mamma Mia!, a role which earned her both a Green Room and several MO Award nominations, and attracted rave reviews in her own production of Rhonda Burchmore Sings ‘n’ Swings at Sydney’s Star City Casino.

This year, Rhonda sang the national anthem at the Melbourne Cup, performed at a series of gala events for the Paralympics in Athens and played the role of Penelope Pennywise in the MTC’s production of Urinetown The Musical.

Hi-5 made history this year when they picked up their fifth consecutive ARIA award for Best Children’s Album and proved that they are Australia’s most popular children’s singing group.

Hi-5’s following is spreading throughout the world. They have performed to sellout concerts in Australia, New Zealand, Singapore, England, Scotland, Wales and Ireland with their new show Hi-5 Alive!

After delighting kids and parents around the world, Kathleen, Nathan, Tim, Kellie and Charli once again join RVIB Carols by Candlelight to bring their incredibly infectious, upbeat and energetic style to this special event.

While she may not have won the mantle of Australian Idol, there is no doubt that Paulini won the crown of Australia’s sweetheart.

From the day that she auditioned for the show, Paulini was heralded as one of the most promising performers and vocalists in the competition. The soul and rhythm ‘n’ blues dynamo proved to have a vocal range that won a dedicated legion of fans.

She currently has a stranglehold on the top of the Australian charts with her single Angel Eyes and her album One Determined Heart both hitting number one. Most recently, Paulini has recorded a number of festive classics on the mini-album Amazing Grace – Songs for Christmas.

Her soulful vocals will add another highlight to RVIB Carols by Candlelight.
Hailing from Melbourne, 22-year-old Emmanuel Carella was one of the brightest stars of 2003. His debut single 2Beautiful spent three months in the Top 40 and the follow-up, Don’t Say A Word, reached number seven in the Top 10.

After touring with Christina Aguilera, Emmanuel travelled the world to work with as many different songwriters as he could. The result is the stunning new single Run To Me. His debut self titled album is due for release in February.

Emmanuel’s unique vocal style and energy are welcome additions to this year’s RVIB Carols by Candlelight.

Joining RVIB Carols by Candlelight for the first time as a solo artist, Danniele Gaha made her debut on Carols in 1997 as part of the Nissan Cedrics duo on Roy and HG’s hit television show and has since forged a successful solo career.

A soulful artist with a beautiful sound, her voice has stretched into almost every niche of the entertainment business in a long and varied career. As a pop artist she released a Top 10 duet single Communication with John Farnham and was the first Australian to break into the UK soul chart with the release of three pop/dance singles.

Recently Danniele united with John Farnham for his Last Time tour, providing backing vocals and featuring in two duets to sell-out crowds around Australia. Her debut album, You Don’t Know Me, is a stunning contemporary album of jazz classics.

Danniele is currently recording her follow up album for release in early 2005 and will perform alongside John Farnham and Tom Jones in their February national tour.

Enjoy the powerful vocals of one of Australia’s most successful performers, Denis Walter, booming out again from the Sidney Myer Music Bowl.

With a career in the entertainment industry spanning three decades, Denis has been a part of RVIB Carols by Candlelight for nearly as long.

Gold records, command performances and television guest spots…his list of accomplishments is long, distinguished and varied. Denis presents WIN News to a million viewers through regional Victoria and southern New South Wales and is heard on radio 3AW as the host of Sunday Edition and as a regular guest with Ernie Sigley.
This year is Terry Gill’s 17th straight appearance as Santa’s Helper for RVIB Carols By Candlelight. A veteran television and film character actor, Terry describes the night as the best gig of the year.

With his wife of 41 years, Carole Ann, Terry runs the Tivoli Theatre Restaurant in Malvern. They produce a Rock ‘n’ Roll, comedy and music show, variety shows for Probus and pensioner groups, and four highly successful children’s theatre seasons each year.

Saturday Night Fever, the spectacular musical based on the timeless movie of the 1970s, premieres in Melbourne’s State Theatre on New Year’s Eve. The defining film of the Seventies, Saturday Night Fever made John Travolta a star and elevated the Bee Gees to a new superstar level.

Twelve Top 10 hits established the movie soundtrack as the best-selling of all time, and on stage 30 of Australia’s hottest singers and dancers flare up the floor and make the mirror balls boogie to hits like Staying Alive, How Deep is Your Love, More Than a Woman and Disco Inferno.

RVIB Carols by Candlelight is delighted to include the talented cast of Saturday Night Fever in the line up for 2004.

For almost four decades, Humphrey has been captivating and entertaining children around Australia. RVIB Carols by Candlelight would not be the same without a visit from our favourite bear.

RVIB Carols by Candlelight is the highlight of Humphrey’s year and he is delighted to celebrate the magic of Christmas with his young friends on this special night.
The Australian Girls Choir join RVIB Carols by Candlelight again as a wonderful complement to our talented performers.

Established in 1984, the Australian Girls Choir is one of the most dynamic children’s choirs in the country. Twenty years on there are more than 3,000 young girls around Australia discovering the joy of making music, the exhilaration of dance and the irresistible magic of song.

The Australian Girls Choir continue to wow audiences here and overseas with their beautiful voices, dance routines and spectacular presentation.

The energy and enthusiasm of the RVIB Carols by Candlelight choir’s performance of Handel’s famous Hallelujah Chorus has become a Christmas tradition. Their spirited rendition highlights the joy and message of Christmas to the millions of television viewers.

The RVIB Carols by Candlelight choir, a community ensemble in every sense of the word, draws members from all walks of life and represents a number of community and senior school choirs. The last Saturday in November marks the beginning of rehearsals as each member prepares to share the Christmas spirit through song. Douglas Heywood, their Musical Director for 16 years, believes the choir is truly symbolic of the spirit of both Melbourne and carols.

The National Boys Choir has a long and rich history spanning almost 40 years. Founded in 1964, the choir has become established as one of Australia’s finest treble choirs.

The choir has racked up a spectacular list of achievements including a performance for the Prince of Wales and singing mass at St Peter’s in Rome.

Artistic highlights have included a superb performance of Bach’s St Matthew Passion with the Melbourne Symphony and Benjamin Britten’s St Nicholas with the Melbourne Chorale.

This is the 19th year the choir, featuring boys aged between six and 15, has performed at RVIB Carols by Candlelight.
Experience magic moments year round at the Arts Centre. Receive our free monthly eNews and find out more. www.theartscentre.net.au
1278 3AW and Magic 693 – proud supporters of the RVIB Carols by Candlelight.
Imagine

YOU BECAME BLIND OR VISION IMPAIRED

Where would you turn for help?

For over 138 years, the Royal Victorian Institute for the Blind (RVIB) has been making an enormous difference to the lives of people who are blind or vision impaired.

Through the generous support of donations and sponsorships, RVIB helps maximise the independence and quality of life of over 12,000 children, adults and their families through services such as orientation and mobility training, children’s education services and programs, daily living skills training, and the National Information and Library Service.

Please direct donations or enquiries to:
Royal Victorian Institute for the Blind (RVIB)
657 St. Kilda Road, Melbourne 3004
Tel: (03) 9522 5222
Freecall: 1300 55 9987
Fax: (03) 9529 3589
Email: rvib@rvib.org.au
Website: www.rvib.org.au
WHO’S HELPING LIGHT UP RVIB CAROLS BY CANDLELIGHT?

Channel 9 is proud to sponsor the Royal Victorian Institute for the Blind 2004 Carols by Candlelight. We wish you a Merry Christmas and a Happy New Year.
Introducing the Kodak Picture Maker.

Bring your digital pictures to life with the new Kodak Picture Maker. Preview your images on screen then brighten, crop, enlarge or reduce them with the touch of a button. You can even fix red-eye. Then simply press print to turn your pictures into beautifully real Kodak prints you can share. To find a Kodak Picture Maker near you, visit www.kodak.com.au or your local Kodak Express or Kmart store.
HARK THE HERALD ANGELS SING
PUBLIC DOMAIN
PERFORMED BY: ANTHONY CALLEA

Hark the herald angels sing
Glory to the newborn king
Peace on earth and mercy mild
God and sinners reconciled
Joyful all ye nations rise
Join the triumph of the skies
With angelic host proclaim
Christ is born in Bethlehem
Hark the herald angels sing
Glory to the newborn king

Christ by highest heav’n adored
Christ the everlasting Lord
Late in time behold him come
Offspring of a virgin’s womb
Veiled in flesh the Godhead see
Hail the incarnate Deity
Pleased as man with man to dwell
Jesus our Emmanuel
Hark the herald angels sing
Glory to the newborn king

Hail the heav’n born prince of peace
Hail the son of righteousness
Light and life to all he brings
Risen with healing in his wings
Mild he lays his glory by
Born that man no more may die
Born to raise the sons of earth
Born to give them second birth
Hark the herald angels sing
Glory to the newborn king

Song List

<table>
<thead>
<tr>
<th>Song</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hark The Herald Angels Sing</td>
<td>24</td>
</tr>
<tr>
<td>Anthony Callea</td>
<td></td>
</tr>
<tr>
<td>Deck The Hall</td>
<td>25</td>
</tr>
<tr>
<td>CBC Choir</td>
<td></td>
</tr>
<tr>
<td>Jingle Bells</td>
<td>26</td>
</tr>
<tr>
<td>Hi-5</td>
<td></td>
</tr>
<tr>
<td>Once In Royal David’s City</td>
<td>30</td>
</tr>
<tr>
<td>CBC Choir</td>
<td></td>
</tr>
<tr>
<td>O Come All Ye Faithful</td>
<td>31</td>
</tr>
<tr>
<td>Marina Prior / Peter Brocklehurst</td>
<td></td>
</tr>
<tr>
<td>The First Noel</td>
<td>32</td>
</tr>
<tr>
<td>Human Nature</td>
<td></td>
</tr>
<tr>
<td>Angels We Have Heard On High</td>
<td>33</td>
</tr>
<tr>
<td>Silvie Paladino</td>
<td></td>
</tr>
<tr>
<td>Joy To The World</td>
<td>34</td>
</tr>
<tr>
<td>Caroline O’Connor</td>
<td></td>
</tr>
<tr>
<td>Song of Joy</td>
<td>35</td>
</tr>
<tr>
<td>Denis Walter</td>
<td></td>
</tr>
<tr>
<td>Silent Night</td>
<td>36</td>
</tr>
<tr>
<td>Amazing Grace</td>
<td>37</td>
</tr>
<tr>
<td>Paulini</td>
<td></td>
</tr>
<tr>
<td>Away In A Manger</td>
<td>38</td>
</tr>
<tr>
<td>Sara Storer</td>
<td></td>
</tr>
<tr>
<td>Mary’s Boy Child</td>
<td>39</td>
</tr>
<tr>
<td>Marina Prior</td>
<td></td>
</tr>
<tr>
<td>Have Yourself A Merry Little Christmas</td>
<td>40</td>
</tr>
<tr>
<td>Rhonda Burchmore</td>
<td></td>
</tr>
<tr>
<td>White Christmas</td>
<td>41</td>
</tr>
<tr>
<td>Emmanuel Carella</td>
<td></td>
</tr>
</tbody>
</table>

Carols lyrics are not in order of performance.
DECK THE HALL
PUBLIC DOMAIN
PERFORMED BY: CBC CHOIR

DECK THE HALL WITH BOUGHS OF HOLLY
FA LA LA LA LA, FA LA LA LA
'TIS THE SEASON TO BE JOLLY
FA LA LA LA LA, FA LA LA LA
FILL THE MEAD CUP, DRAIN THE BARRELL
FA LA LA LA LA, FA LA LA LA
TROLL THE ANCIENT CHRISTMAS CAROL
FA LA LA LA LA, FA LA LA LA

SEE THE FLOWING BOWL BEFORE US
FA LA LA LA LA, FA LA LA LA
STRIKE THE HARP AND JOIN THE CHORUS
FA LA LA LA LA, FA LA LA LA
FOLLOW ME IN MERRY MEASURE
FA LA LA LA LA, FA LA LA LA
WHILE I SING OF BEATY'S TREASURE
FA LA LA LA LA, FA LA LA LA

FAST AWAY THE OLD YEAR PASSES
FA LA LA LA LA, FA LA LA LA
HAIL THE NEW, YE LADS AND LASSES
FA LA LA LA LA, FA LA LA LA
LAUGHING, QUAFFING ALL TOGETHER
FA LA LA LA LA, FA LA LA LA
HEEDLESS OF THE WIND AND WEATHER
FA LA LA LA LA, FA LA LA LA
JINGLE BELLS
PUBLIC DOMAIN
PERFORMED BY: Hi-5

JINGLE BELLS, JINGLE BELLS
JINGLE BELLS, JINGLE BELLS
JINGLE BELLS, JINGLE BELLS
JINGLE ALL THE WAY
OH WHAT FUN IT IS TO RIDE
IN A ONE HORSE OPEN SLEIGH, HEY
JINGLE BELLS, JINGLE BELLS
JINGLE ALL THE WAY
OH WHAT FUN IT IS TO RIDE
IN A ONE HORSE OPEN SLEIGH
DASHING THROUGH THE SNOW
IN A ONE HORSE OPEN SLEIGH
O'ER THE FIELDS WE GO
LAUGHING ALL THE WAY
JINGLE BELLS, JINGLE BELLS
JINGLE ALL THE WAY
OH WHAT FUN IT IS TO RIDE
IN A ONE HORSE OPEN SLEIGH
JINGLE BELLS, JINGLE BELLS
JINGLE ALL THE WAY
OH WHAT FUN IT IS TO RIDE
IN A ONE HORSE OPEN SLEIGH
BELLS ON BOB TAILS RING
MAKING SPIRITS FLY
WHAT FUN IT IS TO RIDE AND SING
OUR CHRISTMAS SONG TONIGHT
JINGLE BELLS, JINGLE BELLS
JINGLE ALL THE WAY
OH WHAT FUN IT IS TO RIDE
IN A ONE HORSE OPEN SLEIGH, HEY
JINGLE BELLS, JINGLE BELLS
JINGLE ALL THE WAY
OH WHAT FUN IT IS TO RIDE
IN A ONE HORSE OPEN SLEIGH
Wishing you the brightest Christmas ever.

Proudly supporting the 2004 RVIB Carols by Candlelight
Want to get yourself a Christmas gift with a bit of attitude and soul?

Soulitude is an edgy and world class EP with fantastic songs of faith and hope featuring the amazing talents of Gary Pinto (former front man of internationally successful group CDB and currently on tour with Guy Sebastian) and Liza Shulberg (a top 15 artist on Australian Idol 2004).

Visit www.wyd05.net to hear a sample of each of the songs and order your CD for $15 each plus postage.

Have a very blessed and happy Christmas!

This CD has been inspired by the World Youth Day event. All profit raised through this CD will be used to send Australian youth to World Youth Day in Cologne Germany, August 2005.

For more information about the Soulitude CD contact: Blair or Joanne on 03 9926 5677 or info@tg3productions.com

Location:
NewQuay
Docklands Precinct
Melbourne

Dates:
Friday 10 December to Sunday 6 February

Open:
10am to 9pm daily

For more information call (03) 5986 6684 or visit our website at www.sandsculpting.com.au

Present this ad at Sand Sculpting Australia Docklands – 2004/2005 and receive a 10% discount on admission.
Crown is proud to support the RVIB Carols by Candlelight 2004.
We would like to wish everyone singing tonight a very
Merry Christmas and a happy and safe New Year.
ONCE IN ROYAL DAVID’S CITY
PUBLIC DOMAIN
PERFORMED BY: CBC CHOIR

ONCE IN ROYAL DAVID’S CITY
STOOD A LOWLY CATTLE SHED,
WHERE A MOTHER LAID HER BABY
IN A MANGER FOR HIS BED:
MARY WAS THAT MOTHER MILD,
JESUS CHRIST HER LITTLE CHILD.

HE CAME DOWN TO EARTH FROM HEAVEN,
WHO IS GOD AND LORD OF ALL,
AND HIS SHELTER WAS A STABLE,
AND HIS CRADLE WAS A STALL;
WITH THE POOR, AND MEAN, AND LOWLY,
LIVED ON EARTH OUR SAVIOUR HOLY.

FOR HE IS OUR CHILDHOOD’S PATTERN:
DAY BY DAY LIKE US HE GREW,
HE WAS LITTLE, WEAK AND HELPLESS,
TEARS AND SMILES LIKE US HE KNEW;
AND HE FEELETH FOR OUR SADNESS,
AND HE SHARETH IN OUR GLADNESS.

NOT IN THAT POOR LOWLY STABLE,
WITH THE OXEN STANDING BY,
WE SHALL SEE HIM; BUT IN HEAVEN
SET AT GOD’S RIGHT HAND ON HIGH;
WHEN LIKE STARS HIS CHILDREN CROWN’D
ALL IN WHITE SHALL WAIT AROUND.
O COME ALL YE FAITHFUL
PUBLIC DOMAIN
PERFORMED BY: MARINA PRIOR & PETER BROCKLEHURST

O COME ALL YE FAITHFUL
JOYFUL AND TRIUMPHANT
O COME YE, O COME YE TO BETHLEHEM
COME AND BEHOLD HIM
BORN THE KING OF ANGELS
O COME LET US ADORE HIM
O COME LET US ADORE HIM
O COME LET US ADORE HIM
CHRIST THE LORD
YEA LORD, WE GREET THEE
BORN THIS HAPPY MORNING
JESU, TO THEE BE GLORY GIV’N
WORD OF THE FATHER
NOW IN FLESH APPEARING
O COME LET US ADORE HIM
O COME LET US ADORE HIM
O COME LET US ADORE HIM
CHRIST THE LORD
SING CHOIRS OF ANGELS
SING IN EXULTATION
SING ALL YE CITIZENS OF HEAV’N ABOVE
GLORY TO GOD
IN THE HIGHEST
O COME, LET US ADORE HIM
O COME, LET US ADORE HIM
O COME, LET US ADORE HIM
CHRIST THE LORD
THE FIRST NOEL
PUBLIC DOMAIN
PERFORMED BY: HUMAN NATURE

THE FIRST NOEL, THE ANGEL DID SAY
WAS TO CERTAIN POOR SHEPHERDS
IN FIELDS AS THEY LAY
IN FIELDS WHERE THEY LAY
KEEPING THEIR SHEEP
ON A COLD WINTER'S NIGHT
THAT WAS SO DEEP
NOEL, NOEL, NOEL, NOEL
BORN IS THE KING OF ISRAEL.

THEY LOOK-ED UP AND SAW A STAR
SHINING IN THE EAST, BEYOND THEM FAR
AND TO EARTH IT GAVE A GREAT LIGHT
AND SO IT CONTINUED BOTH DAY AND NIGHT
NOEL, NOEL, NOEL, NOEL
BORN IS THE KING OF ISRAEL

THEN LET US ALL WITH ONE ACCORD
SING PRAISES TO OUR HEAV'NLY LORD
THAT HATH MADE HEAV'N AND EARTH OF NAUGHT
AND WITH HIS BLOOD MANKIND HATH BOUGHT
NOEL, NOEL, NOEL, NOEL
BORN IS THE KING OF ISRAEL
ANGELS WE HAVE HEARD ON HIGH
PUBLIC DOMAIN
PERFORMED BY: SILVIE PALADINO

ANGELS WE HAVE HEARD ON HIGH
SWEETLY SINGING O’ER THE PLAINS
AND THE MOUNTAINS IN REPLY
ECHOING THEIR JOYOUS STRAINS
GLOR-OR-OR-OR-OR-OR-OR-OR-OR-OR-ORIA
IN EXCELSIS DEO
GLOR-OR-OR-OR-OR-OR-OR-OR-OR-OR-ORIA
IN EXCELSIS DEO

SHEPHERDS WHY THIS JUBILEE?
WHY YOUR JOYOUS STRAINS PROLONG?
WHAT THE GLADSOME TIDINGS BE
WHICH INSPIRE YOUR HEAV’NLY SONG?
GLOR-OR-OR-OR-OR-OR-OR-OR-OR-ORIA
IN EXCELSIS DEO
GLOR-OR-OR-OR-OR-OR-OR-OR-OR-ORIA
IN EXCELSIS DEO

COME TO BETHLEHEM AND SEE
HE WHOSE BIRTH THE ANGELS PRAISE
COME ADORE ON BENDED KNEE
CHRIST’ THE LORD’ THE NEW BORN KING
GLOR-OR-OR-OR-OR-OR-OR-ORIA
IN EXCELSIS DEO
GLOR-OR-OR-OR-OR-OR-OR-ORIA
IN EXCELSIS DEO
GLOR-OR-OR-OR-OR-OR-OR-ORIA
IN EXCELSIS DEO
JOY TO THE WORLD
PUBLIC DOMAIN
PERFORMED BY: CAROLINE O’CONNOR

JOY TO THE WORLD
THE LORD IS COME
LET EARTH RECEIVE HER KING
LET EVERY HEART PREPARE HIM ROOM
AND HEAV’N AND NATURE SING
AND HEAV’N AND NATURE SING
AND HEAV’N
AND HEAV’N AND NATURE SING

JOY TO THE WORLD
THE SAVIOUR REIGNS
LET MEN THEIR SONGS EMPLOY
WHILE FIELDS AND FLOODS
ROCKS, HILLS AND PLAINS
REPEAT THE SOUNDING JOY
REPEAT THE SOUNDING JOY
REPEAT,
REPEAT THE SOUNDING JOY

HE RULES THE WORLD WITH TRUTH AND GRACE
AND MAKES THE NATIONS PROVE
THE GLORIES OF
HIS RIGHTEOUSNESS
AND WONDERS OF HIS LOVE
AND WONDERS OF HIS LOVE
AND WONDERS
WONDERS OF HIS LOVE
COME SING A SONG OF JOY
FOR PEACE SHALL COME MY BROTHER
SING, SING A SONG OF JOY
FOR MEN SHALL LOVE EACH OTHER
THAT DAY WILL DAWN
JUST AS SURE
AS HEARTS THAT ARE PURE
ARE HEARTS SET FREE
NO MAN MUST STAND ALONE
WITH OUTSTRETCHED HAND BEFORE HIM
REACH OUT AND TAKE THEM IN YOURS
WITH LOVE THAT ENDURES FOR EVERMORE
THEN SING A SONG OF JOY
FOR LOVE AND UNDERSTANDING.

COME SING A SONG OF JOY
FOR PEACE SHALL COME MY BROTHER
SING SING A SONG OF JOY
FOR MEN SHALL LOVE EACH OTHER
THAT DAY WILL DAWN JUST AS SURE
AS HEARTS THAT ARE PURE
ARE HEARTS SET FREE
NO MAN MUST STAND ALONE
WITH OUTSTRETCHED HAND BEFORE HIM
REACH OUT AND TAKE THEM IN YOURS
WITH LOVE THAT ENDURES FOR EVERMORE
THEN SING A SONG OF JOY
FOR LOVE AND UNDERSTANDING.

ONE MIGHTY VOICE
 THAT WILL BRING A SOUND
 THAT WILL RING FOR EVER MORE
 THEN SING A SONG OF JOY
 FOR LOVE AND UNDERSTANDING.
SILENT NIGHT
HOLY NIGHT
ALL IS CALM
ALL IS BRIGHT
ROUND YON VIRGIN
MOTHER AND CHILD
HOLY INFANT
SO TENDER AND MILD
SLEEP IN HEAVENLY PEACE
SLEEP IN HEAVENLY PEACE

SILENT NIGHT
HOLY NIGHT
SHEPHERDS QUAKE
AT THE SIGHT
GLORIES STREAM
FROM HEAVEN AFAR
HEAV’NLY HOSTS
SING ALLELUJAH

CHRIST THE SAVIOUR IS BORN
CHRIST THE SAVIOUR IS BORN

SILENT NIGHT
HOLY NIGHT
SON OF GOD
LOVE’S PURE LIGHT
RADIANT BEAMS
FROM THY HOLY FACE
WITH THE DAWN
OF REDEEMING GRACE
JESUS, LORD AT THY BIRTH
JESUS, LORD AT THY BIRTH
AMAZING GRACE
PUBLIC DOMAIN
PERFORMED BY: PAULINI

AMAZING GRACE
HOW SWEET THE SOUND
THAT SAVED A WRETCH LIKE ME
I ONCE WAS LOST
BUT NOW I'M FOUND
WAS BLIND, BUT NOW I SEE

‘TWAS GRACE THAT TAUGHT
MY HEART TO FEAR
AND GRACE MY FEARS RELIEVED
HOW PRECIOUS DID THAT GRACE APPEAR
THE HOUR I FIRST BELIEVED

WHEN WE’VE BEEN THERE
TEN THOUSAND YEARS
BRIGHT SHINING AS THE SUN
WE’VE NO LESS DAYS
TO SING GODS PRAISE
THAN WHEN WE’D FIRST BEGUN

AMAZING GRACE
HOW SWEET THE SOUND
THAT SAVED A WRETCH LIKE ME
I ONCE WAS LOST
BUT NOW I AM FOUND
WAS BLIND, BUT NOW I SEE

OOOH I SEE
AWAY IN A MANGER
PUBLIC DOMAIN
PERFORMED BY: SARA STORER

AWAY IN A MANGER
NO CRIB FOR A BED
THE LITTLE LORD JESUS
LAY DOWN HIS SWEET HEAD

THE STARS IN THE BRIGHT SKY
LOOKED DOWN WHERE HE LAY
THE LITTLE LORD JESUS
ASLEEP ON THE HAY

THE CATTLE ARE LOWING
THE BABY AWAKES
BUT LITTLE LORD JESUS
NO CRYING HE MAKES
I LOVE THEE LORD JESUS
LOOK DOWN FROM THE SKY
AND STAY BY MY CRADLE
UNTIL MORNING IS NIGH

BE NEAR ME LORD JESUS
I ASK THEE TO STAY
CLOSE BY ME FOREVER
AND LOVE ME I PRAY
BLESS ALL THE DEAR CHILDREN
IN THY TENDER CARE
AND TAKE US TO HEAVEN
TO LIVE WITH THEE THERE

AND TAKE US TO HEAVEN
TO LIVE WITH THEE THERE
MARY’S BOY CHILD

REPRODUCED WITH KIND PERMISSION FROM J ALBERT & SON PTY LTD

PERFORMED BY: MARINA PRIOR

LONG TIME AGO IN BETHLEHEM
SO THE HOLY BIBLE SAY
MARY’S BOY CHILD JESUS CHRIST
WAS BORN ON CHRISTMAS DAY

HARK NOW HEAR THE ANGELS SING
A NEW KING BORN TODAY
AND MAN WILL LIVE FOREVER MORE
BECAUSE OF CHRISTMAS DAY

NOW JOSEPH AND HIS WIFE MARY
CAME TO BETHLEHEM THAT NIGHT
THEY HAD NO PLACE TO BEAR THE CHILD
NOT A SINGLE ROOM WAS IN SIGHT

BUT BY AND BY THEY FIND A LITTLE NOOK
IN A STABLE ALL FORLORN
AND IN A MANGER COLD AND DARK
MARY’S LITTLE BOY WAS BORN

SO HARK NOW HEAR THE ANGELS SING
A NEW KING BORN TODAY
AND MAN WILL LIVE FOREVER MORE
BECAUSE OF CHRISTMAS DAY

TRUMPETS SOUND AND ANGELS SING
LISTEN TO WHAT THEY SAY
THAT MAN WILL LIVE FOREVER MORE
BECAUSE OF CHRISTMAS DAY

LONG TIME AGO IN BETHLEHEM
SO THE HOLY BIBLE SAY
MARY’S BOY CHILD, JESUS CHRIST
WAS BORN ON CHRISTMAS DAY

SO HARK NOW HEAR THE ANGELS SING
A NEW KING BORN TODAY
AND MAN WILL LIVE FOREVER MORE
BECAUSE OF CHRISTMAS DAY

TRUMPETS SOUND AND ANGELS SING
LISTEN TO WHAT THEY SAY
THAT MAN WILL LIVE FOREVER MORE
BECAUSE OF CHRISTMAS DAY
HAVE YOURSELF A MERRY LITTLE CHRISTMAS

HAVE YOURSELF A MERRY LITTLE CHRISTMAS
LET YOUR HEART BE LIGHT
FROM NOW ON OUR TROUBLES WILL BE OUT OF SIGHT.

HAVE YOURSELF A MERRY LITTLE CHRISTMAS
MAKE THE YULETIDE GAY
FROM NOW ON OUR TROUBLES WILL BE MILES AWAY

HERE WE ARE AS IN OLDEN DAYS
HAPPY GOLDEN DAYS OF YORE
FAITHFUL FRIENDS WHO ARE DEAR TO US
GATHER NEAR TO US ONCE MORE

THROUGH THE YEARS WE ALL WILL BE TOGETHER
IF THE FATES ALLOW
HANG A SHINING STAR UPON THE HIGHEST BOUGH
AND HAVE YOURSELF A MERRY LITTLE CHRISTMAS NOW

ONCE AGAIN AS IN OLDEN DAYS
HAPPY GOLDEN DAYS OF YORE
FAITHFUL FRIENDS WHO ARE DEAR TO US
WILL BE NEAR TO US ONCE MORE

SOME DAY SOON WE ALL WILL BE TOGETHER
IF THE FATES ALLOW
HANG A SHINING STAR UPON THE HIGHEST BOUGH
AND HAVE YOURSELF A MERRY LITTLE CHRISTMAS NOW

HANG A SHINING STAR UPON THE HIGHEST BOUGH
AND HAVE YOURSELF A MERRY LITTLE CHRISTMAS NOW.
I’M DREAMING OF A WHITE CHRISTMAS
JUST LIKE THE ONES I USED TO KNOW
WHERE THE TREE TOPS GLISTEN
AND CHILDREN LISTEN
TO HEAR SLEIGH BELLS IN THE SNOW

I’M DREAMING OF A WHITE CHRISTMAS
WITH EVERY CHRISTMAS CARD I WRITE
MAY YOUR DAYS BE MERRY AND BRIGHT
AND MAY ALL YOUR CHRISTMASSES BE WHITE

I’M DREAMING OF A WHITE CHRISTMAS
JUST LIKE THE ONES I USED TO KNOW
WHERE THE TREE TOPS GLISTEN
AND CHILDREN LISTEN
TO HEAR SLEIGH BELLS IN THE SNOW

I’M DREAMING OF A WHITE CHRISTMAS
WITH EVERY CHRISTMAS CARD I WRITE
MAY YOUR DAYS BE MERRY AND BRIGHT
AND MAY ALL YOUR CHRISTMASSES BE WHITE

MAY YOUR DAYS BE MERRY AND BRIGHT
AND MAY ALL YOUR CHRISTMASSES BE WHITE

WHITE CHRISTMAS
PERFORMED BY: EMMANUEL CARELLA

IRVING BERLIN. ©1942 IRVING BERLIN MUSIC CO. FOR AUSTRALIA AND NEW ZEALAND: ALLANS MUSIC AUSTRALIA
PTY LIMITED (ABN 30 004 057 541) PO BOX 481, SPIT JUNCTION, NSW 2088, AUSTRALIA. INTERNATIONAL
COPYRIGHT SECURED. ALL RIGHTS RESERVED. USED BY PERMISSION.
THE ROYAL VICTORIAN INSTITUTE FOR THE BLIND WISHES TO THANK

PRESENTING PARTNER

Kodak

MAJOR SPONSORS

3AW

SPONSORS

Yarra Trams

connex

ALL PROCEEDS SUPPORT SERVICES FOR CHILDREN WHO ARE BLIND OR VISION IMPAIRED.
your favourite ornament

Now, you can go from picture to print in 60 seconds flat. The new KODAK EasyShare Printer Dock Plus is small enough to take anywhere and simple to use. And the auto-enhance button means everyone can take home a brighter, better, real Kodak print this Christmas. Get details at Kodak.com.au
MERRY CHRISTMAS
from Australia Post