

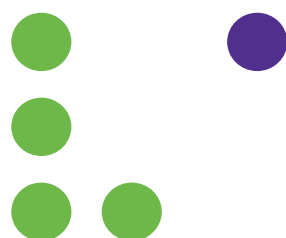
vision australia's
carols by candlelight



presented by
Kodak



2005
souvenir program



vision australia
blindness and low vision services

He will save the world.



chicken little

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Vision Australia's Carols by Candlelight

Lighting up 68 Years

One single candle flame sparked Vision Australia's Carols by Candlelight event and began a tradition held dear by generations of Australians.

On Christmas Eve 1937, radio broadcaster Norman Banks was deeply moved by the sight of a woman singing carols at her window with the glow of a candle illuminating her face. The following year, he organised a gathering of 10,000 people to sing carols by candlelight in Melbourne's Alexandra Park.

Nearly seven decades later, the warmth and goodwill of this magical night has spread from Victoria throughout Australia, lighting up many lives with the joy of Christmas.

For the 20,000 who crowd The Sidney Myer Music Bowl each year, it's a chance to enjoy great music and fun. Millions tune in to the Nine Network's telecast. But even more heart-warming than the excitement of the night, is the fact it helps a meaningful cause, benefiting children who are blind or vision impaired by supporting the valuable work of Vision Australia.

Vision Australia is proud to welcome Kodak for the second year as presenting partner and thanks the following supporters who help make the event possible:

Kodak
Nine Network
3AW and Magic 693
The Arts Centre
Ventura
Yarra Trams
Connex
Tech Rentals
Crown
Coates
City of Melbourne
Metropolitan Fire Brigade
Victoria Police
St John Ambulance Australia



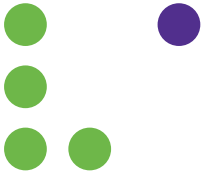
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Vision Australia's Message



GRAEME INNES, AM
Chair
Vision Australia



vision australia

Celebrating Christmas together at Vision Australia's Carols by Candlelight gives us such a warm sense of belonging. Can you imagine how it would feel to be shut out from this, or from participating in any other aspect of community life?

In the 1800s, many day-to-day activities were out of reach for people who were blind or vision impaired. In 1866, Vision Australia began offering Australia's first services for people who were blind or vision impaired. We pioneered the first voting rights, employment training, schools, library and homes.

Building on this tradition, Vision Australia now works with over 38,000 people across Australia, from children to the elderly, listening to their concerns then finding positive solutions that help them participate in life.

Generous supporters like our presenting partner, Kodak, make Vision Australia's work possible. Sixty years ago, Kodak offered

employment to people who were blind so they could join the workforce alongside people with sight. Our partnership with Kodak has continued through the sixties and seventies into the present where, like Kodak, we have embraced innovation and digital technology to support our services.

Kodak and Vision Australia share a common view, caring about their community and creating new ways by which Australians can participate, connect and share life's experiences.

Our media partners the Nine Network, 3AW and Magic 693 have also made an invaluable contribution, as have the volunteers who selflessly assist with the running of the event.

As proceeds support our children's services, you are also making a difference just by being here and participating tonight.

Thank you.



GREG McKIBBIN
Managing Director
Kodak (Australasia)

A handwritten signature in black ink, appearing to read 'G. McKibbin', with a long horizontal flourish extending to the right.

Sharing the spirit of Christmas

In a partnership that combines sharing the joys of Christmas with the seriousness of vision impairment, Kodak has once again joined forces with Vision Australia.

For the second year running, Kodak is proud to be the presenting partner of Carols by Candlelight – an intrinsic part of Vision Australia's commitment to delivering valuable support services for children who are blind or vision impaired.

This important event is held at a time when our spirits are warmest and our sense of caring and connections are heightened. We believe that these are true Kodak moments. After all, Christmas is all about sharing precious moments with friends and family.

As the market leader in digital photography in Australia we have a natural association with Vision Australia. Both organisations share a commitment to deliver high quality, trusted, innovative products and services to those who need us.

Kodak has seen first-hand the valuable community contribution Vision Australia makes across our country and understands its responsibility to support such organisations. We congratulate Vision Australia on its commitment to help those people who are blind or vision impaired access and fully participate in every chosen facet of life.

Carols by Candlelight is truly a celebration of the community spirit and an iconic event on the Australian calendar. Kodak is delighted to be an integral part of this dynamic event and share in the joy of Christmas.

May you have a safe and happy Christmas and New Year.

Isla's Story



“From the beginning, everyone at Vision Australia was lovely, kind and practical. They showed us simple steps to help Rory and Joa achieve everything sighted children do.”

Isla Smith prayed for strength when she found out her twins would be blind. Thankfully Vision Australia's help was just a phone call away.

My twin boys Rory and Joa were born four months early – before their vital organs could develop properly. The doctors said they wouldn't survive and if they did they'd have too many disabilities to count.

My husband and I were braced for the worst when we were told they'd be blind.

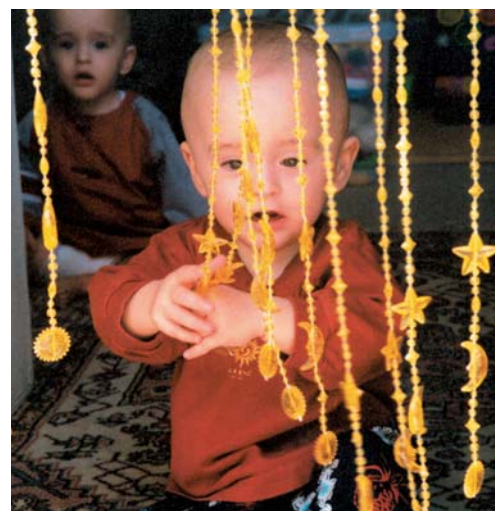
I was glad their only disability was their sight, but I still felt so afraid. Could I cope with not one, but two children who were vision impaired? I just prayed for strength to be a good mum. Then I rang Vision Australia and burst into tears on the phone.

From the beginning, everyone at Vision Australia was lovely, kind and practical. They showed us simple steps to help Rory and Joa achieve everything sighted children do as a matter of course.

Joa's sight improved with time. But Rory is legally blind with a fraction of vision in one eye only. He's needed specialist support for things you wouldn't even think of, like learning to crawl, walk and pick up toys.

Physiotherapists encouraged him to move around when he couldn't see what was ahead. He's so brave! He'd fall, bump his head but get straight up and do it again. Every few months an occupational therapist visits our home, checking Rory keeps up with others his age.

Now we know to put his dinner plate on a contrasting coloured mat so he can find it. He's had help to learn to cut with scissors, using colourful or shiny paper that's easier for him to see. This is giving him the hand strength he'll need to write at school.



Someone even visits the boys' preschool with tips on how to include Rory. Things like using spoken instructions instead of visual gestures or smiles.

You'd be amazed to see my boys now. When they race through the house playing superheroes Rory is as rowdy as any five-year-old. I'll hear them say 'I love you Rory,' 'I love you Joa,' when they don't think I'm around.

I always tell them they can do anything in life and because of Vision Australia's support, I know it's true.



About Vision Australia

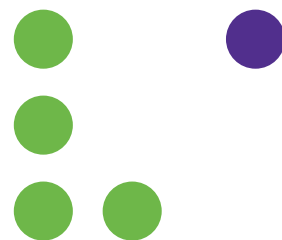
Vision Australia was formed when the Royal Victorian Institute for the Blind (RVIB) merged with three other blindness charities last year.

We are now able to assist more than 38,000 children and adults across Australia take a more active part in life.

Some people we work with were born blind or vision impaired. Others lose sight later in life through accidents or aging. With the backup provided by our services, they can still enjoy a full range of choices in their studies, leisure, careers and daily life.

Vision Australia depends on generous financial support from individuals, businesses and groups who care about our community. This vital contribution helps to fund the \$60 million needed each year to provide our essential services. Some assist us financially, others by donating their time and skills as volunteers.

For more information or to support Vision Australia, phone us toll free on 1300 VISION (1300 847 466) or log onto www.visionaustralia.org.au



vision australia
blindness and low vision services

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“magic” happens when
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Bing Crosby and
Petula Clark and...

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Who's helping light up Carols By Candlelight?



Channel 9 is proud to
sponsor the Vision Australia
2005 Carols By Candlelight.

We wish you a Merry Christmas
and a Happy New Year.

Governor's Message



JOHN LANDY AC, MBE
Governor of Victoria

Most would agree that the pleasure of Christmas is far greater when it is shared with others. Vision Australia's Carols by Candlelight is about people from all walks of life in our community coming together to celebrate the hope and joy of the festive season.

This is a time when we particularly appreciate the love and comfort of home, family and close friends. At no time is our sense of connection stronger than when we raise our voices to sing together. So it is really no wonder that Vision Australia's Carols by Candlelight has long held a special place in the hearts of Australians.

For children who are blind or vision impaired, the event has particular significance in assisting Vision Australia to provide the services that help them make the most of life.

I hope you will join me in giving your full support to this wonderful organisation that gives so much to communities both in Victoria and around Australia.

My wife, Lynne, and I wish each and every one of you a very happy Christmas.



MARGARET BASHFIELD
Executive Producer

Margaret Bashfield

Celebrating our involvement

Christmas is a magical time that means something different to all Australians – from young children awaiting the arrival of Santa to the family gathering around the table to enjoy a festive meal.

It is these special moments with family and friends that we all treasure and Carols by Candlelight embodies this spirit of Christmas.

The Nine Network is proud to continue its longstanding commitment to producing and telecasting Carols by Candlelight, in association with Vision Australia. Ray Martin's name is synonymous with Carols by Candlelight and in 2005 he returns for his 16th year as host.

Christmas is about bringing people together and sharing the spirit of goodwill and peace.

It is this sense of family which draws artists to this magical event. We are thrilled to be joined by regular Carols performers Marina Prior, Silvie Paladino, Debra Byrne and Denis Walter.

We also welcome for the first time Tamsin Carroll, Natalie Bassingthwaite, the cast from the world-renowned musical *The Lion King* and the winner of *Australian Idol* in 2005, Kate DeAraugo.

Add to this impressive lineup Daryl Somers, Anthony Callea, David Hobson, Guy Sebastian, David Campbell, children's favourite Hi-5, the National Boys' Choir of Australia, the Australian Girls Choir and the musical genius of John Foreman and you have the ultimate Christmas Eve showcase.

Whether seated on the lawn at The Sidney Myer Music Bowl or in your lounge room at home, Carols by Candlelight will not disappoint.

The Nine Network is honoured to be associated with such an enduring Australian tradition. We look forward to Carols adding to the excitement that is Christmas Eve.



Ray Martin



With a stellar career as a television journalist for over four decades, Ray has helped shape Australian life both in his professional roles and his extensive charitable and community services.

Ray has worked for the major current affairs and events in television since 1965 on programs including *A Current Affair*, *60 Minutes*, *Midday*, *Four Corners* and the *Olympic Games*. He has received five Gold Logies, Australia's most prestigious television award, in addition to Silver Logies, People's Choice, Variety and MO awards.

Ray's community service is generous and committed. He spent 10 years as Chairman of the Fred Hollows Foundation and on the Council for Aboriginal Reconciliation. As well, he freely offers his services to over 30 charities and community groups.

There is no better recommendation for the cultural importance of Vision Australia's Carols by Candlelight in Australian life than the fact that this will be Ray's 16th year as host.



John Foreman



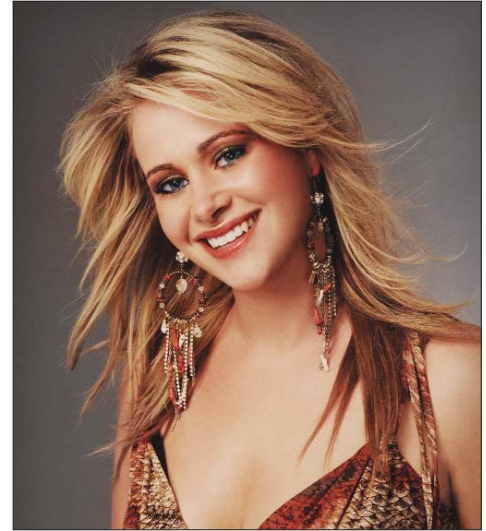
John is one of Australia's most respected musical directors, with an impressive list of credentials.

John began his career as musical director on *Good Morning Australia*, and has since utilised his musical skills on everything from *Australian Idol* to writing and producing records for some of Australia's most prominent recording artists. He has been musical director for television's *TV Week Logie Awards*, and has hosted the *School Spectacular* five times.

John is National Ambassador of the Malcolm Sargent Cancer Fund for Kids, encouraging kids to play music, while raising money to support the families of children with cancer. He is also the 2005 Spokesperson and Ambassador for Chamber Music Australia.

His first book, *John Foreman – Your Guide to Unlocking the Australian Music Industry*, has just been released, and he hosts the new television show, *The Big Night In*.

John's musical talents will again make Vision Australia's Carols by Candlelight a night to remember.



Kate DeAraugo



Whatever happens from here, it's a name you won't forget any time soon: Our new Australian Idol.

Suddenly, all Australia knows about the 20-year-old from Bendigo. It feels as if a nation has fallen for her voice, her poise, her character. Her face is everywhere - television, the front pages of newspapers, magazines.

From her first performance at just 14 years of age, Kate regularly sang with her uncle. "I became Bendigo's wedding singer," Kate says with a laugh.

Kate then met the woman who would become both her voice and life coach: legendary Australian singer, Vanetta Fields.

Kate has now realised her dream - to record and release her debut album, *A Place I've Never Been*, including her hit single, *Maybe Tonight*.

Vision Australia's Carols by Candlelight welcomes the latest Australian Idol: Kate DeAraugo.



Anthony Callea



One of Australia's new favourites, Anthony has had a remarkable year building on his undeniable vocal talents to forge a career as one of our most popular singers.

Anthony burst onto the stage with his jaw droppingly accomplished rendition of *The Prayer* in 2004. His debut single, *The Prayer* held the number one position for five consecutive weeks and is officially Australia's highest selling single by an Australian artist.

During 2005, Anthony released his debut album, *Anthony Callea*, a stunning testament to his promise and his talent, and toured nationally to wide acclaim.

We welcome Anthony back to Vision Australia's Carols by Candlelight for his second appearance.



Guy Sebastian



Shooting to fame in 2003 as the first winner of *Australian Idol*, pop sensation Guy Sebastian has become one of Australia's most popular names for his musical abilities as well as his charitable work.

Guy's first solo single, *Angels Brought Me Here*, debuted at number one and was the highest selling Australian single of all time. His debut album *Just As I Am* sold 480,000 copies and earned Guy two number one singles.

More success followed when his second album *Beautiful Life* went platinum with more number one singles, *Out With My Baby* and *All I Need Is You*.

Guy is currently writing his eagerly anticipated third album and we welcome him back to Vision Australia's Carols by Candlelight for his second appearance.



Silvie Paladino



Silvie has established herself as one of Australia's most versatile and talented entertainers.

Silvie was nominated for Best Supporting Actress in the 1991 Victorian Green Room Awards for her performance as Eponine in *Les Miserables*. Other memorable performances include the role of Fantine in the London production of *Les Miserables*, the role of Grizabella in the Australian and Asian tour of *Cats*, and as Ellen in Cameron Mackintosh's Australian premiere of *Miss Saigon*.

Silvie toured with her one-woman show *Silvie Paladino Sings Streisand* for which she received rave reviews, and was nominated for a Green Room Award. Most recently, Silvie played the lead role of Donna in the smash hit *Mamma Mia!* throughout Australia and Asia and performed the national anthem at the 2005 AFL Grand Final.

Silvie will enchant audiences as she again participates in Vision Australia's Carols by Candlelight.



Debra Byrne



With over 30 years in the spotlight, Debra has credentials in music, television, film and on stage that few can match.

Debra first won Australian hearts as the “little girl with the big voice” on the original *Young Talent Time*.

By achieving critical acclaim as Grizabella in *Cats*, performing with Judi Connelli in *Jerry's Girls*, and playing the role of Fantine in *Les Miserables*, Debra forged an outstanding reputation.

In 1991, Debra released a successful first album called *Caught in the Act* that reached number one on the Australian charts. This was followed by *Sleeping Child*, and her favourite, *New Ways to Dream*.

Debra has become increasingly recognised for her dramatic talent, appearing in top rating TV dramas *GP*, *Police Rescue*, *Law of the Land* and more recently, *The Secret Life of Us*.

We welcome Debra back to Vision Australia's Carols by Candlelight.



Denis Walter



With more than three decades in entertainment, Denis is one of Australia's most successful performers. He has an enviable array of gold records, command performances and television guest spots, as well as being a top rating radio host and news presenter.

Denis presents *Sunday Edition* plus guest spots with Ernie Sigley and regularly hosts the afternoon program on 3AW. Denis also presents *WIN News* throughout regional Victoria and southern New South Wales. He recently had sellout shows around Australia and has completed his 15th album, *All The Way*.

Throughout his career, Denis has worked tirelessly for charitable and community organisations, including his roles as Ambassador for the Austin Hospital and the Olivia Newton John Breast Cancer Centre Appeal and Patron of Cystic Fibrosis. Denis frequently opens his impressive garden for charity.

We welcome Denis back to Vision Australia's Carols by Candlelight for his 20th appearance.



Marina Prior



Truly one of Australia's greatest performers, Marina's career in musical theatre is acknowledged internationally.

Following outstanding theatrical success as Christine in the original Australian production of *The Phantom of the Opera*, Marina went on to star in such shows as *Les Miserables*, *West Side Story*, *The Secret Garden*, *The Witches of Eastwick* and – more recently – *Kiss Me, Kate*.

She has received numerous honours for her contribution to the performing arts including three MO Awards, two Green Room Awards, and the Advance Australia Award. Her first two CDs reached gold and platinum status. A critically acclaimed Australasian concert tour with international tenor, José Carreras, remains one of the many highlights of Marina's career.

Marina will perform in the Melbourne Theatre Company's 2006 production of *The 25th Annual Putnam County Spelling Bee*.

Vision Australia's Carols by Candlelight appreciates Marina's regular appearances and we welcome her this year.



Tamsin Carroll



No challenge is too great for rising Australian star Tamsin Carroll, whether it be performances in drama, musicals, film or television.

Tamsin's many theatre credits for Australia's major production companies include *Into The Woods*, *Shout!*, *Rizzo in Grease* and most recently *Measure for Measure* for the Bell Shakespeare Company.

Starring as Nancy in Sam Mendes' production of *Oliver* she received a Green Room Award, a Helpmann Award and a MO Award for Best Actress in a leading role in a musical.

Her television appearances include *Heartbreak High*, *A Difficult Woman*, *The Three Stooges* and *All Saints*. Tamsin also played the role of Jodie in the feature film *Holy Smoke*.

Tamsin is performing as Dusty Springfield in a new musical entitled *Dusty* that will tour nationally in 2006.

We welcome Tamsin in her first appearance at Vision Australia's Carols by Candlelight.



Daryl Somers



One of Australia's most popular entertainers, Daryl has thrilled audiences of all ages for many years with a variety of performances and shows.

Daryl launched his career by winning *New Faces* in 1970 and then starting the 28 year season of *Hey Hey It's Saturday*, one of Australia's favourite programs. Showing his versatility, Daryl has starred in theatre including *Man Of La Mancha* and *Bye Bye Birdie*.

Daryl chairs the Federal Government's Contemporary Music Touring Program and is Patron of the Western Australian Youth Jazz Orchestra, plus *Generations in Jazz*.

A true star, Daryl has won 29 Logies including three Gold Logies. He was recently awarded an OAM and hosted the hit show, *Dancing With The Stars*. He has just released his debut album, *Songlines* and a *Hey Hey...By Request* DVD.

We welcome Daryl to Vision Australia's Carols by Candlelight.



David Hobson



David Hobson is one of Australia's best-known operatic performers. He has sung many roles for our national company, Opera Australia, most famously appearing in the original Baz Luhrmann production of *La Bohème*. He has appeared internationally with the San Francisco Opera, at numerous concerts, and on television. David has won many awards during his career including a MO Award for Operatic Performer of the Year.

Also a composer, David has written a music theatre version of *Macbeth*, the chamber composition *Remembering Rosie*, and the soundtrack to the film, *One Perfect Day*. His discography includes French and Italian Arias, Handel Arias, Cinema Paradiso and a collection of original compositions with David Hirshfelder titled *Inside this Room*.

David is pleased to be returning to perform at the 2005 Vision Australia's Carols by Candlelight.



Douglas Heywood

▼

Douglas has been bringing to life the energy and enthusiasm of Vision Australia's Carols by Candlelight choir for the past 17 years, receiving an OAM for his musical services.

The choir is a community ensemble in every sense, drawing its members from all walks of life and representing a number of community and senior school choirs.

From the last Saturday in November when rehearsals start, each member willingly gives their time and collective voices to share the Christmas spirit through song. The choir is symbolic of the spirit of Melbourne at the time of Carols by Candlelight.

As the celebration draws to a close, the audience rise to their feet and, with their candles lighting the night sky, join with the choir as they perform Handel's famous *Hallelujah Chorus*.

Douglas and his choir will continue this long-held tradition for this year's Vision Australia's Carols by Candlelight.



Natalie Bassingthwaite

▼

As Ramsay Street's resident femme fatale Izzy Hoyland in the internationally acclaimed soap, *Neighbours*, Natalie has a worldwide following of fans.

A multi-talented musical performer, Natalie played Ariel in *Footloose*, and Sandy in *Grease*, including opposite Craig McLachlan and John Farnham earlier this year.

Natalie has also starred in *Chicago*, *Rent* and *The Rocky Horror Show*, which she also produced, to raise over \$200,000 for charity.

Her television credits include playing Raina in *The Lost World*, and appearances on *All Saints*, *The Peoples Choice Awards* and *Beauty and The Beast*. A highlight was presenting the *MTV Australia Video Music Awards* to 45 million teenagers in 2005.

Natalie is the lead singer for the acclaimed dance outfit *Rogue Traders*. Their album, *Here Come The Drums*, and single, *Way To Go*, are currently in the top 10 in the ARIA charts.

We welcome Natalie as part of this year's Vision Australia's Carols by Candlelight.



Hi-5

▼

Kids and adults of all ages will tap along to the beat of Australia's most popular children's singing group, Hi-5.

Household names and multi-award winners, Hi-5 celebrated their 300th episode of their three-time Logie award-winning programme in August 2005. The cast have just completed a successful Australian tour of their live show, *Hi-5 Space Magic*.

In 2006, Hi-5 will tour New Zealand, and then the UK, Ireland and Singapore with their new live show, *Hi-5 Live Action Heroes*.

Hi-5 is cutting-edge entertainment for today's children. It's a vibrant mix of stories, investigation, imagination and adventure, inviting children to actively share the excitement of exploring the world through movement with lots of catchy music and laughter.

Vision Australia's Carols by Candlelight is delighted to have Nathan, Charli, Kathleen, Tim and Kellie back for more entertainment and laughter.



David Campbell



From dancing the Cha Cha in the hit television show *Dancing with the Stars* to singing to a national audience under the stars at Carols by Candlelight, David has become one of Australia's most wanted entertainers.

David just keeps going from strength to strength, releasing a debut album in 2005, hosting a popular radio show in Sydney, and developing his television career.

This variety of interests builds on David's experience in musical theatre which has been recognised by a host of awards. Highlights include starring as Australian rock legend Johnny O'Keefe in *Shout!* and cabaret roles in New York that resulted in *The New York Times* calling him "a natural entertainer who oozes star quality".

As a classic all-around entertainer, we are delighted that David will once again perform at Vision Australia's Carols by Candlelight.



Krystel Keller



A talented young singer songwriter, Krystel's youth, energy and sense of humour will entertain audiences of all ages.

Performing since the age of seven, Krystel's musical style covers a range of genres from jazz to modern country, folk, pop rock and ballads. Her debut album, *New Mountain to Climb*, was produced by Rod McCormack and features duets with Gina Jeffreys and Beccy Cole. She has also performed alongside artists such as Kasey Chambers, Angry Anderson, and Wendy Matthews.

A powerful role model for young audiences, Krystel's current tour will take her singing/music performance, which includes entertaining motivational talks incorporating personal anecdotes and discussions to primary schools, high schools and hospitals.

Krystel is a representative for both Vision Australia and the Cancer Council, as well as an Australia Day Ambassador for 2006.

Krystel's first appearance at Vision Australia's Carols by Candlelight will be a highlight of the event.



The Lion King



Disney's award-winning musical, *The Lion King*, opened at Melbourne's Regent Theatre on 28 July, 2005, to great critical acclaim.

This evening's performance draws on the strong gospel background that many of *The Lion King's* 56 cast members grew up with, particularly in South Africa. The Australian production of *The Lion King* features artists from 13 nations.

Disney's *The Lion King* is proud to present Andile Gumbi, Rorisang Kgwathe, Portia Magwaza, Loreda Malcolm, Turanga Merito, Sello Moklefi, Karinda Mutabazi, Zweli Nkutsho, Yael Pineda, Jeffrey Richardson, Buyisile Zama, Patrice Tipoki, Tracy Tuhakaraina and Lavina Williams.

We welcome *The Lion King* as it takes part in a truly Melbourne institution for the very first time – Vision Australia's Carols by Candlelight.



Melbourne Gospel Choir



The Melbourne Gospel Choir has gained a reputation as one of Australia's favourite musical talents.

The Gospel Choir feature regularly on television, over the years working with artists such as Kenny Rogers, Reba McEntyre, Michael Bolton, Marina Prior, Jay Laga'aia and Vanessa Amorosi.

Just in time for Christmas, the Gospel Choir have released their first album, *Our Christmas Prayer*, featuring Marina Prior and gospel artist Roma Waterman.

In 2005, the Choir have now become a central part of Vision Australia's Carols by Candlelight family.



Terry Gill



This year is Terry's 18th straight appearance as Santa's helper for Vision Australia's Carols by Candlelight.

A veteran television and film character actor, Terry describes the night as the best gig of the year.

With his wife of 42 years, Carol Ann, Terry runs the Tivoli Theatre Restaurant in Malvern. They produce a Rock 'n' Roll comedy and music show, variety shows for Probus and pensioner's groups, and four highly successful children's theatre seasons each year.

We are delighted that Terry can yet again continue the festive tradition of Vision Australia's Carols by Candlelight.



Humphrey B. Bear



This year, Humphrey celebrates 40 years on television by continuing to captivate and entertain children around Australia.

Carols by Candlelight would not be the same without a visit from our favourite bear.

Vision Australia's Carols by Candlelight is the highlight of Humphrey's year and he is delighted to celebrate the magic of Christmas with his young friends on this special night.



Australian Girls Choir



The Australian Girls Choir is one of the most dynamic children's choirs in the country with their beautiful voices, dance routines and spectacular presentation.

Established in 1984, the Australian Girls Choir trains girls aged between 5 and 18 years in singing, dance and drama and currently has over 3,000 choristers in training throughout Australia.

Performance highlights include singing for Crown Prince Frederik and Crown Princess Mary of Denmark at the Red Cross Gala Dinner; performing for Nelson Mandela at the World Reconciliation Day Celebrations; performing with John Farnham at the Commonwealth Games Premier's Dinner and at many other events including the Bledisloe Cup and the AFL Grand Final.

The Choir undertakes either a national or international tour each year, and has visited over 15 countries as well as all parts of Australia.

We look forward to hearing the Choir again at Vision Australia's Carols by Candlelight.



National Boys' Choir of Australia



The National Boys' Choir of Australia has been entertaining audiences throughout the country and internationally for more than 40 years.

Founded in 1964, it is one of Australia's finest treble choirs.

This year, the Choir travelled to Japan for performances at the World Expo as part of Victoria Week celebrations. This was the Choir's 12th overseas tour, and past tours have seen them perform everywhere from Disneyland in Los Angeles to St Peter's in Rome.

Artistic highlights include regular performances with the Melbourne Symphony Orchestra and major events such as the Sydney Olympic Games. The Choir also features on the acclaimed Qantas commercials.

This is the 20th year the Choir, featuring boys aged between seven and 15, has performed at Vision Australia's Carols by Candlelight.



2005



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A True Story.
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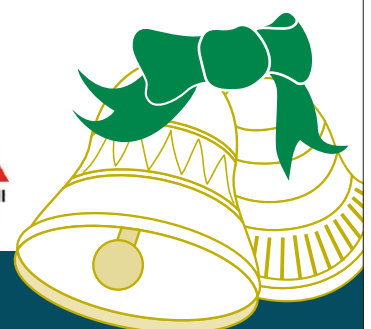
Let these Carols proclaim: "A child is born!"

May the Peace of Christmas and the
 Joy of new life be with you tonight.
 We wish you a very Merry Christmas
 and every happiness and prosperity
 for the New Year.

The Wallace Family.



160 Hotham Street East St Kilda Vic 3182
 Ph: 9528 5777



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Carols lyrics are not in order of performance

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O Holy Night

Words by JS Dwight, music by AC Adam. Public Domain.

21

O holy night
The stars are brightly shining
It is the night
Of the dear Saviour's birth
Long lay the world
In sin and ever pining
Till He appeared and the soul
felt it's worth

A thrill of hope
The weary world rejoices
For yonder breaks a new and
glorious morn

Fall on your knees
Oh hear the angel voices
Oh night divine
Oh night when Christ was born
Oh night divine
Oh night, oh night divine

Truly He taught us to love
One another
His law is love
And the gospel is peace

Chains shall He break
For the slave is our brother
And in His name
All oppression shall cease
Sweet hymns of joy
In grateful chorus raise we
Let all within us
Praise His holy name
Christ is the Lord
Then ever, ever praise we
Noel, noel
O night, o night divine
Noel, noel

O night
Night divine

Noel, noel
Oh holy night

Hark The Herald Angels Sing

C Wesley, music by Felix Mendelssohn. Public Domain.

22

Hark the herald angels sing
Glory to the newborn king
Peace on earth and mercy mild
God and sinners reconciled
Joyful all ye nations rise
Join the triumph of the skies
With angelic host proclaim
Christ is born in Bethlehem
Hark the herald angels sing
Glory to the newborn king

Christ by highest heav'n adored
Christ the everlasting Lord
Late in time behold him come
Offspring of a virgin's womb
Veiled in flesh the Godhead see
Hail the incarnate deity
Pleased as man with man to dwell
Jesus our Emmanuel
Hark the herald angels sing
Glory to the newborn king

Hail the heav'n born prince of peace
Hail the son of righteousness
Light and life to all He brings
Risen with healing in His wings
Mild He lays his glory by
Born that man no more may die
Born to raise the sons of earth
Born to give them second birth
Hark the herald angels sing
Glory to the newborn king

Deck The Halls With Boughs Of Holly

Traditional (Welsh)

23

Deck the halls with boughs of holly
Fa la la la la, la la la la
'Tis the season to be jolly
Fa la la la la, la la la la
Don we now our gay apparel
Fa la la la la, la la la la
Troll the ancient yuletide carol
Fa la la la la, la la la la

See the blazing yule before us
Fa la la la la, la la la la
Strike the harp and join the chorus
Fa la la la la, la la la la
Follow me in merry measure
Fa la la la la, la la la la
While I tell of yule tide treasure
Fa la la la la, la la la la

Fast away the old year passes
Fa la la la la, la la la la
Hail the new, ye lads and lasses
Fa la la la la, la la la la
Sing we joyous all together
Fa la la la la, la la la la
Heedless of the wind and weather
Fa la la la la, la la la la

Ding Dong Merrily On High

Words by C Wood, music by R Woodward. Public Domain.

24

Ding dong! Merrily on high
In heav'n the bells are ringing
Ding dong! Verily the sky
Is riv'n with angels singing
Gloria
Hosanna in excelsis

E'en so here below, below,
Let steeple bells be swungen
And i-o, i-o, i-o
By priest and people sungen
Gloria
Hosanna in excelsis!

Pray you, dutifully prime
Your matin chime, ye ringers
May you beautifully rime
Your eve-time song, ye singers
Gloria
Hosanna in excelsis!

Angels We Have Heard On High

Traditional

25

Angels we have heard on high
Sweetly singing o'er the plains
And the mountains in reply
Echoing their joyous strains

Glor-or-or-or-or-or-or-or-or-or-or
or-or-or-oria
In excelsis deo
Glor-or-or-or-or-or-or-or-or-or-or
or-or-or-oria
In excelsis deo

Shepherds why this jubilee?
Why your joyous strains prolong?
What the gladsome tidings be
Which inspire your heav'nly song?
Glor-or-or-or-or-or-or-or-or-or-or
or-or-or-oria
In excelsis deo
Glor-or-or-or-or-or-or-or-or-or-or
or-or-or-oria
In excelsis deo

Come to Bethlehem and see
He whose birth the angels praise
Come adore on bended knee
Christ the Lord the new born king

Glor-or-or-or-or-or-or-or-or-or-or
or-or-or-oria
In excelsis deo
Glor-or-or-or-or-or-or-or-or-or-or
or-or-or-oria
In excelsis deo

Glor-or-or-or-or-or-or-or-or-or-or
or-or-or-oria
In excelsis deo

O Come All Ye Faithful

F Oakely and J Reading. Public Domain.

26

O come all ye faithful
Joyful and triumphant
O come ye, o come ye to Bethlehem
Come and behold Him
Born the king of angels

O come let us adore Him
O come let us adore Him
O come let us adore Him
Christ the Lord

Yea Lord, we greet thee
Born this happy morning
Jesu, to thee be glory giv'n
Word of the Father
Now in flesh appearing

O come let us adore Him
O come let us adore Him
O come let us adore Him
Christ the Lord

Sing choirs of angels
Sing in exultation
Sing all ye citizens of heav'n above
Glory to God
In the highest

O come, let us adore Him
O come, let us adore Him
O come, let us adore Him
Christ the Lord

Little Road To Bethlehem

27

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As I walked down the road
At set of sun
The lambs were coming homewards
One by one
I heard a sheep bell softly calling them
Along the little road to Bethlehem

Beside an open door
As it drew high
I heard sweet Mary singing
A lullaby
She sang about the lambs at close of day
And rocked her tiny king among the hay

Across the air
The silver sheep bell rang
The lambs are coming come
Sweet Mary sang
Your star of gold, your star of gold
Is shining in the sky
So sleep my little king
Go lullaby

As I walked down the road
At set of sun
The lambs were coming homewards
One by one
I heard a sheep bell softly calling them
Along the little road to Bethlehem



Crown is proud to support Vision Australia's Carols by Candlelight 2005.
We would like to wish everyone singing tonight a very
Merry Christmas and a happy and safe New Year.



When A Child Is Born

29

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A ray of hope
Flickers in the sky
A tiny star
Lights up way up high
All across the land
Dawns a brand new morn
This comes to pass
When a child is born

It's all a dream
An illusion now
It must come true
Sometime soon somehow
All across the land
Dawns a brand new morn
This comes to pass
When a child is born.

A silent wish
Sails the seven seas
The winds of change
Whisper in the trees
And the walls of doubt
Tumble, tossed and torn
This comes to pass
When a child is born

(MONOLOGUE)

And all of this happens because
2000 years ago, a child was born
In a stable in Bethlehem. A child
that would grow up and teach us
that we could believe and enjoy
hope and goodwill to all men
and a child that could teach us
The real meaning of Christmas day.

Joy To The World

Words by I Watts, music by L Mason. Public Domain.

30

Joy to the world
The Lord is come
Let earth receive her king
Let every heart prepare Him room
And heav'n and nature sing
And heav'n and nature sing
And heav'n
And heav'n and nature sing

Joy to the world
The Saviour reigns
Let men their songs employ
While fields and floods
Rocks, hills and plains
Repeat the sounding joy
Repeat the sounding joy
Repeat,
Repeat the sounding joy

He rules the world with truth and grace
And makes the nations prove
The glories of
His righteousness
And wonders of His love
And wonders of His love
And wonders
Wonders of His love

Do You Hear What I Hear

31

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Said the night wind to the little lamb
Do you see what I see
Way up in the sky little lamb
Do you see what I see

Do you see what I see
Do you hear what I hear
Do you see what I see
Do you hear what I hear

Said the little lamb to the shepherd boy
Do you hear what I hear
Ringing through the sky shepherd boy
Do you hear what I hear
A song, a song high above the trees
With a voice as big as the sea
With a voice as big as the sea

Said the shepherd boy to the mighty king
Do you know what I know
In your palace warm mighty king
Do you know what I know
A child, child shivers in the cold
Let's bring Him in silver and gold
Let us bring Him silver and gold

Said the king to the people everywhere
Listen to what I say
Pray for peace people everywhere
Listen to what I say
The child, the child sleeping in the night
He will bring us goodness and light
He will bring us goodness and light

The Holy City

Stephen Adams/Frederick Weatherly. Public Domain.

32

Last night I lay a-sleeping
There came a dream so fair
I stood in old Jerusalem
Beside the temple there
I heard the children singing
And ever as they sang
Me thought the voice of angels
From heav'n in answer rang
Me thought the voice of angels
From heav'n in answer rang

Jerusalem, Jerusalem
Hark now the angel sing
Hosanna in the highest
Hosanna to your king

Then once again the scene was changed
New earth there seemed to be
I saw the holy city
Beside the tideless sea

The light of God was on its streets
Its gates were open wide
And all who would might enter
And no-one was denied
No need of moon nor stars by night
Nor sun to shine by day
It was the new Jerusalem
That would not pass away
It was the new Jerusalem
That would not pass away

Jerusalem, Jerusalem
Sing for the night is o'er
Hosanna in the highest
Hosanna forever more
Hosanna in the highest
Hosanna forever more

Silent Night

Words by J Mohr, music by F Gruber. Public Domain.

33

Silent night
Holy night
All is calm
All is bright
Round yon virgin
Mother and child
Holy infant
So tender and mild
Sleep in heavenly peace
Sleep in heavenly peace

Silent night
Holy night
Shepherds quake
At the sight
Glories stream
From heaven afar
Heav'nly hosts
Sing allelujah

Christ the saviour is born
Christ the saviour is born

Silent night
Holy night
All is calm
All is bright
Round yon virgin
Mother and child
Holy infant
So tender and mild
Sleep in heavenly peace
Sleep in heavenly peace

The First Noel

Traditional

34

The first Noel, the angel did say
Was to certain poor shepherds
In fields as they lay
In fields where they lay
Keeping their sheep
On a cold winter's night
That was so deep
Noel, noel, noel, noel
Born is the king of Israel.

They look-ed up and saw a star
Shining in the east, beyond them far
And to earth it gave a great light
And so it continued both day and night
Noel, noel, noel, noel
Born is the king of Israel

Then let us all with one accord
Sing praises to our heav'nly Lord
That hath made heav'n and earth of naught
And with His blood mankind hath bought
Noel, noel, noel, noel
Born is the king of Israel

Away In A Manger

Traditional

35

Away in a manger
No crib for a bed
The little Lord Jesus
Lay down His sweet head
The stars in the bright sky
Looked down where He lay
The little Lord Jesus
Asleep on the hay

The cattle are lowing
The baby awakes
But little Lord Jesus
No crying He makes
I love thee Lord Jesus
Look down from the sky
And stay by my cradle
Until morning is nigh

Be near me Lord Jesus
I ask thee to stay
Close by me forever
And love me I pray
Bless all the dear children
In thy tender care
And take us to heaven
To live with thee there

And take us to heaven
To live with thee there

Jingle Bells

Words and music by J Pierpont. Public Domain.

36

Jingle bells, jingle bells
Jingle bells, jingle bells
Jingle bells, jingle bells
Jingle all the way
Oh what fun it is to ride
In a one horse open sleigh, hey
Jingle bells, jingle bells
Jingle all the way
Oh what fun it is to ride
In a one horse open sleigh

Dashing through the snow
Dashing through the snow
In a one horsed open sleigh
One horsed open sleigh
O'er the fields we go
Fields we go
Laughing all the way

Jingle bells, jingle bells
Jingle all the way
Oh what fun it is to ride
In a one horse open sleigh
Jingle bells, jingle bells
Jingle all the way
Oh what fun it is to ride
In a one horse open sleigh

Bells on bob tails ring
Bells on bob tails ring
Making spirits fly
Making spirits fly

What fun it is to ride and sing
Our Christmas song tonight

Jingle bells, jingle bells
Jingle all the way
Oh what fun it is to ride
In a one horsed open sleigh, hey
Jingle bells, jingle bells
Jingle all the way
Oh what fun it is to ride
In a one horse open sleigh

Song Of Joy

37

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Come sing a song of joy
For peace shall come my brother
Sing, sing a song of joy
For men shall love each other

That day will dawn
Just as sure
As hearts that are pure
Are hearts set free
No man must stand alone
With outstretched hand before him

Reach out and take them in yours
With love that endures for evermore
Then sing a song of joy
For love and understanding.

(FOUR BAR INTERLUDE)

Come sing a song of joy
For peace shall come my brother
Sing sing a song of joy
For men shall love each other

That day will dawn just as sure
As hearts that are pure
Are hearts set free
No man must stand alone
With outstretched hand before Him

Reach out and take them in yours
With love that endures for evermore
Then sing a song of joy
For love and understanding

(EIGHT BAR INTERLUDE)

One mighty voice
That will bring a sound
That will ring for ever more
Then sing a song of joy
For love and understanding

Mary's Boy Child

Traditional

38

Long time ago in Bethlehem
So the Holy Bible say
Mary's boy child Jesus Christ
Was born on Christmas day

Hark now hear the angels sing
A new king born today
And man will live forever more
Because of Christmas day

Now Joseph and his wife Mary
Come to Bethlehem that night
And find no place to born she child
Not a single room was in sight

By and by they find a little nook
In a stable all forlorn
And in a manger cold and dark
Mary's little boy was born

Hark now hear the angels sing
A new king born today
And man will live forever more
Because of Chistmas day

Trumpets sound and angels sing
Listen to what they say
That man will live forever more
Because of Christmas day

Long time ago in Bethlehem
So the Holy Bible say
Mary's boy child, Jesus Christ
Was born on Christmas day

Hark now hear the angels sing
A new king born today
And man will live forever more
Because of Christmas day

Trumpets sound and angels sing
Listen to what they say
That man will live forever more
Because of Chirstmas day

We Three Kings Of Orient Are

Words and music by JH Hopkins. Public Domain.

39

We three kings of orient are
Bearing gifts we traverse a-far
Field and fountain, moor and mountain
Following yonder star

O, star of wonder, star of night
Star with royal beauty bright
Westward leading, still proceeding
Guide us to thy perfect light

Born a king on Bethlehem's plain
Gold I bring to crown him again
King for ever ceasing never
Over us all to reign

O, star of wonder, star of night
Star with royal beauty bright
Westward leading, still proceeding
Guide us to thy perfect light

Glorious now behold Him arise
King and God and sacrifice
Alleluia, alleluia
Earth to the heavens replies

O, star of wonder, star of night
Star with royal beauty bright
Westward leading, still proceeding
Guide us to thy perfect light

Acknowledgments

Host

Ray Martin

David Hobson

Daryl Somers

Tamsin Carroll

Musical Director

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Artists

Kate DeAraugo

Anthony Callea

Guy Sebastian

Silvie Paladino

Debra Byrne

Denis Walter

Marina Prior

David Campbell

Krystel Keller

The Lion King cast

Terry Gill

Humphrey B. Bear

Australian Girls Choir

National Boys' Choir of Australia

The Melbourne Gospel Choir

Vision Australia Carols by Candlelight Orchestra

MLC Strings led by Clive McCullough.

The Vision Australia Carols by Candlelight combined choir is made up of singers from the following groups:

Balwyn High School

Camberwell Chorale

Caulfield Grammar School

Essendon Chorale Society

Fintona Girls' School

Melbourne High School

Mountain District Musical Society

Victorian State Singers

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Cranbourne Chorale

Dandenong Chorale Society

Errol's Angels

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Melbourne Welsh Male Choir

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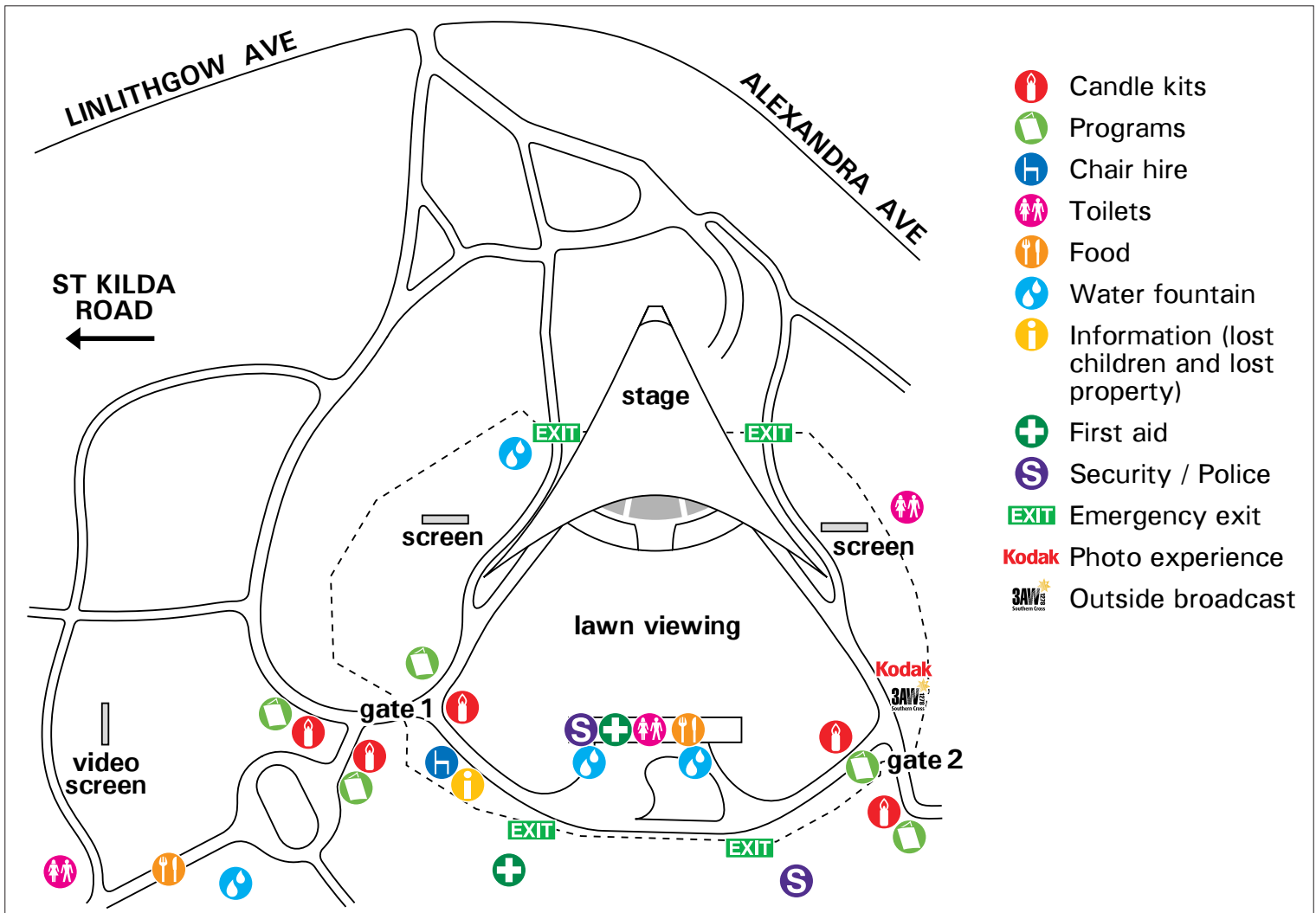
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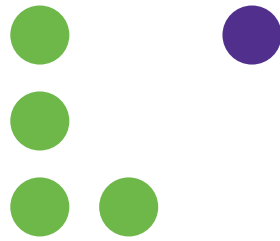
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