

vision  
australia's  
carols by  
candlelight®

presented by  city of Melbourne



souvenir program 2006

# How you can help

Vision Australia is dedicated to enabling children who are blind or vision impaired to reach their goals in life. But fulfilling dreams doesn't come cheap.



## Did you know

that it costs Vision Australia \$97 to pay for a one-hour lesson in independence and daily living skills?

Or that each Felix Braille Book Library kit, which includes a braille children's book, a CD book, tactile objects, a case and a bag, costs \$300 to put together?



**Vision Australia requires your help to provide these vital services.**



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**Call 1800 42 20 77 or visit [www.visionaustralia.org.au](http://www.visionaustralia.org.au) to make a difference to the life of a child who is blind or vision impaired.**



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Vision Australia has used its best endeavours to ensure that material contained in this program was correct at the time of publication and takes no responsibility for any error or omission herein.

If Christmas Eve is a day of total fire ban, the Metropolitan Fire Brigade will determine whether audience members will be able to light candles.

Throughout the world, millions of people are preparing to celebrate Christmas in their own way. Australia may be a relatively young nation, but we still have our share of festive traditions – Vision Australia's Carols by Candlelight® being among the most cherished.

It's remarkable to think that this event, which draws thousands of people together here in the Sidney Myer Music Bowl, had such humble origins. The celebration was inspired by a lone caroller that radio announcer Norman Banks saw while strolling home from work on Christmas Eve 1937. The singer, an elderly woman, was sitting by a window, singing along as her radio piped out *Away In A Manger*, her face lit by a single candle.

Today, almost 70 years after Banks organised the first Carols by Candlelight, that candle has grown into a sea of light, the solo voice a choir, the event a Christmas custom.

For many of us, the weeks leading up to Christmas are the year's busiest. There are presents to buy and visitors to prepare for. But as of now, it's time to relax and savour the joys of the season. Tonight kids can revel in the magic, while adults reconnect with the true meaning of Christmas.

This celebration is all about children and the hopes we carry for them. Fittingly, by participating tonight you are helping Vision Australia to build a brighter future for children who are blind or vision impaired. Have a wonderful night!



**Donate now to help Vision Australia support kids who are blind or vision impaired**





# Who's helping light up Carols By Candlelight?



The Nine Network is proud  
to sponsor Vision Australia's  
Carols By Candlelight

We wish you a Merry Christmas  
and a Happy New Year.



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## Vision Australia's message



We are proud to yet again present Vision Australia's Carols by Candlelight®, an event that has played such an important part in the your Christmas celebrations for almost 70 years. Christmas Eve is always a special night, especially here in the Sidney Myer Music Bowl. Hearing thousands of people from all walks of life joining in song is always uplifting and a timely reminder of what we can achieve as a community.

At Vision Australia we know the importance of working together. Indeed, the organisation defines itself as a living partnership between people who are blind, sighted or vision impaired. As proceeds from this celebration go towards Vision Australia's Children's Services, by being here tonight you are supporting us in our quest to make a difference to the lives of young people who are blind or vision impaired.

We do this by training a child to easily move about their environment and teaching them how to use their senses to interpret the world around them. We also offer children braille instruction and support at school. In other words, we find practical solutions that enable young people to increase their choices in life and to fully engage in the community.

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Some of these solutions are surprisingly simple – for example, we may advise childcare centre staff to add food colouring to the glue used so a child who is vision impaired can identify it when sticking things onto white paper. Unfortunately, not all our solutions are this inexpensive. Many require the use of advanced – and costly – technology, which is why we are constantly asking for your support.



Our supporters – The City of Melbourne, the Nine Network, 3AW, Magic 1278 and The Herald Sun – are also making an invaluable contribution, as are the performers and volunteers who are helping to ensure the night runs smoothly. We look forward to the spirit of this night flowing into 2007.

On behalf of Vision Australia, we wish each of you a safe and happy Christmas and a fulfilling New Year. Thank you.

Gerard Menses  
Chief Executive Officer

Dr Kevin Murfitt  
Chair



Call 1800 42 20 77 or visit [www.visionaustralia.org.au](http://www.visionaustralia.org.au) to donate



Five-year-old Emily from Melton is like any five-year-old girl. She's excited about Christmas and wants Santa to bring her a trampoline and a dollhouse.

Emily loves to draw and dress up (especially in her fairy costume), and is a big fan of music. She's told her mum she wants to be a conductor when she grows up, but she could do almost anything she set her mind to. "She's a redhead with an attitude to match," says her mother, Brooke.

## Meet Vision Australia's Christmas fairy



The only difference between Emily and her friends is that she is vision impaired. She has early onset retinitis pigmentosa, a condition that causes the retina to deteriorate. Emily has no peripheral vision and it's uncertain how much central vision she has. What is known is her sight is not improving.

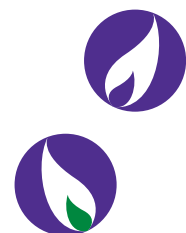
Yet Emily's future is bright, thanks to Vision Australia supporting her from infancy. Like most kids her age, Emily loves storytime and she borrows from Vision Australia's Felix Braille Book Library. The books come in kits along with CDs and tactile objects that help bring the stories to life.

She has already been introduced to braille, in preparation for learning to read and write at school. As her Vision Australia Early Childhood Educator, Amanda Pierini, explains, children who are blind are familiarised with braille as preschoolers in the same way as sighted children are shown how to hold a pencil so they can learn to write at school. Amanda has also briefed Emily's teachers. And next year, a Vision Australia visiting teacher will check Emily's progress at school.

Good luck at big school, Emily, and thanks for being the face of Vision Australia's Carols by Candlelight®!

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"We're excited about school. Vision Australia has worked hard to ensure she receives the same opportunities as her peers."





I was thrilled when Vision Australia asked me to be their Carols by Candlelight Ambassador. Although I have performed all over the world, this event is always a highlight for me. It's a fantastically positive way to end the year.

## A message from David Campbell

I mean, how often do you get the chance to sing along with 10,000 people, not to mention the hundreds of thousands who are enjoying the show at home? If it looks as if we're having fun on stage, that's because we are. It's no act. The air in the Bowl is electric on Christmas Eve. The festive spirit is overwhelming and the crowd's enthusiasm infectious. There's no place I'd rather be tonight.

As a kid I watched Carols on television. I would sit transfixed because when the show started you knew Santa was only hours away – one more sleep! And, being a singer, you couldn't shut me up. I liked belting out all the songs, especially fun ones like Rudolph The Red-Nosed Reindeer.

It gives me great satisfaction to know that by being here I am helping to make a difference to the lives of children. Vision Australia does such tremendous work, quietly going about the business of providing solutions to the daily challenges faced by people with vision impairment.

On behalf of my fellow performers, I'd like to thank you all for joining us here tonight and supporting Vision Australia. I hope you've warmed up your vocal chords and are ready to sing your hearts out – it's going to be a lot of fun!

Happy Christmas!



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Donate now!  
Visit  
[www.visionaustralia.org.au](http://www.visionaustralia.org.au)





# Making a difference has made us Newspaper of the Year. Again.

## Herald Sun

The *Herald Sun* is extremely proud to have been judged PANPA Newspaper of the Year for the second year running. This prestigious award attracted entries from almost 500 newspapers throughout Australia, South-East Asia and the Pacific region.

The award is testament to the real difference the *Herald Sun* makes to the lives of 1.5 million\* Victorians every day. Our paper is their main source of breaking news, sport, business analysis and lifestyle features.

Few newspapers in the world can claim to be as connected to their community as the *Herald Sun* is to Victoria. We break the big stories, listen to our readers and set the agenda on the issues that affect their lives.

More than ever, the *Herald Sun* would like to pay tribute to our readers at this special time of year for making us Australia's most popular daily newspaper, and Newspaper of the Year. Again.





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## About Vision Australia

Vision Australia is a living partnership between people who are blind, sighted or vision impaired. We are united by our vision that in the future Australians with blindness or low vision will access and fully participate in every part of life they choose.

Our organisation was formed through the merger of Royal Blind Society, the Royal Victorian Institute for the Blind, Vision Australia Foundation and the National Information Library Service. As the largest provider of blindness and low vision services in Australia, we assist more than 41,000 children and adults to live the lives they choose.

We do this by developing commonsense solutions to everyday challenges, providing comprehensive training and enabling easy access to information. We offer a range of services, most of which are free, that can be tailored to a person's level of vision, supporting people who have some remaining sight to those who are blind.

Today some 292,700 Australians are blind or vision impaired. However, as the 'baby boomer' generation ages, this figure is expected to increase to 421,600 in the next 15 years (*ABS: Ausstats, 2004*), which means there will be a greater demand for our services.

Vision Australia depends on generous support from individuals, government, businesses and community groups. Some assist us financially, helping to provide the \$70 million needed annually to fund our essential services, while others donate their time as volunteers.

To donate to Vision Australia call **1800 42 20 77** or visit **[www.visionaustralia.org.au](http://www.visionaustralia.org.au)**

It can cost Vision Australia as much as \$11,500 per year to provide a child with independence training, which is vital for healthy development. We require around \$70 million each year to provide our essential services.



## The Lord Mayor's message

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A warm welcome to everyone at this year's Vision Australia's Carols by Candlelight®.

Watched and loved by millions of Australians for almost seven decades, for many people this gathering is the main event on the Christmas calendar. This beautiful celebration brings family and friends together to share in the festive spirit.

Beneath a starlit sky in our famous gardens, the Sidney Myer Music Bowl is a wonderful place in which to enjoy Vision Australia's Carols by Candlelight®. This year thousands more people can enjoy the spectacle as the entire event will be broadcast on a giant screen at Federation Square.

With the giant Christmas tree, stunning nativity scene in the City Square and waves of stars in Bourke Street, plus visits from Santa, there is something for everyone during Melbourne's biggest Christmas ever!

On behalf of the City of Melbourne, I would like to acknowledge the great contribution of Vision Australia towards making our city an inclusive and accessible place for all people. We have a long and supportive relationship with Vision Australia, recently launching the new audio interpretation of the Tilly Aston Bell sculpture in Kings Domain, and we are proud to support them in staging this fantastic event for the community.

Most of all, I wish everyone a safe and happy night at Vision Australia's Candles by Candlelight® and a very Merry Christmas!

John So  
Lord Mayor, City of Melbourne





## The Governor's message



Christmas celebrates the birth of the Christ child whose life brought to the world the message of love, forgiveness and peace. This message is often lost in our turbulent world of today. Vision Australia's Carols by Candlelight® has sought to emphasise this message throughout its almost 70-year history. This magnificent event demonstrates that the Christmas spirit is very much alive and well, as I am sure it was when the late Norman Banks organised the first gathering of carol singers in 1938 in another part of the Domain Parklands, Alexandra Park.

Christmas today is still a time for families to express their love and Vision Australia's Carols by Candlelight® is still a special event for families, celebrated by singing under the stars. As we seek to share our joy and love for each other, what better way than to share our gifts with Vision Australia.

It's also a time for selfless giving. It's when we reflect on what we have been blessed with and how we can help to make the world a better place. By taking part in this marvellous event you are enabling Vision Australia to offer children who are blind or vision impaired a brighter future – I think you'll agree, that's quite a gift.

I hope you will join me in offering your ongoing support to this wonderful organisation that reaches out to so many members of the community, both here in Victoria and throughout the nation.

I trust that your Christmas is one of loving, forgiving and sharing with your family and your community and that each of you greets the New Year peacefully, refreshed and ready to face new challenges that life offers us.

Professor David de Kretser, AC  
Governor of Victoria





## How we take the guesswork out of cooking.

After losing her sight to meningitis, Vicki simply wanted to get back to being a mum to her four kids. We helped her with our range of highly specialised services and technologies and along the way came up with one of our most effective ideas yet. A simple system of rubber bands to help her organise her pantry and ensure she doesn't open beans when she wants beetroot. It's only a small thing, but we often find it's the smallest things that make the biggest difference. If you'd like to make a donation, no matter how small, it will make a big difference too. Call 1300 84 74 66 or visit [www.visionaustralia.org.au](http://www.visionaustralia.org.au)



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## A message from the Nine Network



The traditions of Christmas can be demonstrated in many ways. The coming together of family and friends; the giving of gifts, or simply putting others before yourself. Vision Australia's Carols by Candlelight® embodies all these traditions.

Each year the "Carols family" comes together from around the country, headed up by our television host, Ray Martin. Interstate performers sacrifice giving gifts to their families on Christmas morning to give a greater gift to the whole of Australia on Christmas Eve. It is this selfless act of giving that draws our performers to Vision Australia's Carols by Candlelight® each year.

For many artists and members of our production team, their children have always spent Christmas Eve at Carols, first as babies in their parents' arms and then as enthusiastic candle-wavers.

And for the audience – both at the Sidney Myer Music Bowl and around the country, watching at home – Christmas really does start with the family tradition of enjoying Vision Australia's Carols by Candlelight®.

Whether you are with family and friends or by yourself on Christmas Eve, you are not alone because your Carols family is with you.

As always, the Nine Network is honoured to be entrusted with the Australian Christmas Eve tradition that is Vision Australia's Carols by Candlelight®.

Margaret Bashfield  
Executive Producer



Donate now!

Call

1800 42 20 77



## Ray Martin

With a stellar career as a television journalist for over four decades, Ray has helped shape Australian life both in his professional roles and his extensive charitable and community services.

Ray has worked for the major current affairs and events in television since 1965 on programs including A Current Affair, 60 Minutes, Midday, Four Corners and the Olympic Games. He has received five Gold Logies, Australia's most prestigious television award, in addition to Silver Logies, People's Choice, Variety and Mo awards.

Ray's community service is generous and committed. He spent 10 years as Chairman of the Fred Hollows Foundation and on the Council for Aboriginal Reconciliation. As well, he freely offers his services to more than 30 charities and community groups.

There is no better recommendation for the cultural importance of Vision Australia's Carols by Candlelight® in Australian life than the fact that this will be Ray's seventeenth year as host.



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## John Foreman



John Foreman is one of the most respected musical directors in the country. With impressive credentials, he is celebrating 15 years on Australian television.

In 2003 John joined Australian Idol following 12 years as musical director on Good Morning Australia with Bert Newton. In the same year he took over the reins of musical director for Vision Australia's Carols by Candlelight®. John also hosts the annual School Spectacular, which is the world's largest variety show.



His song Melbourne Girl was performed by Vanessa Amorosi at the closing of the 2002 Commonwealth Games, while another composition, The Flame, was the anthem of the 2000 Sydney Olympics. John is also a sought-after producer, having worked with Guy Sebastian, Shannon Noll, Marcia Hines and Anthony Callea.

Last year he released his first book, John Foreman: Your Guide to Unlocking the Australian Music Industry, in which he offers practical advice and tips to aspiring entertainers. John is also the host of a new music variety show, The Big Night In With John Foreman.



## Dannii Minogue

Starting her career at the age of seven, Dannii worked on programs such as Skyways and The Sullivans, but is best known for Young Talent Time. “People still stop me on the streets to tell me their fond memories of YTT and all the garish outfits we managed to wear!” Dannii finds it ironic that Home and Away was the last show she acted in before boarding a plane to London.

Since 1991 she has released four albums, and The Hits And Beyond, a collection of her best tunes, came out this year. Grease, The 66-date Arena Spectacular was the biggest touring show Dannii has performed in – “Playing Rizzo was a blast”.

Dannii has played dream roles such as Lady Macbeth and Esmeralda in Notre Dame de Paris in London’s West End. What she most looks forward to is coming back to Australia every year. “Christmas just wouldn’t be right without sunshine, a barbecue and my mates.”

From treading the boards on Broadway to quickstepping on Dancing With The Stars, Vision Australia’s Carols by Candlelight® Ambassador David Campbell has become one of the nation’s most versatile entertainers. He has starred as Australian rock legend Johnny O’Keefe in Shout! and performed on Broadway, which resulted in a critic from the New York Times describing him as “a natural entertainer who oozes star quality”.

It’s hard to believe it’s been 10 years since David released his debut album, Yesterday Is Now, at the age of 23. A decade later, David has put out The Swing Sessions, a collection of songs inspired by the great crooners of the 1950s. After a period spent following in the footsteps of his father, Jimmy Barnes, and fronting rock bands, David has returned to his classic roots: “My heroes were the ultimate showmen, like Bobby Darin, Frank Sinatra, Sammy Davis Jr and Tony Bennett,” says David – and their influence is obvious.

Anyone who caught his performance at Vision Australia’s Carols by Candlelight® last year knows they are in for a treat when David steps onto the stage.



## David Campbell





## Bert and Patti Newton



Australian television's golden couple, Bert and Patti have been married for 32 years.

Bert's career started in 1950 and he's since won an array of accolades, comprising 18 Logies (including six Gold Logies) and numerous Pater Awards for his radio work. Australia's premier master of ceremonies received an MBE in 1979 for services to the performing arts and in June he received an OAM for service to the entertainment industry. Bert currently hosts Bert's Family Feud and 20 To 1.

Patti's career began at age four when she started performing in Tivoli pantomimes. She has since worked extensively in radio and television, and performed on stage in Australia and Europe. A career highlight was entertaining troops in Vietnam. Patti performed with Bert on In Melbourne Tonight and in the 1980s they worked together on Ford Super Quiz. Later Patti was a regular on Good Morning Australia, which Bert hosted for 14 years.

Their children, Matthew and Lauren, have established their own successful careers in showbusiness.



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## Marina Prior



One of our greatest performers, Marina's talent is acknowledged internationally. Her first lead role – that of Mabel in Victoria State Opera's *The Pirates of Penzance* – resulted in her being invited to play Guinevere opposite Richard Harris in *Camelot*. She went on to perform in *Cats*, *HMS Pinafore*, *Les Miserables* and *West Side Story*.

Marina is perhaps best known for playing Christine Daae in the original Australian production of *The Phantom Of The Opera* for three years. Although she has recorded gold and platinum-selling CDs, she relishes performing live. Earlier this year, she starred in the Melbourne Theatre Company's production of *The 25th Annual Putnam County Spelling Bee*.

An acclaimed tour with José Carreras remains one of the highlights of Marina's career. She has received numerous accolades, including three Mo Awards for live entertainment, three Green Room Awards and the Advance Australia Award for her contribution to performing arts. She was recently named one of Australia's 100 Entertainers of the Century. Vision Australia's *Carols by Candlelight*® appreciates Marina's support and is delighted to welcome her back.







One of the most popular singers in Australia, Anthony first came to prominence in the 2004 series of Australian Idol. He currently holds the record for the highest-selling single and fastest-selling single in Australia for his debut single, The Prayer, which featured on his self-titled, multi-platinum debut album.

His new album, A New Chapter introduces the world to his writing talents – Anthony co-wrote all but one of the 15 tracks. But he will not be disappointed if his new work doesn't break records. "Just believing in what you're doing and being true to yourself in what you're delivering, that equally classifies as success," he says.

Anthony has sung the national anthem at many major events, including the Rugby League Tri-Nations Game and the Australian Grand Prix. He has also performed at the Royal Gala for Princess Mary and Prince Frederick of Denmark, and for Queen Elizabeth II.

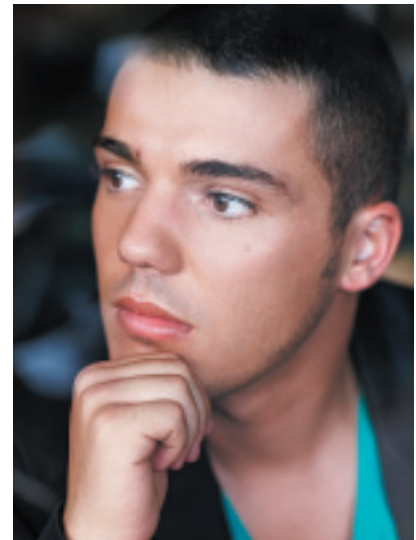
This is Anthony's third appearance at Vision Australia's Carols by Candlelight®.

Hi-5 continues to be cutting-edge entertainment for today's media-literate children. With its dynamic performers, catchy songs, child-friendly dance moves and magical visual effects, it invites children to share a wonderful journey of imagination and learning.

In this positive and friendly environment, learning is always playful and fun. Hi-5 inspires each child to develop her or his own potential and to take a joyous and active part in life. One of its core aims is to encourage children to get up and get moving – something that is becoming increasingly important for today's children.

Household names and multi-award winners, Hi-5 completed Series Nine of their three-time Logie award-winning program in October this year. This was followed by a hugely successful Australian tour of their live show, Live Action Heroes, which also toured the UK, Ireland and Singapore earlier in 2006.

Vision Australia's Carols by Candlelight® is thrilled to have Hi-5 back for more entertainment and laughter.



## Anthony Callea



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## Hi-5





Once cool, always cool, the 2006 Aria Hall of Fame inductees are back and sounding as fresh as ever.

Best known for their blues and boogie-tinged rock classics from the 1970s, such as Eagle Rock and Come Back Again, this legendary band has just released a new album, The New Cool.

Since reforming in 2005 for the Melbourne Tsunami Benefit Concert at the Myer Music Bowl, the band has played a few select gigs, including the DVD launch for The Complete Daddy Cool, The Deniliquin Ute Muster and the Great Southern Blues and Rockabilly Festival – so we're privileged to have them performing tonight.

## Daddy Cool



Ross Wilson's eternally youthful vocals, Ross Hannaford's exquisite, economical guitar playing, Wayne Duncan's mighty bass groove and Gary Young's devil-may-care drumming are sure to get everyone groovin'.

Daddy Cool will be treating you to a rockin' festive tune, The Christmas Bug, recorded last year for charity and on The New Cool. We're glad they've come back again.

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A long-time supporter of Vision Australia's Carols By Candlelight®, Denis Walter has a diverse and successful career.

Each week he's seen presenting six news bulletins daily to country Victoria and Southern New South Wales on WIN Television. He can also be heard on Melbourne's 3AW 693 where he works with Ernie Sigley and presents Summer In The City on Saturdays and Sundays between the football seasons. Add to this his singing, recording and corporate work and you have a very busy schedule.

Throughout his career, Denis has worked tirelessly for a variety of charities. Denis also regularly invites the public into his impressive Geelong garden to raise money for his favourite causes – these open days have so far reaped an impressive \$50,000 for various worthy charities.

We warmly welcome Denis back to Vision Australia's Carols by Candlelight® for his twenty-first appearance.

## Denis Walter



Gorgi Quill is the Melbourne reporter for the Nine Network's Today show. Gorgi joined the show as a reporter/producer in 2004 after working as a news presenter and reporter at Channel 31 in Melbourne.

During her time at Nine, Gorgi has been the Melbourne reporter for National Nine News Early Edition and she has also worked as a reporter on the 6pm bulletin for National Nine News in Melbourne.

Gorgi has a background in professional musical theatre. She was in the smash hit We Will Rock You and was handpicked by Queen's Brian May and Roger Taylor to be understudy to the lead role, Oz. She has also performed in the musical Carousel, starring with David Campbell at The Arts Centre in Melbourne in 2004.

Gorgi has just recently released her first solo album, Edward. Dedicated to her late grandfather, who inspired her love of singing and music, it is available at all good music stores.

Silvie Paladino has established herself as one of Australia's most dynamic entertainers. She began singing at nine and at an early age won several major singing competitions, including the Italian Song Festival.

In 1989, aged 18, Silvie played Eponine in Les Miserables, which led to her being nominated as Best Supporting Actress at the 1991 Victorian Green Room Awards. She has also played Fantine in the London production of Les Miserables, Grizabella in Cats, Ellen in Miss Saigon and Jeannie in Hair. More recently, Silvie was Donna in Mamma Mia! Next year, she will play the lead in Side Show Alley.

A regular guest at Vision Australia's Carols by Candlelight®, Silvie has performed at numerous special events, including the NRL and AFL grand finals. She has also appeared with The Melbourne Symphony, The Sydney Symphony, The Australian Philharmonic Orchestra, The State Orchestra of Victoria and the Bangkok Symphony Orchestra, and recently performed with the Australian Pops Orchestra in their Silver Jubilee Celebration Concert and This Is The Moment. She will once again enchant the Carols crowd.



## Gorgi Quill

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## Silvie Paladino





Photo provided courtesy of Vision Australia's Carols by Candlelight ©

*In tune with Melbourne.*



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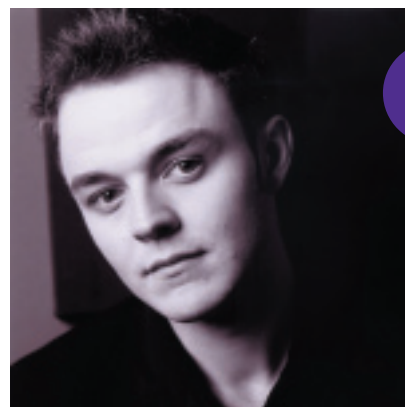
*Vision Australia's  
Carols By Candlelight®*



The Best Songs of All Time

One of Australia's most respected young actors, Matthew made his directorial debut with *Right Here Right Now*, which won Best Feature at the Rebellfest International Film Festival. He has played lead roles in numerous films, including *Looking for Alibrandi*, *My Mother Frank*, *Blurred*, *Queen Of The Damned*, *The Bet* and *Bitter And Twisted*.

Matthew is in Foxtel's hit *Stupid, Stupid Man* and has appeared in *All Saints*, *Grass Roots*, *Farscape*, *Water Rats*, *Thank God You're Here* and *Changi*, for which he received a Logie nomination. He has worked with Australia's leading theatre directors, and has starred with Miranda Otto in the Sydney Theatre Company's *Boy Gets Girl* and in the Sydney and New York productions of *The White Devil*.



## Matthew Newton



Ian has developed a reputation as one of Australia's most diverse actors, having worked in film, television and theatre since graduating from NIDA 10 years ago. Since then Ian has performed Shakespeare, touring with the Grin & Tonic Theatre Troupe. He has also appeared in a one-off Royal Shakespeare Company production of *Music Hall*. Ian is equally at home in musicals such as *Cabaret* and *The Pajama Game*. His performance in *They're Playing Our Song* won him the Green Room Award for best male lead.

Ian's television credits include the ABC-TV series *Children's Hospital* and *Murder Call*, and he recently starred in *Stingers* as Constable Oscar Stone. Next year Ian will star in the Nine Network's new drama, *Sea Patrol*.



## Ian Stenlake



An immensely talented musician, Lorin, who is blind, fell in love with the guitar as a teen, learning classical, rock, blues, country and jazz styles. On leaving school he became a remedial therapist and at the height of his career worked on Olympic athletes. Now a motivational speaker, he shows people – particularly school children – that you can overcome any challenge.

Following the success of his first CD, *Unwind*, Lorin released *Summer Rain*. His latest CD, *Only You*, contains new arrangements of pop classics and his own songs. Last year Lorin was a finalist in the Australian Country Music Golden Guitar Awards instrumental section for his song *Summer Rain*. He has extensively toured Australia and the USA.



## Lorin Nicholson





## Melbourne Gospel Choir

The Melbourne Gospel Choir deserves its reputation as one of Australia's favourite musical acts.

The choir has made many television appearances, working with artists as diverse as Kenny Rogers, Reba McIntyre, Michael Bolton, Marina Prior, Jay Laga'aia and Vanessa Amarosi. And last year they recorded their first album, Our Christmas Prayer, featuring fellow Vision Australia's Carols by Candlelight® performer Marina Prior and gospel artist Roma Waterman.

The Melbourne Gospel Choir is now a central part of this wonderful Christmas event. If you have yet to hear them, prepare to be amazed.



## Terry Gill

Veteran television and film character actor Terry Gill still describes Vision Australia's Carols by Candlelight® as "the best gig of the year".

With his wife of 43 years, Carole Ann, Terry writes, directs and performs at their Tivoli Theatre Restaurant in Malvern. They produce a rock'n'roll musical and comedy show, variety shows for pensioner groups and four highly successful Children's Theatre seasons each year.

This is Terry's nineteenth year appearing as Santa's helper at Vision Australia's Carols by Candlelight®, and we thank him for his magical performances.

This year Humphrey celebrates 41 years on television, having entertained generations of young Australians.

He continues to captivate and enthrall children of all ages throughout Australia. Vision Australia's Carols by Candlelight® would not be the same without a visit from Humphrey, Australia's favourite bear.

Vision Australia's Carols by Candlelight® is one of the highlights of Humphrey's year and he is delighted to celebrate the magic of Christmas with his young friends on this very, very special night.

Humphrey is guaranteed to make a big impact on the crowd again this year.



## Humphrey B Bear



One of the most dynamic choral groups in the country, the Australian Girls Choir (AGC) has 3,500 members across the nation who are trained in singing, dance and drama. Senior choristers delight audiences with their beautiful voices and entertaining dance routines, while juniors learn performing arts skills in a fun and creative environment.

The AGC has built an enviable reputation for inspirational performances around the world and in Australia, singing at events such as the AFL Grand Final and the Bledisloe Cup. The girls have performed with Hugh Jackman, John Farnham, Olivia Newton-John and Marina Prior. They have also entertained Nelson Mandela, Queen Elizabeth II and the Prince Frederik and Princess Mary of Denmark, and wowed Australian audiences in *The Boy From Oz*.

Founded in 1964, the National Boys Choir is recognised as one of Australia's finest treble choirs. The choir regularly performs with The Melbourne Symphony Orchestra, Opera Australia and the Melbourne Chorale. They have also entertained crowds at the Grand Prix, Sydney 2000 Olympic Games and Melbourne 2006 Commonwealth Games, and have featured in the acclaimed Qantas TV commercials.

The choir tours every year and has travelled extensively – from Disneyland in three countries to St Peter's in Rome. Last year the choir visited Japan and gave performances at Expo 2005 in Aichi.

Tonight marks 19 years of the Choir sharing their Christmas spirit with Vision Australia and the Australian people.

The triumphant sound of Handel's Hallelujah Chorus, sung by Vision Australia's Carols by Candlelight Choir, will again fill the Bowl. While the thousands present will rise, raise their candles and sing with the choir, millions of TV viewers will see the magnificence of the candles against the night sky.

Douglas Heywood, their musical director for the past 18 years, believes that the choir is symbolic of the spirit of the city and the event. A community choir in every sense of the word, it draws its members from all walks of life and includes singers from community and school choirs. On the last Saturday of November they renew friendships and commence preparation for this night of nights. Douglas and his choir will continue this long-held tradition tonight.



## Australian Girls Choir



## National Boys Choir of Australia



## Douglas Heywood



## The entertainers!

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Adding to the fun of the night is a cast of characters and acts from Entertainment Store.



### The Hooley Dooleys

These colourful TV stars continue to wow audiences with their live shows everywhere they go. David and Antoine perform many of their favourite songs along with their friends Russell the Muscly Kangaroo, Tickle the Doodat, Captain Catastrophe and Penelope Perfect.

### The Wonderful World of Mr. Men and Little Miss

You'll meet four of Roger Hargreaves' classic characters in this song and dance spectacular. Mr Happy and Mr Greedy are joined by Little Miss Chatterbox and Little Miss Neat and two hosts. Mr. Men and Little Miss stories are about celebrating yourself and others – always with a smile!

### Flip and Flop the Circus Elves

Direct from Santa's Workshop to you, these mischievous elves will delight children of all ages with their juggling and clowning. Tumbling, bumbling Flip and Flop spend a lot of time trying to outdo each other, with funny consequences.

### Christmas Rappers

These hip-hop "boys next door" mix traditional Christmas carols with rap. Presenting a new style of Christmas music, this trio will have you in stitches with their rap renditions of all your favourites. With their impromptu rhymes and amazing energy, the Christmas Rappers will funk up the festive season! [www.christmasrappers.com](http://www.christmasrappers.com)

### Christmas Toy Band

Little ones delight in these human-sized toys that spring to life and play carols on their new musical instruments. Dolly enjoys a game of hide-and-seek, the Toy Soldier keeps his friends in line and Teddy looks for Santa while conducting an audience singalong.

### Santa's helpers, Christmas fairies, stilt walkers

These colourful and enchanting Christmas characters will delight kids of all ages in and around the grounds. Spreading joy and embodying the spirit of Christmas, these beautiful characters will keep the crowds entertained in the lead-up to the main event.

**mykidsclub.com.au**  
the online playground for little people





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**Donate now to help Vision Australia support kids who are blind or vision impaired**



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Dorothy the Dinosaur's  
Dance Party

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watch



MR. MEN  
and  
LITTLE MISS  
By Roger Hargreaves

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listen



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Jakers!

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read

play



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Blinky Bill™

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Become a member of [mykidsclub.com.au](http://mykidsclub.com.au) and you'll be the first to hear about popular children's shows touring your region. [mykidsclub.com.au](http://mykidsclub.com.au) features lots of fun games, activities and downloads for the little ones in your life. And best of all - it is free to join!



For further information on any of the roving or pre-show acts call the Entertainment Store on 1300 552 130



# Angels We Have Heard On High

Traditional.

Angels we have heard on high  
Sweetly singing o'er the plains  
And the mountains in reply  
Echoing their joyous strains



Glo-or-or-or-or-or-or-or-or-or-or-oria  
In excelsis deo  
Glo-or-or-or-or-or-or-or-or-or-or-oria  
In excelsis deo

Shepherds, why this jubilee?  
Why your joyous strains prolong?  
What the gladsome tidings be  
Which inspire your heav'nly song?

Glo-or-or-or-or-or-or-or-or-or-or-oria  
In excelsis deo  
Glo-or-or-or-or-or-or-or-or-or-or-oria  
In excelsis deo

Come to Bethlehem and see  
Him whose birth the angels praise  
Come adore on bended knee  
Christ the Lord, the newborn King

Glo-or-or-or-or-or-or-or-or-or-or-oria  
In excelsis deo  
Glo-or-or-or-or-or-or-or-or-or-or-oria  
In excelsis deo

Glo-or-or-or-or-or-or-or-or-or-or-oria  
In excelsis deo



# Ding Dong Merrily On High/ Deck The Halls

Ding Dong Merrily  
On High – Words by  
C Wood. Music by  
R Woodward.  
Public Domain.

Deck the Halls –  
Traditional.



Ding dong merrily on high  
In heav'n the bells are ringing  
Ding dong! verily the sky  
Is riv'n with angel singing  
Gloria, Hosanna in excelsis!  
Gloria, Hosanna in excelsis

E'en so here below, below  
Let steeple bells be swungen  
And lo, io, io!

By priest and people sungen  
Gloria, Hosanna in excelsis!  
Gloria, Hosanna in excelsis

Pray you, dutifully prime  
Your matin chime, ye ringers  
May you beautifully rhyme  
Your evetime song, ye singers  
Gloria, Hosanna in excelsis!  
Gloria, Hosanna in excelsis

Deck the halls with boughs of holly  
Fa la la la la, la la la la  
Tis the season to be jolly  
Fa la la la la, la la la la  
Don we now our gay apparel  
Fa la la, la la la, la la la  
Troll the ancient yuletide carol  
Fa la la la la, la la la la

See the blazing yule before us  
Fa la la la la, la la la la  
Strike the harp and join the chorus  
Fa la la la la, la la la la  
Follow me in merry measure  
Fa la la la la, la la la la  
While I tell of yuletide treasure  
Fa la la la la, la la la la



# God Rest Ye, Merry Gentlemen

Traditional. Public Domain.

Fast away the old year passes  
Fa la la la la, la la la la  
Hail the new, ye lads and lasses  
Fa la la la la, la la la la  
Sing we joyous, all together  
Fa la la la la, la la la la  
Heedless of the wind and weather  
Fa la la la la, la la la la

God rest ye, merry gentlemen  
Let nothing you dismay  
Remember, Christ, our Saviour  
Was born on Christmas Day  
To save us all from Satan's power  
When we were gone astray  
O tidings of comfort and joy  
Comfort and joy  
O tidings of comfort and joy

But when Bethlehem they came  
Where at this infant lay  
They found him in a manger  
Where oxen feed on hay  
His mother Mary kneeling  
Unto the Lord did pray  
O tidings of comfort and joy  
Comfort and joy  
O tidings of comfort and joy

Now to the Lord sing praises  
All you within this place  
And with true love and brotherhood  
Each other now embrace  
This holy tide of Christmas  
All other doth deface  
O tidings of comfort and joy  
Comfort and joy  
O tidings of comfort and joy



# Hallelujah Chorus

Written by Georg  
Frederic Handel.  
Public Domain.

Hallelujah! Hallelujah! Hallelujah! Hallelujah!  
Hallelujah! Hallelujah! Hallelujah! Hallelujah!  
Hallelujah! Hallelujah!



For the Lord God omnipotent reigneth  
Hallelujah! Hallelujah! Hallelujah! Hallelujah!  
For the Lord God omnipotent reigneth  
Hallelujah! Hallelujah! Hallelujah! Hallelujah!  
For the Lord God omnipotent reigneth  
Hallelujah!



(repeat last two lines twice)

The Kingdom of this world  
Is become the Kingdom of our Lord  
And of His Christ, and of His Christ  
And He shall reign for ever and ever  
(repeat last line three times)



King of Kings for ever and ever  
Hallelujah! Hallelujah!  
And Lord of Lords for ever and ever  
Hallelujah! Hallelujah!  
King of Kings for ever and ever  
Hallelujah! Hallelujah!  
And Lord of Lords for ever and ever  
Hallelujah! Hallelujah!  
King of Kings for ever and ever  
Hallelujah! Hallelujah!



And Lord of Lords  
King of Kings and Lord of Lords  
King of Kings – and he shall reign  
For ever and ever – for ever and ever  
King of Kings – and he shall reign  
For ever and ever – for ever and ever  
Hallelujah! Hallelujah! Hallelujah! Hallelujah!  
Hallelujah! Hallelujah! Hallelujah! Hallelujah!



# Hark The Herald Angels Sing

Words by Charles  
Wesley. Music by  
Felix Mendelssohn.  
Public Domain.

Hark the herald angels sing  
Glory to the newborn King  
Peace on earth and mercy mild  
God and sinners reconciled  
Joyful all ye nations rise  
Join the triumph of the skies  
With angelic host proclaim  
Christ is born in Bethlehem  
Hark the herald angels sing  
Glory to the newborn King



Christ by highest heav'n adored  
Christ the everlasting Lord  
Late in time behold Him come  
Offspring of a virgin's womb  
Veiled in flesh the Godhead see  
Hail the incarnate deity  
Pleased as man with man to dwell  
Jesus our Emmanuel  
Hark the herald angels sing  
Glory to the newborn King



Hail the heav'n born prince of peace  
Hail the son of righteousness  
Light and life to all He brings  
Risen with healing in His wings  
Mild He lays His glory by  
Born that man no more may die  
Born to raise the sons of earth  
Born to give them second birth  
Hark the herald angels sing  
Glory to the newborn King



# Joy To The World

Words by Isaac Watts.  
Music adapted by  
Lowell Mason.  
Public Domain.

Joy to the world  
The Lord is come  
Let Earth receive her King  
Let every heart prepare Him room  
And heav'n and nature sing  
And heav'n and nature sing  
And heav'n  
And heav'n and nature sing



Joy to the World  
The Saviour reigns  
Let men their songs employ  
While fields and floods  
Rocks, hills and plains  
Repeat the sounding joy  
Repeat the sounding joy  
Repeat, repeat the sounding joy

He rules the world with truth and grace  
And makes the nations prove  
The glories of His righteousness  
And wonders of his love  
And wonders of his love  
And wonders  
Wonders of his love





# O Come All Ye Faithful

Words by John Wade,  
translated by Frederick  
Oakley. Music by  
John Reading.  
Public Domain.

O come all ye faithful  
Joyful and triumphant  
O come ye, o come ye to Bethlehem  
Come and behold him  
Born the king of angels

O come let us adore him  
O come let us adore him  
O come let us adore him  
Christ the Lord

Yea Lord, we greet thee  
Born this happy morning  
Jesu, to the glory giv'n  
Word of the father  
Now in flesh appearing

O come let us adore him  
O come let us adore him  
O come let us adore him  
Christ the Lord

Sing choir of angels  
Sing in exultation  
Sing all ye citizens of heav'n above  
Glory to God  
In the highest

O come, let us adore him  
O come, let us adore him  
O come, let us adore him  
Christ the Lord





Crown is proud to support Vision Australia's Carols By Candlelight® 2006.  
We would like to wish everyone singing tonight a very Merry Christmas  
and a happy and safe New Year



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# O Holy Night

Words by JS Dwight.  
Music by Adolphe  
Adam. Public Domain.

O holy night  
The stars are brightly shining  
It is the night  
Of the dear Saviour's birth  
Long lay the world  
In sin and ever pining  
Till He appeared and the soul felt its worth

A thrill of hope  
The world weary rejoices  
For yonder breaks a new and glorious morn

Fall on your knees  
O hear the angel voices  
O night divine  
O night when Christ was born  
O night divine  
O night, oh night divine

Truly He taught us to love  
One another  
His law is love  
And the gospel is peace

Chains shall He break  
For the slave is our brother  
And in His name  
All oppression shall cease  
Sweet hymns of joy  
In grateful chorus raise we  
Let all within us  
Praise His holy name  
Christ is the Lord  
Then ever, ever praise we  
Noel, noel, o night, o night divine  
Noel, noel, o night, night divine

Noel, noel, o holy night



# Santa Claus Is Coming

Written by Chris Harriot and Helena Harris.  
Published by Nine Film and Television Pty Ltd and Kids Like Us.

CHORUS: Santa Claus is coming  
Santa Claus is coming  
He's not very far away  
Time to hang your stockings up  
Tomorrow's Christmas Day

Put a piece of pie or cake  
On a pretty Christmas plate  
Remember Rudolph's carrot  
Oh, we can hardly wait

The Christmas tree is twinkling  
The Christmas pudding stirred  
The presents are all wrapped and stacked  
'Cos everybody's heard

CHORUS: Santa Claus is coming (etc)

We love singing carols  
And lighting candles too  
But my favourite part of Christmas Eve  
Is cuddling up to you

The Christmas tree is twinkling  
The Christmas pudding stirred  
The presents are all wrapped and stacked  
'Cos everybody's heard

CHORUS: Santa Claus is coming (etc)

Is it time for bed yet?  
It must be really late  
Everything is ready  
And we can hardly wait

Santa Claus is coming, Santa Claus is coming  
Santa Claus is coming, Santa Claus is coming

CHORUS: (sing twice)



# Santa Claus Is Coming To Town

Written by Haven Gillespie and J Fred Coots. © 1934 EMI Feist Catalog Inc. For Australia and New Zealand Published by EMI Allans Music Australia Pty. Limited (ABN 30 004 057 541) PO Box 35, NSW 2009, Australia. International copyright secured. All rights reserved. Used by permission.



You better watch out  
You better not cry  
You better not pout  
I'm telling you why  
Santa Claus is coming to town

He's making a list  
He's checking it twice  
Gonna find out  
Who's naughty and nice  
Santa Claus is coming to town

He sees you when you're sleeping  
He knows when you're awake  
He knows if you've been bad or good  
So be good for goodness sake!

Oh! You better watch out  
You better not cry  
You better not pout  
I'm telling you why  
Santa Claus is coming to town

Instrumental break

He sees you when you're sleeping  
He knows when you're awake  
He knows if you've been bad or good  
So be good for goodness sake

Oh! You better watch out  
You better not cry  
You better not pout  
I'm telling you why  
Santa Claus is coming to town



# Silent Night

Words by Joseph Mohr.  
Music by Franz Gruber.  
Public Domain.

Silent night, holy night  
All is calm, all is bright  
Round yon virgin mother and child  
Holy infant so tender and mild  
Sleep in heavenly peace  
Sleep in heavenly peace



Silent night, holy night  
Shepherds quake at the sight  
Glories stream from heaven afar  
Heavenly hosts sing alleluiah  
Christ the Saviour is born  
Christ the Saviour is born



Silent night, holy night  
Son of God, love's pure light  
Radiant beams from Thy holy face  
With the dawn of redeeming grace  
Jesus, Lord at thy birth  
Jesus, Lord at thy birth

Silent night, holy night  
All is calm, all is bright  
Round yon virgin mother and child  
Holy infant so tender and mild  
Sleep in heavenly peace  
Sleep in heavenly peace



# Song Of Joy

Orbe/Ross Parker/  
Waldo De Los Rios.  
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Musicales Hispavox SA.  
For Australia and New  
Zealand: EMI Music  
Publishing Australia Pty  
Limited (ABN 83 000  
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Pymont, NSW 2009,  
Australia. International  
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Come sing a song of joy  
For peace shall come my brother  
Sing, sing a song of joy  
For men shall love each other

That day will dawn  
Just as sure  
As hearts that are pure  
Are hearts set free  
No man must stand alone  
With outstretched hand before Him



Reach out and take them in yours  
With love that endures for evermore  
Then sing a song of joy  
For love and understanding

Come sing a song of joy  
For peace shall come my brother  
Sing, sing a song of joy  
For men shall love each other

That day will dawn just sure  
As hearts that are pure  
Are hearts set free  
No man must stand alone  
With outstretched hand before Him

Reach out and take them in yours  
With love that endures for ever more  
Than sing, sing a song of joy  
For love of understanding

One mighty voice  
That will bring a sound  
That will ring for ever more  
Then sing, sing a song of joy  
For love and understanding



# The First Noel

Traditional.

The first noel, the angel did say  
Was to certain poor shepherds  
In fields as they lay  
In fields where they lay  
Keeping their sheep  
On a cold winter's night  
That was so deep  
Noel, noel, noel, noel  
Born is the King of Israel

They look-ed up and saw a star  
Shining in the east, beyond them far  
And to earth it gave a great light  
And so it continued both day and night  
Noel, noel, noel, noel  
Born is the King of Israel

Then let us all with one accord  
Sing praises to our heav'nly Lord  
That hath made heav'n and earth of naught  
And with His blood, mankind hath bought  
Noel, noel, noel, noel  
Born is the King of Israel



38





# We Three Kings

Words and music  
by JH Hopkins.  
Public Domain.

We three kings of orient are  
Bearing gifts we traverse afar  
Field and fountain, moor and mountain  
Following yonder star

O, star of wonder, star of night  
Star with royal beauty bright  
Westward leading, still proceeding  
Guide us to thy perfect light

Born a king on Bethlehem's plain  
Gold I bring to crown Him again  
King for ever, ceasing never  
Over us all to reign












O, star of wonder, star of night  
Star with royal beauty bright  
Westward leading, still proceeding  
Guide us to thy perfect light

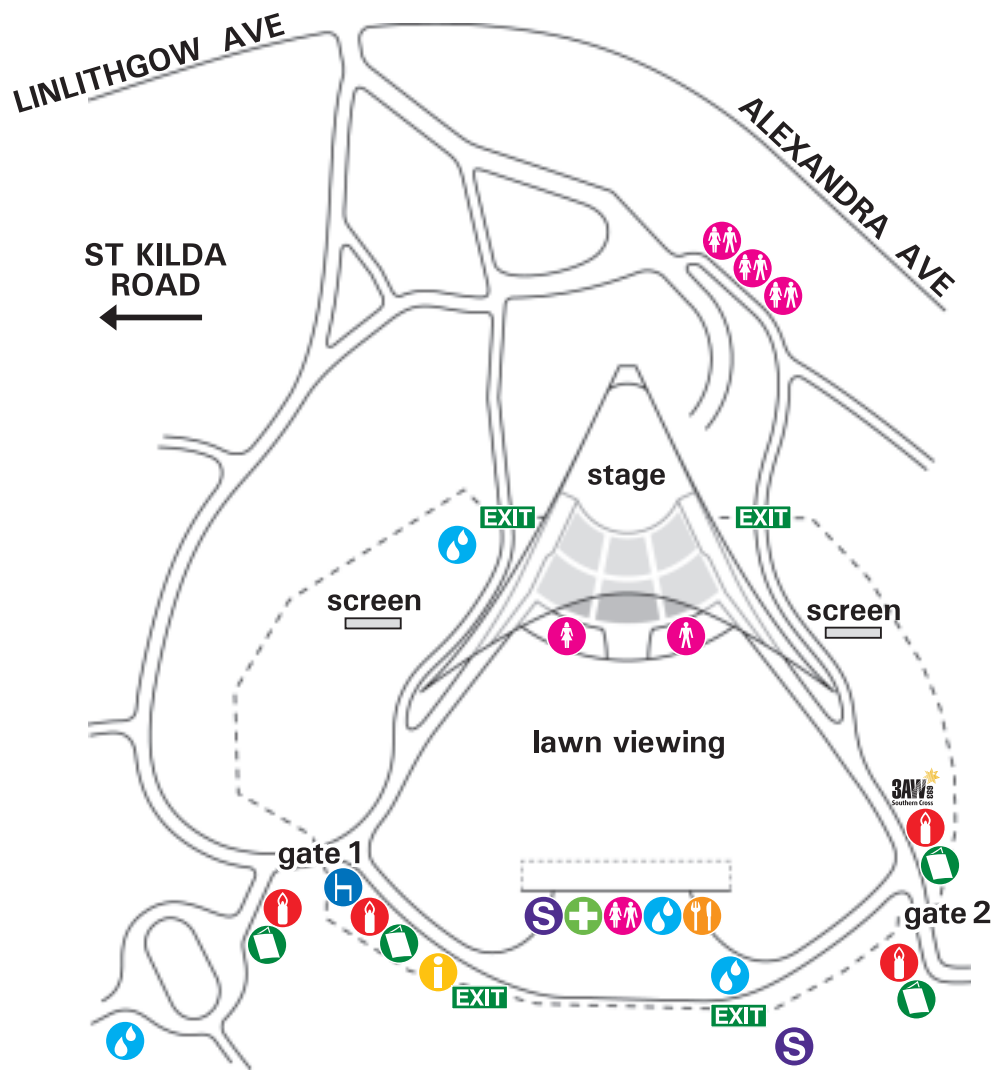
Glorious now behold Him arise  
King and God and sacrifice  
Allelujah, allelujah  
Earth to the heavens replies

O, star of wonder, star of night  
Star with royal beauty bright  
Westward leading, still proceeding  
Guide us to thy perfect light



# Venue map

-  Candle kits
-  Programs
-  Chair hire
-  Toilets
-  Food
-  Free water
-  Information  
(lost children and lost property)
-  First aid
-  Security / Police
-  Emergency exit
-  Outside broadcast



## Acknowledgements

Vision Australia's Carols by Candlelight Orchestra:  
MLC Strings led by Clive McCullough

Vision Australia's Carols by Candlelight Combined Choir is made up of singers from the following groups:  
Blackburn High School  
Camberwell Chorale  
Cranbourne Chorale  
Dandenong Choral Society  
Essendon Choral Society  
Haileybury College  
Melbourne Welsh Male Voice Choir  
Methodist Ladies College  
Mountain District Choral Society  
Sing Australia Hawthorn  
The Proclaimers  
Voices of Melbourne  
Victorian State Singers

**Executive Producer:**  
Margaret Bashfield

**Senior Director:**  
Adrian Dellevergin

**Supervising Producer:**  
Aaron Smith

**Producers:**  
Steve Gilbert  
Kate Halliday  
Rachel Millar  
Rochelle Worth

**Production Co-ordinator:**  
Samantha Rutledge

**Production Assistants:**  
Frank Bensch  
Dean Hyland

**Musical Producer:**  
Peter de Visser

**Choral Director:**  
Douglas Heywood OAM

**Lighting Designer:**  
Rohan Thornton

**Audio Director:**  
Mike Smith

**Production Manager:**  
Vince Trantino

**Publicity:**  
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**Outside Broadcast Manager:**  
Allen Ronaldson

**Set Design:**  
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Vanessa Trombetta

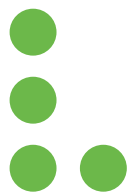
**Set Construction:**  
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**Staging & Design Supervisor:**  
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**Director of Production GTV:**  
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