



# vision australia's carols by candlelight™

presented by

# MYER



# 70 years

Herald Sun

Herald Sun  
**Sunday**



2007 official souvenir program



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CAROLS BY CANDLELIGHT™





- 3 Vision Australia's message
- 4 Meet the Law family
- 7 Anthony Callea's big night!
- 8 Myer's gift to the community
- 9 Enjoy the show! The Nine Network's message
- 10 70 years of magic
- 12 The performers
- 23 Song list
- 24 Carol lyrics
- 40 Map
- 41 Thanks to our sponsors



Vision Australia has used its best endeavours to ensure that material contained in this program was correct at the time of publication and takes no responsibility for any error or omission herein.

If Christmas Eve is a day of total fire ban, the Metropolitan Fire Brigade will determine whether audience members will be able to light candles.

Front cover: Anthony Callea pictured with Vision Australia clients Nicholas, Kate and Jacob Law.

There's always something special about Christmas Eve, but this night is always particularly magical at the Sidney Myer Music Bowl.

For the past 50 years families and friends have gathered at this unique outdoor venue to enjoy a night of stars, song and good cheer at Vision Australia's Carols by Candlelight™.

It's hard to imagine Christmas Eve without this inspirational event, which has been a central part of the Melbourne – and now Australian – Christmas experience for so long now. Blending tradition with fun, Vision Australia's Carols by Candlelight is one of those rare traditions that unites young and old. The joy on the candlelit faces of children joining in rollicking Christmas singalongs is always matched by that of adults enjoying performances by some of the nation's top performers.

And thanks to the television broadcast, the festive mood in the Bowl is spread far and wide. In homes across the land it's become something of a Christmas Eve ritual to settle down with friends and family to share in the spirit of Carols. Others tune in to the radio simulcast while driving to spend this special time of year with loved ones. For many of us leading busy lives, it signals the start of the holiday season – a time to unwind and reflect on what has been and our hopes for the upcoming year.

Whether you share the Carols experience at the Sidney Myer Music Bowl, with your family or friends at home, on the road or even on your own, may you enjoy the night.



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Q. What's ET short for?  
A. Because he's only got little legs.

Q. What do you call just married spiders?  
A. Newly-webs.

Q. What do you get if you eat Christmas decorations?  
A. Tinsilitis!

Q. What athlete is warmest in winter?  
A. A long jumper.

Q. How do monkeys make toast?  
A. Stick some bread under the gorilla.

Q. Why did the golfer wear an extra pair of trousers?  
A. In case he got a hole in one.

Q. What's orange and sounds like a parrot?  
A. A carrot.

Q. What did the fish say when it swam into a wall?  
A. Dam!

Q. What's black and white and red all over?  
A. The Herald Sun.

Tonight's Christmas fun is proudly supported by Melbourne's favourite newspaper.

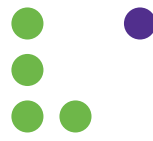
**Herald Sun**

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**Sunday**

# A Christmas message



from



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Dr Kevin Murfitt  
Chair

Mr Gerard Menses  
Chief Executive Officer

It's been 70 years since radio announcer Norman Banks sowed the seeds for an event that is now an integral part of Christmas in Australia. Vision Australia's Carols by Candlelight is something we are immensely proud to present as it very much reflects our philosophy.

We combine the resources and talents of people who are blind, sighted or have low vision to make a difference to the lives of thousands of Australians. Like the vast chorus that will soon ring out in the Sidney Myer Music Bowl, together we are creating something special – a brighter future for children who are blind or have low vision.

Proceeds from this event go towards Vision Australia's Children's Services, which enables young people who are blind or have low vision to increase their choices in life. We do this by training a child to interpret their environment. For example, we may teach a child that the sound of a particular wind chime means they are outside their front door. We also advise parents so they are equipped to give the child the best possible start in life.

In order to continue to provide services free of charge we need your help. Each donation assists us to support a child who is blind or has low vision to reach their potential.

An event of this size can't happen without our supporters. This year we are pleased to welcome Myer as Vision Australia's Carols by Candlelight presenting partner. They join supporters such as long-time Carols broadcaster the Nine Network, plus 3AW, Magic 1278 and The Herald Sun.

On behalf of Vision Australia, we'd like to wish you all a safe and happy Christmas and a fulfilling New Year.








# A Christmas to remember

## for the Law kids



Christmas in the Law's Geelong home is always an exciting time. For 10-year-old Jacob, Kate, aged eight, and five-year-old Nicholas, the celebrations start on Christmas Eve when the family tunes into the television broadcast of Vision Australia's *Carols by Candlelight*.

This year will be extra special as the children and their parents, Jayne and David, will be attending the show at the Sidney Myer Music Bowl for the first time.

Jacob, Kate, Nicholas and their mum will experience the big night a little differently to most audience members. This is because Jayne and her children are legally blind due to aniridia, which affects iris development. Because they can't control the amount of light that enters their eyes they are unable to see far. The children also have nystagmus, which causes involuntary eye movements.

Yet their limited sight does not stop them from doing the same things as their friends.

"They believe they can do anything," says Jayne.

Vision Australia has worked with the family for a decade to ensure the children have the confidence, skills and equipment to live the lives they choose.

One of our Early Childhood Educators visited Jayne and David after Jacob's birth to offer support and advice. An Early Childhood Educator continues to visit Nicholas at preschool to observe his progress.



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He enjoys the same stories as his friends thanks to the Vision Australia Felix Braille Library for children. Each Felix kit contains a brailled storybook, an audio book and tactile objects that bring the tales to life.



Vision Australia has liaised with the children's teachers to ensure they can access the same materials as their classmates. At school, Kate and Jacob are supported by a Vision Australia Visiting Teacher. She brings Kate large print books and teaches Jacob to use screen reading software. Jacob is also learning to use a digital playback device, a machine that can pinpoint sections of an audio book.



"We've always looked at what they can do rather than the limitations," says David. "There will be challenges in their lives, but we want to get them off to a positive start."

With self-belief and access to information, support and training, the Law children will go far.

**At Vision Australia we believe blindness and low vision should not prevent full participation in life.**

As such, we provide the equipment, training and support that enables people who are blind or have low vision to engage in activities that many of us take for granted, such as playing sport, cooking, reading a newspaper and catching public transport.

You can assist us to enable our clients to achieve their goals. Helping someone to realise their potential is one of the greatest gifts you can give.

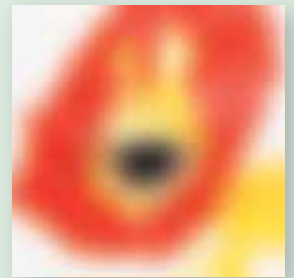
**\$56** enables us to buy and duplicate an audio book title

**\$97** is the cost per hour to teach a child independence in daily living skills

**\$300** covers the cost to produce a Felix Braille Library kit for a preschooler



Kate's drawing as her dad sees it.



Simulation of how Kate might see her drawing.

Give the gift of *independence* this Christmas



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## **Dr Seuss becomes more real, when it comes in a box with stuff you can feel.**

Picturing the storybook characters we know and love isn't so simple for two-year-old Rafe, who is legally blind. To help, Vision Australia hand-makes kits containing braille and audio storybooks along with toys and tactile objects that help to bring the magical world of the stories to life.

Vision Australia assists children just like Rafe who are blind or have low vision to become independent and overcome everyday challenges like reading or going to school.

To donate, visit [www.visionaustralia.org](http://www.visionaustralia.org) or call 1800 42 20 77.

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# Anthony Callea's

## big night

It's a great honour to be involved in Vision Australia's Carols by Candlelight – especially given the event is celebrating 70 spectacular years.

This will be the fourth time that I've officially performed at the event, but my involvement with Carols goes way back. As a kid, Christmas Eve was always a big night as it gave me the chance to sing along and put on a show for my family.

Even though I've sung at many large events in the past few years, I'm still very excited about stepping onto the stage at the Sidney Myer Music Bowl. Nothing compares to looking out over a sea of smiling, candlelit faces. There's a real sense of community at this event and the audience is so diverse. You're never too old to enjoy this gig!

Let's not forget that while Carols is a lot of fun, it's also an important fundraiser for children who are blind or have low vision. In the past few years I have achieved quite a few of my dreams, so I'm happy to be involved in an event that is helping hundreds of children just like the Laws to attain their life goals.

On behalf of my fellow performers I'd like to wish you all the best for the festive season and 2008. Get ready to sing your heart out on Christmas Eve!



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# Myer's gift

## to the community



Bernie Brookes

For many years now, Vision Australia's Carols by Candlelight has played an important role in bringing families together to share in the spirit of Christmas alongside some of Australia's most loved entertainers.

This very special event not only fills millions of lounge rooms across the country with the joy and hope of Christmas, but also transforms the Sidney Myer Music Bowl into a symbol of peace and goodwill.

Through this iconic Melbourne venue, Myer has long enjoyed a close association with Vision Australia's Carols by Candlelight and we are delighted to now be the official presenting partner for the next three years.

Christmas is a special time for everyone at Myer and we are very proud to have played a role in helping develop some of Melbourne's most-loved Christmas traditions.

Since 1956, Myer has brought the magic of Christmas to millions of Melburnians through our Christmas Windows, and our newest tradition, the Myer Christmas Parade, is another of our gifts back to the community.

Our partnership with Vision Australia's Carols by Candlelight hopes to build upon this commitment as we help raise money for and awareness of children who are blind or have low vision.

I would like to congratulate Vision Australia's Carols by Candlelight on reaching 70 years and I wish everyone a safe and happy Christmas.

Bernie Brookes  
Chief Executive Officer, Myer



Vision Australia CEO, Gerard Menses, with Bernie Brookes.

Christmas Eve is the most magical night of the year. It's the night when the entire country comes together as one to embrace the spirit of Christmas at Vision Australia's Carols by Candlelight.

Christmas would definitely not be the same without the start that Vision Australia's Carols by Candlelight provides. I'm delighted to be joining the talented Nine Network production team on Christmas Eve to work on this positive program, which brings the nation together in peace and goodwill.

We are pleased to once again have Ray Martin as host of the big event. He'll be joined by many of Australia's favourite artists who gather from all over the country to enthusiastically participate in this very special night.

Wherever you're watching Carols – at the Sidney Myer Music Bowl, at home alone or with family and friends – we hope the show brings you joy.

From the Nine Network family, we wish you and yours a very Merry Christmas and a safe and prosperous New Year.

Pam Barnes  
Executive Producer



Pam Barnes

*Enjoy the show!*

from the Nine Network





# 70 years of magic



It's hard to believe this event, which now captivates millions of Australians every Christmas Eve, was inspired by a lone caroller who Norman Banks caught sight of 70 years ago.

The following year, 10,000 people joined Banks in song at the Alexandra Gardens in the Domain for the very first Carols by Candlelight.

Carols continued to grow during the war years. Back then the event would have kicked off with a stirring rendition of God Save The King, with community bands and choirs featuring alongside big names such as Gladys Moncrief, Australia's 'Queen of Song'.

In 1958, 100,000 people attended the first Carols held at the new Sidney Myer Music Bowl. Named after the department store founder and philanthropist, the opening of this amphitheatre ushered in a new family-friendly era of Carols.

When Vision Australia's Carols by Candlelight was first televised in 1970, it introduced the event to an even wider audience. The Nine Network took over the broadcast in 1979, bringing the show to millions of Australian households every year. Throughout the nation, people now wrap gifts and greet guests to the accompaniment of this unmissable live event.

1946: Carols founder Norman Banks with dramatic soprano, Joyce Macartney.



1948: Young Helen Currie tunes in to Carols from her grandmother's home in Glasgow to hear her father performing in Melbourne.



1956: A timeless scene – children enjoying a Carols singalong by candlelight.



1961: Young ladies taking part in the procession of torchbearers – a Carols tradition for many years.

Over the years the bill has read like a Who's Who of the Australian entertainment industry with Rolf Harris, Hugh Jackman, Tina Arena, John Farnham (or Johnny, as he was known, noted in the 1969 program for his "way-out attire"), Debra Byrne, Olivia Newton-John, Lee Kernaghan, Judith Durham and Delta Goodrem taking to the starlit stage and leading singalongs.

Then there are those vital members of the Carols family who appear year after year – Marina Prior, Denis Walter, Douglas Heywood, Silvie Paladino and our host Ray Martin. They never fail to put on a show that is both respectful and fun.

Of course, Carols is never complete without a show-stopping visit from Santa. Despite having a busy night ahead of him, the big man always manages to drop in to the Bowl on Christmas Eve.

Vision Australia would like to thank all the performers, volunteers, technicians and musicians who have worked so hard to present this magical event that holds such a special place in our hearts.

And a big thanks to you for being part of Australia's favourite Christmas tradition.



1979: Julie Anthony on stage with Carols compere Brian Naylor.



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# The Stars of Carols



**Ray Martin**

With an outstanding career as a television journalist for more than four decades, Ray has helped shape Australian life both through his professional roles as well as his extensive charitable and community service.

Ray has worked for the major current affairs programs since 1965, covering Australian events and the world for 60 Minutes, A Current Affair and Four Corners. He has received five Gold Logies as well as People's Choice, Variety and Mo awards. Ray is the Nine Network's Senior Correspondent and currently co-presents the Nine Network's Sunday program with Ellen Fanning.



**John Foreman**

John Foreman is one of the most respected musical directors in the country. With impressive credentials, he has been appearing on Australian television screens for more than 15 years.

John took over the reins of musical director for Vision Australia's Carols by Candlelight in 2003, the same year that he joined Australian Idol.

A respected songwriter and record producer, in 2005 John released his first book, John Foreman – Your Guide to Unlocking the Australian Music Industry. He also hosts The Big Night In With John Foreman, a music variety show.

This year, John was the ambassador of an Australian Music Council initiative to encourage and support the importance of music education in our schools and among the nation's youth.



**Anthony Callea**

Anthony Callea is the Ambassador for Vision Australia's Carols by Candlelight 2007, and this year marks his fourth appearance at the event.

At only 25, he is one of Australia's greatest contemporary voices. His rendition of The Prayer is still the fastest and highest-selling Australian single of all time. Anthony has accumulated many awards, including Channel V Artist of the Year, Pop Republic Artist of the Year and an MTV Viewers' Choice Award.

Anthony recently entertained viewers on It Takes Two and has just finished performing the lead role of Mark in the musical production Rent alongside Tim Campbell and Nikki Webster.



One of our greatest performers, Marina Prior's talent is acknowledged internationally. In 2006 she was honoured with induction into Australia's 100 Entertainers of the Century.

Since her debut in *The Pirates of Penzance*, she has played over 20 lead roles, including Cosette in *Les Misérables*, Maria in *West Side Story* and Christine in *The Phantom Of The Opera*. She has also toured extensively, including an acclaimed tour with José Carreras. Next year Marina will perform the role of Miss Adelaide in a new production of *Guys And Dolls*.

Vision Australia's *Carols by Candlelight* appreciates Marina's support and is delighted to welcome her back.



**Marina Prior**



A long-time supporter of Vision Australia's *Carols by Candlelight*, Denis has a diverse and successful career. Each weeknight he presents WIN Television's news to country Victoria and Southern New South Wales. He can also be heard on Melbourne's 3AW, where he works with Ernie Sigley and presents *Summer In The City* on weekends between the football seasons.

Add to this his singing, recording and endorsement commitments and you have a very busy schedule. Denis also works tirelessly for a variety of charities. We warmly welcome Denis back to *Carols* for his twenty-second appearance.



**Denis Walter**



A regular guest at Vision Australia's *Carols by Candlelight* Silvie Paladino is one of Australia's most versatile and talented entertainers.

In 1989, she played Eponine in *Les Misérables* and went on to play the role as well as that of Fantine on London's West End. Silvie played the lead role of Donna in the smash hit *Mamma Mia!* throughout Australia and Asia, and appeared as Rita in the world premiere of *Sideshow Alley*. Most recently, she released a recording of her favourite carols on a compilation album, *Silvie Paladino – Christmas List*.

Vision Australia's *Carols by Candlelight* welcomes Silvie back to once again enchant the Christmas Eve audience.



**Silvie Paladino**



## Tommy Emmanuel



Two-time Grammy nominee Tommy Emmanuel has a professional career that spans over four decades. Tommy's unique "finger style", as he calls it, is akin to playing guitar the way a pianist plays piano, using all 10 fingers.

Guitar legend Chet Atkins was one of the first to inspire Tommy to pick up the instrument and decades later they recorded *The Day The Finger Pickers Took Over the World* together. Chet said of Tommy: "He is arguably the greatest living guitar player in the world today."

From the Australian outback to bustling major cities throughout the world, Tommy's flair and unforgettable showmanship have created an enviable fan base that continues to grow every year.



## Kate Ceberano



There is something truly spectacular about award-winning singer and songwriter Kate Ceberano. Whether it's her soulful voice, her charismatic character or exotic looks, she has become a household name who enjoys a reputation for being one of the industry's hardest-working performers.

Her latest album, *Nine Lime Avenue*, follows a string of award-winning releases. Kate has sold in excess of 1.5 million albums in Australia alone, with five platinum albums and five gold records under her belt. On top of this, she has performed countless sell-out tours, starred in acclaimed feature films and hosted her own television show, *Kate And Friends*.

We are thrilled that Kate is back to help us celebrate 70 years of Vision Australia's *Carols by Candlelight*.



## Jon Stevens

Jon kicked off his career at 13 in a local talent contest. After two number one singles in his native New Zealand, he moved to Australia and formed Noiseworks. For six years the band enjoyed hits such as *No Lies* and *Take Me Back*, and built up a reputation for electric live shows.

When Noiseworks parted ways, Jon enjoyed success in *Jesus Christ Superstar* and went on to work with INXS. He has recorded several solo albums, including *The Works*, which he showcased live with Ian Moss. He's now back on the road with Noiseworks for a run of dates and will be working on a new album in 2008.





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# Silvie Paladino

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Following on from her successful singing career, Sophie Monk has made her mark in Hollywood.

Last year she starred in two comedies – Click, with Adam Sandler, and Date Movie. She has since appeared in Peter Bogdanovich’s The Mystery of Natalie Wood and alongside Simon Baker and Winona Ryder in the indie movie Sex and Death 101. Sophie has just finished work on another independent film, Pearblossom, and is now shooting The Zeroes with Christopher Walken. Next March we will see her in Spring Breakdown.

In what little down time she has spare, Sophie is working on the follow-up to her 2003 gold album, Calendar Girl.



**Sophie Monk**



Vision Australia welcomes The McClymonts – Brooke, Samantha and Molly – to perform at Carols by Candlelight for the first time. The three sisters from Grafton in northern New South Wales picked up two Golden Guitars for Best New Talent and Best Group at the 2007 Tamworth Country Music Awards.

They released their first EP in June 2006 and for the past 18 months have been touring with Lee Kernaghan, wowing reviewers and audiences alike with their soaring harmonies.

The sisters are now working on their next album and are continuing to perform at festivals around the country.



**The McClymonts**



Ian Stenlake currently stars as Lieutenant Commander Mike Flynn on the Nine Network drama series Sea Patrol and in 2008 will perform at Melbourne’s Princess Theatre opposite Lisa McCune in the musical Guys And Dolls.

Ian was bitten by the acting bug when he was cast as an extra on The Godfather: Part III while holidaying in Rome in 1990. He went on to develop a reputation as one of Australia’s most diverse actors.

His performances in The Production Company’s Oklahoma and They’re Playing Our Song both won him Green Room Awards for Best Male Artist in a Leading Role.



**Ian Stenlake**







Photo provided courtesy of Vision Australia's Carols by Candlelight™

*In tune with Melbourne.*



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The Best Songs of All Time

Award-winning actor Rachael Beck is one of Australia's most in-demand musical theatre and television performers.

She is widely remembered for her award-winning role as Belle opposite Hugh Jackman in *Beauty And The Beast*. Other stage credits include her Green Award-nominated performance as Fantine in *Les Miserables* and Rumpoleteaser in *Cats*. Her television credits include *Stingers*, *Mercury* and *The Feds*.

Rachael has worked with Todd McKenney and Tommy Tycho in the Broadway To Hollywood concert series. She has also appeared on *It Takes Two* and in the national tour of *The War Of The Worlds*. Rachael is married to Ian Stenlake and they have a baby daughter, Tallulah.



**Rachael Beck**

The Choir of Hard Knocks is a group of some 50 disadvantaged and homeless people who have come together, under the leadership of Choir Director Jonathon Welch, to create a musical phenomenon.

Following the ABC TV series about them, the choir has gone from strength to strength and their accolades include an ARIA award, two sell-out Melbourne Town Hall concerts, a platinum album and three concerts at the Sydney Opera House.

The Choir of Hard Knocks shares a love of singing and music that has become the focal point in many of their lives. Vision Australia is very proud to welcome them to the stage.



**The Choir of Hard Knocks**

A dynamic concept devised by Melbourne-based opera stars Antoinette Halloran and Dimity Shepherd, DivasInc has been thrilling Australian audiences since 2003 with a repertoire that stretches from Mozart to ABBA. Highlights for the company have included performances at the Australian Grand Prix and for the AFL, Melbourne Cricket Club and Opera Australia.

At Vision Australia's Carols by Candlelight, DivasInc will present 10 talented and respected young sopranos – Antoinette Halloran, Dimity Shepherd, Ali McGregor, Tiffany Speight, Danielle Calder, Jacqueline Porter, Vanessa West, Karma Nordqvist, Melanie Maslin and Saira Luther. Together they will deliver a performance not to be missed.



**DivasInc**







**Annabelle Priftis**

This 14-year-old singer-songwriter is overwhelmed to be part of Vision Australia's Carols by Candlelight. The young performer has a strong passion to be a speaker and a motivator. Annabelle has already worked with many stars and has performed at a number of high-profile events, including singing for Prince Edward at the age of 12.

"I am proud to sing at Carols because it's about loving families and helping others. Vision Australia supports thousands of kids each year and I am honoured to be part of that."



**Hi-5**

Hi-5 continues to be cutting-edge entertainment for today's children. With its dynamic performers, catchy songs, child-friendly dance moves and magical visual effects, it invites children to share a wonderful journey of imagination and learning. Household names and multi award-winners, Hi-5 inspires each child to develop his or her own potential and to take a joyous and active part in life. One of its core aims is to encourage children to get up and get moving – something that is becoming increasingly important.



**Humphrey**

This year Humphrey celebrates 42 years on television having entertained generations of young Australians. He continues to captivate and enthral children of all ages throughout Australia. Vision Australia's Carols by Candlelight would not be the same without a visit from Australia's favourite bear.

Christmas Eve in the Sidney Myer Music Bowl is one of the highlights of Humphrey's year and he is delighted to celebrate the magic of Christmas with his young friends on this very special night.

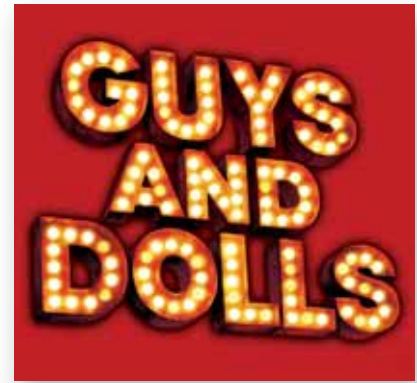


**Terry Gill**

Veteran television and film character actor Terry Gill still describes Vision Australia's Carols By Candlelight as the best gig of the year. With his wife of 43 years, Carole Ann, Terry writes, directs and performs at their Tivoli Theatre Restaurant in Melbourne's Malvern. They produce a rock 'n' roll musical and comedy show, variety shows for pensioner groups and four highly successful children's theatre seasons a year.

This is Terry's 20th year appearing as Santa's helper at Vision Australia's Carols by Candlelight, and we thank him for his captivating performances.

The Olivier Award-winning production of this timeless New York musical is about to delight Australian audiences with an all-star local cast. Described as the “dream team”, the Guys And Dolls cast features four-time Gold Logie winner Lisa McCune, Australia’s first lady of musical theatre Marina Prior, Ian Stenlake from Sea Patrol, Kenny co-creator and star Shane Jacobson and Kath & Kim’s Magda Szubanski. Vision Australia’s Carols by Candlelight is honoured to host this talented quintet.



## Australian cast

One of the nation’s most dynamic choral groups, the Australian Girls Choir (AGC) has 3,500 members who are trained in singing, dance and drama. Senior choristers delight audiences with their voices and dance routines, while junior choristers learn performing arts skills in a fun environment.



## The AGC

The AGC has performed with Hugh Jackman, John Farnham, Delta Goodrem, Olivia Newton-John, Troy Cassar-Daley and Marina Prior and wowed theatre audiences with their appearances in The Boy From Oz.

Founded in 1964, the National Boys Choir of Australia (NBCA) is recognised as one of the nation’s finest treble choirs, regularly performing with The Melbourne Symphony Orchestra, Opera Australia and Melbourne Chorale.



## The NBCA

The choir has performed at many large events, including the Sydney Olympics, Melbourne Commonwealth Games, the Australian Grand Prix and the Bledisloe Cup. Tonight marks the choir’s twentieth year on stage at Vision Australia’s Carols by Candlelight.

Douglas, the Musical Director of the Carols by Candlelight Choir for the past 19 years, believes the event provides a great and important gift to Melbourne:

“Vision Australia’s Carols by Candlelight focuses our minds on the message of peace, goodwill and love. It is a time when we give to those in need, as was the case when the Hallelujah Chorus was first performed in Dublin in 1742. The money raised from that performance was given to three local charities. Thousands of people gathered at the Sidney Myer Music Bowl will rise, raise their candles and sing along with the choir during the Hallelujah Chorus performance.”



## Douglas Heywood



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# Song list

(listed in alphabetical order)

Angels We Have Heard On High	24
God Rest Ye, Merry Gentlemen	25
Hallelujah Chorus	27
Hark The Herald Angels Sing	28
Jingle Bells	29
Mary's Boy Child	31
O Come All Ye Faithful	32
O Holy Night	33
Santa Claus Is Coming	34
Santa Claus Is Coming To Town	35
Silent Night	36
Song Of Joy	37
The First Noel	38
What Child Is This	39



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# Angels We Have Heard On High

Angels we have heard on high  
Sweetly singing o'er the plains  
And the mountains in reply  
Echoing their joyous strains

Glor-or-or-or-or-or-or-or-or-or-or-or-oria  
In excelsis deo  
Glor-or-or-or-or-or-or-or-or-or-or-or-oria  
In excelsis deo

Shepherds why this jubilee?  
Why your joyous strains prolong?  
What the gladsome tidings be  
Which inspire your heavenly song?

Glor-or-or-or-or-or-or-or-or-or-or-or-oria  
In excelsis deo  
Glor-or-or-or-or-or-or-or-or-or-or-or-oria  
In excelsis deo

Come to Bethlehem and see  
He whose birth the angels praise  
Come adore on bended knee  
Christ the Lord, the newborn King

Glor-or-or-or-or-or-or-or-or-or-or-or-oria  
In excelsis deo  
Glor-or-or-or-or-or-or-or-or-or-or-or-oria  
In excelsis deo

Glor-or-or-or-or-or-or-or-or-or-or-or-oria  
In excelsis deo



Traditional

# God Rest Ye, Merry Gentlemen

God rest ye, merry gentlemen  
Let nothing you dismay  
Remember Christ our Saviour  
Was born on Christmas Day  
To save us all from Satan's power  
When we were gone astray  
O tidings of comfort and joy, comfort and joy  
O tidings of comfort and joy

From God our heavenly Father  
A blessed angel came  
And unto certain shepherds  
Brought tidings of the same  
How that in Bethlehem was born  
The Son of God by name  
O tidings of comfort and joy, comfort and joy  
O tidings of comfort and joy

But when Bethlehem they came  
Where at this infant lay  
They found him in a manger  
Where oxen feed on hay  
His Mother Mary kneeling  
Unto the Lord did pray  
O tidings of comfort and joy, comfort and joy  
O tidings of comfort and joy

Now to the Lord sing praises  
All you within this place  
And with true love and brotherhood  
Each other now embrace  
This holy tide of Christmas  
All other doth deface  
O tidings of comfort and joy, comfort and joy  
O tidings of comfort and joy

Traditional





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WE WOULD LIKE TO WISH EVERYONE SINGING TONIGHT  
A VERY MERRY CHRISTMAS

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A WORLD OF ENTERTAINMENT™

# Hallelujah Chorus

Hallelujah! Hallelujah! Hallelujah! Hallelujah! Hallelujah!  
Hallelujah! Hallelujah! Hallelujah! Hallelujah! Hallelujah!

For the Lord God omnipotent reigneth  
Hallelujah! Hallelujah! Hallelujah! Hallelujah!  
*(repeat)*

For the Lord God Omnipotent reigneth Hallelujah!  
*(repeat twice)*

The kingdom of this world  
Is become the kingdom of our Lord  
And of His Christ, and of His Christ  
And He shall reign for ever and ever  
*(repeat last line three times)*

King of Kings for ever and ever, Hallelujah! Hallelujah!  
And Lord of Lords for ever and ever, Hallelujah! Hallelujah!  
*(repeat)*

King of Kings for ever and ever, Hallelujah! Hallelujah!  
And Lord of Lords,  
King of Kings and Lord of Lords  
And he shall reign, and he shall reign  
And he shall reign, and he shall reign  
For ever and ever

King of Kings – Hallelujah! Hallelujah!  
And Lord of Lords – Hallelujah! Hallelujah!

He shall reign forever and ever  
King of Kings and Lord of Lords  
King of Kings and Lord of Lords

He shall reign forever and ever  
Hallelujah! Hallelujah! Hallelujah! Hallelujah!  
Hallelujah! Hallelujah! Hallelujah! Hallelujah  
Halle – lu – jaah!

Words and  
music by  
George Frideric  
Handel. Public  
Domain.



# Hark The Herald Angels Sing

Hark the herald angels sing  
Glory to the newborn King  
Peace on earth and mercy mild  
God and sinners reconciled  
Joyful all ye nations rise  
Join the triumph of the skies  
With angelic host proclaim  
Christ is born in Bethlehem  
Hark the herald angels sing  
Glory to the newborn King

Christ by highest heav'n adored  
Christ the everlasting Lord  
Late in time behold Him come  
Offspring of a virgin's womb  
Veiled in flesh the Godhead see  
Hail the incarnate deity  
Pleased as man with man to dwell  
Jesus our Emmanuel  
Hark the herald angels sing  
Glory to the newborn King


Hail the heav'n born prince of peace  
Hail the Son of righteousness  
Light and life to all he brings  
Risen with healing in his wings  
Mild He lays His glory by  
Born that man no more may die  
Born to raise the sons of earth  
Born to give them second birth  
Hark the herald angels sing  
Glory to the newborn King




Words by  
Charles Wesley.  
Music by Felix  
Mendelssohn.  
Public Domain.

# Jingle Bells

Jingle bells, Jingle bells  
Jingle all the way  
Oh what fun it is to ride  
In a one horse open sleigh

Dashing through the snow   
In a one horse open sleigh  
O'er the field we go  
Laughing all the way... Ha Ha Ha!

Bells on bobtail ring  
Making spirits bright  
What fun it is to ride and sing  
a sleighing song tonight

Jingle bells, Jingle bells   
Jingle all the way  
Oh what fun it is to ride  
In a one horse open sleigh

Words and  
music by James  
S.Pierpont.  
Public Domain.



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# Mary's Boy Child



**CHORUS:** Hark, now hear the angels sing  
A new King born today  
And man will live forever more  
Because of Christmas Day

A long time ago in Bethlehem  
So the Holy Bible say  
Mary's boy child Jesus Christ  
Was born on Christmas Day

## CHORUS

While shepherds watch their flocks by night  
Them see a bright new shining star  
Them hear a choir sing  
The music seem to come from a far

Now Joseph and his wife Mary  
Came to Bethlehem that night  
Them find no place to bear the child  
Not a single room was in sight

## CHORUS

By and by they find a little nook  
In a stable all forlorn  
And in a manger cold and dark  
Mary's little boy was born

## CHORUS

Trumpets sound and angels sing  
Listen to what they say  
That man will live forever more  
Because of Christmas Day

Jester Hairston.  
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of J. Albert &  
Son.

# O Come All Ye Faithful

O come all ye faithful  
Joyful and triumphant  
O come ye, o come ye to Bethlehem  
Come and behold him  
Born the King of angels

O come let us adore him  
O come let us adore him  
O come let us adore him  
Christ the Lord

Yea Lord, we greet thee  
Born this happy morning  
Jesu, to thee by glory giv'n  
Word of the Father  
Now in flesh appearing

O come let us adore him  
O come let us adore him  
O come let us adore him  
Christ the Lord

Sing choirs of angels  
Sing in exultation  
Sing all ye citizens of heav'n above  
Glory to God  
In the highest

O come let us adore him  
O come let us adore him  
O come let us adore him  
Christ the Lord



Words by  
John Wade,  
translated  
by Frederick  
Oakley. Music  
by John  
Reading.  
Public Domain.



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# O Holy Night

O holy night  
The stars are brightly shining  
It is the night of the dear Saviour's birth  
Long lay the world  
In sin and error pining  
Till he appeared and the soul felt his worth  
The thrill of hope, the weary world rejoices  
For yonder beams a new and glorious morn  
Fall on your knees  
Oh hear the angel voices  
O night divine  
O night, when Christ was born  
O night divine  
O night, O night divine

Truly he taught us to love one another  
His law is love and his gospel is peace  
Chains shall he break  
for the slave is our brother  
And his name  
all oppression shall cease  
Sweet hymns of joy  
in grateful chorus raise we  
Let all within us  
praise his holy name

Christ is the Lord  
Then ever, ever praise we  
Noel, noel  
O night divine  
Noel, noel  
O night, O night divine  
Noel, noel  
O holy night

Words by JS  
Dwight. Music  
by Adolphe  
Adam. Public  
Domain.



# Santa Claus Is Coming



**CHORUS:** Santa Claus is coming  
Santa Claus is coming  
He's not very far away  
Time to hang your stockings up  
Tomorrow's Christmas Day

Put a piece of pie or cake  
On a pretty Christmas plate  
Remember Rudolph's carrot  
Oh, we can hardly wait

The Christmas tree is twinkling  
The Christmas pudding stirred  
The presents are all wrapped and stacked  
'Cos everybody's heard

## CHORUS

We love singing carols  
And lighting candles too  
But my favourite part of Christmas Eve  
Is cuddling up to you

The Christmas tree is twinkling  
The Christmas pudding stirred  
The presents are all wrapped and stacked  
'Cos everybody's heard

## CHORUS

Is it time for bed yet?  
It must be really late  
Everything is ready  
And we can hardly wait

Santa Claus is coming, Santa Claus is coming,  
Santa Claus is coming, Santa Claus is coming,

**CHORUS (sing twice)**



Chris Harriot &  
Helena Harris  
Published by  
Nine Films  
& TV/SONY/  
ATV Music  
Publishing  
Australia.

# Santa Claus Is Coming To Town

You better watch out, you better not cry  
You better not pout, I'm telling you why  
Santa Claus is coming to town  
Santa Claus is coming to town  
Santa Claus is coming, coming to town



He's making a list, he's checking it twice  
He's gonna find out who's naughty and nice  
Santa Claus is coming to town  
Santa Claus is coming to town  
Santa Claus is coming, coming to town

He sees you when you're sleeping  
He knows when you're awake  
He knows if you've been bad or good  
So be good for goodness sake

Oh ho you better watch out, you better not cry  
You better not pout, I'm telling you why  
Santa Claus is coming to town  
Santa Claus is coming to town  
Santa Claus is coming, coming to town

Haven Gillespie/  
J. Fred Coots.  
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He sees you when you're sleeping  
He knows when you're awake  
He knows if you've been bad or good  
So be good for goodness sake

Oh ho you better watch out, you better not cry  
You better not pout, I'm telling you why  
Santa Claus is coming to town  
Santa Claus is coming to town  
Santa Claus is coming, coming to town

Santa Claus is coming to town  
Santa Claus is coming to town  
Santa Claus is coming, coming to town





# Silent Night

Silent night, holy night  
All is calm, all is bright  
Round yon virgin mother and child  
Holy infant so tender and mild  
Sleep in heavenly peace  
Sleep in heavenly peace

Silent night, holy night  
Shepherds quake at the sight  
Glories stream from heaven afar  
Heav'nly hosts sing allelujah  
Christ the Saviour is born  
Christ the Saviour is born

Silent night, holy night  
Son of God love's pure light  
Radiant beams from thy holy face  
With the dawn of redeeming grace  
Jesus, Lord at thy birth  
Jesus, Lord at thy birth

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# Song Of Joy



Come sing a song of joy  
For peace shall come my brother  
Sing, sing a song of joy  
For men shall love each other

That day will dawn  
just as sure  
As hearts that are pure  
are hearts set free  
No man must stand alone  
With outstretched hand  
before him

Reach out and take them in yours  
With love that endures for evermore  
Then sing a song of joy  
For love and understanding

Come sing a song of joy  
For peace shall come my brother  
Sing, sing a song of joy  
For men shall love each other

That day will dawn just as sure  
As hearts that are pure are hearts set free  
No man must stand alone  
With outstretched hand before him

Reach out and take them in yours  
With love that endures for evermore  
Then sing a song of joy  
For love and understanding

One mighty voice that will bring a sound  
That will ring for evermore  
Then sing a song of joy  
For love and understanding



Traditional

# The First Noel

The first Noel, the angel did say  
Was to certain poor shepherds  
In fields as they lay  
In fields where they lay  
Keeping their sheep  
On a cold winter's night  
That was so deep  
Noel, Noel, Noel, Noel  
Born is the King of Israel



They look-ed up and saw a star  
Shining in the east, beyond them far  
And to earth it gave a great light  
And so it continued both day and night  
Noel, Noel, Noel, Noel  
Born is the King of Israel

Then let us all with one accord  
Sing praises to our heav'nly Lord  
That hath made heav'n and earth of naught  
And with His blood mankind hath bought  
Noel, Noel, Noel, Noel  
Born is the King of Israel



Traditional



# What Child Is This

What child is this  
Who lay to rest  
On Mary's lap  
Is sleeping

Whom angels greet  
With anthems sweet  
While shepherds watch  
Are keeping

This, this is Christ the King  
Whom shepherds guard and angels sing  
Haste, haste to bring him laud  
The babe, the son of Mary

Why lies he in such mean estate  
Where ox and ass are feeding  
Good Christian fear for sinners here  
The silent word is pleading

This, this is Christ the King  
Whom shepherds guard and angels sing  
Haste, haste to bring him, laud  
The babe, the son of Mary

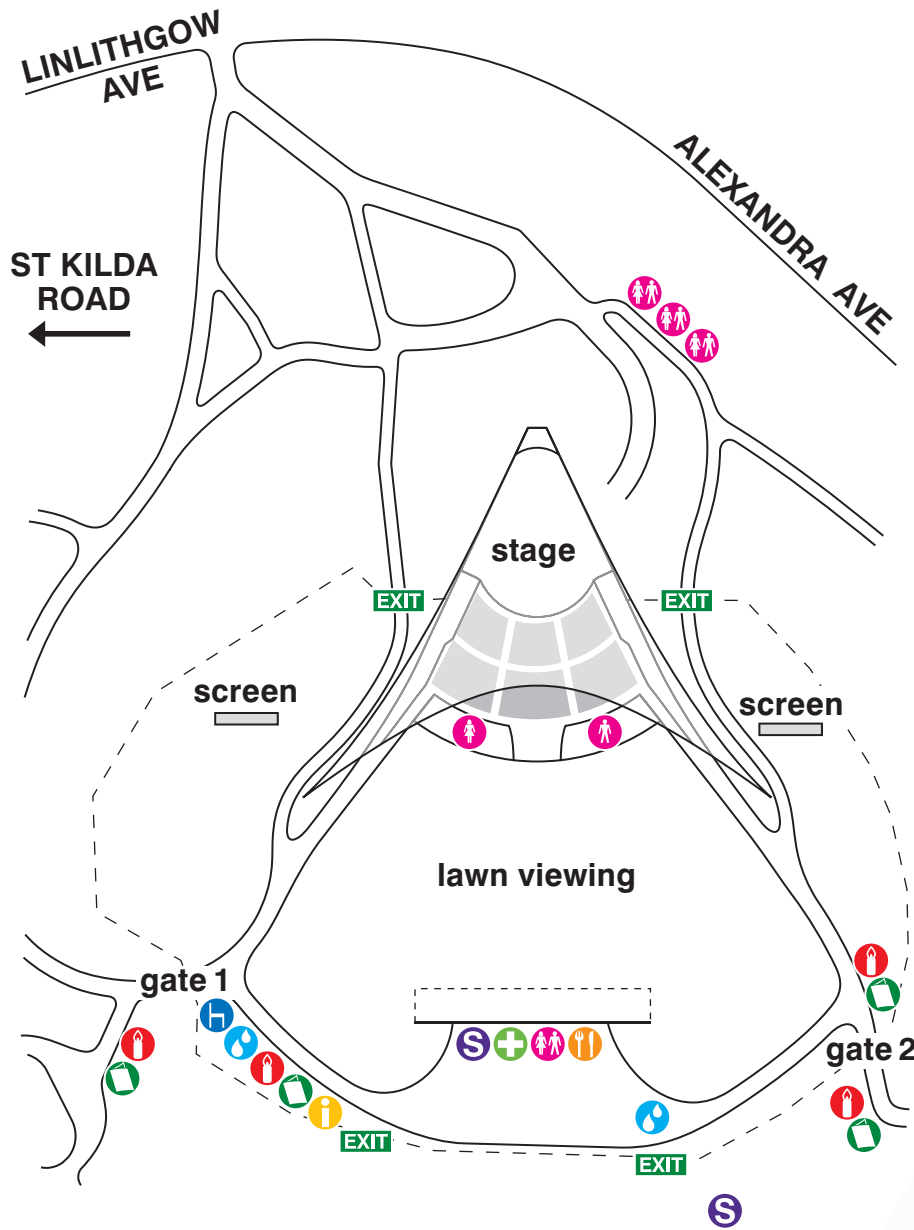
So bring him incense, gold and myrrh  
Come peasant king to own him  
The King of Kings, salvation brings  
Let loving hearts enthrone him

This, this is Christ the King  
Whom shepherds guard and angels sing  
Haste, haste to bring him, laud  
The babe, the son of Mary



Traditional

# Map of Sidney Myer Music Bowl



Vision Australia's  
Carols by Candlelight  
Orchestra led by John  
Foreman

MLC Strings led by  
Clive McCullough

Vision Australia's  
Carols by Candlelight  
Combined Choir is  
made up of singers from  
the following groups:  
Blackburn High School  
Camberwell Chorale  
Cranbourne Chorale  
Dandenong Choral  
Society  
Essendon Chorale  
Society  
Haileybury College  
Mountain District  
Musical Society  
Sing Australia Hawthorn  
The Proclaimers  
Victorian State Singers  
Voices Of Melbourne

## Legend

- |  |   |  |                 |
|--|---|--|-----------------|
|  | Candle kits                                   |  | Free water      |
|  | Programs                                      |  | First aid       |
|  | Chair hire                                    |  | Security/Police |
|  | Toilets                                       |  | Emergency exit  |
|  | Food  |  |                 |
|  | Information (lost children and lost property) |  |                 |



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