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5.30-9am WEEKDAYS



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Vision Australia has used its best endeavours to ensure that material contained in this program was correct at the time of publication and takes no responsibility for any error or omission herein.

If Christmas Eve is a day of total fire ban, the Metropolitan Fire Brigade will determine whether audience members will be able to light candles.

Front cover: Danijela Zebic, the 2008 face of Vision Australia's Carols by Candlelight[®].

Christmas Eve would have to be the most magical night on the Australian calendar. Friends reunite, families gather together and children all over the nation bubble with excitement in anticipation of a visit from Santa.

At the centre of all this activity is Vision Australia's Carols by Candlelight[®] – an iconic celebration that grew from very humble beginnings in 1938. Back then, 10,000 people gathered at midnight in Alexandra Gardens to sing with a 30-strong choir, two soloists and the Metropolitan Fire Brigade Band.

Thousands of candlelights dotting the summer night and a community joining as one in song instantly struck a chord with Melburnians, and a Christmas tradition was born.

The candles have burned on Christmas Eve through war and peace, prosperity and hardship. While times change, the spirit of the event remains untouched. In 2008, the appeal of sharing a night of stars and song with family, friends and some of the nation's finest performers is as strong as ever.

Today every Australian has the chance to join in this unique celebration of community. Vision Australia's Carols by Candlelight is now one of the most watched TV programs of the Christmas season and will be enjoyed by millions of people through the live television and radio telecasts.

No matter how you experience the event this Christmas Eve – be it live at the Sidney Myer Music Bowl, in your own home or on the way to join loved ones in another part of the country – have a fabulous night.

Call 1300 55 84 58 or visit www.visionaustralia.org to donate 🕖





A Christmas message

from



Gerard Menses Dr Kevin Murfitt Chief Executive Chair Officer



blindness and low vision services

vision

australia

It is with great pride that we once again present Vision Australia's Carols by Candlelight[®], an event that is now synonymous with Christmas Eve.

At Vision Australia all our actions are driven by one figure – 600,000, the number of Australians expected to be blind or have low vision by 2020.

By taking part in this event you're helping us to enable young people who are blind or have low vision to increase their choices in life. With our support, parents are better equipped to teach their child how to master daily living tasks such as eating and dressing.

There are some 4,700 children under 14 in Australia who are blind or have low vision, 71% of whom have additional disabilities. Vision Australia is now expressing its commitment to these children by expanding its preschool services, including literacy skills training and therapeutic services such as physiotherapy, occupational therapy, speech therapy as well as orientation and mobility support.

Our work does not stop here. When a child reaches school, we work with teachers to ensure they have the skills and equipment needed to learn alongside their sighted peers. We also provide peer group and independent living support that assists young people to live the lives they choose.

As we near the end of a challenging year, Vision Australia's Carols by Candlelight embodies the hope we all hold for a brighter future. We are expecting another spectacular night, thanks to the efforts of our presenting partner Myer. They join the Nine Network, who has done a magnificent job of producing the show for three decades, as well as our friends at 3AW, Magic 693 and The Herald Sun.

On behalf of Vision Australia, we'd like to wish you all a safe and happy Christmas and a wonderful New Year.

Sien Danijela feels the song to sing along.

The early years of a child's life are crucial to their development, providing the foundations for later life.

For a child who is blind and cannot learn by observation, attaining everyday skills such as learning to walk or feed themselves can be difficult.

Vision Australia works closely with families across Australia to enable children who are blind or have low vision to reach their full potential. With our support and training, parents are better able to teach their child how to conquer these daily challenges.

We introduce preschoolers to the magic of books and braille, smooth their path through school, facilitate integration and socialisation, and prepare teens to make the step into adulthood.

Seven-year-old Danijela is like most girls her age. She loves singing along to Rihanna and Hannah Montana CDs, playing with her friends and reading.

The only difference is that because Danijela can't see, she uses other senses to experience these everyday things.

Thanks to Vision Australia's children's services Danijela is growing in confidence daily, but she is quick to remind others that she sometimes needs extra information about her surrounds in order to form pictures in her mind.

"I ask lots of questions because I like to know what's going on around me. Sometimes people forget I can't see."



\$100

will pay for an hour-long lesson teaching a child who is blind or has low vision vital daily living skills.



\$134 funds an hour-long braille lesson for one person.

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Vision Australia's services, which focus on learning, playing and daily living, are designed to support children and their families through the life stages.

Initially, Vision Australia therapists assess the degree to which blindness or low vision is affecting each child's development. Recommendations are then provided to tailor programs to individual needs.

Vision Australia staff offer parents advice on helping their child to learn to move about safely and independently and developing early literacy and daily living skills such as dressing themselves and eating with cutlery. We also offer broader services including counselling, recreation and holiday programs.

Because everyone's journey is different, Vision Australia tailors services to suit the individual – be it someone who loses their sight late in life or a child like Danijela who was born blind.

It's one of many ways that Vision Australia is enabling people who are blind or have low vision to live the lives they choose!

With your help, Vision Australia can continue to provide this vital support free of charge to thousands of people in Australia who are blind or have low vision.



blindness and low vision services

preschoolers.



Danijela can access a world of information through her digital playback device.



\$306

supports a three-hour session training someone with blindness or low vision to safely move around their local area.

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blindness and low vision services



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A message from our ambassador David Campbell

Being a huge fan of Vision Australia's Carols by Candlelight[®], I was blown away to be asked to be the event's ambassador for the second time.

There are shows (I've done hundreds!) and then there are those special events not be missed like Christmas Eve in the Sidney Myer Music Bowl. Believe me, there's nothing quite like looking out over a park blanketed with twinkling lights and hearing thousands of people sing their hearts out in unison. The whole experience reminds you that we're all connected, all part of the same big family, which is really what Christmas is all about.

It's fabulous to be in the thick of it at the Bowl, but even if you're at home watching the show on Channel Nine or listening to a radio broadcast, you can still experience the magic.

As a kid I spent many Christmas Eves singing along in front of the TV – it was always loads of fun.

Being the Ambassador for Vision Australia's Carols by Candlelight is a fantastic way to cap off an eventful year for me. For me – and millions of other Australians, I'm sure – Christmas Eve is a time to celebrate all the good things in life, reflect on what's passed and look to the future.

And of course, the future lies with the little ones who get such a buzz out of Christmas. It gives me great satisfaction to be associated with Vision Australia's Carols by Candlelight, knowing that the event raises awareness and funds for children who are blind or have low vision. By supporting this event you're enabling more kids to enjoy life to the full.

On behalf of my fellow performers, I would like to wish you all a merry Christmas and a peaceful new year. But first to Christmas Eve – warm up your tonsils, it's going to be a big night!



Bernie Brookes

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Merry Christmas from Myer

For Melburnians, Christmas is not the same without Vision Australia's Carols by Candlelight[®]. At Myer, we feel exactly the same.

Packing your picnic basket and your rug and heading to the Sidney Myer Music Bowl with your family, friends and, of course, a number of candles, reminds us what is really important in our busy lives.

Singing carols and watching the telecast while raising money for Vision Australia is all part of counting down the hours until Santa's arrival.

Myer is proud and delighted with our continued involvement as presenting partner of this special community event.

For more than 140 years, Vision Australia has done an outstanding job in helping those in our community who are blind or have low vision.

This year's Vision Australia's Carols by Candlelight is more important than ever in encouraging the spread of joy and goodwill.

On behalf of everyone at Myer, we wish you a happy and safe Christmas.

Bernie Brookes CEO Myer



Jeffrey Browne

Channel Nine is immensely proud to be again associated with Vision Australia's Carols By Candlelight[®], a cherished Christmas tradition.

It's the night Australia comes together to embrace the spirit of Christmas, at the Sidney Myer Music Bowl and at home watching on the Nine Network.

I have always enjoyed gathering around the TV for Carols with my own family and it's a tradition we, and our friends, continue.

It's also exciting this year to have Today presenters Karl Stefanovic and Lisa Wilkinson as co-hosts — two of our most talented presenters. A big Merry Christmas to Lisa, Karl and their families.

We also welcome the opportunity to acknowledge and support the wonderful work of Vision Australia.

I also congratulate Myer as presenting partner of this event and extend the best wishes of the Nine Network to Bernie Brookes and to Vision Australia's CEO Gerard Menses and their hard-working teams.

On behalf of the entire Nine Network family, I wish you all a very Merry Christmas and a safe and prosperous New Year.

Jeffrey Browne Executive Director Nine Network and Managing Director GTV 9

Enjoy the show!

9



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The stars of Carols

Together, Karl and Lisa host Today, The Nine Network's morning news and current affairs program.

In his 14 years as a journalist, Karl has covered some of Australia's leading stories, including the 2003 Canberra bushfires and the Bali bombings. Originally from Queensland, Karl now lives in Sydney with his wife Cassandra and their three children, who are delighted to join him in Melbourne this Christmas Eve for Vision Australia's Carols by Candlelight[®].

"My family watch the show every year on TV, so they can't wait to see the real thing. To host Carols is a great honour and I'm looking forward to being part of such an amazing show which raises money for such a deserving charity."

Lisa is one of Australia's most respected journalists having worked in print, television and radio. Her relaxed and informative presentation style has won her a legion of fans. She is equally thrilled to be presenting this special event.

"Christmas Eve is such a magical night and Vision Australia's Carols by Candlelight has been a tradition in our house ever since I can remember. We're absolutely thrilled to be a part of it this year."

John is one of the most respected musical directors in the country. With impressive credentials, he has been appearing on Australian television screens for close to two decades.

John took over the reins of musical director for Vision Australia's Carols by Candlelight in 2003. In 2005 he released his book John Foreman – Your Guide to Unlocking the Australian Music Industry. John has also hosted his own music variety show, The Big Night In With John Foreman.

John is the ambassador for Music. Count Us In, an initiative of the Australian Music Council to encourage and support the importance of music education in our schools and among Australia's youth.



Karl Stefanovic & Lisa Wilkinson



John Foreman



David Campbell

Vision Australia's Carols by Candlelight[®] Ambassador David is one of the nation's most versatile entertainers. He has featured on television programs, starred in musical theatre, devised his own cabaret shows in New York, recorded two Top 10 albums and sold out a concert tour from coast to coast.

David's latest album, Good Lovin', has that up-tempo, positive sense of unlimited possibilities that typified the 1960s. It was the era of the space race, free love, James Bond and blue-eyed soul.

Vision Australia's Carols by Candlelight is thrilled to welcome David back to the stage.



Jimmy Barnes

Jimmy has tasted glory as Australia's favourite rock 'n' roll singer for more than three decades. In the '70s and '80s he was the wildest, loudest and most popular rock star in the country. In the 1990s Jimmy reached mega-stardom with back-to-back number one soul and rock albums.

Early in 2007, Jimmy underwent open-heart surgery to repair a congenital heart defect. The recovery from the surgery necessitated several months of bed rest.

It was during this time that Jimmy began writing his latest album, Out In the Blue, which has since put him back at the top of his game. Vision Australia is honoured to welcome Jimmy Barnes to perform this Christmas Eve.



Anthony Callea

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At only 26 years of age, Aria Award-winning Anthony has cemented his name as one of Australia's favourite singers. With his debut single The Prayer being Australia's fastest and highest-selling single of all time he has proven to be one of this country's most successful recording artists. Anthony followed this up with a number one album and a Top 10 album along with a string of hits.

In September 2007, Anthony appeared in his first musical production at Sydney's State Theatre. He is currently performing in the hit Broadway musical Wicked and is working on his third album through SonyBMG.

Vision Australia is extremely pleased to welcome this amazing talent back for his fifth appearance at the event.

Vanessa is back with a new look, a new sound and a Top 5 gold album, Somewhere in the Real World. Displaying her lyrical maturity and amazing musicianship, the album is home to Top 5 platinum single Perfect, Kiss Ya Mama and her latest single, The Simple Things (Something Emotional).

Vanessa reached almost unheard of success as a 15-yearold when her debut single Have a Look went gold after only seven weeks in the ARIA charts. This achievement was followed by mega-hits in Australia and Europe with Absolutely Everybody, Shine, and her album The Power reached number one in Australia.

Marina is regarded as Australia's leading lady of musical theatre and has performed with international stars, including Richard Harris and José Carreras.

She has played the lead role in more than 20 productions, including The Phantom Of The Opera, The Pirates Of Penzance, West Side Story, Les Miserablés and most recently The Hypocrite for the Melbourne Theatre Company.

Over the years Marina has won numerous awards, including an Advance Australia Award and induction into Australia's 100 Entertainers of the Century.

Early next year, Marina will recreate her role of Miss Adelaide in Guys And Dolls in Sydney.

Silvie has established herself as one of Australia's most versatile and talented entertainers, performing throughout Australia, Asia and in London's West End.

Her performances include the roles of Eponine and Fantine in Les Miserablés, Grizabella in Cats, Ellen in Miss Saigon, Jeannie in Hair, Donna in Mamma Mia! and the role of Rita in the world premiere of Sideshow Alley – for which she was nominated for a Helpmann Award.

Last Christmas, Silvie released a compilation album, Silvie Paladino – Christmas List, and earlier this year she was invited to Beijing during the Olympics to perform for international guests.



Vanessa Amorosi



Marina Prior



Sylvie Paladino

13

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Denis Walter

A long-time supporter of Vision Australia's Carols by Candlelight[®], Denis Walter joins us again in 2008, having established himself as a firm favourite with the Carols audience. This year has seen some dramatic changes in Denis's career with the move to 3AW afternoons and a return to Nine News.

The coming year will see Denis release his second Christmas album, helping raise money for the Austin Hospital. We warmly welcome Denis back for his twentythird appearance.



Wicked

Now in their sixth month at Melbourne's Regent Theatre, Wicked follows the tale of two girls who meet in the Land of Oz: one smart, fiery and misunderstood and the other beautiful and popular. How they become the Wicked Witch of the West (Amanda Harrison) and Glinda the Good Witch (Lucy Durack) makes Wicked the spellbinding and astonishing musical that it is.

Along with Bert Newton (The Wizard), Stuart Fisher (Boq), Penny McNamee (Nessarose), Maggie Kirkpatrick (Madame Morrible), Rob Mills (The Prince), Rodney Dobson (Doctor Dillamond) and the ensemble, they're thrilled to be performing at Carols.



Georgie Parker

14

With two Gold Logies and five Silver Logies to her name, Georgie Parker is one of Australia's most celebrated actors.

Since leaving All Saints she has starred in a number of live theatre shows and television productions, including telemovie The Society Murders, for which she received critical acclaim, Emerald Falls and Scorched on the Nine Network.

Georgie continues to work as a regular presenter on Play School and last month she released her first children's album, Here Comes The Sun.

We warmly welcome Georgie to perform at Vision Australia's Carols by Candlelight.

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Jay Laga'aia

Jay's film credits include Nim's Island, Never Say Die and Star Wars Episodes II and III. He has starred in musical theatre productions such as The Lion King, Jesus Christ Superstar and television series such as McLeod's Daughters, Water Rats and Xena Warrior Princess.

In addition to his acting, Jay wrote and recorded a children's album, Come Dance and Sing, in 2007. That same year his show, Jay's Place, won the Sydney Theatre Award for Best Production for Children.

The much-loved Play School presenter and father of seven has just filmed Legend Of The Seeker and is also starring in the upcoming series of Bed of Roses for ABC TV.



Gorgi Quill

Gorgi is the Melbourne reporter for the Today Show on the Nine Network, a presenter and host on Holidays for Sale and the Victorian travel show Postcards.

Gorgi is a professional and well established singer, performing on Vision Australia's Carols by Candlelight[®] in 2007 and 2006. She has a background in musical theatre, starring in the original Australian cast for the smash hit Queen / Ben Elton musical 'We Will Rock You' and the musical 'Carousel' with David Campbell.

Vision Australia's Carols by Candlelight is excited to welcome back Gorgi to perform alongside Lorin Nicholson.



Lorin Nicholson

16

In the past five years gifted Australian guitarist Lorin has presented more than 2000 concerts across Australia and America to an estimated audience of half a million people.

In January 2005 he was named an instrumental of the year finalist in the Country Music Awards of Australia. What makes Lorin's achievements so much more remarkable is the fact he has been legally blind since birth.

Vision Australia's Carols by Candlelight is very pleased to welcome Lorin back to perform his own arrangement of Once in Royal David's City. We warmly welcome The McClymonts – Brooke, Samantha and Mollie – to perform at Vision Australia's Carols by Candlelight[®] for the second year running.

Earlier in 2008 the three sisters from Grafton released their debut album, Chaos and Bright Lights. Their hit Save Yourself saw them win a second Group of the Year Golden Guitar Award in Tamworth 2008 and an ARIA nomination. The past year has seen the sisters extensively tour Australia and they continue to wow audiences with their magical voices, heartfelt lyrics and unforgettable melodies.

Ian was bitten by the acting bug when working as an extra on The Godfather: Part III in Rome in 1990. He has since developed a reputation as one of our most diverse actors.

His TV credits includes Stingers and has just completed the third series of Sea Patrol on The Nine Network in the lead role of Mike Flynn. Ian has starred in many musicals and his performances in Oklahoma! and They're Playing Our Song both won him Green Room Awards. He hits the stage again with Lisa McCune in Guys and Dolls, opening in Sydney in March.

Katie Noonan has the kind of voice grown men weep for; a voice that comes from her heart rather than her lungs. She has topped the pop and jazz charts, blown away opera fanatics and performed alongside countless luminaries. She is also an incredible songwriter, producer and keyboardist.

Katie's new album, Blackbird: the music of Lennon and McCartney, combines her two major musical loves – pop and jazz. Recorded in New York, it features the work of the eminent saxophonist Joe Lovano. We are very excited to welcome Katie to perform at Carols.



Katie Noonan

17



lan Stenlake





THE WONDER OF YOU DANCING QUEEN SUGAR SUGAR CIAO BABY HELP ME RHONDA SPICKS AND SPECKS SPANISH HARLEM SHE'S ALWAYS A WOMAN TURN! TURN! TURN! BEST OF MY LOVE YOU'RE SO VAIN THEN HE KISSED ME BABY DON'T GET HOOKED ON ME RIVERS OF BABYLON THE NIGHT HAS A THOUSAND EYES I WRITE THE SONGS THAT'LL BE THE DAY PLEASE MR POSTMAN YOU'RE MY WORLD THE TWELFTH OF NEVER THE SOUND OF SILENCE ONE LAST KISS HAVE YOU EVER SEEN THE RAIN THE LEGEND OF XANADU RUNAWAY RUNAROUND SUE I SAY A LITTLE PRAYER CHAPEL OF LOVE UNDER THE BOARDWALK ALL MY LOVING YOU DON'T HAVE TO SAY YOU LOVE ME CANDLE IN THE WIND LET IT BE ME BY THE TIME I GET TO PHOENIX PUT YOUR HEAD ON MY SHOULDER

1278 on your AM radio dial.



Michael is known to Australian and international audiences as a consummate singer and actor. He recently returned to Australia after spending eight years working in London. He has played lead roles in The Phantom of the Opera, Calamity Jane, Romeo & Juliet, Chess, Evita, End of the Rainbow and The Woman in White.

Michael is still remembered at home for his award-winning portrayal of the title role in Beauty And The Beast. He is currently appearing in The Rocky Horror Show in Melbourne.



Michael Cormick

After eight years and almost a thousand gigs, Mahalia has released her debut album, Mahalia Barnes + The Soul Mates Volume 1.

The eldest daughter of singer Jimmy Barnes, the supremely talented Mahalia has been obsessed with soul music since her teens and appears set to keep the family name at the forefront of the Australian entertainment scene.

One of Australian television's nice guys, Tim joined the Nine Network in April as host of Million Dollar Wheel of Fortune. He now hosts Nine's hit show Celebrity Singing Bee.

Tim is a natural all-round entertainer. He has been an actor in film and television for more than 10 years, but is best known to Australian audiences as Dan Baker from Home And Away and as a runner-up on Dancing With The Stars. Most recently, Tim played to standing ovations in the lead role of Johnny O'Keefe in the hit musical SHOUT!



Tim Campbell



AGC



Billy Elliot



Hi-5

20 The NBCA



One of the nation's most dynamic performing arts groups, the Australian Girls Choir (AGC) has 3,500 members who are trained in singing, dance and drama. Senior choristers delight audiences with their voices and dance routines, while junior choristers learn performing arts skills in a creative and fun environment.

The AGC has performed with Hugh Jackman, John Farnham, Delta Goodrem, Olivia Newton-John, Troy Cassar-Daley and Marina Prior, and have wowed theatre audiences with their appearance in The Boy from Oz.

Billy Elliot The Musical is the heart-warming tale of a young boy with a dream. Set against the British miners' strike of the 1980s, the story follows Billy's journey as a boy in a small mining town who realises his future is on-stage dancing.

Billy Elliot opens at Melbourne's Her Majesty's Theatre on New Year's Eve. Three of the young stars who share the title role in this award-winning musical – Josh Denyer, Rhys Kosakowski and Josh Waiss-Gates – are thrilled to be performing at Vision Australia's Carols by Candlelight[®].

Hi-5 is cutting edge entertainment for today's children. With its dynamic performers, catchy songs, child-friendly dance moves and colourful imagery, Hi-5 invites children to share an exciting and magical journey of imagination and learning.

Household names and multi award-winners, the Hi-5 gang, Stevie, Casey, Sun, Nathan and Kellie, work together to inspire each child to develop his or her own potential and to take a joyous and active part in life.

Founded in 1964, the National Boys Choir of Australia is one of Australia's finest treble choirs, regularly performing with The Melbourne Symphony Orchestra, Opera Australia and The Victorian Opera.

The choir has entertained crowds at many large events, including the Sydney Olympics, Melbourne Commonwealth Games, the Grand Prix and the Bledisloe Cup. They also feature on the highly acclaimed Qantas commercials. Veteran television and film character actor Terry Gill still describes Vision Australia's Carols By Candlelight® as the best gig of the year. With his wife Carole Ann, Terry writes, directs and performs at their Tivoli Theatre Restaurant in Malvern. They produce a rock 'n' roll musical and comedy show, variety shows for pensioner groups and four Children's Theatre seasons a year.

This is Terry's 21st year appearing as Santa's helper at Vision Australia's Carols by Candlelight, and we thank him for his magical performances.

This year Humphrey celebrates 43 years on television, having entertained generations of Australians. In 2008 he continues to captivate and enthral children of all ages throughout Australia.

Vision Australia's Carols by Candlelight is one of the highlights of Humphrey's year and he is delighted to celebrate the magic of Christmas with his young friends on this very special night.

The Melbourne Gospel Choir deserves its reputation as one of Australia's favourite musical acts. The choir has made many regular television appearances, working with artists as diverse as Kenny Rogers, Reba McIntyre, Michael Bolton, and Vanessa Amorosi.

After just releasing For the Children in October, an album to help raise money for the Royal Children's Hospital, they perform again this year for Vision Australia with that same charitable and joyful spirit.

Celebrating his 21st year with Carols, Douglas Heywood, the Musical Director of the Vision Australia's Carols by Candlelight choir believes that this annual event provides an important gift to millions of Australians – the gift of time to reflect upon the joy of Christmas. As the choir sings Handel's famous Hallelujah Chorus, the Christmas message can be heard echoing around the city of Melbourne and beyond.



Terry Gill



Humphrey



The Melbourne Gospel Choir



Douglas Heywood 21

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* Song list

(listed in alphabetical order)

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Angels We Have Heard On High

Traditional. Public Domain.

Angels we have heard on high Sweetly singing o'er the plains And the mountains in reply Echoing their joyous strains

Shepherds why this jubilee? Why your joyous strains prolong? What the gladsome tidings be Which inspire your heavenly song?

Come to Bethlehem and see He whose birth the angels praise Come adore on bended knee Christ the Lord the newborn King

Glor-or-or-or-or-or-or-oror-or-or-or-oria In excelsis deo Glor-or-or-or-or-or-or-oror-or-or-or-oria In excelsis deo



Deck The Halls

Traditional. Public Domain.

Deck the Hall with boughs of holly Fa la la la la, fa la la la 'tis the season to be jolly Fa la la la la, fa la la la Fill the mead cup, drain the barrel Fa la la la la, fa la la la Troll the ancient christmas carol Fa la la la la, fa la la la

See the flowing bowl before us Fa la la la la, fa la la la Strike the harp and join the chorus Fa la la la la, fa la la la Follow me in merry measure Fa la la la la, fa la la la While I sing of beauty's treasure Fa la la la la, fa la la la

Fast away the old year passes Fa la la la la, fa la la la Hail the new, ye lads and lasses Fa la la la la, fa la la la Laughing, quaffing all together Fa la la la la, fa la la la Heedless of the wind and weather Fa la la la la, fa la la la



blindness and low vision services

Crown is proud to support Vision Australia's Carols By Candlelight® 2008. We would like to wish everyone singing tonight a very Merry Christmas

WEAR

CROWN

IπH/E

45



A World of Entertainment.[™]

Do You Hear What I Hear

Traditional. Public Domain.

Do you hear what I hear (what I hear, what I hear)

Said the little lamb to the shepherd boy Do you hear what I hear (what I hear, what I hear) Waiting through the night shepherd boy Do you hear what I hear (what I hear, what I hear) A song, a song High above the tree With a voice as big as the sea With a voice as big as the sea

Said the shepherd boy to the mighty King Do you want to know what I know (do you want to know what I know) In your palace born mighty King Do you know what I know (do you know what I know) A child, a child Shivers in the cold Let us bring him silver and gold Let us bring him silver and gold

Said the King to the people everywhere Listen to what I say (listen to what I say) The child, the child Sleeping in the night He will bring us goodness and light He will bring us goodness and light

Do you hear what I hear (do you hear what I hear) Do you know what I know (do you know what I know)

Hallelujah Chorus

Written by George Frideric Handel. Public Domain.

Hallelujah! Hallelujah! Hallelujah! Hallelujah! Hallelujah! Hallelujah! Hallelujah! Hallelujah! Hallelujah!

For the Lord God Omnipotent reigneth. Hallelujah! Hallelujah! Hallelujah! Hallelujah! (repeat)

For the Lord God Omnipotent reigneth – Hallelujah! (repeat twice)

The Kingdom of this world Is become the Kingdom of our Lord And of His Christ, and of His Christ

And He shall reign for ever and ever (repeat three times)

King of Kings forever and ever, Hallelujah! Hallelujah! And Lord of Lords forever and ever, Hallelujah! Hallelujah! (repeat)

King of Kings forever and ever, Hallelujah! Hallelujah! And Lord of Lords King of Kings and Lord of Lords And he shall reign, and he shall reign And he shall reign, and he shall reign Forever and ever

King of Kings – Hallelujah! Hallelujah! and Lord of Lords – Hallelujah! Hallelujah!

He shall reign forever and ever King of Kings and Lord of Lords King of Kings and Lord of Lords

He shall reign forever and ever Hallelujah! Hallelujah! Hallelujah! Hallelujah! Hallelujah! Hallelujah! Hallelujah! Hallelujah! Halle – lu – jaah!

Hark The Herald Angels Sing

Traditional. Public Domain.

Hark the herald angels sing Glory to the newborn King Peace on earth and mercy mild God and sinners reconciled Joyful all ye nations rise Join the triumph of the skies With angelic host proclaim Christ is born in Bethlehem Hark the herald angels sing Glory to the newborn King

Christ by highest heav'n adored Christ the everlasting Lord Late in time behold him come Offspring of a virgin's womb Veiled in flesh the godhead see Hail the incarnate deity Pleased as man with man to dwell Jesus our Emmanuel Hark the herald angels sing Glory to the newborn King

Hail the heav'n born prince of peace Hail the Son of righteousness Light and life to all he brings Risen with healing in his wings Mild he lays his glory be Born that man no more may die Born to raise the sons of earth Born to give them second birth Hark the herald angels sing Glory to the newborn King



Vision loss affects over 500,000 Australians. 50,000 of them are blind.

Half of vision loss can be corrected; a quarter could be prevented with your support.

The Centre for Eye Research Australia fights eye diseases that cause vision loss and works with organisations like Vision Australia to support people living with low vision.



Centre for Eye Research Australia

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Jingle Bells

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Dashing through the snow In a one horse open sleigh O'er the field we go Laughing all the way... Ha Ha Ha!

Bells on bobtail ring Making spirits bright What fun it is to ride and sing a sleighing song tonight

Jingle bells, jingle bells Jingle all the way Oh what fun it is to ride In a one horse open sleigh





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O Come All Ye Faithful

Traditional. Public Domain.

O come all ye faithful Joyful and triumphant O come ye, o come ye to Bethlehem Come and behold him Born the king of angels

O come let us adore him O come let us adore him O come let us adore him Christ the lord

Sing Hallelujah All ye choirs of angels Sing all ye blissful ones Of heav'n above Glory to God In the highest love

O come let us adore him O come let us adore him O come let us adore him Christ the Lord

Yea lord, we greet thee Born this happy morning Jesu, to thee be glory giv'n Word of the father Now in flesh appearing

O come let us adore him O come let us adore him O come let us adore him Christ the lord

O come let us adore him Christ the lord

O Holy Night

Traditional. Public Domain.

O holy night The stars are brightly shining It is the night of the dear Saviour's birth Long lay the world In sin and error pining Till he appeared and the soul felt his worth

The thrill of hope, the weary world rejoices For yonder beams a new and glorious morn Fall on your knees Oh hear the angel voices O night divine O night, when Christ was born O night divine O night, O night divine.

Truly he taught us to love one another His law is love and his gospel is peace

Chains shall he break for the slave is our brother And his name all oppression shall cease Sweet hymns of joy in grateful chorus rise Let all within us praise his holy name

Fall on your knees O hear the angel voices O night divine O night when Christ was born O night divine

O night, O night divine.

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Once In Royal David's City

Words by C.F.Alexander. Music by Henry John Gauntlett. Public Domain.

Once in Royal David's City Stood a lowly cattle shed, Where a mother laid her baby In a manger for his bed: Mary was that mother mild, Jesus Christ her little child.

He came down to earth from heaven, Who is God and lord of all, And his shelter was a stable, And his cradle was a stall; With the poor, and mean, and lowly, Lived on earth our saviour holy.

For he is our childhood's pattern: Day by day like us he grew, He was little, weak and helpless, Tears and smiles like us he knew; And he feeleth for our sadness, And he shareth in our gladness.

Not in that poor lowly stable, With the oxen standing by, We shall see him; but in heaven Set at God's right hand on high; When like stars his children crown'd All in white shall wait around.

Santa Claus Is Coming

Written by Chris Harriot & Helena Harris. Published by Nine Films & TV/SONY/ATV Music Publishing Australia.

CHORUS: Santa Claus is coming Santa Claus is coming He's not very far away Time to hang your stockings up Tomorrow's Christmas Day

Put a piece of pie or cake On a pretty Christmas plate Remember Rudolph's carrot Oh, we can hardly wait

The Christmas tree is twinkling The Christmas pudding stirred The presents are all wrapped and stacked 'Cos everybody's heard

CHORUS

We love singing carols And lighting candles too But my favourite part of Christmas Eve Is cuddling up to you

The Christmas tree is twinkling The Christmas pudding stirred The presents are all wrapped and stacked 'Cos everybody's heard

CHORUS

Is it time for bed yet? It must be really late Everything is ready And we can hardly wait

Santa Claus is coming, Santa Claus is coming Santa Claus is coming, Santa Claus is coming

CHORUS (sing twice)

Silent Night

Traditional. Public Domain.

Silent night, holy night All is calm, all is bright Round yon virgin mother and child Holy infant so tender and mild Sleep in heavenly peace Sleep in heavenly peace

Silent night, holy night Shepherds quake at the sight Glories stream from heaven afar Heav'nly hosts sing allelujah Christ the Saviour is born Christ the Saviour is born

Silent night, holy night Son of God, love's pure light Radient beams from thy holy face With the dawn of redeeming grace Jesus, Lord at thy birth Jesus, Lord at thy birth



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Sleigh Ride

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> CHORUS: Just hear those sleigh bells jingling Ring ting tingling too C'mon it's lovely weather For a sleigh ride together with you Outside the snow is falling And friends are calling you – Yoo Hoo C'mon it's lovely weather For a sleigh ride together with you

Verse 1:

Giddeup giddeup giddeup let's go Let's look at the show We're riding in the wonderland of snow Giddeup giddeup giddeup it's grand Just holding your hand We're gliding along With the song of a wintery fairyland

Our cheeks are nice and rosy And comfy cosy are we We're snuggled up together Like two birds of a feather would be Let's take that road before us Let's sing a chorus or two C'mon it's lovely weather For a sleigh ride together with you

(repeat Verse 1)

CHORUS

Sleigh ride, sleigh sleigh ride with you Sleigh ride, sleigh sleigh ride with you Sleigh ride, sleigh sleigh ride with you, with you

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Song Of Joy

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Come sing a song of joy For peace shall come my brother Sing, sing a song of joy For men shall love each other

That day will dawn just as sure As hearts that are pure are hearts set free No man must stand alone With outstretched hand before him

Reach out and take them in yours With love that endures for evermore Then sing a song of joy For love and understanding

Come sing a song of joy For peace shall come my brother Sing, sing a song of joy For men shall love each other

That day will dawn just as sure As hearts that are pure are hearts set free No man must stand alone With outstretched hand before him

Reach out and take them in yours With love that endures for evermore Then sing a song of joy For love and understanding

One mighty voice that will bring a sound That will ring for evermore Then sing a song of joy For love and understanding

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The First Noel

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The first Noel, the angel did say Was to certain poor shepherds In fields as they lay In fields where they lay Keeping their sheep On a cold Winter's night That was so deep Noel, Noel, Noel, Noel Born is the King of Israel

They look-ed up and saw a star Shining in the east, beyond them far And to earth it gave a great light And so it continued both day and night Noel, Noel, Noel, Noel Born is the King of Israel

Then let us all with one accord Sing praises to our Heav'nly Lord That hath made Heav'n and Earth of naught And with His blood Mankind hath bought Noel, Noel, Noel Born is the King of Israel





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Map of Sidney Myer Music Bowl



Vision Australia's Carols by Candlelight Orchestra led by John Foreman

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