

2009 souvenir program



vision australia's carols by candlelight[®]

presented by

MYER

telecast partner

Herald Sun



vision
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WAKE UP WITH **TODAY**

Melbourne's No.1 breakfast program
supporting Vision Australia's Carols by Candlelight®

WEEKDAYS FROM 5.30am
WEEKENDS FROM 7.00am

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Vision Australia has used its best endeavours to ensure that material contained in this program was correct at the time of publication and takes no responsibility for any error or omission herein.

If Christmas Eve is a day of total fire ban, the Metropolitan Fire Brigade will determine whether audience members will be able to light candles.



Christmas Eve is a magical time when friends, family, workmates and neighbours join together to celebrate the season of goodwill and giving.

No place captures the optimism and joy of this special night better than the Sidney Myer Music Bowl, which has hosted Vision Australia's Carols by Candlelight® for half a century.

The event started back in 1938 when radio announcer Norman Banks organised a night of communal song in Alexandra Gardens. Over the next 20 years it grew from strength to strength, burning equally as bright in times of war and peace, prosperity and hardship.

By the time the show moved to the King's Domain, the Christmas Eve tradition already held a special place in the hearts of Melburnians. That first concert under the now-famous sails of the Sidney Myer Music Bowl featured Johnny O'Keefe crooning Silent Night to a 100,000-strong audience.

Then, as now, the night raised funds to support children who are blind or have low vision.

For the past 30 years Vision Australia's Carols by Candlelight has reached millions, thanks to the Nine Network's national telecast. Sitting down with loved ones to enjoy the television spectacular has become one of the few true Australian Christmas traditions. All over the nation, those first notes struck in the Bowl signal the start of the festive season.

Where ever you are on Christmas Eve – be it sitting on a picnic rug in the Sidney Myer Music Bowl, at home watching the telecast or listening to a radio broadcast on your way to visit loved ones – **enjoy the show!**

Cover: Layla Bodnar, the 2009 face of Vision Australia's Carols by Candlelight.

Q. What's ET short for?
A. Because he's only got little legs.

Q. What do you call just married spiders?
A. Newly-webs.

Q. What do you get if you eat Christmas decorations?
A. Tinsilitis!

Q. What athlete is warmest in winter?
A. A long jumper.

Q. How do monkeys make toast?
A. Stick some bread under the gorilla.

Q. Why did the golfer wear an extra pair of trousers?
A. In case he got a hole in one.

Q. What's orange and sounds like a parrot?
A. A carrot.

Q. What did the fish say when it swam into a wall?
A. Dam!

Q. What's black and white and red all over?
A. The Herald Sun.

Tonight's Christmas fun is proudly supported by Melbourne's favourite newspaper.

A Christmas message



Gerard Menses Dr Kevin Murfitt
Chief Executive Chair
Officer

from



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blindness and low vision services

At Vision Australia we understand that by working together as a community anything is possible.

Thanks to our community of supporters – including individual donors, businesses, service groups and everyone at the Sidney Myer Music Bowl on Christmas Eve – we enable thousands of Australians who are blind or have low vision to participate in every part of life they choose.

We support all ages – from Australians who have lost their sight later in life right down to children who are born blind.

Our specialists, including Early Childhood Educators, Physiotherapists, Orientation and Mobility Instructors, Occupational Therapists and Librarians, work with parents to ensure children who are vision impaired are equipped to learn about the world and attain vital milestones.

As ever, proceeds from Vision Australia's Carols by Candlelight go towards our Children's Services, so we thank everyone who is taking part for helping so many kids to gain the confidence and skills to learn, play and achieve.

Vision Australia particularly appreciates the amazing efforts of Myer, our Presenting Partner. They join the Nine Network, our leading media sponsor, which has done an exceptional job of televising the show for the past 30 years, as well as our friends at 3AW, Magic 1278, The Herald Sun and Federation Square live site sponsor Health Super.

With such solid support, Vision Australia will be able to help many more generations of children who are blind or have low vision to reach their full potential in life. So let's work together as a community in 2010 and create opportunities for people who are blind or have low vision.

We wish you all a happy and safe Christmas and a wonderful 2010!





Play works **wonders...**

Play is much more than just having fun. It's vital for the physical, mental and emotional development of a child.

Vision Australia's specialists have long understood that play helps children who are blind or have low vision to build strength and learn about their world.

Five-year-old Layla is one of many who have benefited from Vision Australia's play-based therapy, provided free of charge.

At six weeks, she was diagnosed with Familial Exudative Vitreoretinopathy, which causes abnormal tissue growth in the retina. This led to a retinal detachment in one eye and affected detailed vision in the other.

With no experience of vision impairment, Konji and her husband Max wondered how Layla would reach those common milestones, such as crawling, walking and starting school. They didn't want their child to miss out on any of life's joys or future opportunities.

The day after Layla was diagnosed, Vision Australia contacted her parents, who were relieved to discover there were answers to their questions and a range of specialists to support them in their time of need.

Among them was Libby, an Early Childhood Educator who regularly visited the family's Melbourne home to teach Max and Konji how to develop Layla's awareness of the world and encourage movement.

A **gift** of:



\$30

will go towards teaching a child who is blind or has low vision vital daily living skills.



\$60

will help fund a braille lesson.

When sighted children play they learn to move their bodies by copying. This gradually enables them to build strength. A child who is legally blind, however, has little if any visual incentive to imitate movement.

That's why Vision Australia's specialists use play to help children like Layla to develop the confidence and skills that will carry them into an independent adulthood.

"In that first year Libby was our backbone," says Konji. "She taught us there are other ways Layla could learn and connect. Vision Australia continually provided toys to use and suggested activities and exercises."

Thanks to the combined efforts of her parents, Vision Australia and her own determined spirit, Layla now enjoys swimming, gymnastics and ballet. And like other children her age, she is ready to start school next year.

With ongoing community support, Vision Australia will continue to ensure children who are vision impaired do not struggle later in life to achieve their social, educational and career goals.

This Christmas, please help Vision Australia to give kids like Layla the best possible start to life.



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blindness and low vision services



\$100

will assist Vision Australia to create a tactile Felix Library book kit for preschoolers.



\$300

will help train someone who is blind or has low vision to move about safely and independently.

 **Call 1300 84 74 66 or visit www.visionaustralia.org to donate** 



"Rudolph The Red Nosed Reindeer" lyric reproduced with kind permission of Alfred Publishing Australia.

Rudolph with his nose so bright, brings Layla joy on Christmas night.

Once known as the Royal Victorian Institute for the Blind and Vision Australia Foundation, Vision Australia has, for over 100 years, helped children such as Layla, who is legally blind, experience the joy and wonder of Christmas.

Play-based therapy using tactile and audible toys enables our youngest clients to understand the textures and sounds of the festive world around them. And as their imagination grows, they can picture the joyful characters of Christmas in the stories they're told and the carols they sing. Just like you did when you were a child.

To continue to give Layla and hundreds of other children a very merry Christmas, we need your support. You can donate by calling **1800 42 20 77** or visiting **www.visionaustralia.org/support**



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blindness and low vision services

A message from our Ambassador

Anthony Callea



**Donate
now**

Call
1300 84 74 66

I love Christmas – there's real magic in the air at this time of year! For me, nothing captures the spirit of the season quite like Vision Australia's Carols by Candlelight.

Like most Australians my age, I spent every Christmas Eve in front of the television with my family watching the show. I remember being captivated by its wonderful mix of showbiz glitz and old-fashioned tradition.

I always imagined what it would be like to be on stage at the Sidney Myer Music Bowl, singing to that vast sea of candlelit faces under a starry summer sky.

Well, dreams come true. I'm now very proud to have been invited back to perform at Vision Australia's Carols by Candlelight for the sixth time. Even though I'm an old hand at it by now, I still get an enormous thrill out of being part of this iconic event. It's the kind of night that brings out the kid in everyone!

I also feel privileged to be Vision Australia's Carols by Candlelight Ambassador for the second time. In this role I have been lucky enough to meet some fantastic kids who are achieving remarkable things despite being blind or having low vision.

Layla, for example, hasn't let her vision impairment stop her from taking ballet classes just like any other five-year-old. She has inspired me to give my best Carols performance yet and I hope she inspires everyone watching to dig deep for Vision Australia's Children's Services.

Merry Christmas and I hope you enjoy the show!



Bernie Brookes

Merry Christmas from Myer

Vision Australia's Carols by Candlelight marks the official countdown to Christmas Day. We close our shop doors, the city shuts down and crowds gather at the Sidney Myer Music Bowl to witness what has become one of Melbourne's most magical Christmas traditions.

It's a time for families and friends to get together and embrace the act of giving and help those who are truly in need. Whether you gather in front of the television or join the audience at the Sidney Myer Music Bowl, Vision Australia's Carols by Candlelight reminds us of what Christmas is all about.

It is with great pride that Myer continues to support this special event as Presenting Partner of Vision Australia's Carols by Candlelight. We commend Vision Australia for their ongoing commitment to helping those in our community who are blind or have low vision and for their dedication to this cause for more than a century.

On behalf of everyone at Myer, we wish you a happy and safe Christmas and encourage you to spread the joy and goodwill for all those in need.

Bernie Brookes

Chief Executive Officer Myer



Jeffrey Browne

Enjoy the show!

from the Nine Network

It's time again to celebrate the spirit of Christmas and there is no better celebration of the festive season than settling down in front of Vision Australia's Carols by Candlelight.

I am very proud to say that the Nine Network has this year signed a new long-term agreement with Vision Australia to ensure that this truly special occasion continues to be the loved and much-anticipated television event it has become.

Karl and Lisa are hosting again, which is testament to the outstanding performance and popularity of The Today Show, particularly here in Melbourne.

I wish to also recognise that Vision Australia's Carols by Candlelight would not be possible without the wonderful support of Vision Australia and our mutual partner Myer. I wish both Gerard Menses and Bernie Brookes and their respective families and organisations a joyous Christmas and a happy and prosperous New Year.

On behalf of the entire Nine Network I want to thank all of our viewers for their support and loyalty throughout 2009 and I wish you all a very Merry Christmas and a safe and happy new year.

Jeffrey Browne

Executive Director Nine Network
and Managing Director GTV 9



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www.visionaustralia.org



Merry Christmas from everyone at EnergyAustralia.

EnergyAustralia is proud to support Vision Australia's Carols by Candlelight®, and the Victorian community in their energy needs. With more than 100 years' experience, we are one of Australia's leading retailers of electricity and gas. We're also at the forefront of helping people who are blind or have low vision gain more control of their energy use and costs with a choice of bill formats, including braille, e-text, large print and even audio CD. Find out more at www.energy.com.au. Merry Christmas and a happy, healthy 2010!



EnergyAustralia®

The **stars** of Carols

Together Karl and Lisa host The Today Show, The Nine Network's morning news and current affairs program.

Now in his fifteenth year as a journalist, Karl has covered some of Australia's leading news stories, including the Bali bombings and, more recently, the Black Saturday bushfires.

Lisa is one of Australia's most admired and respected journalists and corporate presenters, having worked in print, television and radio. Her relaxed and informative presentation style has won her a legion of fans around the country.

"We are incredibly honoured to again be involved in Vision Australia's Carols by Candlelight," says Lisa.

"It is such a magic Christmas tradition and to know that families across the country are united in song on this one night is such a special feeling."



**Karl Stefanovic
& Lisa Wilkinson**

John Foreman is a pianist, musical director and composer. Recognised as one of this country's finest and most respected in his field, John has been appearing on Australian television screens for close to two decades.

John has an impressive history of credentials, including hosting his own music variety show, The Big Night In With John Foreman, and being musical director of Good Morning Australia and Australian Idol. He is also the Ambassador for the 'Music: Count Us In' Australian Music Council initiative, which aims to encourage music education in our schools.

John took over the reins of musical director for Vision Australia's Carols by Candlelight in 2003 and this year has added another string to his bow by taking on the role of the show's producer.



John Foreman

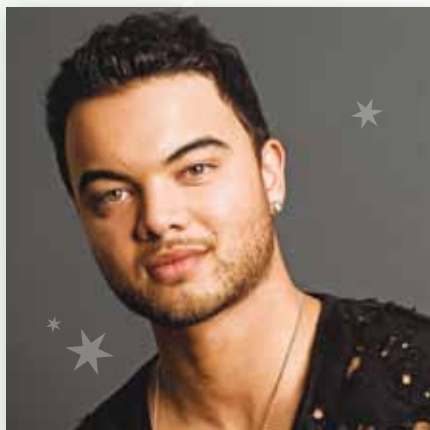


Anthony Callea

Vision Australia's Carols by Candlelight Ambassador has cemented his name as one of Australia's favourite singers. At only 27 years of age, ARIA-award winning Anthony saw his debut, *The Prayer*, become Australia's fastest and highest-selling single of all time. He followed this up with a number one album and a string of hits, making him one of the country's most-successful artists.

Most recently, Anthony performed in the hit Broadway musical *Wicked* and is currently working on his third album through Sony Music.

Vision Australia's Carols by Candlelight is thrilled to welcome Anthony back as Ambassador for the second time.



Guy Sebastian

In 2003 Guy became the first Australian Idol winner, capturing the hearts of Australians with his unique style and incredible vocal talent. His first solo single, *Angels Brought Me Here*, debuted at number one in four Asian countries and New Zealand, proving Guy is a world-class talent.

Recently, Guy recorded his fifth studio album, *Like It Like That*, which perfectly showcases his rare, charismatic talent.

We are very excited to welcome Guy back to perform at Vision Australia's Carols by Candlelight.



John Williamson

After entertaining the country for almost four decades, John is synonymous with Australian music. Having penned the well-loved anthem *True Blue*, he has cemented his place in Australian music history.

Throughout his amazing career, John has collected a swag of Golden Guitars and numerous awards. He is up for another Golden Guitar in January for Vocal Collaboration of the Year with Adam Harvey on the Roger Miller hit *King Of The Road*.

We warmly welcome this true-blue balladeer to perform at the Sidney Myer Music Bowl this Christmas Eve.

In four short years Ricki-Lee has produced seven Top 20 hit singles, two gold-selling albums and signed several international record contracts, including deals with Pony Canyon Japan and legendary UK dance label Ministry of Sound.

Ricki-Lee has also extended her talents into radio and television, most notably taking on an Australian Idol mentor role for the second year running.

Vision Australia's Carols by Candlelight welcomes Ricki-Lee to the stage to sing a Christmas classic.



Ricki-Lee Coulter

Marina has played the lead role in numerous productions and has picked up many accolades along the way, including an Advance Australia Award for her contribution to the performing arts.

Australia's leading lady of musical theatre has played the lead role in more than 20 productions, including The Phantom Of The Opera, The Pirates Of Penzance, West Side Story, Cats, Les Misérables and Guys And Dolls.

We warmly welcome this Vision Australia's Carols by Candlelight favourite back to the stage of the Sidney Myer Music Bowl.



Marina Prior

Always a hit on Christmas Eve, Silvie has established herself as one of Australia's most versatile and talented entertainers, performing throughout the nation as well as in Asia and on the West End stage.

Her roles include Eponine and Fantine in Les Misérables, Grizabella in Cats, Ellen in Miss Saigon, Jeannie in Hair and Donna in Mamma Mia!

Vision Australia's Carols by Candlelight is delighted to once again host Silvie.



Silvie Paladino



Denis Walter

A firm favourite with audiences, Denis returns to Vision Australia's Carols by Candlelight for his twenty-fourth appearance.

After almost four decades in entertainment, he remains one of this country's most successful performers.

Now the full-time host of 3AW Afternoons, Denis has built a strong audience base. We thank this loyal performer for his long-time support of Vision Australia's Carols by Candlelight.



**Paulini
Curuenavuli**

Paulini has been heralded as one of the finest vocalists and performers to come out of Australia.

The 25-year-old Fijian-born songstress's unmatched vocal ability, along with her warmth and down-to-earth personality, has won the heart of the nation. She remains a true ambassador for female solidarity, youth and strength.

Paulini is now back in the studio writing and preparing her highly anticipated third solo album.



Carl Riseley

Carl the 'Swing King' is well respected throughout the music industry for his original big-band style. He has been a jazz man ever since he was big enough to hold his first instrument.

Starting out as a trumpeter with The Royal Australian Navy band, Carl went on to explore singing and found himself auditioning for Australian Idol, where he quickly became a public favourite.

Carl's first album, The Rise, debuted at number five on the ARIA charts and his follow-up, The Stillest Hour, sat at number one on the ARIA Jazz chart for several weeks.

Like you, we're showing we care this Christmas

Christmas is an especially busy time for all our members in healthcare facilities, when there's often very little time to relax and enjoy the festivities. That's why, to share your spirit of caring, we're especially pleased to be sponsoring Vision Australia's Carols by Candlelight® Live Site at Federation Square in Melbourne.



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Anne Wood

A leading lady in musical theatre, Anne's career has taken her around Australia, to Europe and back again starring in blockbusters such as *Cats*, *The Rocky Horror Show*, *Follies*, *Crazy For You*, *Aspects Of Love* and *The Sound Of Music*.

Anne was cast as the lead role of Donna in the original Australian production of *Mamma Mia!* and is currently reprising the role in the show's tenth anniversary tour, now playing in Sydney.



Michael Cormick

Michael is one of the most respected and sought-after leading men in Australia and London's West End, having constantly worked in both places for the past two decades.

In Australia, Michael's theatre credits include *The Rocky Horror Show*, *Cats*, *Sunset Boulevard* and *Beauty and The Beast*. He can currently be seen in *Mamma Mia!*

Michael is now working on his debut album, which is due to be released early in 2010. He will also begin filming a series for the ABC in the new year.



Melinda Schneider

Country music artist and one of Australia's most sublime singers, Melinda's career spans more than eight years and five albums. Her songs have been recorded by John Farnham, Billy Thorpe, Olivia Newton-John and Jimmy Little.

She has won numerous accolades, including six Golden Guitar awards. In 2008 Melinda launched her own label, Be Music, and released *Be Yourself*, which earned her a second ARIA nomination. Last January her duet with Paul Kelly – *Still Here* – won her another Golden Guitar.



16 Lorin Nicholson

Over the past five years, this gifted guitarist has presented more than 2,000 concerts across Australia and the United States to an estimated half a million people.

Lorin has received a string of awards and was an Instrumentalist Of The Year finalist at the 2005 Country Music Awards. The fact he has been legally blind since birth makes his achievements even more remarkable.

We are happy to welcome Lorin back to the stage of the Sidney Myer Music Bowl.

This Australian musical ensemble enjoys a strong live profile in Europe, Canada and the United States as well as a burgeoning recording career.

Having met at university, they began performing together in operas, recitals and concerts. Their great camaraderie is evident live and on their recordings, including *Nostalgica*, their latest album of 20th-century classics.

Vision Australia's Carols by Candlelight is delighted to include The Ten Tenors on the Christmas Eve line-up.



The Ten Tenors

David, a tenor and composer, is one of Australia's best-known operatic performers.

He has sung many roles for Opera Australia and enjoyed a string of hit performances, including his award-winning role of Rodolfo. David has also worked with many state opera companies and internationally with the San Francisco Opera and Christchurch Symphony Orchestra.

We are delighted David is returning to Vision Australia's Carols by Candlelight to perform a Christmas classic.

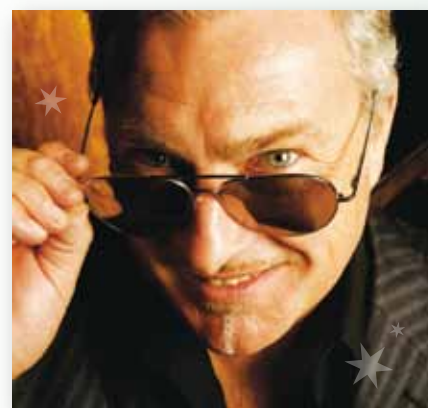


David Hobson

In a career spanning more than 40 years, Ross remains one of this country's most respected artists.

He first made his mark on the Australian music scene by fronting the legendary Daddy Cool and then Mondo Rock. Ross also wrote classics such as Eagle Rock and Cool World and produced Skyhooks, Jo Jo Zep and the Falcons as well as The Screaming Jets.

Vision Australia's Carols By Candlelight warmly welcomes Ross to rock the Bowl with The Legends of Rock.



Ross Wilson

Joe has been making fine music for an astonishing 45 years. Founder and front man of Jo Jo Zep and the Falcons, The Black Sorrows and The Revelators, Joe is an Australian music icon and his music has become part of our lives.

This singer, songwriter, saxophonist and producer is one of the most genuinely talented figures in Australian music.

Joe joins us tonight as a member of The Legends of Rock.



Joe Camilleri



Photo provided courtesy of Vision Australia's Carols by Candlelight®

In tune with Melbourne.

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Magic1278
The best songs of all time

It's not difficult to see why Glenn is part of The Legends of Rock. Lead singer of Little River Band, he performed his way into Australian music history, opening the doors to international recognition.

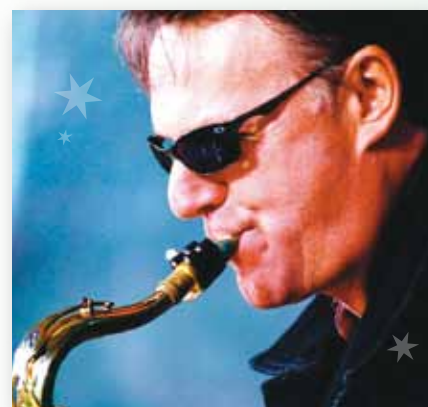
With a string of hits to his name and career highlights such as producing and working with Sir George Martin, Glenn is truly one of Australia's legends of rock.



Glenn Shorrock

Wilbur was the saxophonist for legendary bands Ol' 55 and Jo Jo Zep and the Falcons. Over the years he has performed with some of the biggest names in music, including Elvis Costello, Tom Jones, Skyhooks, Split Enz, Roy Orbison, Cold Chisel, Dire Straits, The Angels, Dragon and James Reyne.

Wilbur became a household name during his 15 years playing in the Hey, Hey It's Saturday house band. Tonight Wilbur takes to the stage with his fellow musos in The Legends of Rock.



Wilbur Wilde

This likable larrikin and former front man for Ol' 55 has appeared on many television programs, including In Melbourne Tonight, Prisoner, A Country Practice, Police Rescue, The Strip and Underbelly.

He currently co-presents the Nine Network camping and caravanning program, Discover Downunder, with his wife Michele.

Frankie J joins us tonight as part of the spectacular Legends of Rock.



Frankie J Holden

Tim is an all-round entertainer. He sings, acts and presents with an easy, knockabout warmth and infectious style, making him one of Australian television's nice guys.

An actor with more than a decade's experience, Tim has appeared on screen in Home and Away and Big Sky and on stage in Rent and as Johnny O'Keefe in Shout!

Last year, Tim gave a very memorable performance at Vision Australia's Carols by Candlelight and we are delighted to welcome him back to the stage.



Tim Campbell



Matthew Newton

A graduate of the National Institute of Dramatic Art (NIDA), Matthew made his directorial debut with *Right Here, Right Now*, which won Best Feature at the 2006 Rebelfest International Film Festival. He has also played lead roles in *Looking for Alibrandi*, *My Mother Frank*, *Blurred*, *The Bet* and *Bitter and Twisted*.

Matthew recently gave a phenomenal performance as Kiwi drug lord Terry Clark on the Nine Network's *Underbelly: A Tale Of Two Cities*.



Photo: Jeff Busby

Jersey Boys

Taking Melbourne by storm, *Vision Australia Carols by Candlelight* is thrilled to welcome the *Jersey Boys* to perform.

Jersey Boys is the story of how four boys from the wrong side of the tracks became one of the biggest American pop music sensations. Known as The Four Seasons, Frankie Valli, Bob Gaudio, Tommy DeVito and Nick Massi wrote their own songs, invented a unique sound and sold 175 million records worldwide – all before they were 30.



Hi-5

Hi-5 is a vibrant mix of stories, investigation, imagination and adventure that invites children to explore the world through movement, lots of music and laughter. The Hi-5 cast members – Casey, Fely, Lauren, Stevie and Tim – are highly talented young singers and dancers, whose warmth and energy enables them to engage their audience.

Hi-5 encourages children to develop their own potential and take a joyous and active part in life. Don't miss Hi-5 live in their brand-new stage show, *Hi-5 Surprise!*, touring Australia in 2010.



Humphrey is an Australian icon having entertained and captivated generations of Australians for some 44 years. Humphrey loves Christmas time and he loves sharing the magic of the season with his friends.

Vision Australia's Carols by Candlelight is delighted to welcome back Australia's favourite bear to play and entertain us all on this very special and joyful evening.

One of the nation's most dynamic performing arts groups, the Australian Girls Choir (AGC) has 3,500 members who are trained in singing, dance and drama. They have built an enviable reputation for inspirational performances around the world and are renowned for their exceptional vocal quality, as well as the ability to incorporate choreographed movement in performances.

The AGC has performed with Hugh Jackman, John Farnham, Delta Goodrem, Olivia Newton-John, Troy Cassar-Daley and Marina Prior.



AGC

Founded in 1964, the National Boys Choir of Australia is one of Australia's finest treble choirs, regularly performing with The Melbourne Symphony Orchestra, Opera Australia and The Victorian Opera. The choir has entertained crowds at many large events, including the Sydney Olympics, Melbourne Commonwealth Games and the Grand Prix.

Tonight marks the choir's twenty-second year performing at Vision Australia's Carols by Candlelight.



The NBCA

With his wife Carole Ann, Terry keeps very busy running their Tivoli Theatre Restaurant in Melbourne's Malvern. They produce and appear in a regular rock 'n' roll music and comedy show, give midday variety shows for seniors and present popular children's theatre productions.

Terry was also seen this year in the ABC's Bed of Roses and also squeezed in a trip to London to enjoy some shows. After 23 years as Santa's Special Helper, he still regards Vision Australia's Carols by Candlelight as the gig of the year.



Terry Gill

The last Saturday in November marks the beginning of rehearsals for the CBC Choir, led by Douglas, and over the remaining weeks each member gives of their time and collective voices to share the Christmas spirit through song.

As this annual celebration draws to a close, the thousands of people gathered at the Bowl rise to their feet and, with their candles lighting the night sky, join with the choir as they perform Handel's famous Hallelujah Chorus. The words and music of this masterpiece highlight the joy Christmas and the need for peace on earth.



Douglas Heywood 21



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BALLET



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(listed in alphabetical order)

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Angels We Have Heard on High

Traditional. Public Domain.

Angels we have heard on high
Sweetly singing o'er the plains
And the mountains in reply
Echoing their joyous strains

Glor-or-or-or-or-or-or-or-or-or-or-oria
In excelsis deo
Glor-or-or-or-or-or-or-or-or-or-or-oria
In excelsis deo

Shepherds why this jubilee?
Why your joyous strains prolong?
What gladsome tidings be
Which inspire your heavenly song?

Glor-or-or-or-or-or-or-or-or-or-or-oria
In excelsis deo
Glor-or-or-or-or-or-or-or-or-or-or-oria
In excelsis deo

Come to Bethlehem and see
He whose birth the angels praise
Come adore on bended knee
Christ the Lord the newborn King

Glor-or-or-or-or-or-or-or-or-or-or-oria
In excelsis deo
Glor-or-or-or-or-or-or-or-or-or-or-oria
In excelsis deo

Glor-or-or-or-or-or-or-or-or-or-or-oria
In excelsis deo

Ding Dong Merrily on High

Words by C. Wood. Music by R. Woodward. Public Domain.

Ding dong! Merrily on high
In heav'n the bells are ringing
Ding dong! Verily the sky
Is riv'n with angels singing

Gloria – Hosanna in excelsis!
Gloria – Hosanna in excelsis!

E'en so here below, below,
Let steeple bells be swungen
And i-o, i-o, i-o
By priest and people sungen

Gloria – Hosanna in excelsis!
Gloria – Hosanna in excelsis!

Pray you, dutifully prime
Your matin chime, ye ringers
May you beautifully rhyme
Your evetime song, ye singers

Gloria – Hosanna in excelsis!
Gloria – Hosanna in excelsis!



God Rest Ye Merry Gentlemen

Traditional. Public Domain.

God rest ye merry gentlemen, let nothing you dismay
Remember Christ our Saviour was born on Christmas Day
To save us all from Satan's power when we had gone astray
Oh tidings of comfort and joy, comfort and joy
Oh tidings of comfort and joy

From God our gracious Father a blessed angel came,
And unto certain shepherds brought tidings of the same,
How that in Bethlehem was born the Son of God by name,
Oh tidings of comfort and joy, comfort and joy
Oh tidings of comfort and joy

But when to Bethlehem they came whereat this infant lay
They found him in a manger where oxen feed on hay
His Mother Mary kneeling unto the Lord did pray
Oh tidings of comfort and joy, comfort and joy
Oh tidings of comfort and joy



Hallelujah Chorus

Written by George Frideric Handel. Public Domain.

Hallelujah! Hallelujah! Hallelujah! Hallelujah! Hallelujah!
Hallelujah! Hallelujah! Hallelujah! Hallelujah! Hallelujah!

For the Lord God omnipotent reigneth
Hallelujah! Hallelujah! Hallelujah! Hallelujah! (repeat)

For the Lord God omnipotent reigneth – Hallelujah! (repeat twice)

The Kingdom of this world
Is become the Kingdom of our Lord
And of His Christ, and of His Christ

And He shall reign forever and ever (repeat three times)

King of Kings forever and ever – Hallelujah! Hallelujah!
And Lord of Lords forever and ever – Hallelujah! Hallelujah! (repeat)

King of Kings forever and ever – Hallelujah! Hallelujah!
And Lord of Lords
King of Kings and Lord of Lords
And He shall reign, and He shall reign
And He shall reign, and He shall reign
Forever and ever

King of Kings – Hallelujah! Hallelujah!
And Lord of Lords – Hallelujah! Hallelujah!

He shall reign forever and ever
King of Kings and Lord of Lords
King of Kings and Lord of Lords

He shall reign forever and ever
Hallelujah! Hallelujah! Hallelujah! Hallelujah!
Hallelujah! Hallelujah! Hallelujah! Hallelujah!
Halle-lu-jaah!

Jingle Bells

Traditional. Written by James S. Pierpoint. Adapted by Chris Harriott. Public domain.

Jingle bells, jingle bells
Jingle bells, jingle bells

CHORUS:

Jingle bells, jingle bells
Jingle all the way
Oh what fun it is to ride
In a one-horse open sleigh

Jingle bells, jingle bells
Jingle all the way
Oh what fun it is to ride
In a one-horse open sleigh

Dashing through the snow
In a one-horse open sleigh
Over the fields we go
Laughing all the way

CHORUS

Bells on bobtails ring
Making spirits bright
What fun it is to ride and sing
A Christmas song tonight

CHORUS

Joy to the World

Words by I. Watts. Music by L. Mason. Public Domain.

Joy to the world, the Lord is come
Let Earth receive her King
Let every heart prepare Him room
And Heav'n and nature sing
And Heav'n and nature sing
And Heav'n, and Heav'n and nature sing

Joy to the world, the Saviour reigns
Let men their songs employ
While fields floods, rocks, hills and plains
Repeat the sounding joy
Repeat the sounding joy
Repeat, repeat the sounding joy

He rules the world with truth and grace
And makes the nations prove
The glories of His righteousness
And wonders of His love
And wonders of His love
And wonders, wonders of His love



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We would like to wish everyone singing tonight a very Merry Christmas



Mary's Boy Child

Composed by J. Hairston. © 1956 Bourne Music Ltd. Administered by
J. Albert & Son Pty Ltd for Australia.

A long time ago in Bethlehem
So the Holy Bible say
Mary's boy child Jesus Christ
Was born on Christmas Day

CHORUS: Hark now hear the angels sing
A new King born today
And man will live forever more
Because of Christmas Day

While shepherds watch their flocks by night
Them see a bright new shining star
Them hear a choir sing
The music seem to come from a far

Now Joseph and his wife Mary
Came to Bethlehem that night
Them find no place to bear the child
Not a single room was in sight

CHORUS

By and by they find a little nook
In a stable all forlorn
And in a manger cold and dark
Mary's little boy was born

CHORUS

Trumpets sound and angels sing
Listen to what they say
That man will live forever more
Because of Christmas Day

O Come All Ye Faithful

Words by John Wade, translated by Frederick Oakley. Music by John Reading. Public Domain.

O come all ye faithful
Joyful and triumphant
O come ye, o come ye to Bethlehem
Come and behold Him
Born the King of Angels

O come let us adore Him
O come let us adore Him
O come let us adore Him
Christ the Lord

Yea Lord, we greet thee
Born this happy morning
Jesu, to thee by glory giv'n
Word of the Father
Now in flesh appearing

O come let us adore Him
O come let us adore Him
O come let us adore Him
Christ the Lord

Sing choirs of angels
Sing in exultation
Sing all ye citizens of Heav'n above
Glory to God
In the highest

O come, let us adore Him
O come, let us adore Him
O come, let us adore Him
Christ the Lord

O Holy Night

Words by J.S. Dwight. Music by Adolphe Adam. Public Domain.

O holy night
The stars are brightly shining
It is the night of the dear Saviour's birth
Long lay the world
In sin and error pining
'Til He appeared and the soul felt His worth

The thrill of hope, the weary world rejoices
For yonder beams a new and glorious morn
Fall on your knees
Oh hear the angel voices
O night divine
O night when Christ was born
O night divine
O night, O night divine

Truly He taught us to love one another
His law is love and His gospel is peace
Chains shall He break for the slave is our brother
And in His name all oppression shall cease
Sweet hymns of joy in grateful chorus raise we
Let all within us praise His holy name

Christ is the Lord
Then ever, ever praise we
Noel, noel, O night divine
Noel, noel, O night, O night divine
Noel, noel, O holy night

Orana (Carol of the Birds)

Words by John Wheeler. Music by William James. © Warner Chappell Music Australia Pty Ltd.
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Out on the plains the brolgas are dancing
Lifting their feet like warhorses prancing
Up to the sun the woodlarks go winging
Faint in the dawn light echoes their singing
Orana! Orana! Orana to Christmas Day.

Down where the tree ferns grow by the river
There where the waters sparkle and quiver
Deep in the gullies bellbirds are chiming
Softly and sweetly their lyric notes rhyming
Orana! Orana! Orana to Christmas Day.

Friar birds sip the nectar of flowers
Currawongs chant in wattle tree bowers
In the blue ranges lorikeets calling
Carols of bush birds rising and falling
Orana! Orana! Orana to Christmas Day.



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Silent Night

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Silent night, holy night
All is calm, all is bright
Round yon Virgin mother and child
Holy infant so tender and mild
Sleep in heavenly peace
Sleep in heavenly peace

Silent night, holy night
Shepherds quake at the sight
Glories stream from heaven afar
Heav'nly hosts sing hallelujah
Christ the Saviour is born
Christ the Saviour is born

Silent night, holy night
Son of God, love's pure light
Radiant beams from thy holy face
With the dawn of redeeming grace
Jesus Lord at thy birth
Jesus Lord at thy birth

Silent night, holy night
All is calm, all is bright
Round yon Virgin mother and child
Holy infant so tender and mild
Sleep in heavenly peace
Sleep in heavenly peace

The First Noel

Traditional. Public Domain.

The first Noel the angel did say
Was to certain poor shepherds in fields as they lay
In fields where they lay keeping their sheep
On a cold winter's night that was so deep

Noel, Noel, Noel, Noel
Born is the King of Israel

They looked up and saw a star
Shining in the east beyond them far
And to Earth it gave a great light
And so it continued both day and night

Noel, Noel, Noel, Noel
Born is the King of Israel

Then let us all with one accord
Sing praises to our Heav'nly Lord
That hath made Heav'n and Earth of naught
And with His blood mankind hath bought

Noel, Noel, Noel, Noel
Born is the King of Israel



The Little Drummer Boy

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Come, they told me, par rum pum pum pum
A new born King to see, par rum pum pum pum
Our finest gifts we bring, par rum pum pum pum
To lay before the King, par rum pum pum pum
Rum pum pum pum, rum pum pum pum

So to honour Him, par rum pum pum pum
When we come

Baby Jesus, par rum pum pum pum
I am a poor boy too, par rum pum pum pum
I have no gift to bring, par rum pum pum pum
To lay before the King, par rum pum pum pum
Rum pum pum pum, rum pum pum pum

Shall I play for you, par rum pum pum pum
On my drum?

Mary nodded, par rum pum pum pum
The ox and lamb kept time, par rum pum pum pum
I played my drum for Him, par rum pum pum pum
I played my best for Him, par rum pum pum pum
Rum pum pum pum, rum pum pum pum

Then he smiled at me, par rum pum pum pum
Me and my drum, me and my drum
Me and my drum



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The Twelve Days of Christmas

Traditional. Public Domain.

On the first day of Christmas my true love sent to me
A partridge in a pear tree

On the second day of Christmas my true love sent to me
Two turtle doves
And a partridge in a pear tree

On the third day of Christmas my true love sent to me
Three french hens, two turtle doves
And a partridge in a pear tree

On the fourth day of Christmas my true love sent to me
Four calling birds, three french hens, two turtle doves
And a partridge in a pear tree

On the fifth day of Christmas my true love sent to me
Five golden rings
Four calling birds, three french hens, two turtle doves
And a partridge in a pear tree

On the sixth day of Christmas my true love sent to me
Six geese a-laying
Five golden rings
Four calling birds, three french hens, two turtle doves
And a partridge in a pear tree

On the seventh day of Christmas my true love sent to me
Seven swans a-swimming, six geese a-laying
Five golden rings
Four calling birds, three french hens, two turtle doves
And a partridge in a pear tree

On the eighth day of Christmas my true love sent to me
Eight maids a-milking, seven swans a-swimming, six geese a-laying
Five golden rings
Four calling birds, three french hens, two turtle doves
And a partridge in a pear tree

On the ninth day of Christmas my true love sent to me

Nine ladies dancing,
Eight maids a-milking, seven swans a-swimming, six geese a-laying
Five gold rings
Four calling birds, three french hens, two turtle doves
And a partridge in a pear tree

On the tenth day of Christmas my true love sent to me

Ten lords a-leaping, nine ladies dancing,
Eight maids a-milking, seven swans a-swimming, six geese a-laying
Five golden rings
Four calling birds, three french hens, two turtle doves
And a partridge in a pear tree

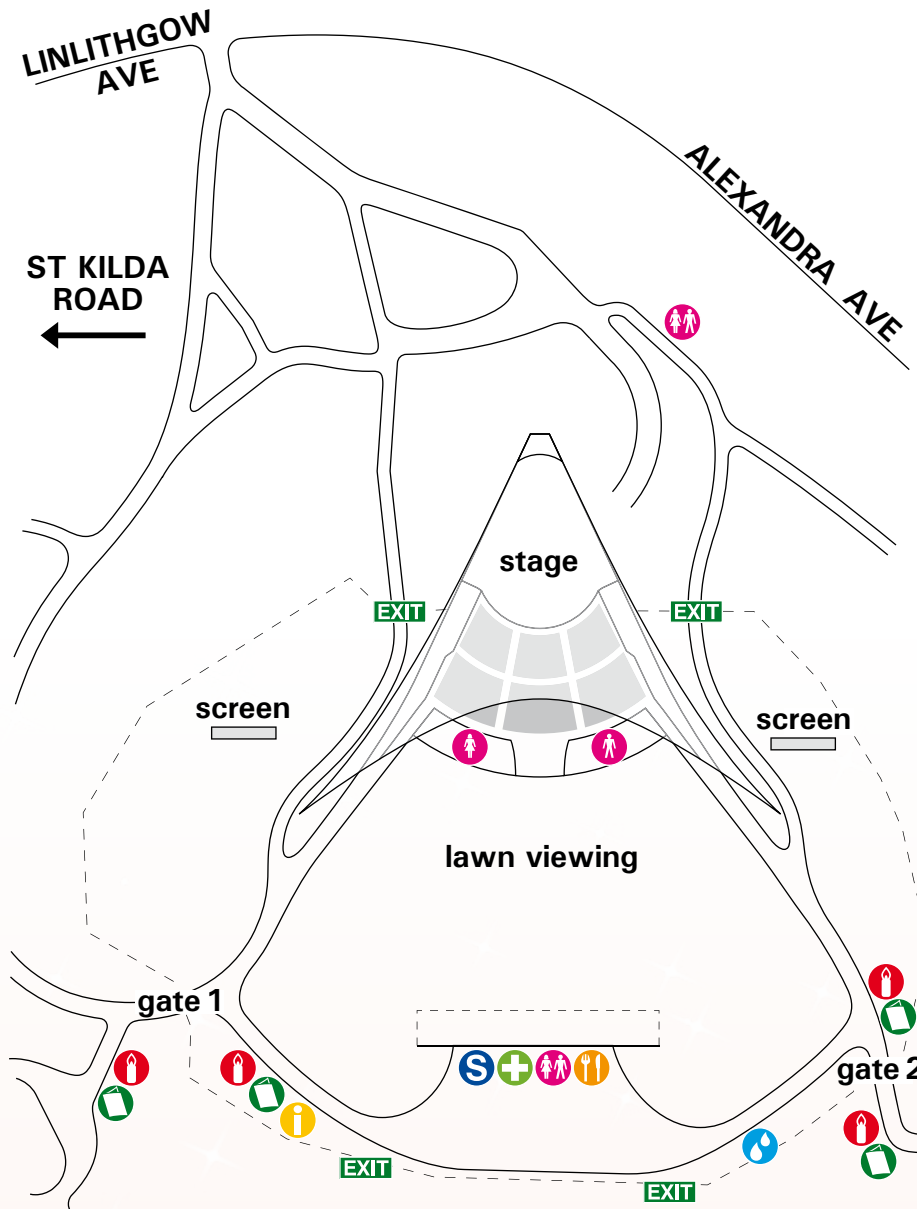
On the eleventh day of Christmas my true love sent to me

Eleven pipers piping, ten lords a-leaping, nine ladies dancing,
Eight maids a-milking, seven swans a-swimming, six geese a-laying
Five golden rings
Four calling birds, three french hens, two turtle doves
And a partridge in a pear tree

On the twelfth day of Christmas my true love sent to me

Twelve drummers drumming,
Eleven pipers piping, ten lords a-leaping, nine ladies dancing,
Eight maids a-milking, seven swans a-swimming, six geese a-laying
Five golden rings
Four calling birds, three french hens, two turtle doves
And a partridge in a pear tree

Map of Sidney Myer Music Bowl



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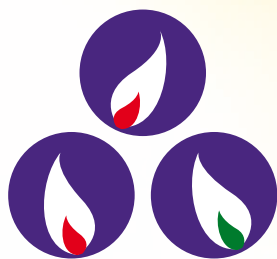
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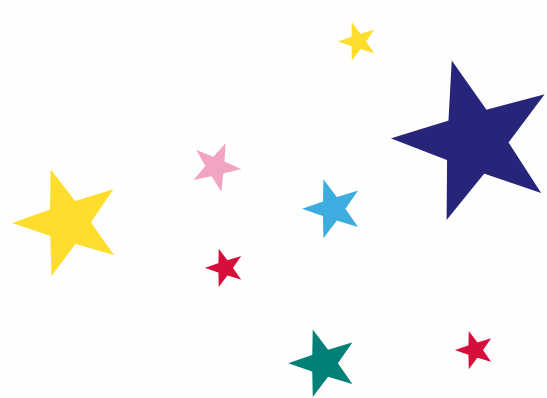
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