

2010 souvenir program



vision
australia's
carols by
candlelight[®]

presented by

MYER

telecast partner

Herald Sun

 vision
australia



TODAY

PROUDLY SUPPORTING
VISION AUSTRALIA'S CAROLS BY CANDLELIGHT®



WEEKDAYS 5.30AM
WEEKENDS 7.00AM





vision australia

blindness and low vision services

- 3 A Christmas message from Vision Australia
- 4 Sam, our official 'Face of Carols'
- 7 A message from our Ambassador Ricki-Lee Coulter
- 8 Merry Christmas from Myer
- 9 Enjoy the show! from the Nine Network
- 11 The stars of Carols
- 25 Song list
- 27 Carol lyrics
- 44 Venue map
- 45 Thanks to our sponsors

Vision Australia has used its best endeavours to ensure that material contained in this program was correct at the time of publication and takes no responsibility for any error or omission herein.

If Christmas Eve is a day of total fire ban, the Metropolitan Fire Brigade will determine whether audience members will be able to light candles.



Christmas Eve is a very special time for family, friends, neighbours and workmates to gather together to share and celebrate the season of goodwill and giving.

Gathering to sing carols of joy and celebration is an ancient tradition and one which Vision Australia shares across Australia through the magic of Vision Australia's Carols by Candlelight®.

This special event, held at the Sidney Myer Music Bowl for more than half a century, began back in 1938. As the nation was emerging from one period of hardship to soon enter into another world war, radio announcer Norman Banks organised a night of communal song in Alexandra Gardens. Over the next two decades, through the challenges of war and the joys of peace and prosperity, the event strengthened and grew.

By the time Johnny O'Keefe was crooning Silent Night in the late 1950s, the Christmas Eve tradition was a special part of Melbourne's festive season celebrations and 100,000 people were enjoying the evening in the Sidney Myer Music Bowl.

Even back then we were raising funds to support children who are blind or have low vision and that tradition of giving is what continues to make this event part of the spirit of Christmas. Vision Australia depends on this spirit of generosity to continue to provide free services to children who are blind or have low vision.

Through the past three decades, Vision Australia's Carols by Candlelight has reached millions across Australia thanks to the Nine Network's telecast.

So wherever you are this festive season, enjoy the show and have a happy and safe Christmas.

Cover: Sam, Vision Australia client and the 2010 face of Vision Australia's Carols by Candlelight.

Q. What's ET short for?
A. Because he's only got little legs.

Q. What do you call just married spiders?
A. Newly-webs.

Q. What do you get if you eat Christmas decorations?
A. Tinsilitis!

Q. What athlete is warmest in winter?
A. A long jumper.

Q. How do monkeys make toast?
A. Stick some bread under the gorilla.

Q. Why did the golfer wear an extra pair of trousers?
A. In case he got a hole in one.

Q. What's orange and sounds like a parrot?
A. A carrot.

Q. What did the fish say when it swam into a wall?
A. Dam!

Q. What's black and white and red all over?
A. The Herald Sun.

Tonight's Christmas fun is proudly supported by Melbourne's favourite newspaper.

Herald Sun

Herald Sun
Sunday

A Christmas message

from  **vision
australia**

blindness and low vision services



Gerard Menses Dr Kevin Murfitt
Chief Executive Chair
Officer

Vision Australia's Carols by Candlelight is a very special night for many Australians. From the performers who give their time, to the crowds who queue for places and the families gathering at home, it's a tradition each Christmas Eve.

This spirit of celebration, sharing and giving is particularly exciting for children. One young boy, Sam, is this year's 'Face of Carols' and he represents all the children who will benefit from the fundraising from this special evening.

Children who are blind or have low vision face significant challenges and for them, learning about the world can be tricky. However, through our specialised teams, Vision Australia works in partnership with children and their parents and we embrace the responsibility of meeting their various challenges with great passion and commitment.

As each child is different, we tailor-make programs to manage everyday activities, like how to eat a meal using cutlery or read a story-book which has braille dots. This helps to bring them confidence to interact with others, play with their friends, do their schoolwork and develop into self-assured young adults. Thanks to this expert support, they also have a better chance of getting a job and moving through life with more confidence.

With another 9,000 Australians set to lose their sight before next Christmas, we rely on the support of generous individual donors, businesses and service groups to continue to meet this growing demand.

In particular, Vision Australia would like to thank Myer, our presenting partner, our leading media sponsor, the Nine Network, as well as 3AW, Magic 1278, The Herald Sun and Health Super.

We wish you all a happy and safe Christmas and a wonderful 2011.



**Donate
now**

Call
1300 84 74 66

Sam, our official 'Face of Carols' ...



Sam loves going to school and playing basketball with all his friends. He also enjoys acting, dancing, music and is part of the school choir.

But almost nine years ago, when Sam was just seven weeks of age, his parents were shocked to learn that their baby had developed cataracts; something most people associate with old age but which can even affect babies.

"It was heart-breaking," says Debbie, Sam's mother. "It's not what you want for any child, but especially your own child. It was really quite devastating for us, a very challenging time."

At just eight weeks of age, Sam's cataracts were operated on and he was fitted with contact lenses at three months.

"After the operation I made the call to Vision Australia and asked for some support. They were fantastic and came to our house the next day. We spoke to an early childhood educator and she explained about the services and what support she could give us. She visited us once a week for a month or so and then on a needs basis until Sam was five."

The early childhood educator and Sam's parents did years of work using special techniques to build on Sam's remaining vision and encourage his eyes to work together, along with physiotherapy and orthoptic assessments.

Sam now wears special glasses over his lenses to assist with reading and must wear sunglasses out of doors

"Vision Australia was fantastic and came to our house the next day."

A gift of:



\$30

will go towards paying for a lesson teaching a child who is blind or has low vision vital daily living skills.



\$60

will help fund an hour-long braille lesson for one person.



Top: Sam needs sunglasses when outdoors, even if it's cloudy. He has joined a basketball team at school.

Centre: A magnifier helps Sam read small print.

Bottom: Debbie and Mark at home with their son, Sam, who has just turned nine.



because of sensitivity to glare. He wears prescription goggles for swimming and loves being in the water.

One of Sam's challenges is that it's not immediately obvious that he's vision-impaired, explains his mother.

"He's often squinting to see and he needs to be more careful moving around unfamiliar spaces," she says. "At this stage he doesn't use a cane and may never need one. But when he gets home from school he's pretty tired from all the concentrating he needs to keep up. That's when things like talking books are helpful – he loves books and can listen to one rather than read one when his eyes are tired."

Thanks to the combined efforts of Sam's parents and Vision Australia, Sam can enjoy school. He can also enjoy family things such as cooking (pizza is a favourite), using the computer and bouncing on the trampoline in the backyard.

With ongoing community support, Vision Australia will continue to ensure children who are blind or have low vision can take part in all the things they and their families want for them.

This Christmas, please help Vision Australia to give kids like Sam the best possible start to life.



 **vision
australia**
blindness and low vision services



\$100

will assist Vision Australia staff to handmake a tactile kit for its Felix Library for preschoolers.



\$300

supports a three-hour session training someone who is blind or has low vision to safely move around their local area.

**Everyday, the talk
of Melbourne...
but tonight
we sing!**

MELBOURNE'S OWN



The Magic of Christmas

Vision Australia's Carols by Candlelight,[®]
broadcast live on Magic 1278.

Magic1278
The best songs of all time

A message from our Ambassador

Ricki-Lee Coulter



I am incredibly honoured to be a part of Vision Australia's Carols by Candlelight for 2010. And while I've performed at the Bowl on Christmas Eve before, this year means so much more, because I get to do it as the Ambassador for the event.

Carols by Candlelight is always such a special night – thousands of people coming together to celebrate Christmas Eve and spend the night singing their favourite carols in a sea of candlelight. It's such a magical time of year.

Whether you're at home next to the Christmas tree, watching with the family, or in among the buzzing crowd at the Bowl, Carols by Candlelight is a truly magnificent night.

I love singing and I love Christmas, so joining the two is a dream come true.

Being the Ambassador for Vision Australia's Carols by Candlelight is something I have always wanted to do - bringing some Christmas spirit into the homes of Australians while helping raise awareness of the work that Vision Australia does for children who are blind or have low vision.

From me and my fellow performers, I wish you all a very Merry Christmas and a happy new year. And I expect to hear you all joining in on Christmas Eve!

**Donate
now**

Call
1300 84 74 66

Merry Christmas

from Myer



Bernie Brookes

Vision Australia's Carols by Candlelight has played an important role in bringing families together to share in the spirit of Christmas alongside some of Australia's most loved entertainers.

This very special event not only entertains and uplifts millions of lounge rooms across the country with the joy and hope of Christmas, but transforms the Sidney Myer Music Bowl into a symbol of peace and goodwill.

Through this iconic Melbourne venue, Myer has long enjoyed a close association with Vision Australia's Carols by Candlelight and we are delighted to be its Presenting Partner for the third year running and look forward to continuing this partnership in years to come.

Christmas is a special time for everyone at Myer and we are very proud to have played a role in helping develop some of Melbourne's most-loved Christmas traditions.

Since 1956, Myer has brought the magic of Christmas to millions of Melburnians through our Christmas Windows, and our newest tradition, the Myer Christmas Parade, is our gift back to the community.

Our partnership with Vision Australia's Carols by Candlelight hopes to build upon this commitment as we help raise money and awareness for a very worthy cause.

On behalf of Myer, I would like to wish everyone a safe and happy Christmas.

Bernie Brookes

Chief Executive Officer, Myer

Enjoy the show!

from the Nine Network



Jeffrey Browne

It's a Christmas tradition that my family and I look forward to every year, and 2010 is no different, with Vision Australia's Carols by Candlelight set to deliver the Christmas spirit into our hearts and homes.

I am proud that the Nine Network is able to bring this very special event into the lives of all Australian families by uniting some of the best and most loved performers from around the country to join in song and the celebration of Christmas.

The year wouldn't be the same without the Today Show's wonderful hosts, Karl and Lisa, who are back to bring us all of the entertainment live from the Sidney Myer Music Bowl.

This wonderful night would not be possible without the support of Vision Australia and Myer, both of whom work tirelessly to bring this fantastic evening to life.

On behalf of all of us at the Nine Network, I thank you for your loyal support throughout 2010 and I wish you and your families a merry Christmas and a happy and safe new year.

Jeffrey Browne

Managing Director, Nine Network Australia





Today's Challenge



Help a child.

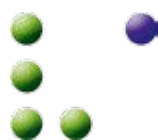
Sam had cataract surgery at just eight weeks of age.

Fortunately, his parents were able to get help immediately from Vision Australia. Our team assisted with advice, support, early childhood education and physiotherapy.

Early assistance is critical for babies and children with vision loss and their needs change as they grow. Because they can't learn by observing or imitating, these children need to be encouraged to reach milestones.

We work with these life-stages, along with the families, to ensure the best outcome for each child. But we can't do it without your help. Help us to help children when they need it most.

So please donate today by calling 1300 84 74 66 or visiting www.visionaustralia.org



**vision
australia**

seeing life change through
blindness and low vision services

The stars of Carols

Together, Karl and Lisa host *Today*, The Nine Network's morning news and current affairs program.

In his impressive sixteen years as a journalist, Karl has covered some of Australia, and the world's, leading news stories, including the Bali bombings and more recently the New Zealand miner tragedy.

Lisa, one of Australia's most admired and respected journalists and corporate presenters, has worked in a variety of media including print, television and radio.

As co-hosts of *Today*, we have seen Karl and Lisa's popularity continue to rise and rise, with their relaxed yet professional presenting style winning them a legion of fans.

"It is an honour to again be involved in Vision Australia's Carols by Candlelight," says Lisa.

"Raising funds and awareness for children with little or no vision is one of the best Christmas presents we could possibly give them."

John Foreman is a pianist, musical director and composer.

This is John's eighth year as Carols by Candlelight's musical director, and his second as the show's producer.

John has been appearing on Australian television for close to two decades. As well as being musical director for *Good Morning Australia* with Bert Newton, *Australian Idol* and the *TV Week Logie Awards*, John also hosted *The Big Night In With John Foreman*, *John Foreman presents Burt Bacharach* and the *Schools Spectacular*.

In 2011 John will take up the role of musical director for the return season of the stage musical *The Boy From Oz*.

John has performed at jazz festivals in Canada, the UK and the USA, and his compositions have been performed by artists ranging from Tina Arena to Jose Carreras, and by ensembles ranging from primary school bands to the Sydney Symphony Orchestra.



**Karl Stefanovic
& Lisa Wilkinson**



John Foreman



Ricki-Lee Coultter

With a voice that can blow you away and a fun personality which has won her television and radio gigs, Ricki-Lee Coultter is one of Australia's favourite entertainers.

With seven Top 20 singles and numerous awards, Ricki-Lee has been successful both at home and overseas. Her single *Can't Touch It* featured on the *Sex and the City* film trailer and soundtrack and earned her several international record contracts.

She has performed at Carols before but this year will be special as Ricki-Lee has signed-on as Ambassador and she couldn't be more excited. "Being Ambassador for Vision Australia's Carols by Candlelight is something I have always wanted to do," says Ricki-Lee.



Anthony Callea

Anthony Callea has undeniably cemented his name as one of Australia's most recognised and talented singers and entertainers. The ARIA-award winner saw his debut, *The Prayer*, become Australia's fastest and highest selling single of all time. He followed this up with a number one album and a string of top 20 hits, making him one of the country's most successful artists.

Not only has Anthony headlined tours and ventured into musical theatre but he has also toured with Celine Dion, Diana Ross and Whitney Houston.

Anthony is excited to be sharing the stage once again for Vision Australia's Carols by Candlelight and wishes everyone and their families a wonderful Christmas.



Kate Ceberano

Award-winning singer and songwriter Kate Ceberano has been entertaining Australians for over 25 years.

Not just a talented singer, Kate manages to juggle television appearances, charity work and raising her daughter while keeping her passion for music alive.

Her latest album, a magnificent collection of Christmas songs – complete with a duet from number-one UK artist Ronan Keating – sees Kate well-rehearsed for a night at Vision Australia's Carols by Candlelight.

One of Australia's favourite daughters, and a performer seasoned in both song and television, Kate is a welcome inclusion to the Carols family.

Brooke, Samantha and Mollie McClymont weave a very special kind of musical magic.

With their exquisite three-part harmonies, soaring vocals and stunning stage presence, it's not surprising that The McClymonts have taken the Australian music scene's collective breath away. Since forming just a few years ago and releasing their debut album, *Chaos and Bright Lights*, they've dominated the Country Music Awards of Australia's Group of the Year category, winning the Golden Guitar three years in a row.

In 2010 they took home the 'Best Country Album' ARIA for their second album, *Wrapped Up Good*.



The McClymonts

Ian is a regular performer at Vision Australia's Carols by Candlelight and is currently the series lead on Channel Nine drama *Sea Patrol*. He has also been a regular for the network on *Stingers*.

Musical theatre is another of Ian's talents and he has starred in many successful musicals including the role of Skye Masterson in the classic *Guys and Dolls* and as Cliff in the very popular *Cabaret*. He is a multiple nominee and Green Room Awards winner.



Ian Stenlake

Rachael is also a regular performer at Vision Australia's Carols by Candlelight. She has been delighting audiences for years with her stage work such as Sally Bowles in the IMG production of *Cabaret*, directed by Sam Mendes.

Also for IMG, she played Kathy Selden in the hit musical *Singing in the Rain*, which earned her a prestigious Mo Award nomination, and she starred as Maria in *The Sound of Music*. Rachael has also starred in the television series *It Takes Two*, and *Hey Dad!*



Rachael Beck

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From the moment he won the third series of *Australia's Got Talent*, Mark's career has been on a stratospheric rise.

It's hard to realise that Vincent, the strikingly handsome young man with the exceptional voice, is still in his teens.

He has said that he would like to follow in the footsteps of his idol Anthony Warlow and his greatest inspiration is the man who raised him, his late grandfather, Bruno.



Mark Vincent

A firm favourite with audiences, Denis returns to Vision Australia's Carols by Candlelight for his twenty-fifth appearance.

After almost four decades in entertainment, he remains one of this country's most successful performers.

Denis, the host of 3AW Afternoons, has built a strong audience base. We thank this loyal performer for his long-time support of Vision Australia's Carols by Candlelight.

Denis has just released his *Magic of Christmas* album on Sony Music.



Denis Walter

From television to the big screen, musical theatre to opera to cabaret, there are few entertainment mediums that Rhonda Burchmore has not embraced with her wide-ranging talents.

Throughout her career Rhonda has made a distinctive impression on audiences with her dazzling dance steps, superb comic timing, effervescent personality and stunning voice.

Rhonda's impressive list of stage credits include *Annie Get Your Gun*, *Hot Shoe Shuffle*, *Mame*, *Mamma Mia!* and her own stage show *Red Hot & Rhonda*.



Rhonda Burchmore



Tommy Emmanuel

Two-time Grammy nominee Tommy Emmanuel is one of Australia's most respected musicians. The legendary guitarist has a career that spans almost five decades and continues to intersect with some of the finest musicians throughout the world. Tommy's unique style is akin to playing guitar the way a pianist plays piano, using all 10 fingers.

His versatility has taken him from international jazz festivals to shows with the Sydney Philharmonic, The Grand Ole Opry in Nashville and performances for the Masai people in remote areas of Kenya.

With an impressive catalogue including 20 musical recordings, Tommy is set to bring some fingerpickin' fun to Vision Australia's Carols by Candlelight.



Cast of Hairspray

Bringing some light-hearted sparkle and fun to this year's Vision Australia's Carols by Candlelight is the cast of *Hairspray The Musical*.

The cult hit film by John Waters has been brought to life on the stage and has been wowing Australian crowds with its hilarious antics and fantastic song and dance numbers.

Get ready for some feet tapping and some hip shaking on Christmas Eve.



Cast of Mary Poppins

Mary Poppins, the supercalifragilistic musical, has Melbourne under its spell.

The spectacular stage production includes all of the best loved songs from the film, and some new favourites – *Chim Chim Cher-ee*, *A Spoonful of Sugar*, *Jolly Holiday*, *Step in Time*, *Feed the Birds* and, of course, *Supercalifragilisticexpialidocious*.

Brilliantly adapted from the beloved books by Australia's own PL Travers and the classic 1964 Walt Disney film, the cast of *Mary Poppins* includes some of Australia's best-loved performers.

Like you, we're showing we care this Christmas

Christmas is a particularly busy time for all our members in healthcare facilities, when there's often very little time to relax and enjoy the festivities. That's why, to share your spirit of caring, we're especially pleased to be sponsoring Vision Australia's Carols by Candlelight® Live Site at Federation Square in Melbourne on Friday 24 December 2010.



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Lucy Durack and Jemma Rix

Lucy Durack and Jemma Rix have cast a spell over Australian audiences as Glinda and Elphaba in *Wicked*, the smash hit stage musical.

Lucy, who studied at the Western Australian Academy of Performing Arts (WAAPA) and Jemma, a performer since the age of four, are set to bring an impressive collection of musical theatre experiences to the Carols stage.

Their talent is bound to shine again on stage at Vision Australia's Carols by Candlelight.



Rob Mills

Rob Mills is delighted to be back on the Vision Australia's Carols by Candlelight stage this year.

As well as singing and appearing on TV, he has spent the last two years playing *Fiyero* to critical acclaim in the smash hit Broadway Musical *Wicked* (Australia).

Rob is an all-round entertainer who loves being a part of Vision Australia's Carols by Candlelight. "There's no better place to spend Christmas Eve!" says Rob.



String Diva

String Diva are three beautiful and talented violinists with an impressive array of musical accomplishments.

Classically trained in Sydney, Rosemerry Davidson, Stephanie Livanes and Nan Heo have performed in concerts and events as solo artists across the globe.

The girls are known for their extensive repertoire that includes everything from Bizet's opera *Carmen* to a sensational Pussy Cat Dolls' cover.

Renowned for not only their musical talents but also their visually-inspiring theatrical shows, String Diva are proud to make their first appearance at the 2010 Vision Australia's Carols by Candlelight.

Doug Parkinson may look like the devil with his large frame and that famous goatee, but when he opens it up, his voice is sweet and soulful, resonating in a way that few of his contemporaries can match.

Legendary performer Doug Parkinson has been regarded as one of Australia's finest vocalists and one of the truly great soul/R&B vocalists of our time.

We welcome him to the stage at Vision Australia's Carols by Candlelight.



Doug Parkinson

Michael is one of the most respected and sought-after leading men in Australia and London's West End, having constantly worked in both places for the past two decades.

In Australia, Michael's theatre credits include leads in *Mamma Mia!*, *The Rocky Horror Show*, *Cats*, *Sunset Boulevard* and *Beauty and The Beast*. He is currently filming *Sea Patrol* for the Nine Network in a guest role.

Michael has completed his debut album, which will release in conjunction with the International tour as the lead male in *The Music of Andrew Lloyd Webber Concert Tour* for 2011.



Michael Cormick

The national tour of *West Side Story* in the role of Maria marked Julie's second professional engagement on the Australian Music Theatre scene. She made her debut in 2007 with the role of Christine Daae in the Australiasian tour of *The Phantom of The Opera* starring Anthony Warlow.

Most recently Julie released her debut album *Love Went a-Riding*. Julie graduated from the Sydney Conservatorium High School, was awarded a merit scholarship to the Sydney Conservatorium of Music. Julie is also a graduate of the prestigious Talent Development Project (2006).



Julie Goodwin



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THE NEW YEAR.

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Marina Prior is regarded as Australia's leading lady of musical theatre and has played lead roles in productions including *The Pirates of Penzance*, *Cats*, *Les Miserables*, *Anything Goes*, *The Phantom of the Opera*, *Westside Story* and *Guys and Dolls*, to name a few.

She is currently playing Winifred Banks in the brilliant stage adaptation of *Mary Poppins*.

Marina has won numerous awards including an Advance Australia Award for her contribution to the performing arts. In 2006, she was honoured with an induction into Australia's 100 Entertainers of the Century.



Marina Prior

Silvie Paladino has established herself as one of Australia's most versatile and talented entertainers performing throughout Australia, Asia and London's West End.

Her performances include roles in *Les Miserables*, *Cats*, *Miss Saigon*, *Hair*, *Mamma Mia!* and the role of Rita in the world premiere of *Sideshow Alley* (in which she was nominated for a Helpmann Award).

Silvie is part of the Carols family and is set to shine again this year.



Silvie Paladino

Australian tenor and composer David Hobson is one of Australia's best known operatic performers.

He has performed many roles both in Australia and internationally and has sung for Her Majesty, Queen Elizabeth.

David has won numerous awards including a MO Award for Operatic Performer of the Year, the Sydney Critic's Circle Award and The Age Performing Arts Award for Best Performer in Opera.



David Hobson



Hi-5

Hi-5 is a vibrant mix of stories, imagination and adventure inviting children to explore the world through movement, music and laughter.

The Hi-5 cast, Casey, Fely, Lauren, Stevie and Tim, are highly talented young singers and dancers, whose warmth and energy enables them to engage their audiences whenever they perform.

Hi-5 encourages children to develop their own potential and take a joyous and active part in life.

They are a sure treat for the children again this year.



Humphrey B Bear

Humphrey is an Australian icon having entertained and captivated generations of Australians for some 44 years. Humphrey loves Christmas time and he loves sharing the magic of the season with his friends.

Vision Australia's Carols by Candlelight is delighted to welcome back Australia's favourite bear to play and entertain us all, on this very special and joyful evening.



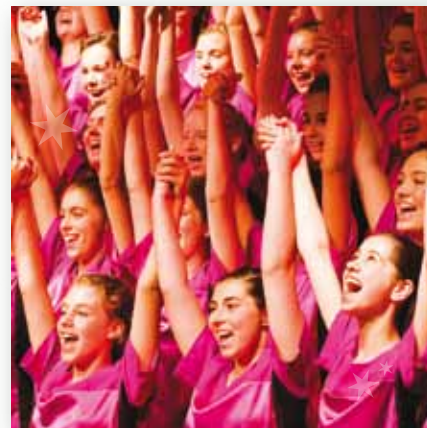
Terry Gill

With his wife Carole Ann, Terry is very busy running their Tivoli Theatre Restaurant in Melbourne's Malvern. They produce and appear in a regular rock'n'roll music and comedy show, give midday variety shows for seniors and present popular children's theatre productions.

After 24 years as Santa's Special Helper, he still regards Vision Australia's Carols by Candlelight as the gig of the year.

Since 1984 the Australian Girls Choir has developed a reputation for inspirational performances to audiences around the world including singing for Nelson Mandela, Queen Elizabeth II and with artists including Hugh Jackman and Olivia Newton-John.

While senior choristers dazzle the world with their exciting performances, the journey begins in the junior levels where any girl with a love of music can take part in the choir's dynamic classes.



Australian Girls' Choir

Founded in 1964, the National Boys Choir of Australia is one of Australia's finest treble choirs, regularly performing with The Melbourne Symphony Orchestra, Opera Australia and The Victorian Opera.

The choir has entertained crowds at many large events, including the Sydney Olympics, Melbourne Commonwealth Games and the Grand Prix.

Tonight marks the choir's twenty-third year on stage at Vision Australia's Carols by Candlelight.



The National Boys Choir of Australia

The last Saturday in November marks the beginning of rehearsals for the Carols choir, led by Douglas Heywood. Over the remaining weeks, each member gives their time and voices to share the Christmas spirit through song.

As this annual celebration draws to a close, the thousands of people gathered at the Bowl rise to their feet and, with their candles lighting the night sky, join with the choir as they perform Handel's famous *Hallelujah Chorus*. The words and music of this masterpiece highlight the joy of Christmas and the need for peace on earth.



Douglas Heywood OAM



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Song list

(listed in alphabetical order)

Amazing Grace	27
Angels We Have Heard on High	28
Ding Dong Merrily on High.	29
Emmanuel / O Holy Night	31
Good King Wenceslas	32
Hark the Herald Angels Sing	33
Jingle Bells	35
O Come All Ye Faithful	36
Silent Night.	37
The Holy City	39
The Twelve Days of Christmas	40
We Three Kings	43



Vision Australia's Carols by Candlelight Orchestra led by John Foreman

Melbourne Youth Orchestra

Vision Australia's Carols by Candlelight Combined Choir is made up of singers from the following groups:

Camberwell Chorale

Haileybury College

The Proclaimers

Cranbourne Chorale

Mountain District Musical

Victorian State Singers

Dandenong Choral Society

Society

Voices Of Melbourne

Essendon Choral Society

Sing Australia Hawthorn

Carrum Downs **Community Bank**[®] Branch



Supporting our community

Carrum Downs **Community Bank**[®] Branch has served the community since 1999.

Since our doors opened we have given back more than \$1,000,000 to over 70 local groups and organisations.

This year we have sponsored Dudley, a Seeing Eye Puppy from Seeing Eye Dogs Australia, a division of Vision Australia. Dudley's training will cost approximately \$30,000.

Extra Time Appeal

The Extra Time appeal raises funds to support terminally ill individuals towards the cost of essential medication/treatment not covered by the Federal Government's Pharmaceutical Benefits Scheme (PBS).

The Extra Time Appeal is an initiative of the Carrum Downs **Community Bank**[®] Branch of Bendigo Bank and is conducted in partnership with the Community Enterprise Foundation[™].

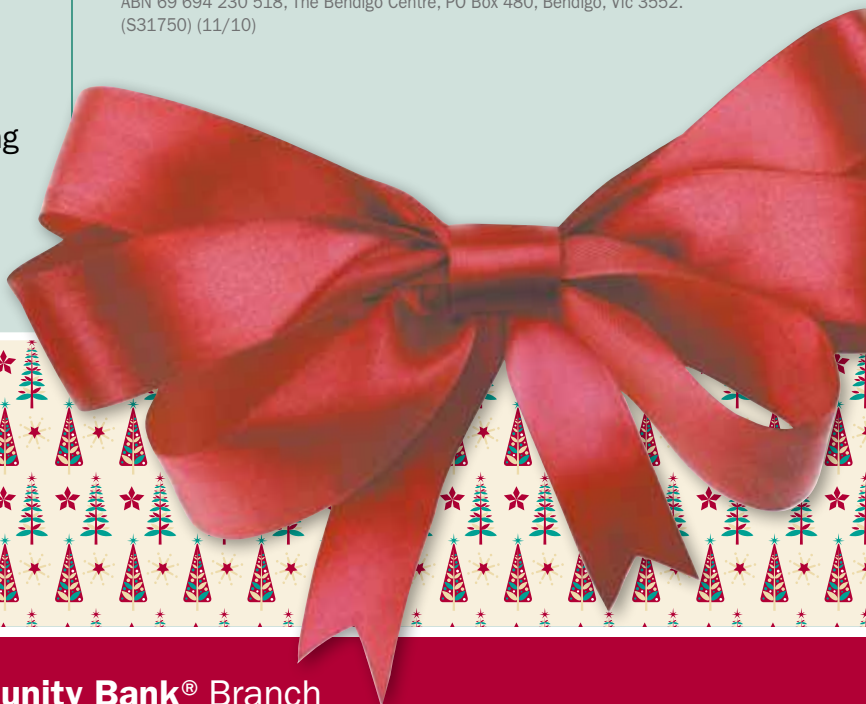
Donations to the Extra Time Appeal can be made at any Bendigo Bank branch or online at www.bendigobank.com.au/foundation/extratime

Donations of \$2 or more are tax deductible.

For more information contact:

Carrum Downs **Community Bank**[®] Branch,
Shop 3, Carrum Downs Shopping Centre,
100 Hall Road, Carrum Downs VIC 3201 or
phone 9782 9788.

The Extra Time Appeal is a management account of Community Enterprise Foundation[™]
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 **Bendigo Bank**

Amazing Grace

Words by John Newton. Traditional. Public Domain.

Amazing grace how sweet the sound
That saved a wretch like me
I once was lost but now am found
Was blind but now I see

T'was grace that taught my heart to fear
And grace my fears relieved
How precious did that grace appear
The hour I first believed

Through many dangers, toils and snares
We have already come
T'was grace that brought us safe thus far
And grace will lead us home

The Lord has promised good to me
His word my hope secures
He will my shield and portion be
As long as life endures

When we've been here ten thousand years
Bright shining as the sun
We've no less days to sing God's praise
Then when we've first begun

Amazing grace how sweet the sound
That saved a wretch like me
I once was lost but now am found
Was blind but now I see

Angels We Have Heard on High

Traditional. Translated by James Chadwick. Music arranged by Edward Shippen Barnes. Public Domain.

Angels we have heard on high
Sweetly singing o'er the plains
And the mountains in reply
Echoing their joyous strains

Glor-or-or-or-or-or-or-or-or-or-or-or-oria
In excelsis deo
Glor-or-or-or-or-or-or-or-or-or-or-or-oria
In excelsis deo

Shepherds why this jubilee?
Why your joyous strains prolong?
What gladsome tidings be
Which inspire your heavenly song?

Glor-or-or-or-or-or-or-or-or-or-or-or-oria
In excelsis deo
Glor-or-or-or-or-or-or-or-or-or-or-or-oria
In excelsis deo

Come to Bethlehem and see
He whose birth the angels praise
Come adore on bended knee
Christ the Lord the newborn King

Glor-or-or-or-or-or-or-or-or-or-or-or-oria
In excelsis deo
Glor-or-or-or-or-or-or-or-or-or-or-or-oria
In excelsis deo

Glor-or-or-or-or-or-or-or-or-or-or-or-oria
In excelsis deo

Ding Dong Merrily on High

Words by C. Wood. Music by R. Woodward. Public Domain.

Ding dong! Merrily on high
In Heav'n the bells are ringing
Ding dong! Verily the sky
Is riv'n with angels singing

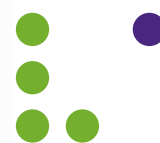
Gloria – Hosanna in excelsis!
Gloria – Hosanna in excelsis!

E'en so here below, below,
Let steeple bells be swungen
And i-o, i-o, i-o
By priest and people sungen

Gloria – Hosanna in excelsis!
Gloria – Hosanna in excelsis!

Pray you, dutifully prime
Your matin chime, ye ringers
May you beautifully rhyme
Your evetime song, ye singers

Gloria – Hosanna in excelsis!
Gloria – Hosanna in excelsis!



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Emmanuel / O Holy Night

Emmanuel – Traditional. Translated by John Neale. Music by Thomas Helmore. Public Domain.
O Holy Night – Traditional. Translated by John Sullivan Dwight. Music by Adolphe Adam. Public Domain.

O come, O come, Emmanuel
And ransom captive Israel
That mourns in lonely exile here
Until the son of God appears

Rejoice, rejoice, Emmanuel
Shall come to thee, O Israel

O holy night, the stars are brightly shining
It is the night of the dear Saviour's birth
Long lay the world in sin and error pining
Till He appeared and the soul felt its worth

A thrill of hope the weary world rejoices
For yonder breaks a new and glorious morn
Fall on your knees, oh hear the angel voices
O night divine, O night when Christ was born
O night divine
O night, O night divine

Christ is the Lord, is the Lord
Then ever, ever praise we
Noel, noel, O night, O night divine
Noel, noel, O night divine
O night divine, O holy night, O night divine
O night divine, O holy night, O night divine

Good King Wenceslas

Words by John Mason Neale. Adapted by Thomas Helmore. Public Domain.

Good King Wenceslas look'd out
On the Feast of Stephen
When the snow lay round about
Deep, and crisp and even
Brightly shone the moon that night
Though the frost was cruel
When a poor man came in sight
Gath'ring winter fuel

Hither page and stand by me
If thou know'st it telling
Yonder peasant who is he?
Where and what his dwelling?
Sire, he lives a good league hence
Underneath the mountain
Right against the forest fence
By Saint Agnes' fountain

In his master's steps he trod
Where the snow lay dinted
Heat was in the very sod
Which the saint had printed
Therefore Christian men be sure
Wealth or rank possessing
Ye who now will bless the poor
Shall yourselves find blessing



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Hark the Herald Angels Sing

Words by Charles and John Wesley. Music by Mendelssohn. Adapted by William Cummings.
Public Domain.

Hark the herald angels sing
Glory to the newborn King
Peace on earth and mercy mild
God and sinners reconciled
Joyful all ye nations rise
Join the triumph of the skies
With angelic host proclaim
Christ is born in Bethlehem
Hark the herald angels sing
Glory to the newborn King

Christ by highest Heav'n adored
Christ the everlasting Lord
Late in time behold him come
Offspring of a virgin's womb
Veiled in flesh the godhead see
Hail the incarnate deity
Pleased as man with man to dwell
Jesus our Emmanuel
Hark the herald angels sing
Glory to the newborn King

Hail the Heav'n born prince of peace
Hail the Son of righteousness
Light and life to all he brings
Risen with healing in his wings
Mild he lays his glory be
Born that man no more may die
Born to raise the sons of earth
Born to give them second birth
Hark the herald angels sing
Glory to the newborn King



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EnergyAustralia is proud to support Vision Australia's Carols by Candlelight®, and the Victorian community in their energy needs. With more than 100 years' experience, we are one of Australia's leading retailers of electricity and gas. We're also at the forefront of helping people who are blind or have low vision gain more control of their energy use and costs with a choice of bill formats, including braille, e-text, large print and even audio CD. Find out more at www.energy.com.au.

Merry Christmas and a happy, healthy 2011!



EnergyAustralia®

Jingle Bells

Traditional. Written by James S. Pierpoint. Adapted by Chris Harriott. Public domain.

Jingle bells, jingle bells
Jingle bells, jingle bells

CHORUS:

Jingle bells, jingle bells
Jingle all the way
Oh what fun it is to ride
In a one-horse open sleigh

Jingle bells, jingle bells
Jingle all the way
Oh what fun it is to ride
In a one-horse open sleigh

Dashing through the snow
In a one-horse open sleigh
Over the fields we go
Laughing all the way

CHORUS

Bells on bobtails ring
Making spirits bright
What fun it is to ride and sing
A Christmas song tonight

CHORUS



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O Come All Ye Faithful

Words by John Wade, translated by Frederick Oakley. Music by John Reading. Public Domain.

O come all ye faithful
Joyful and triumphant
O come ye, o come ye to Bethlehem
Come and behold Him
Born the King of Angels

O come let us adore Him
O come let us adore Him
O come let us adore Him
Christ the Lord

Yea Lord, we greet thee
Born this happy morning
Jesu, to thee by glory giv'n
Word of the Father
Now in flesh appearing

O come let us adore Him
O come let us adore Him
O come let us adore Him
Christ the Lord

Sing choirs of angels
Sing in exultation
Sing all ye citizens of Heav'n above
Glory to God
In the highest

O come, let us adore Him
O come, let us adore Him
O come, let us adore Him
Christ the Lord



Silent Night

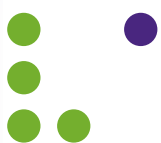
Traditional. Words by Joseph Mohr. Music by Franz Xavier Gruber. Public Domain .

Silent night, holy night
All is calm, all is bright
Round yon virgin mother and child
Holy infant so tender and mild
Sleep in heavenly peace
Sleep in heavenly peace

Silent night, holy night
Shepherds quake at the sight
Glories stream from Heaven afar
Heav'nly hosts sing hallelujah
Christ the Saviour is born
Christ the Saviour is born

Silent night, holy night
Son of God, love's pure light
Radiant beams from thy holy face
With the dawn of redeeming grace
Jesus Lord at thy birth
Jesus Lord at thy birth

Silent night, holy night
All is calm, all is bright
Round yon virgin mother and child
Holy infant so tender and mild
Sleep in heavenly peace
Sleep in heavenly peace



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or call 1300 182 183



The Holy City

Words by F.E. Weatherly. Music by Stephen Adams. Published by Boosey & Co.

Last night I lay a-sleeping
There came a dream so fair
I stood in old Jerusalem
Beside the temple there
I heard the children singing
And ever as they sang
Me thought the voice of angels
From Heav'n in answer rang
Me thought the voice of angels
From Heav'n in answer rang

**Jerusalem, Jerusalem, hark now the angel sing
Hosanna in the highest, Hosanna to your King**

Then once again the scene was changed
New earth there seemed to be
I saw the holy city
Beside the tideless sea

The light of God was on its streets
Its gates were open wide
And all who would might enter
And no-one was denied
No need of moon nor stars by night
Nor sun to shine by day
It was the new Jerusalem that would not pass away
It was the new Jerusalem that would not pass away

**Jerusalem, Jerusalem, sing for the night is o'er
Hosanna in the highest, Hosanna forever more
Hosanna in the highest, Hosanna forever more**

The Twelve Days of Christmas

Traditional. Arranged by John Rutter. Public Domain.

On the first day of Christmas my true love sent to me
A partridge in a pear tree

On the second day of Christmas my true love sent to me
Two turtle doves
And a partridge in a pear tree

On the third day of Christmas my true love sent to me
Three french hens, two turtle doves
And a partridge in a pear tree

On the fourth day of Christmas my true love sent to me
Four calling birds, three french hens, two turtle doves
And a partridge in a pear tree

On the fifth day of Christmas my true love sent to me
Five golden rings
Four calling birds, three french hens, two turtle doves
And a partridge in a pear tree

On the sixth day of Christmas my true love sent to me
Six geese a-laying
Five golden rings
Four calling birds, three french hens, two turtle doves
And a partridge in a pear tree

On the seventh day of Christmas my true love sent to me
Seven swans a-swimming, six geese a-laying
Five golden rings
Four calling birds, three french hens, two turtle doves
And a partridge in a pear tree

On the eighth day of Christmas my true love sent to me
Eight maids a-milking, seven swans a-swimming, six geese a-laying
Five golden rings
Four calling birds, three french hens, two turtle doves
And a partridge in a pear tree

On the ninth day of Christmas my true love sent to me

Nine ladies dancing,
Eight maids a-milking, seven swans a-swimming, six geese a-laying
Five golden rings
Four calling birds, three french hens, two turtle doves
And a partridge in a pear tree

On the tenth day of Christmas my true love sent to me

Ten lords a-leaping, nine ladies dancing,
Eight maids a-milking, seven swans a-swimming, six geese a-laying
Five golden rings
Four calling birds, three french hens, two turtle doves
And a partridge in a pear tree

On the eleventh day of Christmas my true love sent to me

Eleven pipers piping, ten lords a-leaping, nine ladies dancing,
Eight maids a-milking, seven swans a-swimming, six geese a-laying
Five golden rings
Four calling birds, three french hens, two turtle doves
And a partridge in a pear tree

On the twelfth day of Christmas my true love sent to me

Twelve drummers drumming,
Eleven pipers piping, ten lords a-leaping, nine ladies dancing,
Eight maids a-milking, seven swans a-swimming, six geese a-laying
Five golden rings
Four calling birds, three french hens, two turtle doves
And a partridge in a pear tree



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We Three Kings

Words and music by F.J. Hopkins. Public Domain.

We three kings of Orient are
Bearing gifts we traverse a-far
Field and fountain, moor and mountain
Following yonder star

O, star of wonder, star of night
Star with royal beauty bright
Westward leading, still proceeding
Guide us to thy perfect light

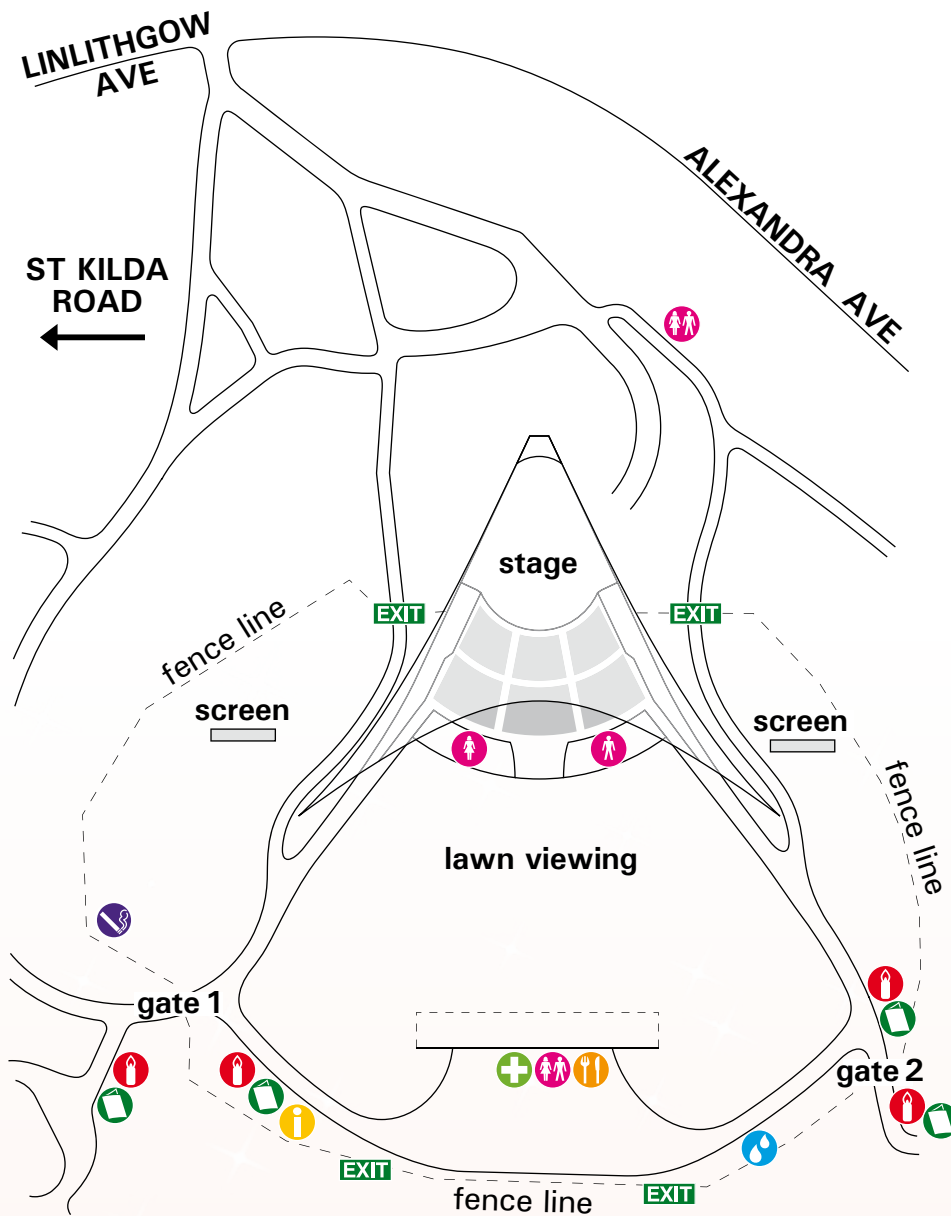
Born a King on Bethlehem's plain
Gold I bring to crown Him again
King for ever ceasing never
Over us all to reign

O, star of wonder, star of night
Star with royal beauty bright
Westward leading, still proceeding
Guide us to thy perfect light

Glorious now behold Him arise
King and God and sacrifice
Alleluia, alleluia
Earth to the Heavens replies

O, star of wonder, star of night
Star with royal beauty bright
Westward leading, still proceeding
Guide us to thy perfect light

Map of Sidney Myer Music Bowl



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Legend

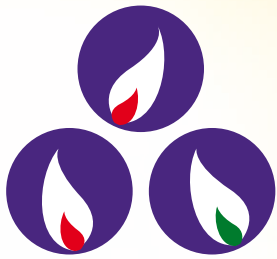
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-  EXIT Emergency exit

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We wish you all a very safe and happy christmas.



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