Vision Australia brings you Carols by Candlelight 24 December 2016







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A message from our Chief Executive

We have one mission for Vision Australia's Carols by Candlelight – to raise one million dollars for children who are blind or have low vision.

I am asking all Australians to dig deep and help us reach this ambitious goal.

From big milestones to small moments, Vision Australia provides the right tools, experience and services that support people to live the life they choose. These services are vital to the 357,000 Australians who are blind or have low vision so they can get an education, get a job, be included in the activities they enjoy, and live confidently.

Parents of children who are blind or have low vision have told us that it can be difficult to understand the doctor's diagnosis of their child's eye condition, what it means, their child's needs and how they can help. Vision Australia's practical help is vital to these parents to make sense of the unknown, and our services provide the tools to enable their child to hit key milestones like their peers.

You can support us by buying a ticket to the event, by watching the event on Channel Nine on Christmas Eve, and donating to carolsbycandlelight.com.au.

I'm also very proud to share with you our exciting new look which is more than just changing the logo.

We've recently launched our new brand, as you'll see throughout

this lift-out, which tells the story of how we put our clients at the centre of everything we do. It demonstrates how we work with our clients by providing the services they need and want. And it's about collaborating with other organisations to advocate for change for people who are blind or have low vision.

Our colours have changed from purple and green to the warm and welcoming colours of yellow, navy and white. These colours are able to be read by people who have low vision, and everything in the new Vision Australia brand has been designed to meet the needs of the blindness and low vision community.

The new logo has three interlocking links. They represent the connection we have to our clients, to our staff and volunteers, our donors and our community. You'll notice that we've also changed our tag-line to reflect the commitment we have to making a positive difference in the lives of people who are blind or have low vision. It now reads Blindness. Low Vision. Opportunity.

What hasn't changed is our commitment to supporting the Australian blindness and low vision community to live the life they choose.

Merry Christmas

Ron Hooton
Chief Executive Officer,
Vision Australia



The Nine Network is very proud to once again broadcast the 79th Vision Australia's Carols by Candlelight® live on Christmas Eve.

For 36 consecutive years the Nine Network has proudly broadcast Vision Australia's Carols by Candlelight, and in 2016 we celebrate the 79th edition of this magnificent program.

Nine's Lisa Wilkinson and David Campbell will again co-host the event featuring some of Australia's top entertainers, performing a mix of contemporary and traditional Christmas carols in a spectacle that promises to be as captivating as ever.

Together with a packed Sidney Myer Music Bowl, millions of Australian viewers across the nation will enjoy this exclusive television coverage on Nine. Sharing in the magic of Christmas is a wonderful tradition, and in partnership with Vision Australia we have an opportunity to spread some of that magic.

In support of Vision Australia, all money raised on the night will assist children and their families who are blind or have low vision, ensuring they are well-equipped to lead a full life.

On behalf of the Nine Network
I'd like to wish you and those
close to you a very Merry
Christmas and a

Ian Paterson Managing Director

Happy New Year.



GTV9







Donate today at carolsbycandlelight.com.au

Music makes the world shine bright for Emmanuel with the help of Vision Australia

Emmanuel is a cheeky 11-year-old who, just like many boys his age, knows his own mind and is fiercely independent.

Unlike most other boys, however, Emmanuel is legally blind. With just five per cent vision, Emmanuel can only see colours and light but he doesn't let this stop him from doing the things he loves.

A lover of music, Emmanuel is learning not one, not two but three instruments, taking a keen interest in the drums, piano and recorder. And while his mum Fardos believes his music is a credit to his strong-willed personality, she also says it wouldn't be possible without the support Emmanuel receives from Vision Australia.

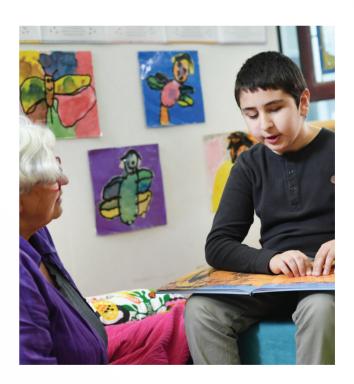
"I was shocked when we found out about Emmanuel's condition when he was just a baby–it was a really hard time," Fardos says.

"But because of Vision Australia our lives have been made so much easier, and it's thanks to the helpful people and services they provide."

With the Vision Australia Carols by Candlelight representing Vision Australia's largest annual fundraising initiative, Fardos urges people to show their support for the benefit of kids like Emmanuel.

"Please donate to Vision Australia because they help kids like Emmanuel get to where they should be," Fardos says.

"They supply equipment and help them achieve what we all can as people. If it wasn't for Vision Australia, Emmanuel would not be where he is now."





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Understanding common eye conditions that cause vision loss

Many people will go through life with some deterioration of their eyesight that can be corrected by wearing glasses. But for many others, common eye conditions such as macular degeneration, cataracts and glaucoma can severely impact their lives and ability to do everyday things – such as reading, making a cuppa or getting around safely. You may have an eye condition like this or know someone that does.

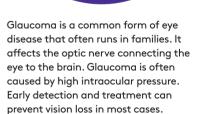
Normal simulation

Understanding common eye conditions

Though it's impossible to convey exactly what it's like to live with an eye condition, these images give you an idea of how each condition affects your vision using this picture of a busy marketplace to compare the difference.



progress to blindness. Diabetic retinopathy occurs when the tiny blood vessels inside the retina at the back of the eye are damaged as a result of diabetes. This can lead to blurred or distorted vision that makes it difficult to read standard print, watch television or see people's faces, an increased sensitivity to glare and difficulty seeing at night. In some cases, it can cause blindness.



Glaucoma

A cataract is a clouding of the clear lens in the eye and is one of the leading causes of vision impairment. While cataracts most commonly occur in those who are older, they can develop in younger people as well.



Retinitis pigmentosa (RP) is a genetic eye condition that causes cells in the light-sensitive retina, located at the back of the eye to degenerate slowly and progressively.

Age related macular degeneration







Vision Australia

1 VISION 1 MILLION 1 CHRISTMAS

Donate today at carolsbycandlelight.com.au

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Brothers in arms take each day in their stride

Samuel has a lot in common with his twin brother Christian, sharing a very close bond from an early age and getting up to all sorts of mischief together.

He also has a lot in common with his big brother Ethan, with both boys having Oculocutaneous Albinism – a condition that affects the production of melanin, which is responsible for the colouring in the hair, skin and eyes. Melanin is also critical to the development and function of the eye, which means both Samuel and Ethan are legally blind.

"As a parent, it can be difficult to understand the doctor's diagnosis, your child's needs, and how you can help," says the boys' mum, Rebecca.

"And there's also the emotional impact, especially when developmental milestones aren't being achieved and you don't know how to deal with situations as a parent.

"With Vision Australia, we receive many services but the practical help is especially important to give us tools so we can help our children. It also means we can deal with one thing at a time and feel reassured that we have the help to deal with situations as they arise."

Rebecca first got involved with Vision Australia within a week of her eldest son Ethan's diagnosis when Vision Australia's Early Childhood Specialist Teacher, Melinda, began the process of early intervention. Melinda has stayed with the family throughout their journey and now helps both Ethan and Samuel with goal setting, identifying tasks, equipment or services that can help the boys, and helping them to access

other Vision Australia services such as orthoptists, orientation and mobility services, and physiotherapy.

With the help of Vision Australia, Rebecca says both Ethan and Samuel are able to live happy and fulfilling lives and are brimming with confidence and determination.

"Ethan is a very confident and clever boy with a lot of determination. He insists on learning to do things for himself, even though he is still quite young. He loves his gymnastics class – and he's very good at it.

"Likewise, Samuel is always happy, from the minute he gets up in the morning until he goes to bed. He's a very confident boy, he knows what he wants and he won't let anything stop him. Every day he surprises us with his confidence and abilities."





Donate today at 1 VISION. 1 MILLION. 1 CHRISTMAS. carolsbycandlelight.com.au

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Welcome back, Lucy Durack! Lucy returns to the stage to celebrate the spirit of Christmas

Lucy Durack has fast become one of Australia's most exciting leading ladies of the stage and screen, and a fan favourite at Vision Australia's Carols by Candlelight.



This year, Lucy is a Carols by
Candlelight Ambassador and will
return to the stage for the seventh
time. Find out why Lucy loves coming
back time and time again to perform
for you at this special time of year.

When Lucy Durack was a little girl, she watched Vision Australia's Carols by Candlelight each and every year and always dreamed of being a part of it. In 2016, she is back to perform for the seventh time and says she still has to pinch herself that she gets to be involved in such a special event.

"The Carols by Candlelight has such a great heart and really gives you the spirit of Christmas," Lucy says.

"As a child, I always loved watching Marina Prior and Silvie Paladino – they were my Christmas carol heroes and they still are. They always sing so beautifully."

Now, as a performer herself, Lucy has many fond memories of being involved with the Carols, but her highlight was from 2014 when she was accompanied by Vision Australia client, Matthew Zhou, on piano.

"I loved performing "When A Child is Born" with little Matthew a couple of years ago, who is a Vision Australia client and an amazing piano player," Lucy says.

"I was also pregnant with my daughter Polly at the time, so it was a very special experience and I felt very grateful."

This year, Lucy is as delighted as ever to be performing at the Carols by Candlelight and hopes it is just as special for all the people watching, whether they are in the crowd or at home.

"Sit back, relax with a fruit mince pie or two, and let us bring the spirit of Christmas to you!"





Christmas comes alive at Eastland

The Christmas season at Eastland is a celebration of community spirit, enjoying the simple things and embracing the gift of giving.

In keeping with the spirit of Christmas, Eastland is excited to be the official Live Site Partner of Vision Australia's Carols by Candlelight for a second year running. Vision Australia provide wonderful services to our local and broader community and we are proud to support such a wonderful organisation.

Christmas at Eastland will provide a series of unique and sensory experiences to stir curiosity and ignite wonder. From the Christmas Sensorium including Santa's Grotto and Sensitive Santa, the return of the ever popular Moonlit Markets, personalised services like Elf Help as well as the live broadcast of Vision Australia's Carols by Candlelight in Town Square on Christmas Eve with pre-screening entertainment from special guests – all celebrated amongst Eastland's crystalised community Christmas Tree.

Live broadcast of Vision Australia's Carols by Candlelight®

On Christmas Eve, Eastland will host the official live-site of this iconic event. Guests can gather around the crystal community Christmas tree in Town Square for a special evening of live family entertainment followed by the Carols by Candlelight broadcast live from Sidney Myer Music Bowl on the big screen. Buy a candle and celebrate the magic of Christmas whilst

supporting Vision Australia's work with children living with blindness or low vision. 24 December, 6pm until late, Town Square.

Elf Help

Elf Help is here, ready to help spread the festive cheer.
Receive expert advice on gifts, arrange a personal shopper and purchase gift cards helping to create a seamless and memorable Christmas experience. Guests to Eastland can also have their presents beautifully gift wrapped for a gold coin donation, with all proceeds donated to Vision Australia. Available until 24 December. Level 2. East Mall.



A Christmas Sensorium

With a little help from Santa's elves, Eastland will encounter a magical Christmas landscape designed to instill a sense of festivity and wonderment.

From Santa's Grotto, where kids can get a picture from

the man in red himself, through to Kid's Valley and the Sensory Bells, there is something for children of all ages. Children can immerse themselves in a mesmerising Crystal Snow Storm, providing guests the opportunity to have their photo taken within a spectrum of shimmer and wonder.

Draped from the arching ceilings of the West Mall, the illuminated Sensory Bells will create ambient sounds as guests walk through Eastland.

Sensitive Santa sessions are available again this year for children with special needs. The sensory friendly environment provides a low stress, quiet surrounding for children with special needs to meet Santa and take a photo with him. Parents can prebook a Sensitive Santa Session between 8am and 9am every Wednesday in the lead up to Christmas.

In a new creation this Christmas, Eastland presents Kid's Valley, a dedicated children's space which will host fun and interactive experiences. Little ones of all ages will be inspired and engaged with arts and crafts within in playful surroundings. Children's activities will be hosted every day 11am to 4pm daily from 12 November until Christmas Eve.

Moonlit Markets

Eastland will host the Moonlit Markets again this year, showcasing the best in design from emerging local artisans.

Each Thursday evening from 24 November until 22 December, guests at Eastland can browse a beautifully curated selection of covetable fashion, stationery and homewares. Thursday evenings from 5.00pm - 9.00pm, Town Square.

Eastland 175 Maroondah Highway, Ringwood, Victoria, 3141 eastland.com.au



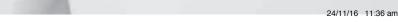
Encounter an unparalleled experience of over 350 Australian and international lifestyle brands.

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Encounter more at eastland.com.au



EASTLAND





GIVE \$10 for your chance to WIN A FAMILY HOLIDAY TO DISNEYLAND RESORT

in California!

Every \$10 you give gets you a chance to win and gets Vision Australia 1 step closer to raising \$1 million in 1 Christmas.

Give at carolsbycandlelight.com.au

All proceeds support children who are blind or have low vision live the life they choose.









Ends 23:59 AEDT 27/12/16. Open to Australian residents 18yrs and over excluding residents of SA & WA. A donation associated with a Prize Draw entry is not tax deductible. See carolsbycandlelight.com.au for full details. Authorised under Permit Number - ACT TP 16/01907. ©Disney ©Disney/Pixar

Camp Joe opens up new world to teens

Some of the funds raised by Carols by Candlelight in 2015 enabled
12 young people who are blind or have low vision (15-18 years) to attend
Camp Joe, a 19-day employment camp in Canada.



They travelled without their parents but with Vision Australia staff to enhance their independence. The group was also joined by other young people with blindness or low vision from New Zealand and Canada. The two week camp, located on Lake Joseph in Ontario, is renowned for great success rates in helping young people gain pre-employment skills, social skills and building confidence.

The camp offered daily training sessions that covered developing a resume, interview skills, knowing your technology needs, as well as recreation activities and building social skills.

We received remarkable stories from the teens, which included new-found friendships, boosted confidence, career pathways established, a new-found motivation for life, and a thirst for more world travel. This was the first time most had travelled out of Australia, and a majority of those who attended the camp described it as life-changing.

Thank you to all our wonderful donors who gave generously in 2015, without your support opportunities like these wouldn't be possible.

Vision Australia is aiming to do it all again it 2017.



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Managing motherhood with blind intuition

While pregnant with her first child mid-2015, primary school teacher Sarah Hocking first started to notice there was something wrong a month before she was due to give birth.

In class, she was having trouble reading the whiteboard. Computer screens and books were also difficult to see.

Being heavily pregnant, Sarah "just put it down to tiredness."

In early July, things went from bad to worse. Unbeknown to Sarah, her world was about to change forever. Sarah was rushed by ambulance to Melbourne for an emergency C-section at the Mercy Hospital.

What doctors initially thought were blood clots, turned out to be three benign tumours called meningiomas. Two of the tumours were wrapped around Sarah's optic nerve and doctors worked for seven and a half hours to remove them.

"I woke up legally blind," Sarah says.

That's when her journey truly started. Since then, Sarah has been learning to live life — and care for her baby son — with only a tiny bit of vision.

At first Sarah was "just shattered with grief" and kept asking herself "How is this going to impact on our son?"

"I saw myself as independent, I saw myself as a good mother, and I wanted to start up a blog tell my story because it would help others," she says.

Despite knowing her goal, Sarah didn't know how to get there. As a newly blind person, she didn't know how to use her phone or computer - or even find items in the pantry.

"If it wasn't for Vision Australia, I wouldn't be where I am today. I was having two or three appointments with them almost every day, until I became independent," she says.



An occupational therapist helped her arrange the pantry so Sarah could find everything. Household items she used frequently were marked with tactile "bumps."

"She showed me how to arrange my change table and give me the required skills so that I was able to change Archer when he had a dirty nappy," Sarah says.

Technology has also transformed Sarah's postoperative life. She has talking kitchen scales, a talking baby thermometer and uses Apple Voiceover to work her phone, computer and iPad.

Fast-forward 18-months and Sarah has completed a half marathon, travelled to the UK and Europe, runs her blog and cares for Archer like any other mother.

Often people ask Sarah strange questions or make odd comments about her being blind. She relishes the opportunity to answer them on her blog blindintuition.com.







4 - 15 January Ages 3+



7 - 15 January Ages 5+



11 - 15 January Ages 6+

Family Fun this Summer

Discover playful and imaginative adventures at Arts Centre Melbourne this summer.

Experience the magic of international and local theatre, take part in our free family events, or delight in a disco-dance-walk around the arts precinct.

Everyone's welcome!



4 - 15 January All ages



19 - 22 January All ages



All ages



19 - 21 January Ages 8+



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This holiday season. Tap. Connect.





Proudly connecting the Vision Australia's Carols by Candlelight performers with you.

Carols by Candlelight's biggest fan

If there was a competition for Vision Australia's Carols by Candlelight's biggest fan, Jeffrey Gung would be a fierce contender. Now almost 70 years of age, he's attended Carols by Candlelight more than 40 times.



If there was a competition for Vision Australia's Carols by Candlelight's biggest fan, Jeffrey Gung would be a fierce contender. Now almost 70 years of age, he's attended Carols by Candlelight more than 40 times.

He first attended Carols at the age of three with his Mum, Dad and older sister - and he has been an avid attendee ever since.

"It's incredible how you can remember things that happened at that age," he says.

"I remember we were in the Gardens, opposite where the National Gallery is now, and I was standing there on the grass near St Kilda Road holding my Dad's big finger - I just felt the spirit then."

As a young child, part of the thrill was coming into the city to see all of Melbourne CBD decorated in Christmas spirit. He recalls a giant Santa on the corner of Bourke and Swanston Street that waved its finger as if to say 'come in, come in!'. Today he says the Christmas spirit seems to be much more affected by consumerism, but that the one thing that is constant about Christmas in Melbourne after all these years is the Carols.

"Whenever I'm in Melbourne, which is most Christmases, I do my best to get tickets to the Carols because it's the only place I feel the Christmas spirit," Jeffrey says.

He says his love for Carols started with his Mum and Dad and he has continued the tradition with his own family, taking along his son Ji Hao as a boy and even now as a grown adult. Though Jeffrey doesn't have any grandchildren yet, he one day hopes to introduce them to the magic of Carols too.

"Norman Banks started something fantastic," he says. "And it gets better every year."

When asked to pick a special highlight from over the years, he simply says that every year is the highlight.

"Going to Carols by Candlelight is my highlight for the year. I knock back a lot of parties on Christmas Eve and people don't even bother asking me now because they know I'm going to the Carols."

Having purchased two tickets in the seated area for this year's Carols, Jeffrey couldn't be more excited for 24 December to arrive, both to enjoy the Christmas spirit and to help raise money for services for children who are blind or have low vision.

"I have nieces and nephews who were born blind and they have been helped by Vision Australia now for many years. It's all for a good cause, and I feel good about that."



Carols by Candlelight Song List

(listed in alphabetical order)

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Amazing Grace

Public Domain.

Amazing Grace, how sweet the sound, That saved a wretch like me. I once was lost but now I'm found, Was blind, but now I see.

'twas Grace that taught, my heart to fear. And grace, my fears relieved. How precious did that grace appear,

Through many dangers, toils and snares, I have already come.
'tis grace that brought me safe thus far, and grace will lead us home.

The Lord has promised good to me, His word my hope secures. He will my shield and portion be, as long as life endures.

When we've been there ten thousand years, bright shining as the sun.
We've no less days to sing God's praise, than when we first begun.

Amazing Grace, how sweet the sound, That saved a wretch like me. I once was lost but now am found, Was blind, but now, I see.

Angels We Have Heard on High

Traditional. Translated by James Chadwick.
Music arranged by Edward Shippen Barnes.
Public Domain.

Angels we have heard on high Sweetly singing o'er the plains And the mountains in reply Echoing their joyous strains

Glor-or-or-or-or-or-or-or-or-or-oria In excelsis deo Glor-or-or-or-or-or-or-or-or-or-oria In excelsis deo

Shepherds why this jubilee? Why your joyous strains prolong? What gladsome tidings be Which inspire your heavenly song?

Glor-or-or-or-or-or-or-or-or-or-oria In excelsis deo Glor-or-or-or-or-or-or-or-or-or-oria In excelsis deo

Come to Bethlehem and see He whose birth the angels praise Come adore on bended knee Christ the Lord, the newborn King

Glor-or-or-or-or-or-or-or-or-or-or-oria In excelsis deo Glor-or-or-or-or-or-or-or-or-or-oria In excelsis deo Glor-or-or-or-or-or-or-or-or-or-oria In excelsis deo



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Deck the Halls

Traditional. Public Domain.

Deck the Hall with boughs of holly
Fa la la la la, fa la la la
'tis the season to be jolly
Fa la la la la, fa la la la
Fill the mead cup, drain the barrel
Fa la la la la, fa la la la
Troll the ancient Christmas carol
Fa la la la la, fa la la la

See the flowing bowl before us
Fa la la la la, fa la la la
Strike the harp and join the chorus
Fa la la la la, fa la la la
Follow me in merry measure
Fa la la la la, fa la la la
While I sing of beauty's treasure
Fa la la la la, fa la la la

Fast away the old year passes
Fa la la la la, fa la la la
Hail the new, ye lads and lasses
Fa la la la la, fa la la la
Laughing, quaffing all together
Fa la la la la, fa la la la
Heedless of the wind and weather
Fa la la la la, fa la la la

Ding Dong Merrily on High

Composer: words-C.Wood,music-R.Woodward Public Domain.

Ding dong! Merrily on high In Heav'n the bells are ringing Ding dong! Verily the sky Is riv'n with angels singing Gloria Hosanna in Excelsis Gloria Hosanna in Excelsis!

E'en so here below, below, Let steeple bells be swungen And i-o, i-o, i-o By priest and people sungen Gloria Hosanna in Excelsis! Gloria Hosanna in Excelsis!

Pray you, dutifully prime
Your matin chime, ye ringers
May you beautifully rime
Your eve-time song, ye singers
Gloria
Hosanna in Excelsis!
Gloria
Hosanna in Excelsis!

The First Noel

Traditional. Translated by James Chadwick.

The first Noel the angel did say
Was to certain poor shepherds
In fields as they lay
In fields where they lay
Keeping their sheep
On a cold winter's night
That was so deep

Noel, Noel, Noel Born is the King of Israel

They looked up and saw a star
Shining in the east beyond them far
And to earth it gave a great light
And so it continued both day and
night
Noel, Noel, Noel
Born is the King of Israel

Then let us all with one accord
Sing praises to our heav'nly lord
That hath made heav'n and earth of
naught
And with his blood mankind hath
bought

Noel, Noel, Noel Born is the King of Israel



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Hallelujah Chorus

Written by George Frideric Handel. Public Domain.

Hallelujah! Hallelujah! Hallelujah!
Hallelujah! Hallelujah! Hallelujah!
Hallelujah! Hallelujah! Hallelujah!
Hallelujah!
For the Lord God omnipotent
reigneth
Hallelujah! Hallelujah! Hallelujah!
Hallelujah! (repeat)
For the Lord God omnipotent
reigneth Hallelujah! (repeat twice)
The Kingdom of this world

Is become the Kingdom of our Lord And of His Christ, and of His Christ And He shall reign for ever and ever (repeat three times) King of Kings forever and ever – . And Lord of Lords forever and ever – Hallelujah! Hallelujah! (repeat)

King of Kings forever and ever – Hallelujah! Hallelujah! And Lord of Lords King of Kings and Lord of Lords And He shall reign, and He shall reign And He shall reign, and He shall reign
Forever and ever
King of Kings – Hallelujah!
Hallelujah!
And Lord of Lords – Hallelujah!
Hallelujah!
He shall reign forever and ever
King of Kings and Lord of Lords
King of Kings and Lord of Lords
He shall reign forever and ever
Hallelujah! Hallelujah! Hallelujah!
Hallelujah! Hallelujah! Hallelujah!
Hallelujah! Hallelujah!
Hallelujah! Hallelujah!

The Holy City

Traditional. Music by Stephen Adams; words by Frederick E. Weatherly.

Public Domain.

Last night I lay a-sleeping
There came a dream so fair,
I stood in old Jerusalem
Beside the temple there.
I heard the children singing,
And ever as they sang
Methought the voice of angels
From heaven in answer rang,
Methought the voice of angels
From heaven in answer rang.

Jerusalem! Jerusalem!
Lift up your gates and sing,
Hosanna in the highest!
Hosanna to your King!
And then methought my dream

was changed,
The streets no longer rang.
Hushed were the glad Hosannas
The little children sang.
The sun grew dark with mystery,
The morn was cold and chill,
As the shadow of a cross arose
Upon a lonely hill,
As the shadow of a cross arose
Upon a lonely hill.

Jerusalem! Jerusalem!
Hark! How the angels sing,
Hosanna in the highest!
Hosanna to your King!
And once again the scene was changed,
New earth there seemed to be.

I saw the Holy City
Beside the tideless sea.
The light of God was on its streets,
The gates were open wide,
And all who would might enter,
And no one was denied.
No need of moon or stars by night,
Or sun to shine by day;
It was the new Jerusalem
That would not pass away,
It was the new Jerusalem
That would not pass away.

Jerusalem! Jerusalem! Sing for the night is o'er! Hosanna in the highest! Hosanna forevermore!



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Joy to the World

Traditional. Public Domain.

Joy to the World,
the Lord is come!
Let earth receive her King;
Let every heart prepare Him room,
And Heaven and nature sing,
And Heaven and nature sing,
And Heaven, and Heaven,
and nature sing.

Joy to the World,
the Saviour reigns!
Let men their songs employ;
While fields and floods,
rocks, hills and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat, repeat, the sounding joy.

No more let sins and sorrows grow,
Nor thorns infest the ground;
He comes to make His blessings flow Far as the curse is found,
Far as the curse is found,
Far as, far as, the curse is found.

He rules the world with truth and grace, And makes the nations prove The glories of His righteousness,

And wonders of His love, And wonders of His love, And wonders, wonders, of His love. wonders of His love.

O Come All Ye Faithful

Words by John Wade, translated by Frederick Oakley. Music by John Reading.

Public Domiain.

O come all ye faithful
Joyful and triumphant
O come ye, o come ye to Bethlehem
Come and behold Him
Born the King of Angels

O come let us adore Him O come let us adore Him O come let us adore Him Christ the Lord

Yea Lord, we greet thee Born this happy morning Jesus, to thee by glory giv'n Word of the Father Now in flesh appearing

O come let us adore Him O come let us adore Him O come let us adore Him Christ the Lord

Sing choirs of angels
Sing in exultation
Sing all ye citizens of Heav'n above
Glory to God
In the highest

O come let us adore Him O come let us adore Him O come let us adore Him Christ the Lord



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O Holy Night

Words by J.S. Dwight. Music by Adolphe Adam.

Public Domain.

O holy night
The stars are brightly shining
It is the night of the dear Saviour's birth
Long lay the world
In sin and error pining
'Til He appeared and the soul
felt His worth

The thrill of hope,
the weary world rejoices
For yonder beams a new and
glorious morn
Fall on your knees
Oh hear the angel voices
O night divine
O night when Christ was born
O night divine, O night, O night divine

Truly He taught us to love one another
His law is love and His gospel is peace
Chains shall He break for the slave is our brother
And in His name all oppression
shall cease
Sweet hymns of joy in grateful
chorus raise we
Let all within us praise His holy name

Christ is the Lord
Then ever, ever praise we
Noel, noel, O night divine
Noel, noel, O night, O night divine
Noel, noel, O holy night

Silent Night

Traditional. Words by Joseph Mohr. Music by Franz Xavier Gruber. Public Domain.

Silent night, holy night
All is calm, all is bright
Round yon virgin mother and child
Holy infant so tender and mild
Sleep in heavenly peace
Sleep in heavenly peace

Silent night, holy night
Shepherds quake at the sight
Glories stream from Heaven afar
Heav'nly hosts sing hallelujah
Christ the Saviour is born
Christ the Saviour is born

Silent night, holy night
Son of God, love's pure light
Radiant beams from thy holy face
With the dawn of redeeming grace
Jesus Lord at thy birth
Jesus Lord at thy birth

Silent night, holy night
All is calm, all is bright
Round yon virgin mother and child
Holy infant so tender and mild
Sleep in heavenly peace
Sleep in heavenly peace



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1 VISION, 1 MILLION, 1 CHRISTMAS.

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Song of Joy

Written by Simon Gleeson and Patrice Tipoki

Come sing a song of joy
For peace shall come my brother
Sing, sing a song of joy
For men shall love each other
That day will dawn
Just as sure
As hearts that are pure
Are hearts set free
No man must stand alone
With outstrecthed hand before him

Reach out and take them in yours With love that endures for evermore Then sing a song of joy For love and understanding

Come sing a song of joy
For peace shall come my brother
Sing, sing a song of joy
For men shall love each other
That day will dawn
Just as sure
As hearts that are pure are hearts set free

No man must stand alone
With outstretched hand before him
Reach out and take them in yours
With love that endures for evermore
Then sing a song of joy
For love and understanding

One might voice
That will bring a sounds
That will ring for evermore
Then sing a song of joy
For love and understanding

When a Child is Born

Composer: Soleado/F Jay/Zacar Publisher: Chappel

A ray of hope
Flickers in the sky
A tiny star
Lights up way up high
All across the land
Dawns a brand new morn
This comes to pass
When a child is born

A silent wish
Sails the seven seas
The winds of change
Whisper in the trees
And the walls of doubt
Tumble, tossed and torn
This comes to pass
When a child is born

It's all a dream
An illusion now
It must come true
Sometime soon somehow
All across the land
Dawns a brand new morn
This comes to pass
When a child is born.



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Enjoy a little extra Christmas Cheer with the Carols by Candlelight Christmas Festival

Friday 23 December to Saturday 24 December

Get into the spirit of Christmas this year at Vision Australia's Carols by Candlelight Christmas Festival!

Open to ticketholders and members of the public alike, the free Christmas Festival offers up more magic than ever before at the Sidney Myer Music Bowl, with family-friendly activities running on both Friday 23 December and Saturday 24 December.

The Festival will include an array of children's entertainment including Disney's 'A Life More Magical' crafts area, jumping castles, and an obstacle course. Victoria's CFA will also be on-site offering activities for kids as well as a fire safety demonstration.

Whether you're attending the Carols and looking for something to do while you eagerly wait for the show to begin, or you're simply passing by through Melbourne's beautiful Royal Botanic Gardens, the Christmas Festival is sure to provide fun for the whole family and bring the magic of Christmas to life.

Christmas Festival

FREE EVENT!

LOCATION the Christmas Festival will be located on the top of the hill next to the entrance to Vision Australia's Carols by Candlelight. Enter via Linlithgow Avenue.

TIME Ticketholders: 2pm to 7pm General Public: 4pm to 7pm

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