

# Celebrating 80 Years



vision australia's  
**carols by candlelight**

Presented by



# 2017

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# A message from Vision Australia

Eighty years ago, the vision of one man, Norman Banks, created what has become Australia's most iconic Christmas event, Carols by Candlelight. Since then Carols by Candlelight has brought joy to millions of Australians celebrating Christmas.

Vision Australia's Carols by Candlelight is not just about a wonderful show, it is also about raising money to support services for children who are blind or have low vision. Our mission for the 80th Carols by Candlelight is to make the lives of children that are blind or have low vision **4 X BRIGHTER!** So, on December 24th, every dollar that you donate will have **4 X IMPACT** thanks to the matching donations of the Vision Australia Community.

For more than 150 years Vision Australia has supported people that are blind or have low vision to live the life they choose. Our services are vital to our clients getting a great education, building a career, and becoming independent participants in society. More than 27,000 clients, their families and carers benefit from our services every year.

Families and carers of children who are blind or have low vision have told us that it can be difficult to understand the doctor's diagnosis of their child's eye condition, what it means, what their child will need and how they can help. The experts at Vision Australia provide essential services to help make sense of the unknown and the tools to enable the child to hit key milestones just like their peers.

It is estimated that more than 350,000 Australians are blind or have low vision, and whilst we do receive some funding from the government, it is not nearly enough to cover the costs of the services we provide. The kindness and generosity of our supporters help us to continue our vital work, and we're delighted to have Priceline Pharmacy as our presenting partner for this incredible event! With their support, Carols

will continue to be a truly amazing celebration for Australian families.

I also acknowledge the continued help of our many volunteers and the patronage of the sponsors and supporters of Vision Australia's Carols by Candlelight, without whom this 80th anniversary celebration would not be possible.

Please continue to support us in our commitment to Australians that are blind or have low vision and help us to make children's lives **4 X BRIGHTER** this festive season: you can buy a ticket or donate here:

[www.carolsbycandlelight.com.au](http://www.carolsbycandlelight.com.au)

Festive greetings to one and all.

**Ron Hooton**

Chief Executive Officer | Vision Australia



At Priceline Pharmacy we are incredibly proud to be this year's presenting partner for Vision Australia's Carols by Candlelight.

This historic event is loved by so many Australians, including our customers. No matter what age you are, when it comes to Christmas Eve it is a tradition to be on your TV screen, unless you're lucky enough to be seeing it live.

Christmas is such an important time of year for Priceline Pharmacy as we celebrate within our stores and local communities. As Australia's leading health and beauty store we're here to help you and your families feel beautiful inside and out through the holiday season.

During the event we are looking forward to bringing to life the Priceline Pharmacy Christmas Festival with pampering for parents and exciting activities for kids, as well as the first Baby Retreat area for young families.

On behalf of the Priceline Pharmacy family, I wish you a very happy Christmas and safe holiday season ahead.

**Richard Vincent**

CEO and Managing Director | Priceline Pharmacy



For 37 consecutive years the Nine Network has proudly partnered in the presentation of Vision Australia's Carols by Candlelight.

The much-loved annual Christmas tradition originated in Melbourne in 1938 with 2017 marking the 80th anniversary of this magnificent event.

Nine's Sonia Kruger will join returning host David Campbell on stage at this year's event featuring some of Australia's top entertainers performing a mix of contemporary and traditional Christmas carols in a spectacle that promises to be as entertaining as ever.

Together with a packed Sidney Myer Music Bowl, millions of Australian viewers across the nation will enjoy this exclusive television coverage on Nine.

Sharing in the joy of Christmas is a wonderful tradition, and in partnership with Vision Australia we have a great opportunity to spread some of that joy via our broadcast commitment.

In support of Vision Australia, 100% of profits from ticket sales on the night will go towards services for children who are blind or have low vision, ensuring they are well-equipped to lead a full life.

On behalf of the Nine Network I'd like to wish you and those close to you a very Merry Christmas and a Happy New Year.

**Ian Paterson** Managing Director | Nine Melbourne



Make *Christmas*  
**4x BRIGHTER**  
for kids who are blind  
or have low vision.



**DONATE ON CHRISTMAS EVE**  
[carolsbycandlelight.com.au/BRIGHTER](http://carolsbycandlelight.com.au/BRIGHTER)

# Relax with us this Christmas



Proud Partner of Vision Australia's Carols By Candlelight



Melbourne Staff Band of The Salvation Army  
Royal Melbourne Philharmonic Choir

## CHRISTMAS CD

1. O COME ALL YE FAITHFUL
2. SONG OF JOY
3. O HOLY NIGHT
4. AWAY IN A MANGER
5. BETHLEHEM MORNING
6. HARK THE HERALD
7. HEAR THE BELLS
8. MARY DID YOU KNOW
9. THE FIRST NOEL
10. SILENT NIGHT
11. WHEN A CHILD IS BORN
12. ANGELS WE HAVE HEARD ON HIGH

AVAILABLE ONLINE

[silviepaladino.com](http://silviepaladino.com)



# A beloved Australian tradition

Vision Australia's Carols by Candlelight has a remarkable history of supporting children who are blind or have low vision, and this year marks the 80th anniversary for the iconic Christmas celebration.

Eighty years ago, the vision of one man, Norman Banks MBE, created what has become Australia's most iconic Christmas event, Carols by Candlelight. Since then Carols by Candlelight has brought joy to millions of Australians celebrating Christmas.

Banks, a veteran of radio, was walking home on Christmas Eve in 1937, when he noticed an elderly woman sitting up in bed by her window, her face lit only by a candle. She had a radio beside her and was singing along to the Christmas carol, *Away in a Manger*. It was at this moment that Banks was inspired to create a gathering of people to sing Carols by Candlelight. A spark of inspiration came through Dot Dawson, the powerhouse radio presenter who went on to become one of Australia's greatest women broadcasters, who gifted the event its now iconic title.

It was not easy to gain general support for the idea, but thanks to the gracious personal interest of the Lord Mayor at the time, Cr. A.W. Coles, Banks received the approval of the City Council and set to work to organise the whole program.

And so, in 1938, 10,000 people gathered at midnight in the Alexandra Gardens to sing carols with a 30-strong choir, two soloists and the Metropolitan Fire Brigade Band. The unusual candlelight setting, and the beauty of the carols, instantly won the affection of the large assembly. A new Christmas tradition was born.

**The candles lit in 1938 have burned through prosperous and troubled times.**

Even with Australia in the grip of the Second World War, the candles continued to burn on Christmas Eve. Then came the Brown Out year when, although the Festival was scheduled to be presented at Alexandra Gardens, war-time restrictions and the threat of a Japanese invasion necessitated a transfer to the Baptist Church.

Australia's Queen of Song, Gladys Moncrieff, appeared on the program in 1942, and throughout the early years, many famous artists have been associated with Carols by Candlelight, including Madame Florence Austral, Gilda Grauen and other prominent Victorian artists including Robert Simmons, Mary Miller, Robert Payne, William Laird and John Lanigan. It was also in 1942 that an international radio hook-up was arranged, and during the evening, messages were relayed to the audience from the Lord Mayors of London and New York.

From 1949, RVIB (now Vision Australia) became the main beneficiary with the Austin Hospital. In the first year, it received 7,543 pounds earmarked for the new nursery and school on Burwood Road. In 1959, the venue was changed from Alexandra Gardens to the new Sidney Myer Music Bowl where more than 100,000 people attended.

In 1970, Carols by Candlelight was televised for the first time on Channel 0. Channel 9 took over in 1979 and has continued to be a broadcast partner ever since.

And so, through the years, the festival has grown in Melbourne and captured the imagination of audiences throughout the world. It has been emulated in Australian cities and is now an annual feature in many countries. Over the years the number of famous guests has also increased with appearances by favourites such as Denis Walter, Marina Prior, Silvie Paladino, David Hobson, John Farnham, Debra Byrne,

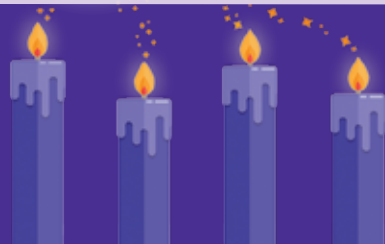


Delta Goodrem, James Morrison, Guy Sebastian, Hi-5 and this year's Ambassador, Anthony Callea (pictured).

Vision Australia's Carols by Candlelight is not just about a wonderful show, it is also about raising money to support services for children who are blind or have low vision. Our mission for the 80th Carols by Candlelight is to make the lives of children that are blind or have low vision **4 X BRIGHTER!** So, on December 24th, every dollar that you donate will have **4 X IMPACT** thanks to the matching donations of the Vision Australia Community.

**The 80th Vision Australia's Carols by Candlelight is presented by Priceline Pharmacy.**

Make *Christmas*  
**4x BRIGHTER**  
for kids who are blind  
or have low vision.



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**Celebrating**

**80 years**

**of Vision Australia's  
Carols By Candlelight**

Simulcast on:

**TALKING**  
**lifestyle**  
RADIO 1278AM

# Music makes Pravit's world go round

Music is a big part of little Pravit's life – and he might get a special music treat this Christmas Eve at Vision Australia's Carols by Candlelight. Pravit and his Indian-born parents – his father Harshil and mother Sneha – are Hindu, but Carols by Candlelight is a part of their end-of-year celebrations.

Pravit, who has just turned one, struggles to see his keyboard but he throws his body into playing it on the floor. He climbs on it, playing the keys with his hands, knees and feet, and sometimes rests his head near the speaker to heighten the sensation.

He is blind in his right eye and can see only light, colour and shapes through his left. But, he is bright, happy and healthy, and his development is keeping pace with sighted children his age. Vision Australia has been there for every step, working with Pravit since he was one week old.

In fact, Harshil says Vision Australia's early childhood specialist teacher Beth Glover is a big part of the family's life, teaching the whole family techniques and skills to aid Pravit's development.

**"It's a miracle. He is coping with all these things. He's growing really well."**

A Vision Australia orientation and mobility specialist has introduced Pravit to a white cane before he takes his first step. For now, the end of the cane spends more time in Pravit's mouth than anywhere else, but in time the early exposure should pay dividends.



Pictured:  
Pravit

## Festive Cheer

While the family is Hindu, Harshil says they enjoy the spirit of Christmas. "We enjoy Christmas. We attend Christmas parties and New Year's parties and we love the shopping because everything's on sale! You can feel it when Christmas comes in. I really enjoy it."

Sneha says she has watched Carols by Candlelight on Christmas Eve. "It's completely different for us because we don't have carols in India," she says. "I saw it on TV. It's beautiful." And now, Carols has a much greater significance for Pravit's family. "Definitely, I'm going to take Pravit to the Carols."



Pictured:  
Beth & Pravit

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# Pretty in pink with a passion for fashion!

## These two bubbly and bright teenagers are fashion and beauty obsessed!

Born with oculocutaneous albinism, a congenital disorder which affects the eyes, the hair and the skin, best friends Sammy and Lucy first met when their mum's were introduced to each other by Vision Australia.

"I remember seeing this girl that looked just like me, the only difference was that she was wearing large glasses and a leopard print fluffy jacket – I knew right away that we were destined to be great friends," says Sammy. "We bond over our albinism, but at the end of the day we're just normal kids who want to have fun and experiment with fashion and beauty."

They have done some amazing things together including starting up an Instagram account where they share incredible

fashion and beauty photo's. "We wanted to create awareness about our condition, especially for others that may have the same condition as us," says Lucy.

**"It has been an incredible journey and we are humbled by all of the comments that we get, especially from parents of children just like us."**

Most recently, in support of Vision Australia's Carols by Candlelight, the girls were invited to participate in the film shoot for the Priceline Pharmacy Carols' promotion where they had the chance to meet and chat to Australian fashion model and Priceline Pharmacy Ambassador, Samantha Harris.

Sammy and Lucy were also able to experiment with the incredible range of makeup and beauty products and even managed to get some tips from the Priceline Pharmacy beauty expert!

They are both very excited for Christmas. Whilst Sammy loves the trees and dancing around to Michael Bublé, Lucy admits that the season makes her feel so happy because of the decorations and bright lights. This year, they are especially looking forward to visiting the Priceline Pharmacy VIP Pink Room at Carols by Candlelight, which is being styled and furnished by Freedom, and hope to be able to get some snaps with their favourite celebrities for their Instagram page.

And what is on the top of their Christmas list?

Sammy says that she would love to go on the Ellen Show, because Ellen is an advocate for being 'different' and the struggle of trying to fit in. As for Lucy and her love of all things 'tech', she says she wants to meet YouTuber's 'Dan and Phil' when they come to Melbourne in 2018.

Pictured:  
Sammy, Samantha and Lucy



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## CHRISTMAS FESTIVAL

Carols by Candlelight is more than just a spectacular night of performers. Pop in to the Priceline Pharmacy Christmas Festival, prior to the show, to enjoy pampering for parents and exciting activities for kids of all ages.

- ☆ Kids' activities ☆
- ☆ Christmas arts & crafts ☆
- ☆ Face painting ☆
- ☆ Mini manicures ☆
- ☆ Beauty Bar ☆
- ☆ Photo Booth ☆



vision australia's  
carols by candlelight



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For more details visit [eastland.com.au](http://eastland.com.au)

# Access all areas!

We are delighted to have teamed up with AccessAbilityAustralia to provide patrons that have additional needs with an Access Key – an accessibility experience guide with a detailed description of a venue, where to find services and FAQs.

The free booklet can be printed or downloaded to your mobile device from [www.carolsbycandlelight.com.au/accessibility](http://www.carolsbycandlelight.com.au/accessibility). For people who are blind or have low vision, Access Keys will be available in an accessible PDF, Large Format PDF and accessible Word versions.

**AUDIO DESCRIPTION:** As well as being available for guests at the live event on Christmas Eve at the Sidney Myer Music Bowl, Vision Australia are also happy to offer Audio Description for the live stream of Carols by Candlelight. More information is available at [www.carolsbycandlelight.com.au/accessibility](http://www.carolsbycandlelight.com.au/accessibility). Audio description units will be provided by the information centre free of charge at the venue.

**BRILLE AND LARGE PRINT:** Souvenir Songbooks in Braille and large print will be available from merchandise stalls at the event.

**DEAF AND HARD OF HEARING:** Vicdeaf have arranged for Auslan interpreters to be on site on Christmas Eve. They will be located on a platform above Terrace B (right side of stage when facing the stage) – please book tickets by selecting 'Auslan'. Space will be limited.

**ADDITIONAL NEEDS:** There is an increased seating capacity for persons with a disability and the Arts Centre ushers will be on hand to offer assistance.

**PRIORITY ENTRY:** People with additional needs will receive priority entry. There will be a special access queue to the left of Gate 1. Gates open at 4pm.

**DISABLED PARKING:** There will be an increased (but still limited) number of disabled parking spaces available on Linlithgow Avenue on Christmas Eve – drivers must show a valid parking permit. Special access to the venue can also be arranged. Please contact Arts Centre Melbourne on 1300 182 183.



Ryder and the PAW Patrol are back with a new adventure live on stage in 2018!



[lifeliketouring.com](http://lifeliketouring.com)





# UNIQUE & INSPIRED EXPERIENCES

As proud partner of Carols by Candlelight, we invite you to enjoy a sleepover at **15% off** the best available rate at any Art Series Hotel. Simply use the promo code 'VISION' when booking.

As an extra Christmas gift that keeps on giving, you can make use of the promo code on any sleepover until 28 Feb 2018.

Experience accommodation with a difference in Melbourne, Adelaide and Brisbane.

Book via [artserieshotels.com.au](http://artserieshotels.com.au)



## THE ULTIMATE CAROLS EXPERIENCE

On Christmas Eve two lucky groups of 10 people will enjoy a truly luxurious Carols by Candlelight experience.

They will be relaxing in their exclusive and unique Pods from Airclad Australia, which will be styled like the exclusive suites from Art Series Hotel's THE LARWILL STUDIO and THE CULLEN on site at the Sidney Myer Music Bowl.

In addition to a magnificent panoramic view of Carols by Candlelight, each group will be treated to their very own butler service. A top-class selection of Villa Maria wines will be available, along with the expert guidance of a sommelier, as they sit back and enjoy the show on cosy furnishing styled and provided by Freedom.



**The Larwill Studio Pod**  
Won by a member of our Carols online community

**The Cullen Pod**  
Auctioned on 3AW, raising \$8000 for Vision Australia (pictured)



## Seeing the world in a different way

### A letter to Vision Australia from Amy – mum of 20-month-old Parker

*When Parker was 3 months old I knew there was something wrong. I couldn't tell anyone; not my husband, my mother, no one could know. I needed the time to prepare, to build up the courage and the strength to fight whatever was on the horizon.*

*I remember clear as day standing in the maternal health office at Parker's four-month-old appointment. The maternal health nurse turned to me and asked "do you have any concerns?" I knew this was it, I brought up all that courage, and all that strength, took a deep breath and said "his eyes". She looked me straight in the eye and asked "are you ready for this?" I knew in that moment that this was going to be far more devastating than anything I could have ever imagined ... "I'm ready."*

*How wrong was I ... you can never be ready for this.*

*A few days later we were visiting with one of Melbourne's leading children's eye doctors hearing that our tiny, beautiful, innocent four-month-old baby has severely low vision, with a very high risk of one day becoming blind. It shatters you, it shatters your life and it shatters your dreams. Shortly after we had our first appointment with Vision Australia - we had heard of them but didn't*

*know exactly what they did or what to expect. Let me tell you: they fill in the broken pieces of that shattered life. They don't fix it, no one really can, but they fill in between those shattered pieces. Yes, Vision Australia has an amazing staff of occupational therapists, psychologists, physiotherapists and mobility trainers but most of all they are our family.*

*Vision Australia gives you support, they give you strength when you have nothing left to give. They give you hope when all seems to be lost, and they give you the courage to move forward. A year and a half has now passed since Parker's first diagnosis. He is a happy, confident, independent little boy. Our family is happier, stronger and more excited about the future than we ever thought we could be. We owe that all to Vision Australia for showing us that this is not a disability but an ability to see the world in a different way.*

*From all of the Vision Australia families we thank you for showing your support at Carols by Candlelight and into the future.*

*Merry Christmas!*

*Amy*



Pictured: Parker

IF YOU WANT TO SING CAROLS  
ALL YEAR LONG, YOU SING  
CAROLS ALL YEAR LONG!

**NOTHING TO PROVE? PROVE IT.**

**NEW HOLDEN EQUINOX**



**Holden**  
Let's go there



# Vision Australia assists families to help their children achieve the greatest levels of independence

The money raised through Carols By Candlelight helps us to provide the vital support families need, when and where they need it, to make sure their children can live the lives they choose.

## Each child is unique, and as a parent or carer you know they interact and learn in their own wonderful way.

Finding out your child is blind or has low vision can turn your world upside down. You may have all sorts of questions. What does the future hold for them? How will they manage at school? How will this affect our family?

Much of what we learn in life is through watching. So, children who are blind or have low vision need to gather information about their world in different ways - parents and carers are their first and favourite teacher. **We do this through:**

- Helping a parent or carer understand their child's vision.
- Building strategies to maximise a child's learning opportunities.
- Assessing the home environment and identifying opportunities to support a child's learning and development.
- Encouraging the development of speech and language, and supporting communication between a child and their parents, siblings, carers and peers.
- Supporting parents in conversations with schools to enable them to confidently talk to teachers about their child's needs.
- Assistance in developing social skills to support inclusion.
- Advice with school-age braille, reading and writing technology and equipment support.
- Supporting teenagers to explore career opportunities, further study and more.
- Membership of our Feelix and Youth Libraries.



Pictured: Pedro

## The Feelix Library for children aged 0-7 years who are blind or have low vision:

Reading plays a key role in the learning and development of any child, and through the support of the generous donations received at Carols by Candlelight, Feelix can help children learn and develop in a unique, sensory way to support literacy.

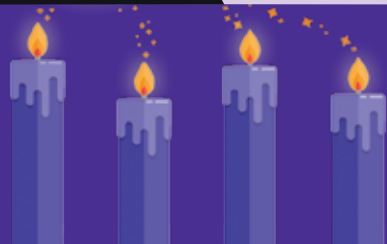
The purpose behind the Feelix Library is to help children who are blind or have low vision to have the same experience with books as their sighted peers. Story kits help parents, carers and teachers bring stories to life for children through books, audio and touch. Story kits are also available in languages including Chinese, Vietnamese, Turkish and Arabic. These kits allow parents to read to their children in not only their native language, but with toys, Braille and audio accompaniments.

With the help of funds raised from Carols by Candlelight, the service has been incredibly successful, starting with just 20 members, we now work with more than 550 children, over 100 teachers and almost 50 kindergarten's nationwide.



Pictured: Candise, Victoria & Sue

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# Carols by Candlelight Song List

<i>Angels We Have Heard on High</i>	15	<i>Silent Night</i>	17
<i>Ding Dong Merrily on High</i>	15	<i>Song of Joy</i>	18
<i>Hallelujah Chorus</i>	16	<i>The First Noel</i>	18
<i>Hark the Herald Angels Sing</i>	16	<i>The Holy City</i>	19
<i>O Holy Night</i>	17	<i>When a Child is Born</i>	19

## Angels We Have Heard on High

Composer/s: Gassman c/Roberts E  
Public Domain

Angels we have heard on high  
Sweetly singing o'er the plains  
And the mountains in reply  
Echoing their joyous strains

Glor-or-or-or-or-or-or-or-or-or-or-or-or-or-oria  
In excelsis deo  
Glor-or-or-or-or-or-or-or-or-or-or-or-or-or-oria  
In excelsis deo

Shepherds why this jubilee?  
Why your joyous strains prolong?  
What gladsome tidings be  
Which inspire your heavenly song?

Glor-or-or-or-or-or-or-or-or-or-or-or-or-or-oria  
In excelsis deo  
Glor-or-or-or-or-or-or-or-or-or-or-or-or-or-oria  
In excelsis deo

Come to Bethlehem and see  
He whose birth the angels praise  
Come adore on bended knee  
Christ the Lord, the newborn King

Glor-or-or-or-or-or-or-or-or-or-or-or-or-or-oria  
In excelsis deo  
Glor-or-or-or-or-or-or-or-or-or-or-or-or-or-oria  
In excelsis deo  
Glor-or-or-or-or-or-or-or-or-or-or-or-or-or-oria  
In excelsis deo

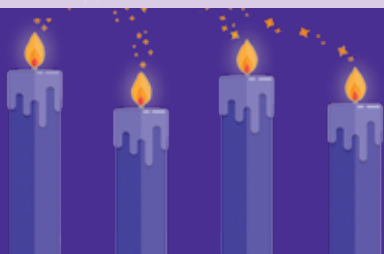
## Ding Dong Merrily on High

Public Domain.

Ding dong! Merrily on high  
In Heav'n the bells are ringing  
Ding dong! Verily the sky  
Is riv'n with angels singing  
Gloria  
Hosanna in Excelsis  
Gloria  
Hosanna in Excelsis!

E'en so here below, below,  
Let steeple bells be swungen  
And i-o, i-o, i-o  
By priest and people sungen  
Gloria  
Hosanna in Excelsis!  
Gloria  
Hosanna in Excelsis!

Pray you, dutifully prime  
Your matin chime, ye ringers  
May you beautifully rime  
Your eve-time song, ye singers  
Gloria  
Hosanna in Excelsis!  
Gloria  
Hosanna in Excelsis!



## Hallelujah Chorus

Written by George Frideric Handel.  
Public Domain.

Hallelujah! Hallelujah! Hallelujah!  
Hallelujah! Hallelujah! Hallelujah!  
Hallelujah! Hallelujah! Hallelujah!  
Hallelujah!  
For the Lord God omnipotent reigneth  
Hallelujah! Hallelujah! Hallelujah!  
Hallelujah! (repeat)  
For the Lord God omnipotent reigneth Hallelujah!  
(repeat twice)  
The Kingdom of this world  
Is become the Kingdom of our Lord  
And of His Christ, and of His Christ  
And He shall reign for ever and ever  
(repeat three times)  
King of Kings forever and ever – .  
And Lord of Lords forever and ever –  
Hallelujah! Hallelujah! (repeat)

King of Kings forever and ever –  
Hallelujah! Hallelujah!  
And Lord of Lords  
King of Kings and Lord of Lords  
And He shall reign, and He shall reign  
And He shall reign, and He shall reign  
Forever and ever  
King of Kings – Hallelujah! Hallelujah!  
And Lord of Lords – Hallelujah! Hallelujah!  
He shall reign forever and ever  
King of Kings and Lord of Lords  
King of Kings and Lord of Lords  
He shall reign forever and ever  
Hallelujah! Hallelujah! Hallelujah!  
Hallelujah! Hallelujah! Hallelujah!  
Hallelujah! Hallelujah!  
Halle-lu-jaah!

## Hark the Herald Angels Sing

Music: Felix Mendelssohn-Bartholdy.  
Word: C. Wesley  
Public Domain

Hark the herald angels sing  
Glory to the newborn king  
Peace on earth and mercy mild  
God and sinners reconciled  
Joyful all ye nations rise  
Join the triumph of the skies  
With angelic host proclaim  
Christ is born in Bethlehem  
Hark the herald angels sing  
Glory to the newborn king

Christ by highest heav'n adored  
Christ the everlasting lord  
Late in time behold him come  
Offspring of a virgin's womb  
Veiled in flesh the godhead see  
Hail the incarnate deity  
Pleased as man with man to dwell  
Jesus our Emmanuel  
Hark the herald angels sing  
Glory to the newborn king

Hail the heav'n born prince of peace  
Hail the son of righteousness  
Light and life to all he brings  
Risen with healing in his wings  
Mild he lays his glory by  
Born that man no more may die  
Born to raise the sons of earth  
Born to give them second birth  
Hark the herald angels sing  
Glory to the newborn king



## *O Holy Night*

Music: A.C. Adam  
Words: J.S. Dwight  
Public domain

O holy night  
The stars are brightly shining  
It is the night of the dear Saviour's birth  
Long lay the world  
In sin and error pining  
'Til He appeared and the soul  
felt His worth

The thrill of hope,  
the weary world rejoices  
For yonder beams a new and  
glorious morn  
Fall on your knees  
Oh hear the angel voices  
O night divine  
O night when Christ was born  
O night divine, O night, O night divine

Truly He taught us to love one another  
His law is love and His gospel is peace  
Chains shall He break for the slave is our brother  
And in His name all oppression  
shall cease  
Sweet hymns of joy in grateful  
chorus raise we  
Let all within us praise His holy name

Christ is the Lord  
Then ever, ever praise we  
Noel, noel, O night divine  
Noel, noel, O night, O night divine  
Noel, noel, O holy night

## *Silent Night*

Traditional. Words by Joseph Mohr.  
Music by Franz Xavier Gruber.  
Public Domain.

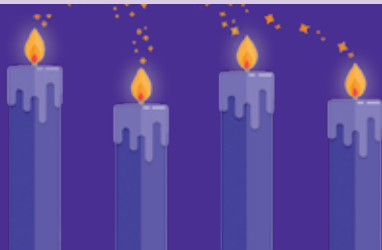
Silent night, holy night  
All is calm, all is bright  
Round yon virgin mother and child  
Holy infant so tender and mild  
Sleep in heavenly peace  
Sleep in heavenly peace

Silent night, holy night  
Shepherds quake at the sight  
Glories stream from Heaven afar  
Heav'nly hosts sing hallelujah  
Christ the Saviour is born  
Christ the Saviour is born

Silent night, holy night  
Son of God, love's pure light  
Radiant beams from thy holy face  
With the dawn of redeeming grace  
Jesus Lord at thy birth  
Jesus Lord at thy birth

Silent night, holy night  
All is calm, all is bright  
Round yon virgin mother and child  
Holy infant so tender and mild  
Sleep in heavenly peace  
Sleep in heavenly peace

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## *Song of Joy*

Composer: de Los Rios/Parker/Orbe

Come sing a song of joy  
For peace shall come my brother  
Sing, sing a song of joy  
For men shall love each other  
That day will dawn  
Just as sure  
As hearts that are pure  
Are hearts set free  
No man must stand alone  
With outstretched hand before him

Reach out and take them in yours  
With love that endures for evermore  
Then sing a song of joy  
For love and understanding

Come sing a song of joy  
For peace shall come my brother  
Sing, sing a song of joy  
For men shall love each other  
That day will dawn  
Just as sure  
As hearts that are pure are hearts set free  
No man must stand alone  
With outstretched hand before him

Reach out and take them in yours  
With love that endures for evermore  
Then sing a song of joy  
For love and understanding

One mighty voice  
That will bring a sound  
That will ring for evermore  
Then sing a song of joy  
For love and understanding

## *The First Noel*

Composer: Traditional.  
Public Domain

The first Noel the angel did say  
Was to certain poor shepherds  
In fields as they lay  
In fields where they lay  
Keeping their sheep  
On a cold winter's night  
That was so deep

Noel, Noel, Noel, Noel  
Born is the King of Israel

They looked up and saw a star  
Shining in the east beyond them far  
And to earth it gave a great light  
And so it continued both day and night  
Noel, Noel, Noel, Noel  
Born is the King of Israel

Then let us all with one accord  
Sing praises to our heav'nly lord  
That hath made heav'n and earth of naught  
And with his blood mankind hath bought

Noel, Noel, Noel, Noel  
Born is the King of Israel

## *The Holy City*

Traditional. Music by Stephen Adams;  
words by Frederick E. Weatherly.  
Public Domain.

Last night I lay a-sleeping  
There came a dream so fair,  
I stood in old Jerusalem  
Beside the temple there.  
I heard the children singing,  
And ever as they sang  
Methought the voice of angels  
From heaven in answer rang,  
Methought the voice of angels  
From heaven in answer rang.

Jerusalem! Jerusalem!  
Lift up your gates and sing,  
Hosanna in the highest!  
Hosanna to your King!

And then methought my dream  
was changed,  
The streets no longer rang.  
Hushed were the glad Hosannas  
The little children sang.  
The sun grew dark with mystery,  
The morn was cold and chill,  
As the shadow of a cross arose  
Upon a lonely hill,  
As the shadow of a cross arose  
Upon a lonely hill.

Jerusalem! Jerusalem!  
Hark! How the angels sing,  
Hosanna in the highest!  
Hosanna to your King!  
And once again the scene was  
changed,  
New earth there seemed to be.  
I saw the Holy City  
Beside the tideless sea.

The light of God was on  
its streets,  
The gates were open wide,  
And all who would might enter,  
And no one was denied.  
No need of moon or stars  
by night,  
Or sun to shine by day;  
It was the new Jerusalem  
That would not pass away,  
It was the new Jerusalem  
That would not pass away.

Jerusalem! Jerusalem!  
Sing for the night is o'er!  
Hosanna in the highest!  
Hosanna forevermore!  
Hosanna in the highest!  
Hosanna forevermore!

## *When a Child is Born*

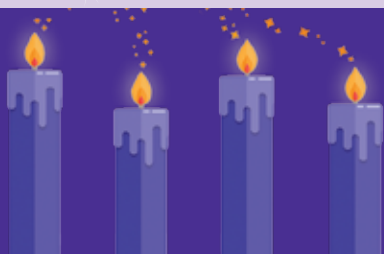
Composer: Soleado/F Jay/Zacar  
Publisher: Chappel

A ray of hope  
Flickers in the sky  
A tiny star  
Lights up way up high  
All across the land  
Dawns a brand new morn  
This comes to pass  
When a child is born

A silent wish  
Sails the seven seas  
The winds of change  
Whisper in the trees  
And the walls of doubt  
Tumble, tossed and torn  
This comes to pass  
When a child is born

It's all a dream  
An illusion now  
It must come true  
Sometime soon somehow  
All across the land  
Dawns a brand new morn  
This comes to pass  
When a child is born.

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# Look out, 'cause here I come

Like most 10 year olds, Lilly is a vivacious young girl whose heart is bursting with big dreams for the future.

Unlike her peers, Lilly has been completely blind since birth. Ever the pragmatist, Lilly refuses to let that stop her from pursuing her dream of becoming a famous musician like her idol Andrea Bocelli, who is also blind.

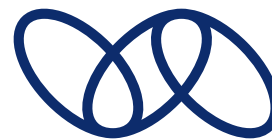
Even as an infant Lilly loved music, and her mother wistfully recalls the young baby who always needed the comfort and beauty of music to send her off to sleep: "It was Andrea Bocelli that seemed to work for her". As Lilly grew up, she embraced the transformative power of music, learning both the piano and violin in addition to performing as a member of the Australian Girls Choir.

## The precocious youngster has big dreams of making it in the music industry.

Lilly is more determined than ever to achieve her goals, and she is not about to let her blindness stop her. "It's just like when people break their leg. You can still do whatever you want. Don't give up and always follow your dreams." With that sort of can-do attitude and positive approach to life it won't be long before we see Lilly up on that stage, as she shares her unique talents with the world. Tune in to Channel Nine on Christmas Eve to find out how we've been helping Lilly to experience the power of love, imagination and the importance of dreaming big.



# THE GREATEST SHOWMAN



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**PROUDLY CELEBRATING THE POWER OF LOVE, IMAGINATION  
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# Carols by Candlelight's biggest fans

## Christmas miracle

Drazenka says Vision Australia's support for her son and a "Christmas miracle" makes her one of Vision Australia's Carols by Candlelight's biggest fans.

Her son Oliver, now 12, was born in September 2005 and it was soon obvious he did not react to light. An ophthalmologist referred Oliver to Vision Australia.

**"I was a mess. I couldn't have had worse news. Every time I walked into the room I'd scare him. He'd start crying because he couldn't see me," she says.**

"Vision Australia came out to support him and me as a new mum. They taught me to be a little softer with my voice and gave us exercises to do, and it really helped. But then we had a miracle. His vision appeared just before Christmas that year. He just had delayed vision."

Drazenka says she made a pledge, because she was so grateful to Vision Australia and for Oliver's sudden recovery. "I promised that every year we would go to Carols by Candlelight and give back because Vision Australia was there for us. We will be there for them every single year without fail," she says.



Pictured:  
Drazenka,  
Oliver and  
Lexie

## Birthday surprise

For Sydneysider Daphne, Christmas isn't Christmas without Vision Australia's Carols by Candlelight, but she had never attended before partner Glenn surprised her for her 50th birthday in 2015.

**"My one regret not living in Melbourne is that I can't go to Carols by Candlelight every year but I've watched it on television my whole life," Daphne says.**

Glenn schemed for 18 months before Daphne's birthday to make all the arrangements to take Daphne to Carols with daughters Jaimee and Emma, then 14 and 10 respectively.

"It was a phenomenal experience, and Delta Goodrem was just incredible. We had beautiful seats. It was surreal, almost, and I didn't want to leave at the end."

Daphne says she adores the carol *O Holy Night* and rates Marina Prior, Denis Walter and Anthony Callea as her best-loved performers.



Pictured:  
Daphne, Emma, Jaimee and Glenn

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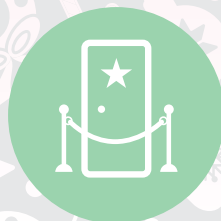
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