

GUIRGUIS NEW ART PRIZE 2013

CONDITIONS OF ENTRY

University of Ballarat
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THE PRIZE

Dr Mark Guirguis is supporting the award for a prize, called the Guirguis New Art Award as a national acquisitive contemporary art prize that will present works of art that 'explore and embrace new ways of artistic expression utilising existing mediums and new technologies in innovative ways to convey the artists' ideas. The Prize is managed by the University of Ballarat.

The Guirguis New Art Prize recognises the achievement evident in an individual work of art and acknowledges the significance of the artist's ideas, ability and vision.

A judging panel will select a shortlist of finalists who will be invited to submit works of art for display in an exhibition at venues in Ballarat, Victoria, including the Art Gallery of Ballarat, The Post Office Gallery and the Ballarat Mining Exchange. A range of outdoor and indoor projection locations will also be provided and may be discussed upon application.

The winning artwork will be selected from the final exhibition. The Prize is acquisitive and the single winning work of art will become the property of the University of Ballarat, Art & Historical Permanent Collection.

Artists shortlisted for the finalists' exhibition will each receive a participation fee of \$1,000 (GST included), payable upon being shortlisted for exhibition. This fee recognises artists' material, freight and travel costs and contributions to the staging and promotion of the final exhibition.

The value of the Prize is \$20,000 (GST included) and includes the acquisition of the winning work of art.

A University of Ballarat, People's Choice Award of an additional \$1,000

(GST included) will be awarded at the conclusion of the exhibition for the artwork deemed most popular, on the basis of votes lodged by visitors to the exhibition at each location.

THE EXHIBITION

Artists shortlisted by the judging panel will be included in an exhibition at the Post Office Gallery, The Art Gallery of Ballarat, the Ballarat Mining Exchange and at other locations, pending the type of work and by agreement with the artist/s.

A minimum of 10 and a maximum of 16 artists will be shortlisted. Each artist will be allocated wall and floor space according to the type and scale of the work.

Shortlisted artists will work closely with the Post Office Gallery Curator to best present their work for exhibition.

Artists may choose to exhibit existing works, produce new works or a combination of both.

Physical and technical limitations for displayed works are outlined below. The exhibition will be managed by curatorial staff at the Post Office Gallery and the Art Gallery of Ballarat. Insurance of artworks will be covered by the respective galleries.

Shortlisting Judging Panel

The shortlisting for the Prize will be judged by a panel consisting of:

- i) the Deputy Dean for the time being of the University of Ballarat Arts Academy,
- (ii) the Curator of the University of Ballarat, Post Office Gallery, and
- (iii) an external curator of contemporary art and
- (iv) an artist external from the University of Ballarat selected by the Vice-Chancellor or his nominee
- (v) the Director, the Art Gallery of Ballarat

SELECTION CRITERIA

Shortlisted artists will be selected from applications that best demonstrate overall excellence in relation to the concept, originality and level of innovation, combined with the use of materials and techniques in their work.

IMPORTANT DATES

- **5 pm, Fri 28 Sep 2012** : Closing date for submission of entries
- **Oct 2012**: Announcement of shortlisted finalists
- **March 2013**: Works of art completed for exhibition
- **April to May 2013**: Exhibition and Final judging on the basis of the installed exhibition. The winner will be announced at the opening of the exhibition on **Fri 5 Apr**.

The winner of the People's Choice award will be announced at the conclusion of the exhibition

The winning artist will be offered support, assisting their presence at the Prize announcement. The winning artist must be prepared to participate in media activities surrounding the announcement of the Prize, including the provision of one scheduled artist's talk for the public.

SUBMITTING AN ENTRY

An entry will consist of:

- a signed entry form
- supporting material: images or video/moving image, list of images, artist's statement, brief CV (see below).

Entries should be submitted by mail only to:

Att: Shelley Hinton
The Guirguis New Art Prize,
The University of Ballarat,
PO Box 745, Ballarat, VIC, 3353.
Entries must be received by 5pm,
Fri 28 Sep 2012.

SUPPORTING MATERIAL

1. Artists may submit either still images or video/ moving image.

Images:

- Applicants may submit up to 5 images of previous or proposed work
- Images must be submitted in JPEG format (no larger than 2MB). PowerPoint presentations will not be accepted

- JPEGs must be 300 DPI on a high-quality nonrewritable CD-ROM

- JPEGs must be labelled to match the list of images.

Video/moving image:

- Applicants may submit one .mp4 or QuickTime .mov file (no larger than 100MB), no longer than two minutes in duration, on a high-quality nonrewritable DVD.

2. List of images:

- Applicants must include a list of images including artist's name, title and year of work, media, dimensions/duration and credit line.

3. Artist's statement:

- Applicants should address the broad theme of the Prize

- Statements should be written in non-specialist language.

4. Brief CV:

- Applicants should submit a CV of 1–2 pages only highlighting key professional achievements.

PLEASE NOTE

- Artists are advised to submit high-quality images

- Works of art do not need to be complete by the entry deadline. However, if submitting a proposal, artists should include sketches and images of related previous work.

- CD-ROMs and DVDs will not be returned. Do not submit original material

- Any material supplied in addition to the required support material will not be considered in the assessment of your application

- Applications postmarked by the submission deadline will be accepted.

LIMITATIONS TO ENTRY

These limitations reflect such practical limits as the scale of gallery spaces at the Post Office Gallery, the Art Gallery of Ballarat and the Ballarat Mining Exchange capacity for technical support.

The following works cannot be considered for exhibition:

- Works where any individual component weighs more than 30 kg
- Performance pieces
- Works of art which present an unacceptable risk to the safety or security of visitors.
- Works which require technical components to be provided by the Gallery.

Works submitted for consideration by the judging panel are exempt from these technical limitations, as they are indicative images only. However, the judging panel must be convinced that the entrant will produce works of art for exhibition within the technical limits.

CONDITIONS

Entry is open to Australian citizens or permanent residents. Entrants must be residing primarily in Australia.

Employees of the University of Ballarat, the Art Gallery of Ballarat and the City of Ballarat and their immediate family may not enter.

The judges' decision is final and no correspondence shall be entered into. A completed entry form indicates that in the event the entrant is shortlisted he or she authorises the reproduction of images of their work and extracts from the artist's statement and CV in the catalogue, website, publicity and associated publications related to the Prize.

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ENTRY FORM

Mr, Mrs, Ms, Dr

Artist's family name _____

Artist's first name _____

Mailing address _____

Male ☐ Female ☐ Date of birth ____ / ____ / ____

Telephone BH _____ AH _____

Mobile _____

Email _____

Website _____

ABN Trading name _____

DECLARATION: I declare that I am an Australian citizen or permanent resident, residing primarily in Australia. I have read and accept the conditions of entry for the Guirguis New Art Prize. The materials submitted for consideration by the judging panel represent my own original work.

Signature _____

Date _____

Please note:

- Supporting material will not be returned. Do not send original material.
- The personal information provided in this entry form will be used only for the purposes of the administration of the Prize. It will not be supplied to any third party.

Entry checklist

Your completed entry must include:

- signed entry form
- supporting material: images or video/moving image on CD-ROM or DVD, list of images, artist's statement (maximum 250 words), brief CV (1–2 pages only).

NB: Please ensure you read the Conditions of Entry before completing the entry form