

Part B

Valuation description, condition and history

Please complete the following:

- a) one PART B form for the donation; or
- b) where a large collection is being donated, please complete a separate PART B form for each donation item.

1. Description of item(s): medium, material, image size, title, artist/author/creator, date.

Please describe the item including the medium, material image size, title, artist, author, creator and date.

GEOFFREY RICARDO
(see attached list - next page)

Did you sight the actual works?

Yes
 No

If **no**, (a) why not, and (b) how did you assess the item to reach your valuation (e.g. photograph)?

NOTE: Valuers should sight the items unless there are sound reasons for not doing so.

see previous comment

Please describe the item including the medium, material image size, title, artist, author, creator and date.

Is copyright included in the donation?

Yes
 No
 N/A

2. Comment on the condition of the item(s)

If you did **not** sight the items, provide an explanation to support your assessment.

see previous comment

3. Evidence of authenticity and history of ownership

List the evidence that has been produced to demonstrate authenticity and history of ownership. Are you satisfied with this evidence or do you believe that further inquiries are warranted to establish provenance or authenticity?

I'm satisfied with the authenticity of the prints

Attachment 2

Ballarat Federation University. The 24 donated framed prints by **Geoffrey RICARDO**. All these prints are inscribed in pencil with the edition number or proof, title, signature & date unless otherwise stated.

Artist:	1. Geoffrey Ricardo	2. Geoffrey Ricardo
Title:	<i>Rapunzel V (purple arbour)</i>	<i>Rapunzel 11 (infinity)</i>
Medium:	Intaglio print. (sight) A/P	Intaglio print (sight). Ed.3/20
Size:	119 x 45 cm	119 x 45 cm
Date:	2002	2002

VALUATION: **\$950**

\$950

3. Geoffrey Ricardo	4. Geoffrey Ricardo
<i>Game Insane</i>	<i>Cow Balloon</i>
Colour etching with Intaglio. Ed 20	Etching with Intaglio A/P
155 x 20 cm (sight)	49 x 64 cm (sight)
1990	1997

VALAUTION: **\$950**

\$900

5. Geoffrey Ricardo	6. Geoffrey Ricardo
<i>Bonfire</i>	<i>A Daily Double</i>
Aquatint. A/P	Aquatint. Ed 6/30
46 x 47 cm (sight)	54 x 54 cm (sight)
1992	1990

VALUATION: **\$900**

\$950

7. Geoffrey Ricardo	8. Geoffrey Ricardo
<i>Primordial Fire</i>	<i>Knaive</i>
Intaglio print. Ed. 49/60	Intaglio print. Ed.36/60
32 x 34 cm (sight)	34 x 27 cm (sight)
2001	2001

VALUATION: **\$500**

\$500

9. Geoffrey Ricardo	10. Geoffrey Ricardo
<i>La Condela</i>	<i>La Condela 11</i>
Lithograph Ed.6/10	Lithograph. Ed. 6/10
66 x 47 cm (sight)	62 x 47 cm (sight)
2005	2005

VALUATION: **\$900**

\$900

11. Geoffrey Ricardo	12. Geoffrey Ricardo
<i>Night Letter</i>	<i>Study for Rapunzel 11</i>
Lithograph. Ed. 6/70	Etching. A/P
64 x 47.5 cm (sight)	29.5 x 18.5 cm (sight)
2005	2001

VALUATION: **\$900**

\$500

<p>13. Geoffrey Ricardo <i>Study for Rapunzal 1 (proof)</i> Etching. A/P 29.5 x 18.5 cm (sight) 2001</p> <p>VALUATION: <u>\$550</u></p>	<p>14. Geoffrey Ricardo <i>Naturalist</i> Coloured etching 4/30 14.5 x 22.5 cm (sight) 1992</p> <p>VALUATION: <u>\$550</u></p>
<p>15. Geoffrey Ricardo <i>Strata</i> Coloured etching. A/P 21 x 34 cm (sight) 1992</p> <p>VALUATION: <u>\$550</u></p>	<p>16. Geoffrey Ricardo <i>Lobster Chase</i> Coloured etching. A/P 14.5 x 17.5 cm (sight) 2000</p> <p>VALUATION: <u>\$500</u></p>
<p>17. Geoffrey Ricardo Title illegible (brick cow) Coloured aquatint. A/P 14.5 x 17.5 cm (sight) 1997</p> <p>VALUATION: <u>\$500</u></p>	<p>18. Geoffrey Ricardo <i>Personal Best</i> Aquatint. A/P 14.5 x 17.5 cm (sight) 2000</p> <p>VALUATION: <u>\$500</u></p>
<p>19. Geoffrey Ricardo Untitled (brick deer) Coloured aquatint. A/P 14.5 x 17.5 cm (sight) 1997</p> <p>VALUATION: <u>\$500</u></p>	<p>20. Geoffrey Ricardo <i>Dummy Throw</i> Coloured aquatint Ed9/20 14.5 x 17.5 cm (sight) 2000</p> <p>VALUATION: <u>\$500</u></p>
<p>21. Geoffrey Ricardo <i>Monkey Shine</i> Coloured aquatint A/P 14.5 x 17.5 cm (sight) 2000</p> <p>VALUATION: <u>\$500</u> **</p>	<p>22. Geoffrey Ricardo <i>The Illuminated City</i> Intaglio print. Ed 5/25 62 x 46 cm (sight) 1999</p> <p>VALUATION: <u>\$3750**</u></p>
<p>23. Geoffrey Ricardo <i>The Urban Heart</i> Intaglio print * 62 x 46 cm (sight) 1999 * possible inscriptions under mount</p> <p>VALUATION: <u>\$3750**</u></p>	<p>24. Geoffrey Ricardo <i>Love Street</i> Intaglio print. Ed 25 62 x 46 cm (sight) 1999</p> <p>VALUATION: <u>\$3750**</u></p>

** see the selling price for *Illuminated City* recorded in item 5 of the Valuation Form

TOTAL VALUATION FOR THE 24 RICARDO PRINTS - \$25,700

4. List specific published references to this item/material

The list **must** specifically relate to the donated item/s. [Please note that for book/manuscript material it may be appropriate to provide general references e.g. published memoirs would be a relevant reference to include for a donation of diaries and papers relating to a person's career.]

None found for Geoffrey Ricardo

5. Prices paid for comparable material

List specific examples of **actual** sales (confirmed prices), within the last THREE years (where possible). Where there is no material relating to the actual item, please explain how you have used other material or information to establish your valuation.

Description	Date and place of sale	GST inclusive price paid
Geoffrey Ricardo 'The Colossal Black 2007' Intaglio print. Ed. 40 15 x 21 cm (sheet)	Australian Galleries Melbourne Sold January 2016	\$500
Geoffrey Ricardo 'The Little Opera's Operetta 2014' Intaglio print. Ed. 10 (sheet) 50 x 50	As above Sold August 2014	\$1250
Geoffrey Ricardo Against the Changing Night 2014 Intaglio print. Ed.20 (sheet) 50 x 50 cm	As above Sold July 2014	\$950
Geoffrey Ricardo Illuminated City 1999 Intaglio print. Ed.25 (sheet) 89 x 117.5 cm	As above Sold September 2013	\$3750

6. Explanation of how the items and prices given in Section 5 compare to items being donated

Please explain how the items and prices you have given in section 5 compare to the item(s) being donated, and clearly demonstrate how this supports your valuation figure.

The department appreciates that valuers are highly qualified in their areas of expertise. However, to avoid the inconvenience of being asked to provide further validation, please ensure that you **SUBSTANTIATE** your views and provide **evidence** to support your valuations. This is particularly important when documentary supporting material is scant and you are exercising skill, judgement and expertise in valuing, based on your opinion and experience in the field.

GEOFFREY RICARDO

The individual valuations for these 24 works by Geoffrey Ricardo are listed on the attachment for this artist. These valuations have taken into consideration the number of prints in the edition, the size, the complexity of the image, the printing methods employed by the artist and the current market price as cited in item 5 of this form.

7. GST inclusive market value of this component

The GST inclusive market value of this component of the donation is \$

\$25,700

Note: You must include the total GST inclusive market value of the entire donation in Part A.