

'Wednesday at 10'
a woven tapestry,
designed and woven by Millicent Reed.
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Every Wednesday, at 10 o'clock in the
morning,
from the beginning of Winter, 2011 to the
end of Autumn, 2012,
I photographed the same scene in my
Ballarat garden.

While the main subject is the weather of
that moment, it includes a walnut tree killed
in the recent drought, and a deciduous
ornamental plum.

. There are 52 Wednesdays recorded in the
tapestry; and 4 frames showing the seasonal
changes in the plum tree. The colours
bordering each panel are those of deciduous
leaves on trees in my garden that week.

It is said that we only know eternity in the
pulse of the moment;
and permanence in the cycle of the seasons