**SCHERER, Rodney James**

Born: 24/2/1951 Campbelltown, NSW Australia

Painter, Printmaker, Sculptor, Curator, Retired Public Gallery Director, Fine Art Consultant

Founding Chairperson Art Resource Collective, arcYinnar, Graphic Designer

**Studies;** National Art School, East Sydney Technical College, part time 1968-72;

Canberra School of Art, 1973-75 Dip, Art Gippsland Inst, of Advanced Ed, 1978; Grad, Dip, Art (Painting) Gippsland Inst, of Advanced Ed, 1985,

Curated a number of significant exhibitions for the Gippsland region of Victoria, including the first national travelling exhibition of regional artist *Contemporary Gippsland Artists 1990-92.*

**Appointments;** Commercial Graphic Artist, Sydney 1967 -1973, Silk Screen Printer SEC, 1978-79 Printmaking Technician, School of Visual Arts, Gippsland, Institute 1979-81, Industrial Contract Cleaner, SEC. 1981-1984

Artist in Residence, Gippsland Trades and Labour Council Yallourn Power Station, 1991

Site Manager. Fifth Australian Sculpture Triennial, 1993 Melbourne International Arts Festival

Part Time Education Officer 1987-90, Curator 1990 -1997, Latrobe Regional Gallery

Part Time Curator, 1996-1997 City of Whitehorse Collection, Melbourne

Director 1997-2003 Latrobe Regional Gallery, Morwell

1998-2001 Deputy Chairman, Public Galleries Association of Victoria Chairman

1998-2001 NETS Victoria (National Exhibition Touring Scheme) Member of ICOM

Honorary Curator 2012-2016 Art Collection, Baw Baw Shire Council, Warragul, Victoria

Latrobe City 2017 Creative Gippsland Artist in Residence, Traralgon 12-20 May 2017

2021 Exhibition Curator: The Happy Wanderer. Victor Cobb 1876 – 1945.

Gippsland Art Gallery – Sale, Victoria.

**Solo Exhibitions**

2019 ‘Survey’ selected works, Featherstone cabinet, arcYinnar, Victoria

2017 ‘Quotidian’ Creative Gippsland Artist in Residence, Traralgon Court House, Vic

2015 ‘Ubiquitous Orange’ Sparc@arc, Gallery arcYinnar, Victoria

1988 ‘Electro Magnetic Fields’ Studio Altenburg, Braidwood, N.S.W

1986 ‘The Electric Valley’ Coal Corporation of Victoria, Traralgon, Vic

1985 ‘Paintings and Drawings’ Latrobe Valley Arts Centre, Morwell, Vic

**Selected Group Exhibitions**

2021 50 Years 50 Artists, Latrobe Regional Gallery, Morwell, Victoria

2020 Electric. Collection Survey, Latrobe Regional Gallery, Morwell, Victoria

2017 Gippsland Sculpture Exhibition, Yinnar Victoria

2016 Toorak Sculpture Prize, Toorak Victoria

2014 ‘Latitude and Longing’ with Tim Gallagher, Phil Henshall & Bill Young,

 Gallery arcYinnar, Vic

2013 Australia Modernism, Gippsland Art Gallery, Sale Vic

2008 The Kitchen Table project. Trans Siberian Railway, Russia.

1997 Rodney Scherer, Rodney Forbes, Clive Murray-White & William Young,

 Cowwarr Art Space, Cowwarr. Vic

1997 Geelong Acquisitive Print Prize, Geelong Art Gallery, Vic

 13th Biennial Drawing Prize, Mornington Peninsular Gallery, Vic

1996 ‘Miniature Show’ Roar 2 Studios, Fitzroy, Melbourne, Vic.

1994 ‘Place’ Latrobe Regional Gallery, Community Gallery, Morwell, Vic

1993 ‘Wicked Vegies and Sterile Gooblies’ Gallery ARC, Yinnar Vic

 ‘Correspondence’ Don Kulhery Podgorse Gallery, Krakow, Poland

1992 ‘2 at W’ Victorian Ministry for the Arts, Foyer Gallery

1991 ‘Indo Eco’ Latrobe Valley Arts Centre, Sale Regional Gallery and Linden Gallery, Melb, Vic

1990-92 ‘Contemporary Gippsland Artists’ National Touring Exhibition

1989 ‘City of Box Hill Invitation Prize’ Box Hill, Vic

1988 ‘The 9 x 5 x Mail’ Centre Gallery, Gold Coast, Qld, Touring N.S.W., S.A. and Vic

 ‘8 x 8 in 88’ Arts Arena Gallery, Wollongong, N.S.W., Touring Victoria

1987 ‘Gippsworld’ Roar Studios, Melbourne, Victoria

1986 ‘Private Perspective’s - Personal Perceptions’ West Gippsland Arts Centre, Warragul

1985 ‘Australian Artist Abroad’ International House, Columbia Uni, New York City, USA

1984 ‘Middle Earth’ Institute Space, Mt Gambier, S.A

 ‘National Art Student Prize’ Mitchell College of Advanced Education, Bathurst, N.S.W

1982 ‘Contemporary Artist of Gippsland’ Latrobe Valley Arts Centre, Morwell, Vic.

1981 ‘First Australian Sculpture Triennial’ Latrobe University, Melbourne, Vic

 ‘Gippsland Sculptors’ Switchback Gallery, Gippsland Institute, Churchill, Vic

1979 ‘Towards a Local Art’ Latrobe Valley Arts Centre, Morwell, Vic

1978 ‘Other Than A Nine Dash Five’ Gippsland Institute, Churchill, Vic.

**Collections**

 Latrobe Regional Gallery, Morwell, Vic

 Gippsland Art Gallery, Sale, Vic.

 Gippsland Trades and Labour Council (Yallourn Power Station Mural)

 Private Collections in Victoria, New South Wales, Queensland, USA, Germany and the Russian Federation

**Bibliography**

 Bendle, Lawrence & Hansen, David, ‘Middle Earth’,

 The Green Triangle Association, 1984 (Catalogue)

 Considine, Fran, ‘An Outline, 9 x 5 x Mail’, The Centre Gallery, Gold Coast, 1988

 French, Jackie, ‘Haunting Colours in an Injured Landscape’, The Canberra Times, October 14th 1988, pg. 14 (Review)

 Gregg, Simon, ‘Spirits in the bush, The Art of Gippsland’, Gippsland Art Gallery, 2019

 Hansen, David, Description of Works, ‘Contemporary Gippsland Artist’, Latrobe Valley Arts Centre, Morwell, 1990. (Catalogue)

 Heynatz, Jeannie, ‘In the Gallery’, Latrobe Valley Express, April 8th 1986, pg.7 (Review)

 McCulloch, Allan & McCulloch, Susan, ‘Encyclopaedia of Australian Art, 3rd edition, 1994, Allan & Unwin

 McCullough, Thomas, ‘First Australian Sculpture Triennial’, F.A.S.T. Committee, Latrobe University, 1981 (Catalogue)

 Thorpe, D.W., ‘Who’s Who of Australian Visual Artists’, 2nd edition, 1995.