



*Centenary Celebrations*

*The United Grand Lodge*  
OF ANTIENT, FREE AND ACCEPTED MASONS  
*of Victoria*

SHIELD  
OF  
UNITY

Proceeds from the *Shield of Unity* presentations  
will assist the establishment of the Freemasons  
Public Charitable Foundation.

Dallas Brooks Hall, East Melbourne  
and Metropolitan and Country Venues  
throughout Victoria during 1989.

# *Shield of Unity*

The *Shield of Unity* ceremony revolves around the significant historical and Masonic events which have occurred over the 150 years that have elapsed since the first recorded meeting of Freemasons in Melbourne in 1839.

It is designed to review the environment in which the Craft has grown to this day and to recognise the achievement of the uniting of Freemasonry in 1889 by the actions of the four Constitutions which controlled the Craft in Victoria up to that time.

The *Shield of Unity* ceremony achieves this in a spectacular and evocative way through the use of modern visual effects, compelling, colourful ceremonial and inspiring music.



*John James — Chairman  
Executive Committee for Union*

# Order of Ceremony

Audience rises.

Entry of the Grand Master accompanied by the Immediate Past Grand Master and Escort.

National Anthem.

Audience seated.

Address by the Grand Master.

The Immediate Past Grand Master reviews the significant events of the first century of united Freemasonry in Victoria. His commentary is assisted by the use of a spectacular audio-visual display.

Symbolic Re-enactment of the Creation of the United Grand Lodge of Victoria in 1889.

Ceremonial entry of the Representatives of the Grand Lodges of Scotland, Ireland, England and Victoria and their presentation to Bro James, Chairman of the Committee for Union.

Representatives create the *Shield of Unity* as the Act of Union.

Invocation by the Grand Chaplain.

Proclamation of the United Grand Lodge of Victoria by the Grand Director of Ceremonies.

Fanfare — Grand Heralds.

Conclusion of 1889 Re-enactment.

Centenary Anthem — Grand Organist, Grand Lodge Choristers and Grand Heralds.

Entry of a Delegation of Master Masons, Fellowcrafts and Entered Apprentice Freemasons.

Emblematic Gavel proffered to the Grand Master by a Master Mason.

Grand Master accepts the Gavel designating it the *Gavel of Unity*.

Audience rises.

Retirement of the Grand Master, Immediate Past Grand Master and Escort.

Conclusion of Ceremony.

# Shield of Unity

<i>Concept of Ceremony:</i>	L A Fraser
<i>Director of Ceremonial:</i>	W E B Tarrant
<i>Conductor of Choir:</i>	E A Shade
<i>Organist:</i>	D A Skidmore
<i>Fanfares:</i>	N J Simpson, assisted by Grand Heralds
<i>Centenary Anthem:</i>	Music — C R Davis Words — L A Fraser
<i>Shield of Unity:</i>	Fashioned by R W F Murphy
<i>Visual Effects:</i>	Created by B E Minster

## *Participants in the Ceremony will be drawn from the following:*

Arnold R S	Murphy B J
Bates Col T R	Murray D McK
Beness I L	Nicholson L H
Beveridge G H	Ogilvie L J
Briggs Brig E J	O'Neill H W
Briggs I E	Oberin K F
Burkitt T M	Orr R G
Cain D R	Peart A G
Chanter J R	Peril G R
Cowan P W	Poliness Rev G J
Crockett R R	Roberts L A
Dare G A	Rolley Rev W H
Daws N W	Rowe R I
Dennehy I G	Saunders G F
Doyle J N	Sligo Rev C E
Ellis D T	Stapleton J H
Guegan J T	Stickland G F
Ives J C	Taylor J R
Jefferey D	Taylor L R
Julier R P	Thompson G G
Kennedy Rev W D	Turner W R
Lau U H	Wallace G D
Lawton Rev J R	Way G A
Leech K	Woodward G W
Lindsay A A	Young J C
McKenzie W A	<i>Piper</i>
MacMillan Rev J N	Talbot D
Mason T T	<i>Drummer</i>
Millard I B	Dennehy T S
Montgomery P J	

*Master Masons, Fellowcrafts and  
Entered Apprentices will be  
representatives of local Lodges*

## Venues, Dates, Times.

All Presentations Open to  
Freemasons and Friends.

- 1. Dallas Brooks Hall**, 6.30 pm,  
Thursday, 16th March, 1989.
- 2. Dallas Brooks Hall**, 6.30 pm, Monday,  
20th March, 1989.
- 3. Monash University**, Robert Blackwood  
Hall, 2.00 pm and also at 7.30 pm,  
Saturday, 8th April, 1989. Tickets:  
Ray Crockett AH (03) 799 1891.
- 4. Geelong**, South Barwon Civic Centre,  
Saturday, 22nd April, 1989. Tickets:  
Cliff Priddle AH (052) 43 4267.
- 5. Bendigo**, J B Osborne Theatre,  
Kangaroo Flat High School, 7.30 pm,  
6th May, 1989. Tickets: Ern Bell  
AH (054) 47 8351.
- 6. Mildura**, Technical School Auditorium,  
Saturday, 3rd June, 1989. Tickets:  
Andrew Hudson (050) 25 6276.
- 7. Dallas Brooks Hall**, 6.30 pm,  
Wednesday, 21st June, 1989.
- 8. Traralgon**, City Hall, Saturday,  
15th July, 1989. Tickets: Frank Harmer  
AH (051) 74 2633.
- 9. Shepparton**, Youth Hall, 8.00 pm,  
Saturday, 19th August, 1989. Tickets:  
Neville Doyle (058) 21 3249  
AH (058) 21 9626.
- 10. Ballarat**, Civic Centre, 8.00 pm,  
Saturday, 9th September, 1989. Tickets:  
R G Orr AH (053) 45 2165.
- 11. Tullamarine**, Melrose Receptions,  
7.30 pm, Friday, 15th September, 1989.  
Tickets: Colin Devereaux  
AH (03) 366 9443.
- 12. Dallas Brooks Hall**, 6.30 pm,  
Wednesday, 20th September, 1989.
- 13. Swan Hill**, Technical School Hall,  
8.00 pm, Saturday 14th October, 1989.  
Tickets: Jim Thompson  
AH (050) 32 4639.
- 14. Wodonga**, Civic Centre, 7.30 pm,  
Saturday, 18th November, 1989.  
Tickets: H Mann AH (060) 24 2423.
- 15. Warrnambool**, St. Ann's School Hall,  
7.30 pm, Saturday, 2nd December, 1989.  
Tickets: Norm Tasker AH (055) 62 7347.
- 16. Dallas Brooks Hall**, 6.30 pm,  
Wednesday, 20th December, 1989.

**Tickets for Dallas Brooks Hall  
presentations (03) 419 2288.**