



AUSTRALIAN BRASS BAND CHAMPIONSHIPS



1974

CONDUCTED IN HOBART by the TASMANIAN BANDS LEAGUE (Affiliated with N.B.C.)

GRADE C	OFFICIAL SCORE SHEET & ADJUDICATION	BAND NUMBER 3
	Test Selection - - - 100 Points Maximum	
	Own Choice - - - 100 Points Maximum	
	Hymn - - - 50 Points Maximum	
	POPULAR NUMBER. - - 100 Points Maximum	

PLACE Hobart DATE 13/4/74
 EVENT TEST MUSIC Song & Dance

ADJUDICATOR'S COMMENTS

A good start & it all feels very secure
Song: This goes along in a 'singing' style
 although I feel the sound is a little too
 thick (perhaps a contributing factor is the
 tendency to excessive vibrato - not always desirable
 in a simple cantabile of this kind)

Trepak: Technically safe

Minuet: You are achieving the right effect
 here & your careful observance of accent
 & pulse is noted (your tempo could be
 slightly slower. (They didn't usta hurry around
 in those ostentatious ball-room frocks with their 1001
 Attitudes in the period of this dance!))

Fandango: Your "verve" & "enthusiasm" &
 the excellent work by castanets capture
 a good atmosphere & we enjoy this
 Careful not to be too rough with the
 accents eg. 34 & a rough note at the end.

Siciliano: You a little too hurried but the
 "lilt" is good Cornets solo 13-20 excellent
 (ditto flugel 5-12) morendo is ignored

Waltz: (ATTACA = ? looks like) A little too heavy
 & stodgy for my liking & doesn't swing
 enough. One should feel like dancing
 to this.

Tarantella: Although vivace we are asked for *con moto*. You meet this compromise effectively & this is generally well played. Technique is quite secure. See parts contributing effectively & we have delightful solo concert playing.

A very thrilling finish to a well played work.

Watt

seventy two

72



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	Hymn	- - -	50 Points Maximum	
POPULAR NUMBER.			100 Points Maximum	

PLACE Hobart
 EVENT HYMN

DATE 13/4/74
 MUSIC St Clements

ADJUDICATOR'S COMMENTS

A lovely hymn & a favourite arrangement. You are playing with good tone & tune. I would be inclined not to make the ritard at end of each phrase eg 14-15-16. This is a little unnatural - I feel it would be better to let it finish more simply, without overdoing the Rubato. However, it makes interesting listening since it is so tuneful.

Thank you.

^{Off.}
~~XXXXXXXXXXXX~~

[Handwritten signature]

POINTS AWARDED sixty, name (69)

Signature of Adjudicator.



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GRADE	OFFICIAL SCORE SHEET & ADJUDICATION	BAND NUMBER
C	Test Selection - - - 100 Points Maximum Own Choice - - - 100 Points Maximum Hymn - - - 50 Points Maximum POPULAR NUMBER. - - 100 Points Maximum	3

PLACE Hobart DATE 13/4/74
 EVENT POPULAR MUSIC In The Mood

ADJUDICATOR'S COMMENTS

I wonder at your wisdom in laying down a direct challenge to the "Miller" concept. However, you present the chart with confidence & an obvious deal of enjoyment; a feeling which is shared by your audience.

[Handwritten Signature]

seventy (70)



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GRADE

C.

OFFICIAL SCORE SHEET & ADJUDICATION

DIAGRAM MARCH
MAXIMUM POINTS — 80

BAND NUMBER

3.

PLACE Hobart

DATE 13.4.74

EVENT Quick Steps

MUSIC Bouqueron

MUSIC ADJUDICATOR'S COMMENTS

Very compact opening. Cornets & sops well tog. bar 15.
 Nice trumpet playing down straight 1st time.
 Ragged 1st time bar. Better 2nd time bar.
 Band continues to play well at start of counter march.
 - Very neat playing thru right wheel.
 Steady playing bar 66 to 84 & repeat.
 Trio nice to hear 2nd & 3rd corners keeping good rhythm.
 Bass solo - well balanced.
 Soprano & good playing on the march.
 D.C. sound well - 5 & 8 not so good.
 Tenor horns wobble bars 20 to 24.
 Band facing a little bars 28 to 32.
 Settles down again in the straight.
 Good drumming throughout. Maintained tempo fairly well.
 Band well rehearsed & presented.

62 marks

Glueck

Signature of Adjudicator.