

Maldon Brass Band

Pub Concert 2015

Floral Dance

- Words and Lyrics by Kate Moss 1911
- First recorded 1912 by Peter Dawson
- Arranged for brass band by Derek Broadbent for Brighthouse and Rastrick Band in 1976 and by 1977 had sold half a million copies and was #2 on the UK singles charts

I thought I could hear the curious tone
Of the **cornet**, **clarinet** and big **trombone**
Fiddle, 'cello, big **bass drum**
Bassoon, **flute** and **euphonium**
Far away, as in a trance
I heard the sound of the Floral Dance

Sway

- Originally instrumental piece "Quien Sera" by Luis Demetrio and Pablo Ruiz
- Most famous recording Dean Martin 1954
- Subsequently recorded by Michael Buble

Wein Bleibt Wein – Johann Schrammel

- Translates to "Vienna, forever Vienna", or
- Illegitimate son of clarinettist, who learned to play violin at an early age and sang in the church choir at age 6
- Died at 43 years of age on 17th June 1893

Riders in the Sky – Stan Jones

- Written in 1948
- Melody inspired by "When Johnny Comes Marching Home"
- Over 50 recorded versions, probably most famous by Johnny Cash

Cavatina – Stanley Myers

- Written in 1970, John Williams recorded it a long time before it was made famous becoming the theme music for the 1978 film "The Deer Hunter", after which it became a UK top 20 hit
- Originally written for piano, but at Williams' invitation, Myers re-wrote and expanded it for guitar.

Skyfall – Adele, arr. Kevin Mansfield

- Song for 2012 James Bond movie.
- Released at 0.07 on 5th October 2012 as part of Global James Bond Day, celebrating 50 years since Dr No.
- Won Golden Globe award and Academy award to name a few

I Will Always Love You – Dolly Parton

- Written 1974
- Recorded in 1992 by Whitney Houston for 'The Bodyguard', becoming one of the best-selling singles of all time

Postmans Parade – Thomas Edward Bulch

- Born 1862, one of a family of 13 children
- Wrote his first contest March at age 17 called "The Typhoon"
- Migrated to Australia at age 21 and settled in Creswick, taking control of the 3rd Battalion Band, then later taking control of the Ballarat Temperance Brass Band.
- Wrote a piece of music for every female member of his family

James Bond Theme – Monty Norman

Norman is famous for writing the music to the first James Bond movie, *Dr. No*, and writing the "[James Bond Theme](#)", the signature [theme](#) of the [James Bond](#) franchise. Norman has received [royalties](#) since 1962 for the theme. However, as the producers were dissatisfied with Norman's arrangement, [John Barry](#) re-arranged the theme.^[1] Barry later claimed that it was actually he who wrote the theme, but Norman won two [libel](#) actions against publishers for claiming that Barry was the composer, most recently against *The Sunday Times* in 2001. In the made-for-DVD documentary *Inside Dr. No*, Norman performs a music piece which he wrote for the stage several years earlier entitled "Bad Sign, Good Sign", that resembles the melody of "The James Bond Theme" in several places.

Norman collected around £600,000 in royalties between the years 1976 and 1999^[2] for the use of the theme since *Dr. No*.

Lawrence of Arabia – Maurice Jarre

- 1962

H.S.B. – Goff Richards

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Sesame Street – Joe Raposo, words by Ron Stone and Bruce Hart

- Dates back to the show's first screening on 10th November 1969

- Stone referred to the song as “a musical masterpiece and a lyrical embarrassment”

Aces High – Ron Goodwin

- “Luftwaffe March” written for 1969 movie The Battle of Britain
- Soundtrack was originally written by William Walton, however the producers were not happy so they drafted Ron Goodwin to redo the music. He was given three weeks
- March took the longest
- Movie has been released with both the Walton and Goodwin soundtracks

Amparito Roca – Jaime Texidor

- Composed 1925 and named after his piano student.
- After studying composition and conducting in Barcelona, he joined Spanish army in 1906 as musician and played saxophone with various bands resigning due to ‘political reasons’ with the Spanish civil war.
- This arrangement released by Boosey and Hawkes, by Aubrey Winter, in 1935

Cant Take My Eyes Off You

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