



# CAULFIELD CONTACT

A six-weekly publication produced by  
Caulfield Council for the residents of this City.

Vol. 3 No. 4 Wednesday, November 2, 1977



**TRAFFIC  
SURVEY  
DISPLAY**  
Centre Pages

## COUNCIL MAINTAINS VALUE FOR RATES

The 1977/78 Caulfield Council Budget of \$9,236,498, the result of 162 manhours of preparation, was adopted with "restraining spending, in the public interest" in mind.

The rate, set at a 7.3% increase on last year is said to reflect prudent and responsible budgeting which will allow the continued maintenance of Council services at the least cost to rate payers.

The Revenue received from rates will be \$4,955,000.00.

Other major sources of income to the Council are Government grants of \$990,000 and loans amounting to \$1,470,000.

### Roads and Footpaths.

● The budget provides for a 151% increase in funds over last year for road reconstruction and surfacing and a 90% increase for concrete footpath construction.

### Garbage

● \$100,000 for the enlargement of the Garbage Transfer Station in conformity with SEMDORC recommendation on Regional Garbage Disposal.

### Public Conveniences

● \$51,420, almost a 100% increase on last year for the upgrading and maintenance of public conveniences.

### Alterations to Town Hall

● \$20,000 for investigations into the necessary renovations to the Caulfield Town Hall.

### Switchboard

● \$75,000 for the installation of a PABX automatic switchboard to replace the old plug and cord system.

### Social Welfare

● Home help fees increased from \$2.00 to \$2.50 per hour.  
● Handyman fees increased from 50 cents to \$1.00 per hour.  
● Meals on Wheels fees increased from 80 cents to 90 cents.  
● Five additional home help staff.  
● Meals on Wheels kitchen at elderly citizens centre to be upgraded.

### Family Planning

● \$1,000 for the purchase of equipment to establish a family planning clinic at the Murrumbidgee Infant Welfare Centre.

### Student research unit

● \$8,000 for the setting up of a social work student research unit to provide field work experience for tertiary students from Social Work and Sociology Schools at Monash and Caulfield Institute of Technology and in return to the Council, assistance in Council's research projects. The Monash University will provide 40% funding.

### Neighbourhood parks

● \$108,000 for Council's 1975 'Green Web' policy of purchasing land for the development of small neighbourhood parks.

## MINIMUM RATES

Council has fixed the minimum rates for houses at \$100 and flats at \$85.

These rates were calculated with consideration to the Council's overall expenditure relating to the servicing of all properties in the municipality as distinct from services to people occupying those properties.

It was felt that every owner or occupier of a property should at least contribute a minimum amount equal to the cost of maintaining the basic council services.

### Study on Rating

The minimum rates were arrived at after an extensive study by a group of Council Officers, with professional assistance, on the whole structure of rating in Caulfield.

It was found that the use of minimum rating would greatly reduce the inbuilt equity in the Caulfield "shandy" rating system, if not sensibly applied to those low valuation properties which receive the same basic services as all other properties, but which without application of minimum rates would not contribute sufficiently to the cost of those services.

Minimum rates for 1976/77 were \$90 for houses and \$60 for flats. These rates were calculated on the limited data then available.

The new minimum rates, while representing a significant increase on last year, attempt to

ensure that no resident contributes less than a fair share of the cost of services provided.

## INSIDE

Felix Meagher — brilliant local musician and playwright — read about his works in profile, page 2.

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Local history open up in smoke, page 7.

Judo since 1882 — at the Community Centre page 7

Swimming pool opens for summer season — concessions available page 7.

Special exhibitions coming to Melbourne to the Caulfield Arts Centre page 8.



## Children's Week

Some people say every week is children's week. However, a special week was set aside in October just for the kids. Celebrations were held in Caulfield, at schools, the library, and at the Arts Centre.

## Council reconsiders

### CHILDREN'S HEALTH CENTRE ABANDONED

Caulfield Council has reversed its decision of July 12 to proceed with the Glenhuntingly Maternal and Child Health Centre project.

Architects, Civil and Civic have been instructed to stop all work on the plans. A design fee of \$14,223 has been paid to Civil and Civic for plans completed on the Centre.

The decision made at the Council meeting on October 11, came from a recommendation of the Planning and Community Development Committee.

Chairman, Cr John Zeleznikow in presenting his report said, "On April 13, 1977, the total estimated cost of the project was \$120,000. On September 20, the Physical Environment Committee considered a report which costed the Health Centre at \$204,000 an increase of 70 per cent in 5½ months.

"The Planning and Community Development Committee considered this. It also considered that at present Caulfield has five Infant Welfare Centres.

"We also considered the recommendations of the Community Committee, the officers committees and the individual comments from the Medical Officer of Health.

"The committee took into consideration these recommendations, the 70 per cent increase in cost and the fact that there existed diverging views within the community as to how infant welfare centres could be best used.

"The committee decided that given the present conditions, given the 70 per cent increase

given that the only recommendation coming forward was the construction of a new building; that we did not have a rational plan for children's health services, we could not go ahead with the project at present."

Cr Max Blair, a supporter of the development of the Children's Health Centre, said in response to Cr Zeleznikow's report "I think that there has been a fairly patent abuse of percentages once again. We talk of a total cost now of \$204,000 which has been compared with \$120,000 given in April, 1977. This figure did not include external works or furniture and fittings. The true comparison should be \$120,000 compared to \$162,000, a substantial increase, but not 70 per cent.

"I am also disappointed because this has been the council's first genuine endeavour to obtain community input and having spent a lot of time and a lot of effort in attempting to obtain something which the residents want, we say it's not on, and go back to a band-aid performance of patch and made good.

"I would prefer to see nothing happen than this band-aid approach."

The proposed Children's Health Centre was to be a multi-purpose centre providing a wide range of children's services. These included a pre-school dental service, a family planning clinic

— pre and ante natal, parentcraft classes and a central toy library.

The Centre was to be constructed on the old Glenhuntingly Hall site on the corner of Royal and Rosedale Avenues, Glenhuntingly. This site has been surrendered to the Crown, and the council appointed the Committee of Management. Consequently the site came at no cost to the council.

Cr Zeleznikow said, "The Committee did consider that all the services which were to be offered at the centre were most desirable and needed in the municipality."

The Committee recommended that the council investigate means of upgrading and accommodating welfare and children's services in the municipality bearing in mind: the principle of multiple and extended use of basic facilities; of cost effective planning; the desirability of utilising existing council property or houses or shop-fronts as suitable premises for accommodation of children's services.

It also recommended the investigation of providing pre-school dental services as joint ventures with adjoining municipalities.

\$1000 has been included in the estimates for the purchase of necessary equipment to establish a Family Planning Clinic at the Murrumbidgee Infant Welfare Centre.



# Profile, Profile, Profile, Profile,

6 He has a strong self-concept; it is quite incredible to think that a 16-year-old could write such complex and involved material.

"His second rock opera reflected his development musically and conceptually. His writing is really relevant; it is political theatre — a political and social commentary motivated to make people think.

"It relates to his interest in Marx. I've never seen a kid with such ability."

Gail Kelly Drama Department, Huntingdale Technical School.

**Felix Meagher is 21. He wrote his first full scale rock opera at 16. Three years later at 19, he began his formal musical education.**

At 20, he completed his second rock opera "Death of a Gypsy" — a work of 18 months.

Felix is studying for a Bachelor of Music Degree, majoring in composition at the Conservatorium of Music. Most of his spare time is spent in the "out-house" which has become his music laboratory at his parents' home in Carnegie.

production, it played for five nights to a total audience of a thousand.

Gail Kelly, drama teacher at Huntingdale Technical School produced the opera with a cast of actors and musicians from the school.

The opera is written in eight sections.

The first scene is a 'perspective' seen through the eyes of a horse about the futility of war. Scene II is the "Lament of a Soldier" — the futility of war from the soldier's point of view. In Scene III, a peace making clergyman expresses his feelings about war. He is seen as being cunningly two faced also criticising 'war' but at the same time supporting it.

The king makes his entrance in Scene IV. He is advised by his jester that there is an old man



● FELIX MEAGHER

Scene VII is called "The Kingdom of Peace". The music is estatic; peace is portrayed and the King becomes 'hypnotised' into accepting this mood.

In the final scene the King expresses his belief that his new way of living is the best and finds himself on the opposite side of a platform to the Jester who violently disagrees.

The King incites a member of the crowd to kill the Jester. As a finale, a single member of the crowd who is opposed to the King and his followers, takes out his crossbow and kills the King.

Commenting on the theme Felix said "It's important that the King and the Jester die in a different way — it's just an unspecified old man who kills the King. The theme is, and must in such an opera, be articulated by the music."

★ ★ ★

"Death of a Gypsy", Felix's second rock opera was written over a period of 18 months. He admits that Gail Kelly was a driving force. She was so overwhelmed by his ability, she provided the motivation Felix needed to develop his talent. Unlike "A Story of an Old Grey Horse" where the opera was built upon an initial song, Felix approached "Death of a Gypsy" with a well developed theme and concept.

He had taken up a Diploma of Arts Course at Prahran College, however spent most days at the piano. "I must have played for

thousands of hours during my 2 years at Prahran", he said.

According to Gail Kelly, Felix's Meagher's musical and conceptual ability developed so intensely between the writing of his first and his second rock opera, that it was probably the reason that "Death of a Gypsy" was acclaimed as professional, serious work of art.

A two hour performance, it played last year at the Rusden State College Theatre. The audiences were clearly overwhelmed by the performances.

"Death of a Gypsy" is again an historical fantasy. My motivation was to show the secret of how history works, how and why certain things happen. I believe that occurrences happen inevitably and not through stupidity — a determinist position" Felix said.

★ ★ ★

The opera is written in 3 acts and 12 scenes. Its about a peasant revolt. The leader of the revolt is a gypsy, a romantic figure. As a child he lives with the other gypsies on the moor.

The gypsies are murdered by the aristocrats who live in the castle. The sole survivor is one young child who experiences a great trauma when his mother is executed.

The opera translates the life of this young boy who, in later years as young 'mystic' rejects his former life.

It tells of his struggle for and attainment of power; then of his fall, the return of the aristocrats

and his exile.

He returns years later to organise a new rebellion — "to win for once and for all", but is hung at his mother's grave.

A battle is fought on the fields and the gypsies are killed.

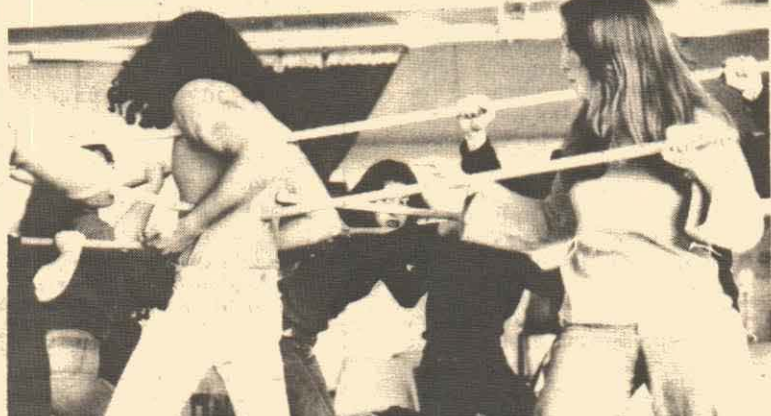
In a fascinating end to the scene, the gypsies each come out and relate their image of what has happened. This scene is particularly important because it expresses Felix's motivation; "to show the secret of how history works, why people do certain things". It is expressed through the interpretation of each gypsy or peasant of his or her part.

"Throughout the opera the plot is never specified. I wanted to emphasise my belief that people do things for reasons. The existence of the aristocrats is portrayed through the images of music and the castle."

★ ★ ★

Felix believes strongly in the concept of decentralised theatre. One of his greatest satisfactions gained from the production of his rock operas was the total involvement and commitment of the members of the cast. There was a wide age range and yet these people continue to see themselves as a team and are eager to go on and do more.

About the people in the cast, Felix said "The level of involvement was very deep — some learnt to sing, others to play musical instruments; without that participation the operas could not have happened."



It is in this room that Felix has written his operas. It is also in this room that he practices piano for 21 hours each week.

"I wrote my first rock opera in 1972, through to 1973; its called 'A Story of an Old Grey Horse' (its seen through the eyes of a horse). I was motivated by the Vietnam War. Its about war; its fiction. I was against the Vietnam War and I wanted to write about the theme of 'war'. Its about a war between religious factions — an example of differences in ideology that people can understand; an historical fantasy. There is no specific place or time."

"A Story of an Old Grey Horse" was played at the Clayton Theatre in December, 1974. A one hour

living out in the woods who has a secret for peace. If this man is found he will provide all the solutions to the world's problems.

Scene V is a lament. It is the lament of the lover of the soldier who is also the daughter of the old man in the woods. It is a double lament — the young lady's lover has gone away to war and will probably be killed, and her father has died, of which the King and the Jester are unaware.

The King and Jester set out along the road in search of the old man (Scene VI). They knock at the door of his cottage and are informed of his death. On their way back, they pass a large tree and notice a grave nearby. They go to the grave and are suddenly taken away into another land.

## LETTERS

### The Editor Caulfield Contact

Dear Madam,

The decision by Council to discard its original plan to purchase a tree nursery in the Dandenongs is, in my view, a retrograde step.

For well over twenty years, the Melbourne City Council has owned and operated an advanced tree nursery at Wandin in the Dandenong Ranges, and the present 61 acre property is the birthplace of many of the trees which line Melbourne's streets, or appear in the Council's parks, gardens and reserves.

Through the use of root pruning, and help from a mechanical spade, large trees can be transported by nursery staff fairly easily, and the nursery has areas of shrubs and flowers growing in containers for street tubs, planting or interior decoration. As containers dry out fast, they are automatically watered by a "spaghetti feed" pipe system twice a day.

I further understand that many of the portable trees and shrubs located in Melbourne streets are regularly taken to Wandin, to be revived from the effects of pollution, to which they are subjected in the City, and during the period of removal, a replacement is provided.

From a financial point of view, too, the Melbourne City Council has made gains, in that, when the Wandin property was originally purchased, which I believe was in the late 1940's, the price paid then would be quite negligible to that which could be obtained on today's real estate market, remembering that, as the Metropolitan area stretches further out, the Council would be able to sell at a profit, and buy further out.

The City of Caulfield has a great need for additional trees to help restore the ecology, remembering that "green belts" help to re-oxygenate the atmosphere, and are more pleasing to the eye than a barren landscape, caused by the all too fre-

quent use of the axe by property re-developers.

Melbourne City Council are acknowledged to be a world-class authority in local government, and it is a pity Caulfield does not follow their lead in many areas of Council administration. Council deliberations should always be made on the basis of fact, not fad. Ratepayers should always be aware of what is going on, as incidentally, although I am a fairly regular member of the public gallery at Council meetings, it was not until recent months that I was aware that Council anticipated purchasing and operating a tree nursery, and I am sure it was not known to others who share my interest in the efficient management of the City.

The substituted plan to establish the nursery at the Council's destructor site appears insufficient to meet the horticultural needs of a City the size of Caulfield, and surely will be more expensive to operate.

H.W. Boulter,  
Carnegie.

### The Editor, Caulfield Contact

Dear Madam,

I read with interest your "Contact Review" concerning The Education Dilemma, in which you made mention of Huntingdale Technical School. I am writing to pass on some information to put Huntingdale into its perspective as a viable alternative place for the education of students from within your contact area. We already have a number of students, both boys and girls, from Caulfield and there may be others for whom we might provide a useful educational experience.

The school encourages individual, self-motivated learning and is organised on a mini-school basis in order to emphasise and encourage this personal approach. Students are assisted to find their own levels and to develop their abilities to the maximum.

All subjects are available to both boys and girls. Languages (yes, in a technical school!),

Film & T.V. Studies and Electrical Practices are offered in addition to most other subjects available elsewhere. Year 12 classes are available and students are now attending Universities, State Colleges and Colleges of Advanced Education following their completion of Year 12 at Huntingdale.

Many former Huntingdale students, both boys and girls, are now successfully completing apprenticeships in a wide range of careers from jewellery making to motor mechanics in both private and governmental bodies. We feel that these potentials make Huntingdale a truly viable prospect for those considering secondary education for their sons or daughters and not an alternative form of technical education for girls only.

It is still possible to apply for Year 7 (Form 1) entry and we would welcome the opportunity to talk with parents and students about our alternative. Contact Brian O'Neill on 579 2322.

E. Seaborn,  
Vice Principal.



## NEWS IN BRIEF

### OPEN COMMITTEE MEETINGS

A report is being prepared by Council administrative officers, investigating the advantages and disadvantages of opening committee meetings of the Council to the public.

The report, will be presented to the Council for consideration in February 1978.

### RESIDENT PETITION

A petition containing the signatures of 109 residents of the South ward is currently being considered by Council.

The petition presented to the Council on October 11 by Cr Zeleznikow requests that the proposed pedestrian crossing in Koornang Road be moved from

its intended location in front of shops, to a new position north of the Coorigil Road intersection.

The petitioners claim that there is a danger to pedestrians by cars turning right from Truganini Road, and that all parking in front of shops would be abolished.

### AMUSEMENT MACHINES

On the recommendation of the Planning and Community Development Committee, the Caulfield Council recently adopted the policy that a maximum of one amusement machine would be permitted in existing commercial premises without a Town Planning permit.

## Emergency Relief for Strike Victims

**Toward the end of the 11 week old SEC maintenance workers strike, up to 18 people in one day approached the Caulfield Council's Social Development Department for emergency relief.**

These people had been directed by Ethnic Radio to approach their local Council.

"Although greater numbers of people were affected in other municipalities throughout Melbourne, the number of people who approached Caulfield Council far exceeded those generally seeking emergency aid," John Wise, the Manager of Social Development said.

The people affected, those laid

off by local industry because of power restrictions, had never been confronted with this situation before.

"They were people who normally coped well, financially, although on low incomes. People who owned their own homes and were up to date with their accounts but were faced during the strike with being totally without food and resources."

"One family of five was without

food and was forced to eat porridge for two days," Mr. Wise said.

Through its Emergency Relief Fund and Social Development Staff, the Caulfield Council was geared up to assist "strike victims" in desperate need of aid.

The Caulfield Ladies' Benevolent Society was also busy during the strike period taking food vouchers to needy families.

## BIKEATHON

The Spastic Society has issued a challenge to all cyclists (and would-be cyclists) between the ages of 14 and 19 years.

A Bikeathon will be held on November 27 at the J. T. Packer Reserve bicycle track. Between 9 a.m. and 3 p.m. non-skilled riders in teams of four riders will compete. This will be followed by an event of amateur cyclists and another for professionals. Winners of events will be determined by the number of laps covered by each team.

Prize money, or gift vouchers, will be awarded to the winning teams. An entry fee of \$100 per

team has been placed on the event and the proceeds from the event will go to the Spastic Society.

Organisation of events is in the hands of former world cycling champion Syd Paterson, and local cycle club president Jack McGowan.

People wishing further information, or to enter teams, should contact Yvonne Marriott on 24 9862 before Friday, November 18.

Food and drinks will be available at the ground. So take up the challenge and help yourself and the Spastic Society. Be in it!

## OLD DESTRUCTOR SITE FOR NURSERY NOT DANDENONGS

Negotiations for the purchase of a property at Monbulk for a tree nursery have been stopped by the Caulfield Council.

As an alternative, a temporary tree nursery will be established on the Old Destructor Site on the corner of Sussex and Dover Streets, South Caulfield.

The original proposal at Monbulk would have cost over \$100,000 to set up. On the old destructor site it will cost around \$2,500. However, the scale of project in each case is significantly different.

The Caulfield Council has adopted a policy for a number of years of planting large numbers of trees in parks and along street

naturestrips. These have been obtained from three major sources, the National Tree Resources, the Melbourne City Council Nursery at Wandin and private nurseries.

The proposal for establishing a tree nursery in the Dandenongs was based upon facilitating the continuous supply of trees at a cheaper rate.

It was anticipated that approximately 800 trees could have been cultivated on a rotational basis. This would have supplied trees for Caulfield Council purposes as well as providing ad-

ditional trees to other Councils, the Country Roads Board, Board of Works and developers.

Several uses have been proposed for the Old Destructor site, including a children's play area, a passive recreation area, a multi-purpose sports centre and a site for elderly citizens or low rental housing.

At the October 11 meeting of the Council the recommendation of the Planning and Community Development Committee, that the Old Destructor Site should be used for a temporary tree nursery, was adopted.

## Contact Review

The Southern Memorial Hospital's Community Care Centre in Kooyong Road, Caulfield, is the nucleus of community health care in an area that covers the suburbs of Caulfield, St Kilda, Malvern, Waverley, Brighton, Sandringham, Oakleigh, Moorabbin, Bentleigh and Prahran.

And as it has grown in size and services it has grown a heart. All of its 30 allied-health staff have become personally involved in their work, and their work is patients.

This Community Care Centre is the first to be attached to a metropolitan public hospital in Australia. The Southern Memorial Hospital which admitted its first patient in August, 1969, is a hospital with vision. It integrated the general practitioner back into the hospital, a dream of many years and first fulfilled by SMH.

When they opened there were 17 general practitioners on the staff; today there are more than 120. Another aim they had was to provide comprehensive health care to the community by taking the services of the hospital into the community — right into the patient's home.

In October, 1969, the Board of Management accepted in principle the concept of developing a Community Care Centre as a department of Southern Memorial Hospital. Approval to proceed was received from the Hospitals and Charities Commission in August, 1971.

In March, 1972, Dr John B. Combes was appointed Director of Community Care Services and on November 27, 1972, the Community Care Centre opened and SMH became "a hospital without walls".

## Community Care Centre with a heart

Right from the outset the patient's welfare was of paramount importance and for this reason even before the building was completed daily case conferences started on all in-patients with the GP attending, plus the full team of allied-health professionals and the ward sister when applicable.

In this way all the members of the team involved with a particular patient have the chance to benefit from one another's assessment and are kept informed of the patient's general condition and progress. Today there are five such teams each one meeting on their respective day.

Services of the Centre are available to patients of any of the 120 general practitioners on the hospital's staff. Since it opened, the Centre has expanded rapidly. In November 1972, 63 patients were referred, currently the number of referrals a month is in excess of 275.

The Centre is the base of the Home Visiting Team of thirty allied health professionals, its efforts being directed towards the physical, emotional and social rehabilitation of the patient.

Paramedical functions of the Centre include Clinical Psychology, Community Health Nursing Service, Dietetics, Health Education, Occupational Therapy, Physiotherapy, Podiatry (Chiropody), Social Work and Speech Therapy.

The very extensive health program has welded the departments of the Centre closer together than ever because there is great inter-departmental liaison. The emphasis of this health program is on community participation and prevention of illness. Current health programs underway are:

Childbirth Education Classes, Health Programs in Schools; Independence for Handicapped; Occupational Health and Safety; Relaxation, Stop Smoking, Training for Volunteers, Weight Control, Contact for Isolated People, Hearing difficulties, Mother/Child Education Group, Quadraplegic Group, Rheumatoid Arthritis Groups, Support Groups for Relatives of Handicapped People, Swimming group for Handicapped People.

These groups and clinics which are an allied health team effort are held both at the Centre and out in the community and at schools, in factories, shops or banks. A survey on posture abnormalities among local school students is undertaken by the Physiotherapy Department. These sessions are followed up with advice on appropriate treatment and education sessions on posture and lifting.

An occupational health program has been established to teach employees how to reduce work related injuries. Local businesses from shoe shops to banks and factories realising the benefit of this program have been quick to avail themselves of it.

An intensive rehabilitation program for patients recovering

from strokes and coronary heart disease has been established. Families living with the patients are included in this program.

Occupational therapy group projects to help elderly, handicapped or disabled people develop leisure activities and hobbies within their capacity are also carried out.

An important complement to the work of the Centre are the active voluntary services group (C.A.R.E.S.) comprising drivers and home and ward visitors. This group, incidentally, is always in need of more volunteers. Murray Anderson,

1972 and in their report stated:

"The work of the SMH in developing a community health service provides perhaps the most positive example of deliberate planning for a better integration of services within this city."

The Centre has fulfilled this prediction.

But let the final summing up be made by Dr J. B. Combes, Chief of the Division of Family Medicine and Director of Community Care Services, who wrote in his annual report:

"It has been a good year. We have developed the Community



● Mother-child education group



● An occupational therapy class

co-ordinator of the Volunteer Services can be reached at 528 6433, extension 726. And this service is also responsible for the very popular concerts for those in the community, especially the aged and lonely.

With the establishment of the Community Care Centre as a department within the hospital complex the first multidisciplinary integrated total approach to community health and care has been established.

Loder and Bailey conducted a Caulfield Municipal Survey in

Community Care Team concept and we are now well on the way to extending this vertically to develop the team philosophy between teams, i.e. community and community care — community care and hospital — so that each area of patient care has a team approach within itself and also with the other teams involved in the patient's progress through the areas of health and welfare care."

Truly, the Community Care Centre has made this a "Hospital without Walls".



# Concerned about traffic problems in your neighbourhood?

## WHAT THE STUDY IS ABOUT

The objective of the Study was to formulate an appropriate traffic management strategy for major roads in Caulfield. Areas of traffic growth were identified as well as the impact of major road improvement projects and after further public involvement, will produce a recommended program of improvements which council can confidently implement within its adopted planning principles.

Some of the major outputs from the Study will be:

- A recommended system of major and secondary roads, including an appropriate management strategy. This includes the location of stop signs, traffic lights and construction of roadworks to help the traffic flow better and to keep it out of residential streets;
- the designation of neighbourhood boundaries and a priority listing of neighbourhoods for traffic re-planning. The production of preliminary layouts of traffic re-planning solution for these neighbourhoods;
- comment on council's parking code based on the framework provided by the Traffic Management Strategy.

Finally, the findings and recommendations of the study will be placed before the citizens of Caulfield for their scrutiny and comment before any decisions by council. This article and the display are part of this process of keeping the citizens of Caulfield informed.

## TRAFFIC PROBLEMS IN CAULFIELD

Problems identified by Caulfield Residents in response to an earlier Caulfield Contact are:

### • Pedestrian Traffic Conflict

Heavy volumes make crossing and boarding public transport a problem for the young and aged. Specific problems relate to community facilities such as schools, elderly citizens' clubs and hospitals.

### • Line of Sight Obstructions

At specific locations trees, bushes, letterboxes or illegally parked vehicles obstruct vision of oncoming traffic when making turning movements at intersections.

### • Stop Signs and Priority Roads

- reversing priority roads;
- replace "Give Way to Right" with "Stop" signs or signals;
- non-observance of Stop rule at intersections.

### • Overflow Parking

Nuisance long term parking in residential streets often associated with large institutions. Specifically noted were the ABC studios at Ripponlea and the Caulfield Institute of Technology.

### • Illegal Parking

Illegal parking often associated with shopping centres.

### • Traffic in Residential Streets

High volume traffic in narrow residential streets which gives rise to problems of safety, noise and damage to property.

## POSSIBLE SOLUTIONS

### 1. Traffic Management along Major Roads

Stop signs and priority roads were a start, can some streets now be closed off?

Special signal timings and parking bans at intersections to ease flows and help turning traffic.

Co-ordination traffic lights to break traffic into platoons and so provide gaps which help pedestrians to cross the road or vehicles to enter from side streets.

#### Long Term

Flaring at main intersections to provide separate turning lanes would allow cars to turn at major arterial road intersections instead of using residential streets.

A program of road widening to increase the capacity of arterial roads to carry through traffic.

### 2. Re-plan Shopping Centres and Residential Neighbourhoods

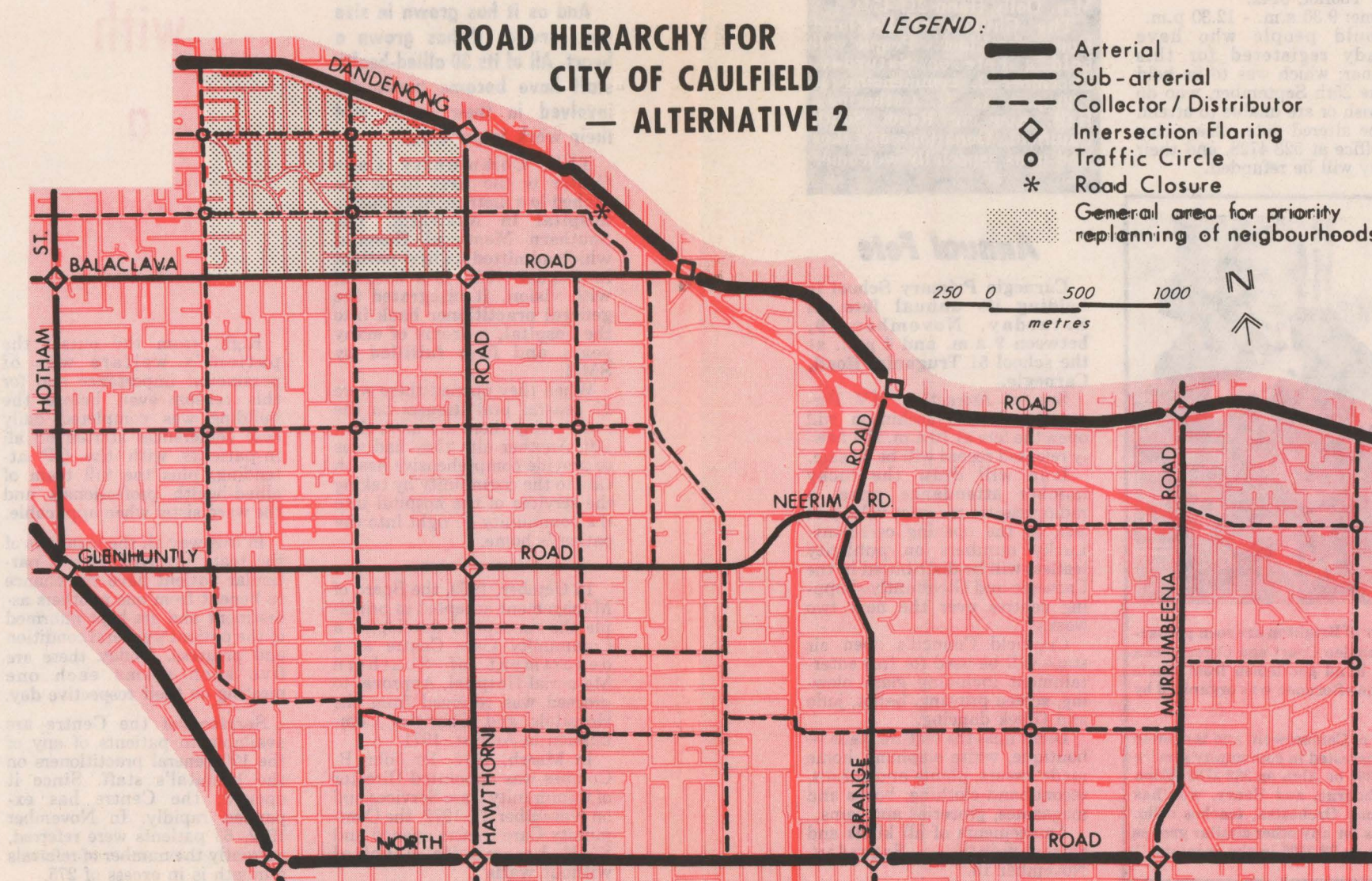
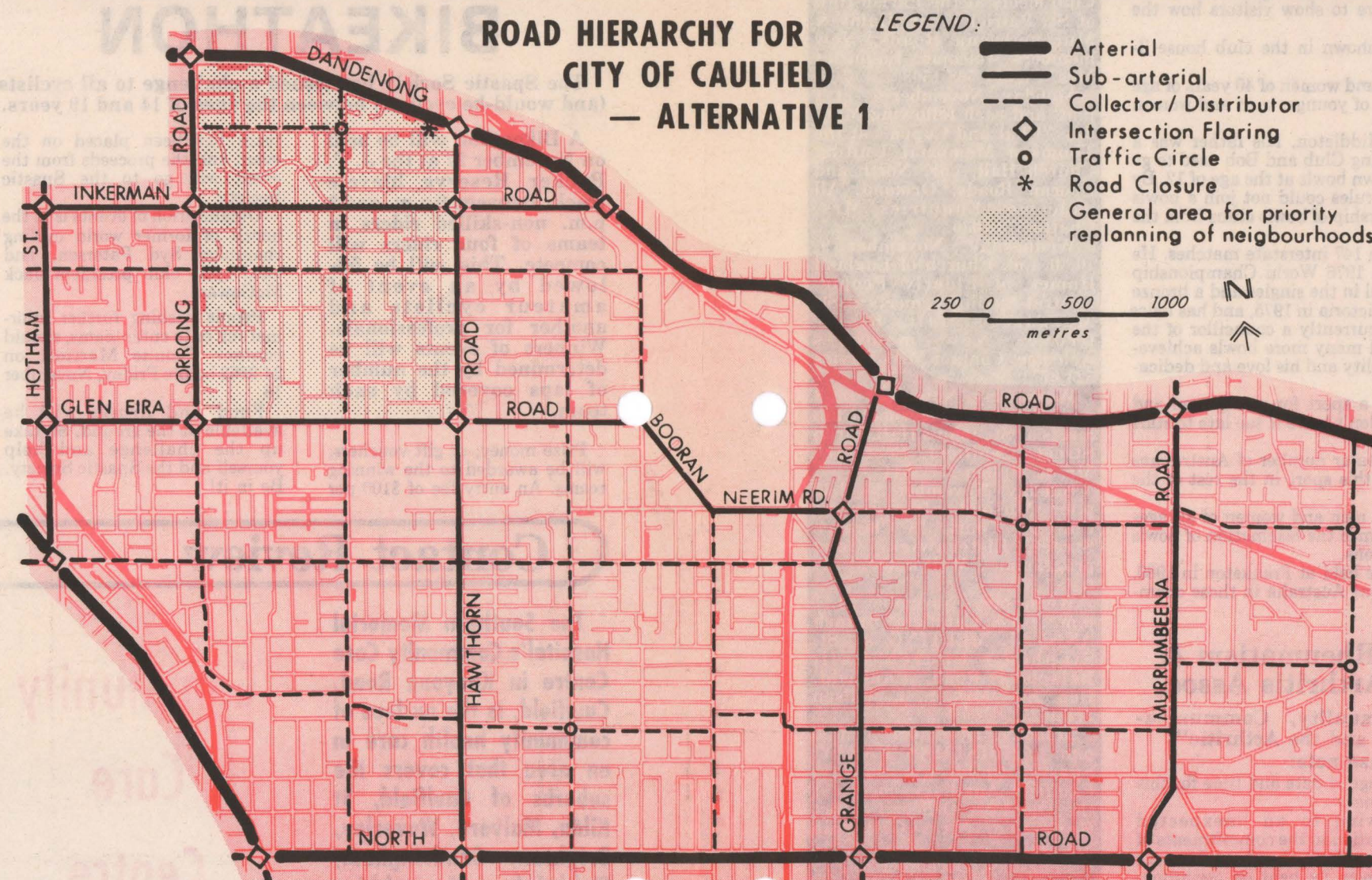
- to make local access more orderly and direct;
- to increase traffic and pedestrian safety;
- to improve residential amenity.

### 3. Parking Control

Remove commuters' cars (all day parking) from residential streets.

Maximise usage of existing parking spaces by reducing time limits to increase turnover and providing loading zones in shopping centres. Also where appropriate stricter policing could be implemented.

A display of the work so far completed by the Council's Traffic Planning Consultants, Alan M. Voorhees and Partners Pty. Ltd., is to be held throughout the city during November. The display will be in the city's Community Contact Caravan which will be set up in the major shopping areas and at the Town Hall. Members of the consultants' team will man the display during peak times to answer citizens' questions about the study.



## CONSULTANT'S OPINIONS ABOUT SOLUTIONS

### • A suitable Road Hierarchy for Caulfield

The selection of a suitable hierarchy for roads in Caulfield is the base on which all the other work follows, consequently choosing the right solution is very important. Selecting a road hierarchy means choosing which roads in the city should carry the majority of the traffic and which should be protected. Having made this choice, traffic management measures are then used to direct the traffic onto the roads chosen to take the major flows and away from those not chosen. The distribution of the major arterial roads in the hierarchy is also the major determinant of residential neighbourhood boundaries.

The Consultants have prepared two alternative road hierarchies for Caulfield and these are shown on the maps centred as alternatives 1 and 2:

### • Priority Neighbourhoods for Re-planning

The choice of residential neighbourhoods for re-planning is made on the basis of those neighbourhoods where problems related to traffic and parking are most acute. The north-west corner of the city is the area currently seen by the consultant to be the most appropriate area for priority re-planning. Exact boundaries will depend on the road hierarchy chosen but the general area is marked on the maps of both alternatives. Details of the reasons for this view will be set out in the display.

### • Traffic in Retail Centres

The choice of a road hierarchy will significantly affect the existing retail centres in Caulfield and the area for potential retail development. The display sets out the likely effect of the two alternatives or Retail Centres and also the relationship between traffic and retail performance in Caulfield.

### • Effect of Major Projects on Traffic in Caulfield

Three major projects are presented in the display, these are:

- Proposed Neerim Bridge;
- Road works in the Caulfield Institute of Technology area;
- Malvern Railway Station.

The implications of these for traffic in Caulfield are addressed in the display.

### • Parking

Comment is made on council's parking code based on the framework provided by the study as a whole.

### • Bikeways

The display looks at the feasibility of incorporating a bikeway concept in the traffic strategies designed for Caulfield.

### Request for comment on display

Questionnaires and Comment Sheets will be available at the display for residents to give their opinion, comments or criticisms.

### Where and when you can see the display

Town Hall: November 7-14

Elsternwick: November 15-21 — Outside Coles Glenhunting Road

Carnegie: November 22-28 — Coles Koornang Road

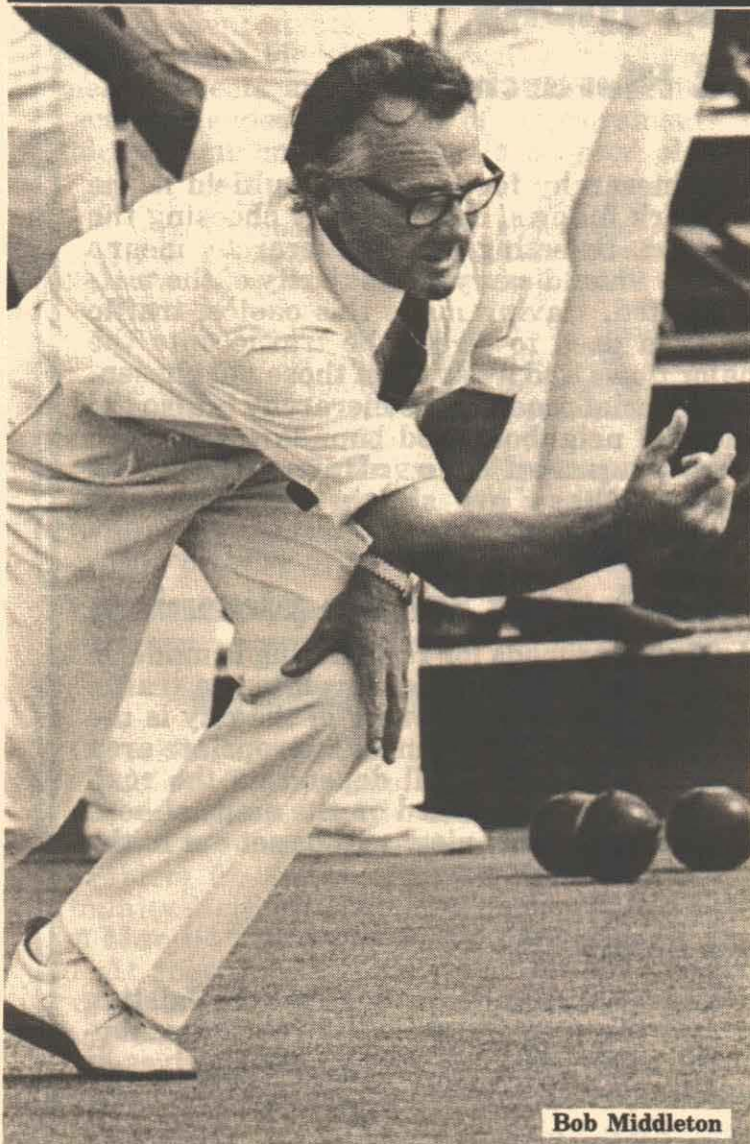
Ormond: November 29-December 5 — Commonwealth Bank North Road

### What you can see at the display

The display is broken into six major segments set out as a logical progression of the works development. Summaries of each segment are set out on this page.



# COMMUNITY ACTIVITIES



Bob Middleton

## Want to Bowl?

Don't leave it too late to start!

The Caulfield City Council is holding this year's "Caulfield Community Day" on Sunday, December 11, in Caulfield Park. In conjunction with Community Day.

The Caulfield Park Bowling Club which is situated on the Balaclava Road side of the park, will hold an "Open Day" for visitors from 10 a.m.

The Club invites anyone including young men and women who wish to have a go at bowls, to visit the Club's greens. All that visitors will need is a pair of sandshoes, preferably with flattish heels. All other bowling needs will be provided, and members of the club will be there to show visitors how the game's played.

A number of 5 and 10 minute films will be shown in the club house illustrating the basic principles of bowls.

Many people think of bowls as a sport for men and women of 40 years of age and over. However, it can be a fascinating sport of younger men and women from the age of 18.

One of Australia's greatest bowlers is Bob Middleton. His father was a member of South Melbourne Cricket Club Bowling Club and Bob used to go with his father to that club. He began putting down bowls at the age of 12. By 16 he was playing serious bowls, but under the rules could not join a bowls club until he was 21. Now the rules allow membership of bowls clubs from the age of 18.

Bob who is now 42, has represented Victoria in 147 interstate matches. He has been champion of his club 9 times. At the 1976 World Championship Bowls held in South Africa, he won a silver medal in the singles and a bronze medal in the pairs. He was singles champion of Victoria in 1975, and has twice been Victoria's champion of champions. He is currently a councillor of the Royal Victorian Bowls Association. Bob has had many more bowls achievements but those mentioned illustrate his vast ability and his love and dedication to this great amateur sport.

Bob Middleton's success shows that bowls is a sport for young men and women as well as for those aged 40 and over. So don't leave it too late to start bowls.

It is interesting that statistics show that a greater number of Australians play bowls than the total number of players of this sport in the rest of the world.

We at Caulfield Park Bowling Club hope that men and women of all ages and families will take this opportunity to experience the fascination of bowls as a sport, on Sunday, December 11, at our greens.

The 4th World Bowls Championships are to be held at Frankston in 1980. Who knows new bowlers could emerge to represent Australia in those championships.

## Contributions

Contributions to this page should be forwarded to the editor, Caulfield Contact, Caulfield Town Hall, Cnr. of Glen Eira and Hawthorn Rds., Caulfield.

## MEETING DATES

Thursday, November 3, 10.30 a.m. and each following Thursday, "Tara" Fitness Club meets at the Parish Hall of St. Patrick's cnr. Dalny & Murrumbidgee Roads. New members welcome. Enquiries Mrs. Cleary 568 1508.

Monday, November 7, at 1 p.m. and each following Monday "Chat and Cuppa" at the Thomson Memorial Uniting Church Hall, cnr. North and Booran Roads, Ormond. All welcome. Enquiries Mrs. Chatto 578 7030.

Wednesday, November 9, 10.30 a.m. Church of England Homes of Elderly People, Central Auxiliary, meets at St. Margaret's Hall, Ripley Grove. New members welcome. Contact Miss Davies 523 6773.

Wednesday, November 16, 8 p.m. Batman Budgerigar Club meets at St. John's Hall, Birch Street, Caulfield. Secretary Mr. R. Pullen 277 3544.

Sunday, November 20, 2.30 p.m. Musical afternoon at Clarence Court, 18 Clarence Street, Elsternwick. Good programme. Well-known artists.

Wednesday, November 24, 1 p.m. CWA Caulfield Branch ANNUAL MEETING at St. Stephen's Church Hall, Balaclava Road, Caulfield. Hon. Sec. Mrs. S. E. Wilson 211 4625.

Monday, December 5, 1.30 p.m., CHRISTMAS PARTY, Spastic Children's Society, Caulfield Auxiliary, meets at the Old Post Office. Contact Hon. Sec. Mrs. Gillespie 523 5401.

Thursday, December 8, 2.15 p.m. East Caulfield Red Cross meets at 10 Macgowan Avenue, Glenhuntly. Contact Mrs. Dolly Hann 211 4544.

The Church of England Homes for Elderly People will hold a Fete on Saturday, December 3, commencing at 1.30 p.m. in St. Catherine's Hall, Kooyong Road, South Caulfield. Donations of cakes and jams especially welcome.

## Annual Fete

Carnegie Primary School is holding its annual fete on Saturday, November 19, between 9 a.m. and 4 p.m. at the school 51 Truganini Road, Carnegie.

Special Attraction: TV Personality Ivan Hutchinson will open the fete at 10 a.m. His newly released record will be on sale.

Ivan will draw the lucky number attendance prize, a radio cassette recorder valued at \$60, at the opening ceremony. Lucky numbers on publicity leaflets will be distributed in the Carnegie and Glenhuntly shopping centres over the next two weeks.

Caulfield Council's open air stage will be used for free entertainment including glass blowing, screen printing, ballet, judo and Greek dancing.

Don't miss the feature stalls — boutique, white elephant, home made sweets, plants and shrubs, secondhand clothing, books and magazines, groceries and jams.

Amusements of all kinds and refreshments — Saturday, November 19.

## AVOID ROAD ACCIDENT TRAGEDIES

Carnegie Primary School Council would like community members to know that we have a policy that all our children crossing major roads, unattended by an adult, should use the manned crossings or the traffic light crossings.

We are aware that members of our neighborhood com-

munity have given timely reminders to our children who have not been using the roads wisely. We should like to thank you and ask you to keep up the good work.

If school, parents and community members work together to support this policy we will surely avoid road accident tragedies.

## Top School Athletes

Some of Australia's top school athletes took part in the inaugural Caulfield City Relays at the Duncan MacKinnon Track on October the 8th. Under the expert direction of former champion middle distance runner Pat Clohesy the meeting proved to be a great success and one with a great future.

Competition centred around the City of Caulfield Trophy donated by Caulfield City Council. A keen tussle developed between Xavier, Camberwell, Brighton and St. Bedes and it wasn't until the final relays — the 4 x 40m. that Xavier proved to be too strong and ran out comfortable winners.

Individual relay awards were made to the winning boys open 4

x 100m. and 4 x 800m. teams and the girls open 4 x 100m. team. Thanks to Councillor Baxter for these awards and for his interest and encouragement.

Both the Council and the organizers look forward to this becoming a major event on the athletic calendar. Hopefully more local schools will become involved and the High Schools will "take on" the Public Schools on the track.

Outstanding individual performances were put up by John Morrissey (Xav.) to win the Open 100 metres in 10.9.

Wayne Clarke who ran a brilliant 4.03 1500m (at only 15 years of age).

Marais Clarke took a good double winning the 3000m. and 800m events.

## Bambra Road Youth Ministry

### End-of-the-year dances

On Friday November 25 it's a Disco-Night with a DJ playing records. The Dance starts at 8 and admission is \$1.50.

On Friday December 9th Keith Chatwin will be calling the square dance. Come along at 8 p.m. with 80 cents for your admission. And could you also bring a plate.

Both dances will be held at St Stephen's Church Hall, 158 Balaclava Rd., Caulfield. Finish around 11.30 p.m.

## Scouts

The 12th Caulfield (St John's) Scout Group is approaching its 50th Birthday and to mark the occasion we are endeavouring to compile its history. The records prior to 1939 and the Minute Book for 1971/72 are missing. Any reader who has any information either about the missing records or of a general nature, or old photos etc., please contact the SECRETARY, Pam McLeod on 211 8177 during business hours or 528 6805 after 6 p.m.

## Back to School

It's "Back to School" at the Caulfield Primary School on Saturday, November 19.

The school is celebrating the centenary of the Infant Building on its present site.

Caulfield's Mayor, Cr. Geoff Patience, an old scholar, will draw the lucky ticket — \$1,000 worth of travel of your own choice. Tickets are available from the school at \$1 each. Phone Mr. Miller on 523 7932.

Mr. Charles Francis, MLA for Caulfield, will plant a tree to commemorate the occasion.

The afternoon's activities start at 2 p.m., 724 Glenhuntly Road, South Caulfield. The children can enjoy a hay ride, followed by a barbecue dinner.

## Rheumatism & Arthritis Assoc.

"Sexuality, Communication and the Arthritic".

Please note:

Change of date and time for this seminar.

Owing to an unexpected alteration in the commitments of the Speakers, the above Seminar will now be held on Saturday, 19th November, 1977.

Place: "Trewalla" 22 Lascelles Ave., Toorak, 3142.

Time: 9.30 a.m. - 12.30 p.m.

Would people who have already registered for this Seminar, which was to be held on the 25th September, who do not wish or are unable to attend on the altered date, please ring the office at 528 4728, and their money will be refunded.



Edna Bennett of Caulfield and Henry Schirer of Brighton are seen preparing to give a recital for the residents of the Camden Court and Curraweena homes in Caulfield. Ten blind and partially blind gentlemen from Uncle Arthur's Club in Kooyong also came along. The afternoon was organized by the members of the 28 Club of Camberwell.

The 28 Club is sponsored by the Rotary Club of Camberwell, and is open to men and women between 28 and 40 who are interested in community service work. Inquiries may be made to Ian on 560 6381 or Alan on 232 2782. Edna teaches piano in many colleges around Melbourne, and Henry, who has recently retired from the Melbourne Symphony Orchestra, teaches cello. They are both very interested in giving recitals for any other similar groups who may be interested. Henry may be contact on 92 2506 in the evenings."





### Baby's committee aid to the aged

When Mrs Alma Arden, a member of the Baby Health Centre Committee, was visiting her mother at Heathlands Hostel earlier this year, her attention was drawn to the frightening problem of carrying an elderly person to an ambulance without a wheelchair.

She expressed to the committee the Hostel's desperate need for a wheelchair. The Mayoress of the day, Mrs Irene Blair, President of the Committee, along with the other members held a Card Luncheon at the Town Hall in July to raise funds.

The attendance was over whelming and \$535 was raised. \$175 was required for the wheelchair and the balance was used to buy medical equipment needed at the Hostel.

Mayoress, Mrs Jean Patience (left), Mrs Alma Arden and ex-Mayoress, Mrs Irene Blair, present the wheelchair to the residents of Heathlands Hostel. Mrs Irene Ellinton from Heathlands is pictured in the chair.

## Community Gestures

### Sisters part with Pianola

**Sisters, Lotti and Flo Boyd have lived in Murrumbidgee for 33 years. Music and reading have always been very important to them.**

17 years ago they brought a pianola which has given them memorable hours of happiness and entertainment.

A few weeks ago, Lotti and Flo, both invalid pensioners realised they had not played the pianola for at least nine months. Lotti said "we felt it was a sin, it should be used".

And so they gave the pianola to the residents of the Caulfield Council's Hostel for the Aged, Camden Court.

Along with the pianola went 84 pianola rolls, some of the 134 rolls Lotti and Flo had collected. The other 50 rolls they gave to Opportunity Shops.



Flo Boyd at the pianola with sister, Lotti (left) making the presentation to Cr Bob Baxter and some of the residents of Camden Court.

## Be In The Splash This Summer

**Caulfield Swimming Pool in Munro Street, Koorang Park has opened for the Summer Season.**

If you're very small there's a toddler pool; if you can't swim there's a learner pool with instructors; if diving is your thing then there's a special diving pool; and for those with ideas of stardom, there's an Olympic pool.

Of course, if you prefer just to bask in the sun and munch on an ice cream, there are beautiful lawns and a kiosk.

And the really good news is that prices haven't increased from last season.

Admission for adults is 50 cents and for children under 15 years 20 cents. Concession tickets for children are available at \$2.00 for 15. Season passes —

adults \$10.00, Children \$7.00 and for a family of any size, \$30.00.

Why not be in the splash this season? All pools are attended by fully qualified life savers and the safety of swimmers is always of critical importance. Ample car-parking is available adjacent to the pool.

Any enquiries should be directed to Bill Crossley, the Pool Manager on 211 8143.

### AFTER SCHOOL, PROGRAMMES NEED HELP!

If you have skills you wish to share with primary age children then we can use you.

The Carnegie and Glenhenty Primary Schools' After School Programmes are in need of assistance. Anyone over the age of 18 years who would like to take part in the programmes on a permanent or temporary basis, be it 10 hours per week or 10 minutes a month, is welcome. We are looking for both paid and voluntary helpers.

Maybe you would like to run a basket ball match once a fortnight, spend ½ an hour entertaining the children, or take an active part in planning the overall programme. No matter how limited your stay is we will be pleased to see you.

Interested? Then contact Max Binnington, Recreation Officer, 528 5366 or Programme Co-ordinator, Sandra Gibson, 211 8251.

### HANDEL'S MESSIAH

"Messiah" will be performed by the Caulfield City Choir, appropriately enough, in St Stephen's Uniting Church, Balaclava Road, Caulfield at 8 p.m. on Tuesday 13th December. A fine line-up of soloists has been engaged for this important musical and religious event, including Joanne Haverly (soprano), Kerry Brown (contralto), William Sketchley (tenor) and Neil Christensen (baritone). John Atwell will provide the vital organ accompaniment. Admission is \$2.50 (\$1 for children, students and pensioners).

All enquiries regarding bookings and choir vacancies should be directed to the Secretary, Mrs Dorothy Stanley-Low, Ph 29 3889.

### IMPORTANT MESSAGE

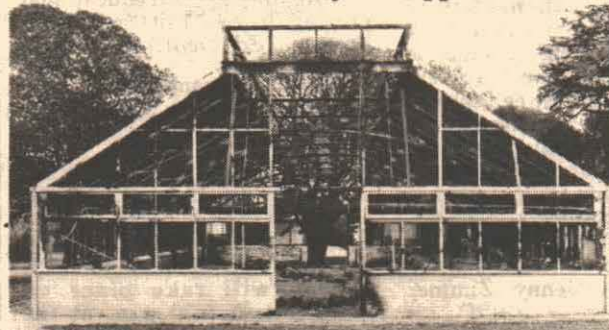
IF YOUR CLUB OR ORGANISATION WISHES TO BE LISTED IN THE 1978 CAULFIELD YEAR BOOK AND COMMUNITY DIRECTORY, AND YOU HAVE NOT NOTIFIED THE TOWN HALL, THEN THIS IS YOUR LAST CHANCE.

PLEASE SEND INFORMATION RECORDING OFFICE BEARERS, TIME AND PLACE OF MEETINGS AND THE PURPOSE OR AIMS OF THE CLUBS TO THE COMMUNITY LIAISON OFFICER, C/- CAULFIELD TOWN HALL, CNR GLEN EIRA AND HAWTHORN ROADS, CAULFIELD. 3162 BY NOVEMBER 16, 1977.

## Local History Goes Up In Smoke



● The conservatory at Ripponlea



● The conservatory in Caulfield Park after fire

## Caulfield Community Centre

6 Maple Street,  
South Caulfield.  
Phone 523 6110.



### JUDO

Since its inception in Japan in 1882, Judo has gained world-wide popularity as a martial art suitable for people of all ages. Its basic principles of maximum effective use of minimum effort and character building precepts of mutual co-operation and benefit, give it an unrivalled appeal to those people who want more than a sport and desire to learn a viable means of self-defence with an avenue for development of the spirit as well as the body.

On the physical side, for those whose ambitions lie on the competitive field, Judo is an Olympic sport and tournaments are also held at Local, State, National and International levels.

The Caulfield Community Centre Judo Club is registered with the Victorian Amateur Judo Union, a member organization of the Judo Federation of Australia, recognised by the Olympic Council and the International Judo Federation, the world governing body of Judo.

Instructor, Raoul Kent is a black belt holder (2nd Dan), former State champion and representative in both national and international tournaments.

Students gradings are held at times and places nominated by the Victorian Amateur Judo and, being awarded by that organization are, through its affiliations, recognised worldwide.

The Judo course as taught at the Community Centre, planned around the grading requirements of the Victorian Amateur Judo Union, so that participants are progressively introduced to, and trained to proficiency in, the various breakfalls, throws, holdings (and for senior students — strangles and arm-locks) of Judo.

The teaching caters both for those participants with a competitive bent, and those who wish to avail themselves of an enjoyable method of attaining and maintaining fitness.

Classes at the Centre are conducted at 6.30 pm. on Tuesdays and Thursdays and at 10.00 am. on Saturdays. Fees are \$18.00 for 12 weeks for each of the sessions (Tuesday, Thursday or Saturday).

Applicants are asked to specify on which day they will be training.

### TINY TOT'S TUMBLING

There exists at the Caulfield Community Centre a facility for children under five years to practise tumbling and simple gymnastic movements, e.g. forward rolls, weight bearing, etc. Jenny Restarick who takes the class has been working with children for many years and is well qualified to ascertain the needs of each individual child. The session lasts only forty minutes so as not to exhaust the concentration span or physical capacity of the child. Mothers are encouraged to stay with their children so they might develop and reiterate the movements in their own time.

All the tumbling is performed on a padded judo mat which protects against any bumping or bruising. After such groundwork the children are encouraged to join the under seven's trampolining and gymnastic classes in order to further develop their bodily skills.

Tony Tot's Tumbling is held on Thursday afternoon at 4.20 p.m.

The Council's Conservatory in Caulfield Park was destroyed by fire on Saturday, September 24th.

Investigations by the Elsternwick C.I.B. have proved that the fire was caused by an electrical fault.

The Conservatory, or hot-house, was once part of the Ripponlea Estate, but was handed over to the Council after World War II.

It was built by Francis Henry, a local carpenter, in 1932/33. The structural steel was constructed by John Waygood.

The conservatory was built during the time Mr Nathan owned Ripponlea. He bought the estate in 1910, moved to live there in 1912, and died 22 years later in 1934.

During the War, the coke furnaces used to heat the hot-houses on the estate became too expensive to run and the hot-houses fell into a state of disrepair.

It was felt that the Council was in a better position to cover fuel costs and so the Conservatory was given as a gift to the Caulfield Council.

At the same time the main conservatory at Ripponlea was presented to the Melbourne City Council.

In order to move the Conservatory, every section and building material had to be marked and moved carefully.

Its reconstruction in Caulfield Park has given pleasure to many residents over the years.

Investigations are being made to restore the Conservatory as closely as possible to the original state.



# ARTS CENTRE CALENDAR OF EVENTS

## CAULFIELD ARTS CENTRE

441 Inkerman Road, Nth Caulfield Ph. 527 2912

Gallery Hours: Tuesday, Wednesday 10-6  
Thursday, Friday 12-8 Saturday, Sunday 12-6

November 3-November 16:  
The Universal Language of  
Posters Exhibition  
— See feature on this page  
November 9-November 20:  
An exhibition of Indian Cave  
and Temple Paintings  
— See feature on this page

November 17-November 27:  
Stone Cutting and Setting Ex-  
hibition  
An exhibition of Public Places  
sponsored by the Crafts Board of  
the Australian Council.  
November 18-19; 8 p.m.  
Performance of the Carlo

Goldoni comedy "Servant of  
Two Masters"  
Presented by the National  
Theatre Drama School. Admis-  
sion: Adults \$2; Children \$1.  
November 25; 8 p.m.  
Concert — New music from  
Germany from Goethe In-

stitute Library collection.  
Artists: John Seal, John  
Jones, Judy Grieves, Alex  
Grieves and Mark Foster.  
Admission: Adults \$2; Students  
and Pensioners \$1.  
Sunday, November 27; 2.30  
p.m.

Mini Concert — see feature on  
this page  
November 28; 7 p.m.  
Evening of music of Young  
Solo Artists with the Malvern  
Youth String Orchestra.  
Admission: Adults \$1; Pen-  
sioners and Children 50 cents.

## THE WALKER CERAMICS AWARD

This award, value of \$1000, is open in 1977 to full-time stu-  
dents of ceramics throughout Australia. They must be in the  
final year of their course at a tertiary institution. The success-  
ful student is expected to use the award to further his work as  
an artist. He may wish to establish his own studio or continue  
his studies or gain overseas experience. An exhibition of all  
entries will be opened at the Caulfield Art Centre early in  
December, 1977.

Kenneth Hood, Deputy Direc-  
tor of the National Gallery,  
Harold Hughan, an outstanding  
Australian potter and Felicity  
Abraham, Director of the  
Resource Centre of the Crafts  
Council, have kindly consented  
to act as judges.

The purpose of the exhibition  
is to draw attention to the work  
of talented graduates who would  
otherwise find it difficult to win  
the recognition they deserve.  
Students are required to enter  
four pieces and will have the op-  
portunity of selling their entries.

By the terms of the award,  
Walker Ceramics will acquire  
one piece of work by the success-

ful student and will be prepared  
to purchase other pieces  
representative of the exhibition.  
These will form the nucleus of a  
collection to be made available  
to any interested tertiary in-  
stitute and may later develop  
into a travelling exhibition going  
beyond the boundaries of a par-  
ticular state.

In due course, final year stu-  
dents will be invited to submit  
their work and will be given full  
particulars of the exhibition.

Meanwhile we should like to  
express to Walker Ceramics the  
warmest thanks of education  
authorities and students for the  
thoughtful and generous offer of  
this award.



## SPECIAL INDIAN EXHIBITION IN MELBOURNE

An exhibition of Indian Cave and Temple Paintings will be held at the Caulfield Arts Centre, 441 Inkerman Road, between Wednesday, November 9 and Sunday, November 20, 1977. This exhibition of 32 works gives an exciting selection from the Indian Mural Tradition.

It is visiting Australia under the terms of the Indo-Australian Cultural Agreement and is being organised by the Arts Council of Australia and the Victorian Arts Council on behalf of the Department of Foreign Affairs with the assistance of the Australia Council.

The exhibition will be opened by the Hon. W. Jona, MP, Minister for Immigration and Ethnic Affairs on Tuesday, November 8 at 7 p.m. At the opening, Rajes Qvist will perform a temple dance. Her performance in traditional costume will contribute much atmosphere to this exhibition, which has enjoyed great success in Sydney and Brisbane.

Mural decoration in India has been a characteristic way of enriching architecture from the earliest times. With the deterioration of older murals, the Indian National Academy of Fine Art has commissioned artists to produce accurate copies of murals to ensure a future record of their content.

The exhibition at the Caulfield Arts Centre will give the people of Melbourne a rare opportunity to see a representative selection of murals which will give a fine impression of the range and scope of the originals.

## ARTS CENTRE MINI CONCERT

A very special first will be  
presented on Sunday,  
November 27, at 2.30 p.m.

A concert will be given by  
those children who have been  
studying music at the Centre  
during the year in the Thursday  
afternoon and Saturday morning  
group Exploring Music Classes;  
private piano as well as Creative  
Movement and Modern Dance.

Children's ages range from 4 to  
13 years. Admission is free of  
charge. Everyone welcome!

# Rug event



## THE UNIVERSAL LANGUAGE OF POSTERS EXHIBITIONS 1977

Both exhibitions make a  
visual statement in two Art  
Galleries simultaneously —  
the Caulfield Arts Centre, 441  
Inkerman Road, is showing  
one hundred and forty posts  
selected from fifteen overseas  
countries and signed by well  
known designers, while the  
Gryphon Gallery, corner  
Swanston and Grattan Streets,  
is showing a token exhibit of  
posters by students and design  
graduates of Victorian tertiary  
institutes; the latter exhibit is  
accompanied by a manifesto.  
The posters from overseas  
countries show the ways whereby

galleries, museums, exhibiting  
artists and industry  
communicate visually. Others  
are concerned with matters of  
social and human interest. A  
continuous showing of slides is  
taking place at the Caulfield  
Arts Centre and three lectures  
relating to the significance of  
visual communication will be  
held at the lecture theatre of the  
Melbourne State College (corner  
Grattan and Swanston Streets).

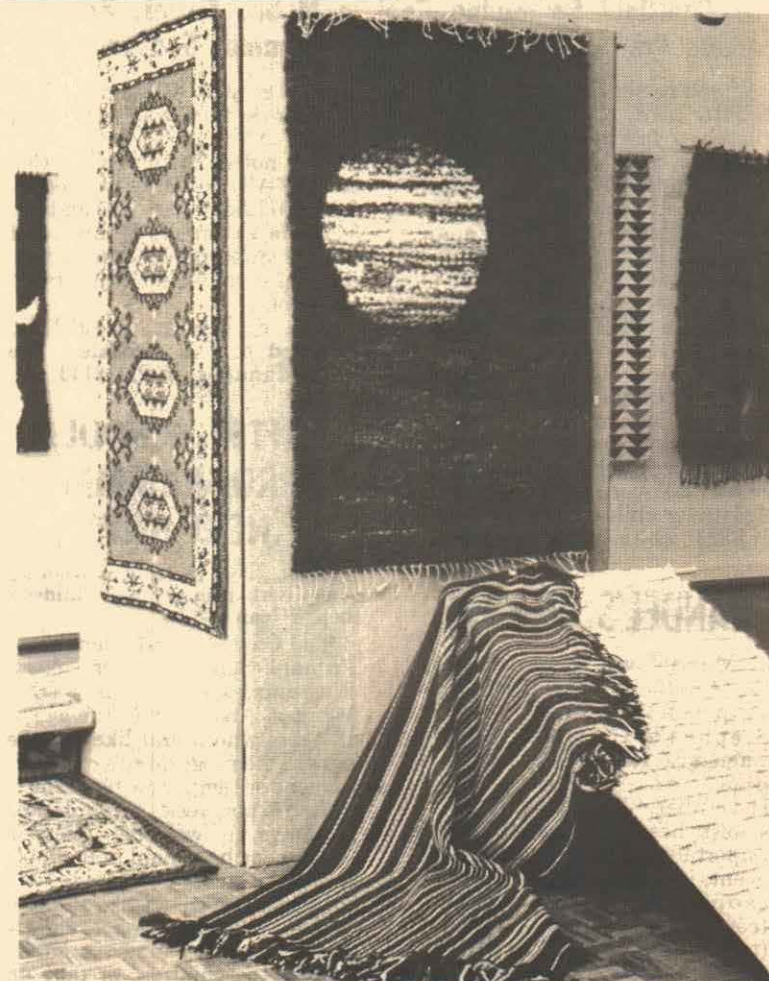
November 3 — Posters, a key  
to modernity: Jenny Zimmer  
B.A. (Hons.).  
November 8 — Design in a no-

growth world: Grant Featherston  
F.I.D.I.A.

November 9 — An educational  
program in visual literacy: Colin  
Breckon (Ed. Dept.)

All lectures commence at 7.30  
and are free and open to the  
public.

Lectures and Exhibitions are  
arranged by Gerard Herbst,  
Lecturer at the Melbourne State  
College. The official opening by  
the Rt. Hon. Senator John N.  
Button will take place on  
November 2, 5.30 p.m. at the  
Caulfield Arts Centre.



The Caulfield Arts Centre Regional Rug Exhibition was one of the  
many exhibitions of rugs being held throughout Australia in conjunction  
with the Australia Council Crafts Board sponsored National Rug Event.

Fifteen rugs chosen by the judges from this exhibition will be submit-  
ted for further selection in the Victorian State Rug Event to be held  
from January 30th February 10th, 1978 at the AMP Building,  
Melbourne.

A number of rugs will then be purchased from each State Rug Exhi-  
bition to be displayed Australia wide.