



~~NOT FOR LOAN~~



CAULFIELD CONTACT

A six-weekly publication produced by Caulfield Council for the residents of this City.

Vol. 4 No. 2 Thursday April 6, 1978

School Holiday Fun

Pages 7 & 8



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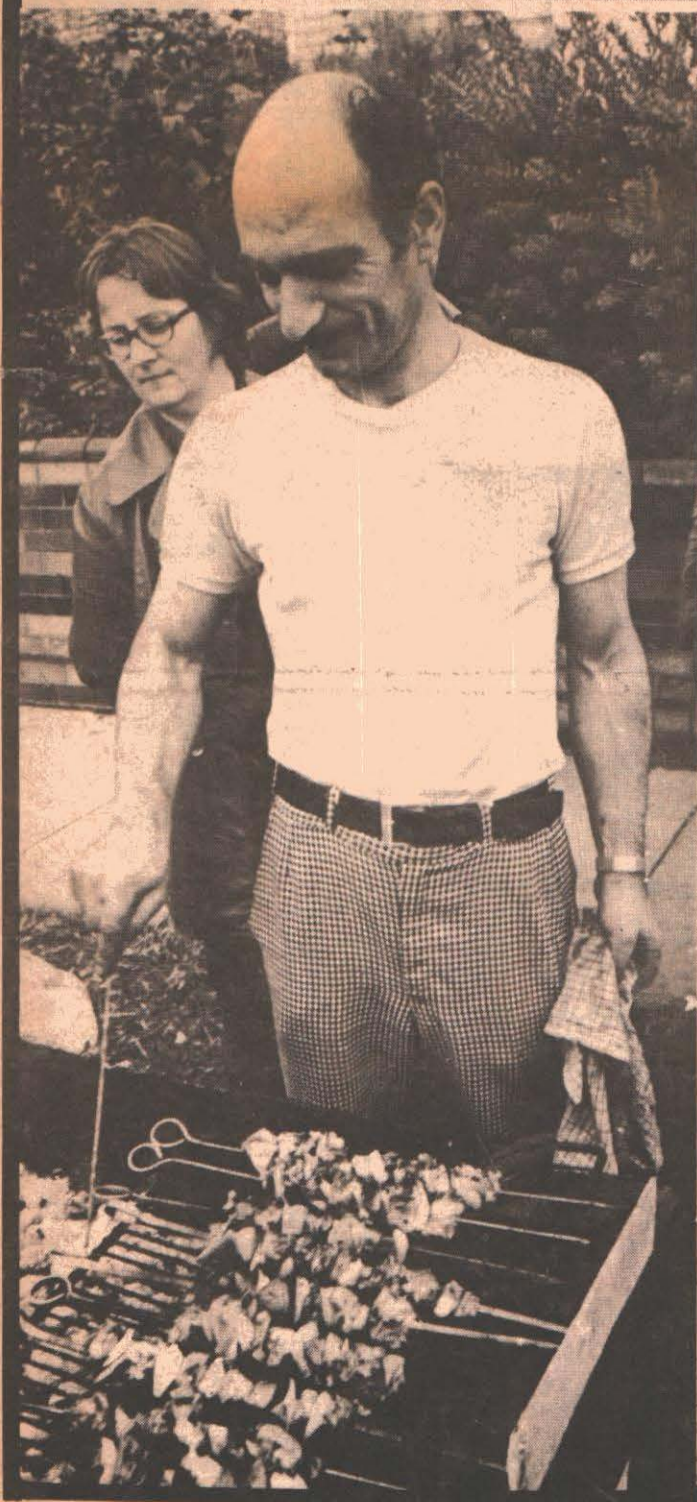
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Hopefest

We're neighbours, so let's celebrate.

Louise Wall, Norma Lisle and Liz Flan, residents of Hopetoun Street, Elsternwick, were lunching together earlier in the year when Liz said "wouldn't it be nice to have a street party with everyone dancing, it's such a friendly street?"

And last Sunday, April 2, they did just that. They called their street party 'Hopefest'.

Having received approval from the Council to close the street between midday and 6 p.m., the girls doorknocked the rest of the street to test the reaction and to drum up some talent.

In fact the 'talent' living in the street, or connected with the street, resulted in two rock bands, one jazz band, several folk singers, Greek dancing, a brilliant Shaslik maker and several ice-cream, popcorn and cake makers.

Leaders from the Community Centre showed the children how to use the new games in line with the Life — Be In It theme and the South Yarra Quarry donated clay.

It was a local festival and so publicity was kept within the vicinity. The girls placed notices in local shops and all houses within 'hearing distance' of Hopetoun Street.

Although Hopetoun Street had always been a friendly street, there were still neighbours who hadn't met.

Now everybody knows everybody!



Life. Be in it.

Being active is a vital part of everyday living. It's enjoyable. It's varied. And it does you a world of good.

The number of recreational activities available to you is only limited by your imagination.

Try one of these for a minute, an hour or a day.

● Take the kids for a walk around the block. Along the beach. Through a park.

● Turn off a TV set. Preferably your own. It's a very useful exercise.

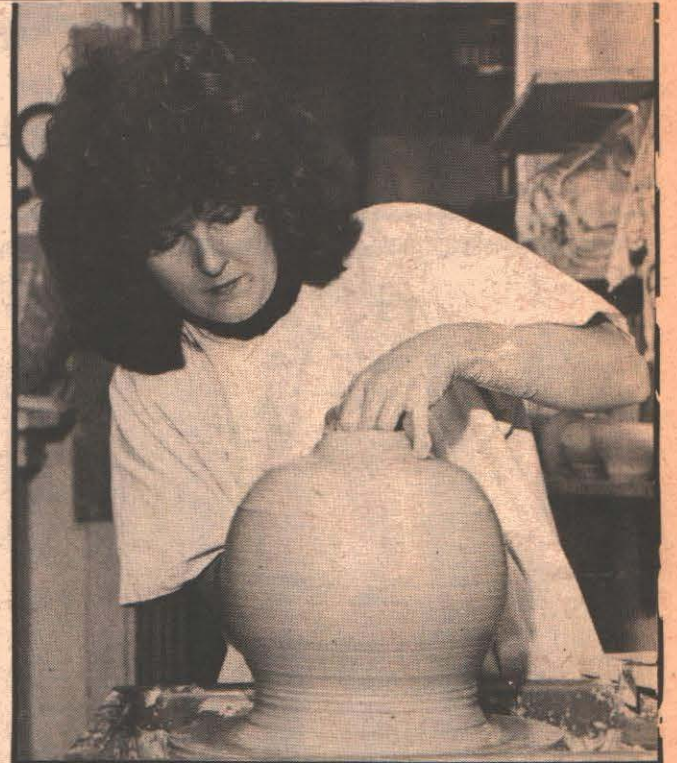
● Take a Sunday drive. But stop the car. Get out. Walk around. Look. Feel. Smell. Explore.

profile, profile profile, profile, profile, profile, profile, profile



KIM

'I enjoy throwing. I feel a sort of calmness and like to get an aesthetic quality in my work. It's a feeling thing. I don't think of the objects as being useable. You don't necessarily have to stick a bunch of flowers in a pot. It should be looked at, appreciated and touched'.



At 25, Kim Martin has had four one man exhibitions and countless group exhibitions of her pottery.

Her work was selected to be exhibited at the National Gallery as part of the Crafts Victoria '75 exhibition.

It has also recently been exhibited at the Purchase Exhibition which was held at the Metropolitan Meat Market.

Kim is totally involved in her pottery, working hard to keep her gallery in Hawthorn Road well stocked as well as preparing for future exhibitions.

At the moment she is working on her fifth one-man exhibition to be held at Gallery 99, Carlton in July.

Kim comes from an artistic family.

Her mother is a very keen painter and her brother another brilliant potter, who was in fact taught by Kim.

As a child, Kim learnt ballet intensively for ten years and knew that her career was to be "doing something creative."

It was at Caulfield Institute of Technology that she discovered her love for pottery and consequently majored in the field of ceramics.

Having completed her course in 1972, Kim embarked upon a real challenge.

A pottery school which had been located at 396 Hawthorn Road, had moved to alternative premises and the building was left vacant.

"I was quite terrified, but decided to take on the challenge".

Kim took over the building with her parents' help and a bank loan and set up her own workshop and gallery.

Five years later, Kim is sure she made the right decision.

In 1974 Kim's work was considered by the Arts Council of Australia and as a result she received a grant of \$1,000 for purchasing equipment—a wheel, a pug mill and a grinder.

The grant helped me so

much. With your own studio, you need as much time-saving equipment as possible", she said.

As well as running her own business, Kim decided to do a year's teacher training which means she is now qualified to teach at schools.

At the moment she is teaching 8 hours weekly for the Council of Adult Education.

According to Kim "the public are becoming more involved in pottery because of the exhibitions that the Crafts Board has sponsored and because of participatory activities like the Moomba Crafts Happening.

"People are becoming more aware of good pottery, styles of pottery and they're becoming selective.

"Hopefully they will eventually come to understand what the craftsman

is really on about."

Although the standard of pottery in Australia is relatively high, Kim believes that it is going to get better.

"There's a lot of interesting work coming out of the Institutes and there is also much more communication between different countries."

"A lot of people have been influenced by American ceramics.

That's where a real avant garde look has come from.

It's just not me. I've never had the desire to do that sort of work.

I enjoy throwing. I feel a sort of calmness and like to get an aesthetic quality in my work.

It's a feeling thing."

"And as for the future, I have no ambitions to be the world's greatest potter. I don't believe there is



Martins Ceramic Studios, 396 Hawthorn Rd., Caulfield. Phone 523 5138.

such a person", she said. "I would like to travel overseas to see what's being done and possibly work with a potter for a while. But beyond that, I just want to keep working and improving and hope that more of the public will see my work."

LETTERS

The Editor, Caulfield Contact. Madam, I would like you all to meet Rose.

She is the mother, auntie, family and friend to all people in our neighbourhood.

Rose always led a simple life in modest surroundings with her large family not without daily worries and even tragedies.

But Rose knows as well the pains and problems of hundreds of people living around her.

She is on the spot if there is illness in the family, gives practical advice and helps to locate the doctor, ambulance, taxi.

Rose makes sure there is food in the house, she is our "newspaper" boy, tidies and returns garbage bins, if it rains she removes the clothes off the line, she collects newspapers and other items for recycling.

Dog and cat owners never worry while on holidays, Rose is there to take care of them and of the garden and flowers needing watering.

Is the neighbour's house properly locked?

People down the street left their windows open.

Do the new arrivals up the street know of the garbage removal days?

In the next street a lady moved in who does not speak any English.

Who can help?

Rose warns the children of traffic danger, comforts the frail and lonely ones, she enquires about members of the family living in other States.

Rose leaves several times a year

to visit her family and, suddenly, we all miss something . . .

She is always cheerful, unassuming, understanding; a quiet sort of person, but I am quite sure that she can read our minds . . . Rose would not have much schooling, probably not too interested in learned researches and statistics, and figures on human needs . . . Her kindness reaches across — sometimes very high fences . . . Rose has a heart of gold.

If only there was a Rose in every street . . . Irene Capek, North Caulfield.

The Editor, Caulfield Contact Madam,

The quaint notion of your correspondent (Letters, February 23) that Councillors should not be given any allowance because "they would not differentiate in their balance sheets between the cost of telephone calls, use of business cars, etc., on behalf of ratepayers and ordinary business expenses" presupposes that all are in this happy situation.

I believe the many Councillors of moderate means would dearly wish to qualify for the 60% tax remissions he postulates.

I have sought the opinion of numbers of ratepayers.

Most indicated they would favour modest allowances, and many thought Councillors were paid, no doubt as a result of the assiduousness with which they seek office!

Mayoral allowances (taking account of the considerable duties of that office) are provided under the Local Government Act and are

universally adopted.

Many states and countries also grant Councillors' allowances.

These are designed to permit citizens to fulfil their obligations as Councillors without forgoing any wages into the bargain, to cover "secretarial" costs and so forth.

The notion that one must be an entrepreneur of some type in order to stand for public office is surely dead and buried.

The idea of unpaid politicians at State or Federal level (so-called Gentlemen of Privilege) would shock many, and harks back — not so very far — to the era of the Pocket Borough and Rotten Borough.

By all means let there be more debate on the topic.

The municipalities of Victoria, at the Municipal Association, have approved in principle of the payment of Councillors' allowances; perhaps it is time for other ratepayers to voice their opinions.

Council is not a "super charity".

It levies compulsory rates and administers a multi-million dollar budget; its decisions affect the daily lives and surroundings of residents.

Councillors should therefore be drawn from those best able to work for the benefit of ratepayers, not merely those who may be able to afford it; any restriction of public office to those with private purse is a denial of democracy.

A. G. Hordorn, Councillor for the North Ward.

Letters to Editor, Caulfield Contact, Caulfield Town Hall, cnr. Glen Eira and Hawthorn Rds., Caulfield. 3162.

NEWS IN BRIEF

Town Hall's Face Lift.

Local residents who have called in or passed by the Town Hall recently will have noticed its new exterior.

It's being painted white with burnished gold on the column capitals. Opat Pty. Ltd. won the painting contract at \$21,000.

The job which started in March is expected to be completed by the end of April.

Murrumbeena Road Boom Gates \$152,000

Caulfield Council has sent \$50,660 to the Victorian Railways so that work can begin on the co-ordination of the boom barriers with the road traffic signals at the Murrumbeena Road level crossing.

The balance of the cost of the project of \$101,340 will be paid by the Victorian Railways.

National Trust

As a result of the reclassification of Anglican Churches under the National Trust of Australia, St. Mary's Church of England in Glen Eira Road, has been transferred to the recorded list.

This means that in the Trust's view the Church contributes to Australia's heritage and is of sufficient interest to be recorded and its preservation encouraged.

Home Maker Scheme

The Home Help Department at the Caulfield Council believes that there is a need in the community for

the development of a 'Home Maker Scheme' to assist families 'at risk' in the municipality.

Professionally trained staff would assist in a home where a breakdown of the family structure was occurring through lack of management.

Discussions regarding this scheme are currently being held with the Caulfield and Southern Memorial Hospitals and the Home Help Department.

Honor for ex-Councillor

Ernest Gunn was a Caulfield Councillor for 26 years from 1949 to 1975 and was Mayor of the City on two occasions.

In this year's Queen's Honors List, he was awarded the M.B.E. for Municipal and Community service.

Rezoning Proposals for Residential Development: Public Inspection.

A document concerning rezoning proposals for residential development within the City of Caulfield is available for public inspection at the Caulfield Town Hall or at any of the municipal libraries.

In looking at rezoning development areas within the City consideration has been given to three main areas, residential, commercial and transport development.

Open Committees



..... Need Your Participation

The success of Caulfield Council's new open committee system is largely dependent upon public participation.

Three of the four standing committees; Planning and Community Development, Executive Services and Permits and Physical Environment have been opened on a trial basis for one year.

The public will be invited to question items on the agenda.

Agenda papers will be placed on display on the Monday morning prior to the meeting at the Town Hall, the Caulfield, Carnegie and Elsternwick Branch Libraries and the Arts Centre and Community Centre.

They will also be available in the public gallery one hour before the commencement of a meeting.

Meetings in April and May at 7pm, Caulfield Council Chamber, Town Hall, Cnr. Glen Eira and Hawthorn Roads, Caulfield.

Monday April 17 — Executive Services and Permits Committee.

Tuesday April 18 — Physical Environment Committee.

Tuesday May 2 — Planning and Community Development Committee.

Monday May 15 — Executive Services and Services Committee.

Tuesday May 16 — Physical Environment Committee.

Occupiers of all properties including rented flats and units have an obligation to ensure that they are enrolled on the Municipal Voters Roll as distinct from the State and Federal Electoral Roll before May 20, 1978.

If in doubt contact the Rate Office, Caulfield Town Hall, phone 528 5366.

Twenty Good Years



Action in episode 2, shot in Caulfield Park.

Stars Anne Pendlebury who plays Anne and Harold Hopkins who plays Ron are sitting on the park bench watching the cricket when Ron's team wins the match.

Caulfield Park was the scene of the recent shooting of the new ABC TV Series Twenty Good Years.

Drizzle and rain resulted in the crew setting up for action and quickly dismantling lights and cameras several times before the sequence could be shot.

However our photographer managed to catch the cast in action.

A sequence was also to be shot of a cricket match, starring members of the Caulfield Cricket Club.

However as all sensible cricketers know, it's just not on to play in the rain, and so the team decided not to turn up.

But when they heard from the producer that it was today or never, they were forced to change their minds.

Twenty Good Years tells the story of the lives of three families in Australia between 1956 and 1976.

It's a series of 21 fifty minute programs each about one year in the life of the families.

It centres around the Fielding family and stars Harold Hopkins as Ron and Anne Pendlebury as Anne.

Other major roles are played by Julia Blake, as Anne's mother, Jonathon Hardy as Anne's father, John Murphy as Ron's Dad and Leila Hayes as Ron's mother.

It's a story of life's loves and fortunes; the religious and social problems and barriers faced by two young people in love; one from a wealthy Jewish family, the other from a working class background.

The series is expected to be screened early next year.

PROVISIONS FOR HANDICAPPED

The alterations and additions to the Koornang Park Pavilion opened recently by mayor, Cr Geoff Patience, have incorporated special facilities for handicapped people.

The special design includes ramps and toilet facilities.

\$126,000 was required to carry out the alterations and additions.

A substantial sum of money was donated by the Carnegie Memorial Hall Trustees toward the project.

Back in September 1936 the Works Committee of the day decided not to repair the Koornang Park Pavilion after fire had damaged it.

Instead they commissioned a new building at an estimated cost of one thousand five hundred pounds.

In November, 1936 the Council conferred with the Carnegie Foot-

ball Club and Cricket Club and interested citizens as to the suitability of the proposed pavilion and the uses to which it could be put.

It was resolved in December 1936 to proceed with the building of the pavilion.

Since then the building has been used continuously by the residents of Carnegie and surrounding areas.

The new additions were constructed by the Council in consultation with the Committee of Management of Koornang Park and the Carnegie Memorial Hall Trustees.



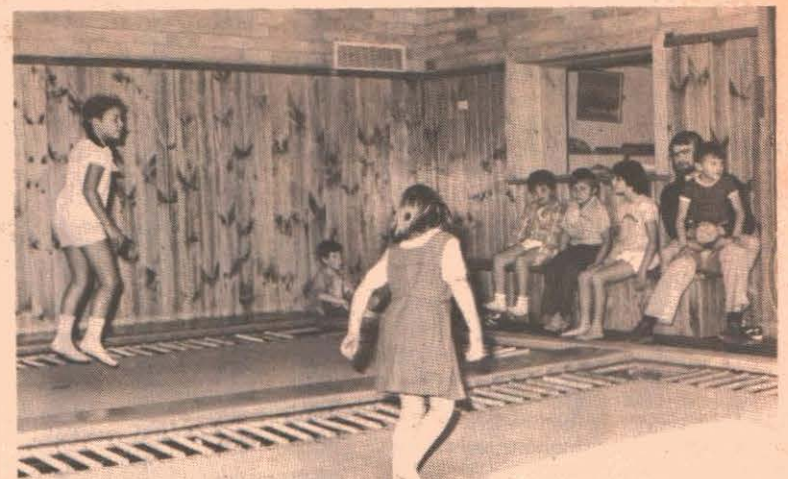
Councillors and Residents Together.

Caulfield's Mayor, Cr. Geoff Patience is pictured with entertainer Seona McDowall at a recent afternoon at the Arts Centre.

It was Sunday March 19th, an opportunity for Councillors and local residents to get together and discuss ideas and problems.

Residents and Councillors chatted over afternoon tea in the beautiful grounds of the Arts Centre and enjoyed the entertainment provided by the Caulfield Citizens Band and folk singer Seona McDowall.

It was the second in a series of similar afternoons to be held throughout the year.



Dorothy (left) and Sandra enjoy trampolining at the centre.

Special Fun for Special Kids.

Children at the Ormond Special School look forward to Tuesdays because every Tuesday they spend two hours in the morning at the Caulfield Community Centre:

These children are all socially or intellectually handicapped.

At the Centre they are provided with a comprehensive physical education programme which incorporates body awareness, management of balance, hand-eye co-ordination and education in the sphere of rhythm and movement.

During the first term, the children have shown a rapid improvement in most skills and a ready acceptance of their new environment.

The children move on to the Caulfield Library which is adjacent to the Community Centre where they enjoy story reading, are shown film strips and given a general introduction to the organization and operation of a library.

CORRECTION

In the last edition of Caulfield Contact it was stated that the new Ambulance Station on the corner of Glenhuntly and Clarinda Roads, would be opened on Saturday February 25th.

In fact the centre was opened on March 4th.

The new station should be contacted through the Central Communications Centre in Melbourne on 662-2533.

RIPPON LEA

A beautiful place to visit in the heart of Caulfield.



The House from the West Lawn.

The building is Romanesque in style and is notable for its polychrome brickwork which was clearly influenced by the Lombardic mode.

The architects, Reed and Barnes, had greater influence than any others in shaping Victorian Melbourne, and Professor Max Freeland, a leading Architectural Historian, has claimed that Reed's buildings guided Melbourne architecture for over 100 years.

Rippon Lea was built in 1868 for Sir Frederick Sargood, a softgoods merchant, later trading as Sargood Gardiner of Flinders Lane, Melbourne.

The House was surrounded by 43 acres.

In 1880, he employed the Architect Joseph Reed, to enlarge the house to 33 rooms in the "Victorian Romanesque" style.

The present gardens were also laid out at the same time.

It has its own water supply, also installed that year, as was the very complicated, but very efficient water drainage system.

Sir Frederick died suddenly in 1903 and the property was then sold to Sir Thomas Bent, then Premier of the State of Victoria, who purchased the property solely for sub-division.

He died suddenly in 1909 after six years of ownership in which time he sold off 20 acres for home sites and re-routed the Sandringham railway line through the gardens.

He did not live in the house during that period.

The property with its 23 acres of garden was then sold to Mr Benjamin Nathan in 1909 for the sum of 22,000 pounds.

He died in 1934, his wife having pre-deceased him by some ten years.

His eldest daughter, Mrs Louisa Jones, inherited the property, his only other child, Mrs Lorna Hannan inheriting other property.

Mrs Jones died in 1973 and willed the property with its 14 acres of garden to the National Trust, the contents of the house being willed to her four children who in turn, donated the dining room furniture to the Trust, together with other equipment.

The remainder of the house has been re-furnished with pieces which were held in storage by the Trust but only "temporarily" until such times as finances will permit re-furnishing on the scale the house demands.

Rippon Lea needs your support.

Currently Rippon Lea's running costs total \$110,000 annually, and the financing depends entirely on gate receipts and the balance from Trust funds.

A permanent staff of 12 is employed, including four gardeners.

The Trust is a private organization, not a State Government Department.

Rippon Lea is therefore still privately owned, in fact the only remaining estate of its kind in Australia.

Although Rippon Lea was given to the Trust by the Jones family, it has to pay its own way.

It is not at present doing so.

Friends of Rippon Lea believe that it can become self-supporting if the people of Australia and in particular the people of Caulfield use it as it should be used.

Rippon Lea is available for private functions — from dinner dances to Bar Mizvahs.

Many weddings are celebrated or photographed in the gardens.

Auxiliaries which book a minimum of twenty places gain concessions that make attendance a pleasant way of raising money for their own funds.

Why not visit Rippon Lea soon. It makes a fascinating family outing.

Rippon Lea — 192 Hotham Street, Elsternwick, telephone 523 9150.



The Gardens of Ripponlea.

The outstanding feature of the estate is the gardens which reflect an Australian attempt to follow in the landscape tradition of the great English gardens.

The basic framework is conceived with deciduous oaks, elms, poplars, willows and the evergreen conifers.

But these are interspersed, though never dominated, by a number of Australian species including some fine eucalypts.

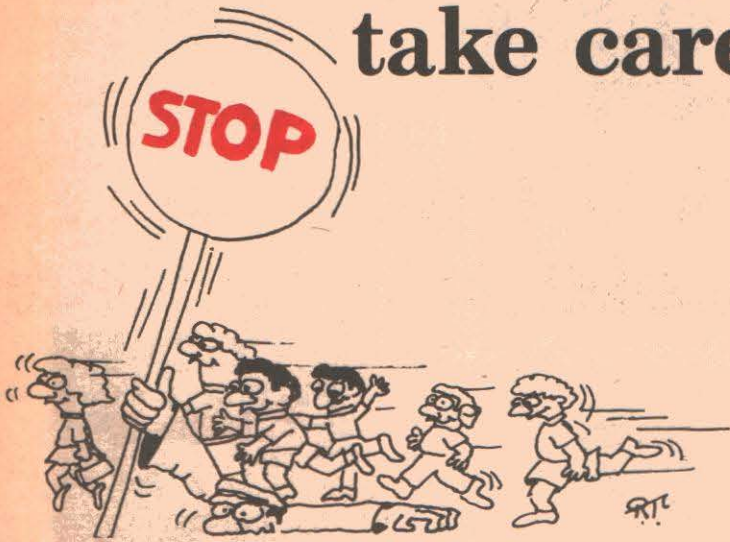
There are also substantial screenings of the Australian Moreton Bay figs and Mahogany gums as well as a most generous use of exotic trees including a range of Palms, *Aralia papyrifera* (Chinese rice paper tree), Catalpa, Banana trees, Cordyline and Araucarias.



The Dining Room.

On the table are displayed objects from Wedgwood Society of Australia — a recent exhibition at Rippon Lea.

School crossings take care



School crossings are installed to provide a safe place for children and adults either going to or coming from school.

Every school crossing is clearly marked.

When in use flags are displayed which indicate that children cross the road at this point.

As an additional measure of safety, the Council employs school crossing supervisors to assemble the persons wishing to cross the road; stop the traffic; and then ensure that the children and adults cross the road in a safe and orderly fashion.

When parents use such a crossing, they should always remember that they are setting an example for the children to follow and consequently should follow the supervisor's instructions.

Similarly, all children who use a school crossing should be fully aware that they are not to cross the crossing until the supervisor walks

out onto the roadway; stops the traffic; and then blows his whistle twice.

Of equal importance, is the need for parents who drive their children to school, to make sure that they park their vehicles properly.

All crossings are marked with signs showing the area on each side of a school in which no vehicle may park when the crossing is being used.

This restriction is for the safety of all the children and adults who use the crossing, by giving approaching motorists a clear view of the crossing.

A fine for breaching this regulation is \$15.00, and parents are advised, that Council's traffic officers will be paying particular attention to all school crossings, to ensure that motorists observe this requirement.

Calling All Senior Citizens



The Caulfield Community Centre is the scene of Caulfield's first Dining Centre for Senior Citizens.

It's a get together each Monday between noon and 2pm for lunch, a game of cards or billiards, arts and crafts activities and T.V. viewing.

The two course lunch is provided by the Meals-on-Wheels Service at 90 cents per meal.

The Dining Centre at the Community Centre is expected to be the first of several centres to be set up throughout the municipality.

It came about as a result of a survey conducted by sociology students from Caulfield Institute of Technology late last year.

The students interviewed people

receiving Meals-on-Wheels Service.

One of the purposes of their research programme was to find out the need for additional dining centres for elderly people in Caulfield.

The result of their findings was that people receiving Meals-on-Wheels were happy with the service and for reasons of illness, shyness, fear of socializing and apathy showed little or no interest in attending a dining centre or Elderly Citizens Clubs even if transport were provided.

The Council's Social Development Department believes that

these results indicate that elderly lonely people need to be introduced to dining centres before they become sick and infirm; so preventing the problems of isolation that are inevitable.

The Centres provide an opportunity for elderly people to meet socially and to take part in social activities.

Anyone wishing to make further enquiries about the new Dining Centre at the Caulfield Community Centre in Maple Street, South Caulfield should phone the friendly staff at the Centre on 523 6110.

SOME FUN RUN

The time was 9.30 a.m. Sunday March 5th. A shot rang out and hundreds of people charged down Hawthorn Road from the Town Hall. This incredible sight was the start of Caulfield's First Annual Fun Run.

The Mayor, Councillor Patience, got everyone away to a great start.

But who could help but be swept away by the mass of people racing down Hawthorn Road.

It was not until the first turn at Maple Street that any semblance of order or pangs of agony hit the field. By this time the leaders had cleared out in a race for the valuable first prize.

Meanwhile the rest plodded on. Some of the efforts were magnificent, others gutsy, but all individually rewarding.

Many spectators were there encouraging friends and strangers

throughout the 8km journey. Perhaps they will take part next year?

Dave Chettle was first home in 21 minutes, 34 seconds, and ex-Councillor Nancy Needham came in at 30th.

For most people the Fun Run made them aware that jogging can be both enjoyable and challenging, especially on Sunday mornings.

Certificates not collected on the day are available at the Town Hall, along with T-Shirts (\$3) and place and time results. Contact the Recreation Officer, Max Binnington on 528 5366.

PROPER USE OF BACKYARD INCINERATORS

Now that Autumn is here, the problems created by the incorrect use of incinerators and the burning of autumn leaves will again contribute to Melbourne's pollution problem.

Correct use of household incinerators could help reduce the pollution level.

- Don't use any old drum as an incinerator.**
- Don't burn on a calm/smoggy/misty/foggy/heavily overcast day.**
- Don't burn in the early morning or late afternoon.**
- Don't burn old newspaper.**
- Don't burn plastics, rubbers or waxed cartons.**
- Don't burn moist or "green" wood.**
- Don't burn leaves, weeds or grass cuttings.**
- Don't load incinerators with ash from previous burnings.**
- Don't pack incinerator tight.**
- Don't light incinerator at the bottom.**

In an effort to reduce the need for residents to have to use incinerators, Caulfield Council has a garden refuse reception area at the Council Depot in Neerim Road, Glenhuntly.

The service is available Monday to Saturday from 8 a.m. to 4 p.m. excepting Caulfield race days.

Fee — 50 cents per boot load; \$1 per trailer load.

It's Caulfield Grammar



Murray Brust of Alma Road, North Caulfield, captained the "It's Academic" team with the help of Paul Jerome, Lansdowne Road, East St. Kilda, and Michael Papachristou of Lucas Street, Caulfield South, in a recent taping at the Channel 7 studio.

The three students are in Form Four and each received a pen as a memento of the occasion and a "Science 1978 World Book" for the School Library.

They were competing against M.L.C. (Kew) and Wattle Park High. The programme went to air on Sunday, April 2nd.

Photo by Caulfield Grammar student, Mark Eddy.

They're Your New Sisters



Sister Gwen Batterham, pictured left, and Sister Marion Saul right, have recently taken up positions as Health Centre Sisters at two of Caulfield's Baby Health Centres.

Sister Batterham worked as a Ward Sister at the Royal Melbourne Hospital for twelve and a half years and then did some relieving work before taking up her new appointment at the Caulfield Baby Health Centre, adjacent to the Town Hall.

Sister Saul who is now permanently stationed at the Ormond Baby Health Centre is not really a new face.

For the past two years she has been working as a relieving Sister in Caulfield.

Citizenship

Something to Remember it by.

On April 12 when one hundred Caulfield residents take the oath as Australian Citizens, they will receive a special card welcoming them and inviting them to become involved in local community activities.

Along with the card to be presented by the Mayor, Cr. Geoff Patience, the candidates will receive a record of Australian songs from the Caulfield Lions Club and a native tree from the Natural Resources Conservation League.

The welcoming card has the new Caulfield Coat of Arms inscribed on one corner and the City Badge on the other.

They are parts of the Armorial Ensigns presented to the City of Caulfield at a formal ceremony held at the Town Hall a year ago.

Armorial Ensign

The Armorial Ensign is a symbol of identification for the municipality.

It was designed by the College of Arms in England, approved by Her Majesty the Queen, and presented to the City of Caulfield by Mr J. P. Brooke-Little, The Richmond Herald of Arms.

It can be used in a number of different ways.

The Coat-of-Arms is used by the Mayor and on letterheads, doors, windows, carpets and municipal boundary signs.

The new City Banner and the Standard for the Mayor's car are parts of the Arms, as is the badge which normally is used on the uniforms of Council Officers.

The public is welcome to attend all citizenship ceremonies.

The next is to be held on Wednesday April 12 at 8 p.m. at the City Hall.

COMMUNITY ACTIVITIES

A Great Night Out



Contributions
to this page should be forwarded to the Editor, Caulfield Contact, Caulfield Town Hall, cnr. Glen Eira and Hawthorn Rds., Caulfield, 3162. by May 4, 1978.

Bambra Road Youth Group has been holding square dances at St. Stephen's Church Hall, 158 Balaclava Road, Caulfield, for more than two years.

There's no doubt that they're a raging success.

Why don't you come along to the next dance on Friday, May 5 at 8 p.m.

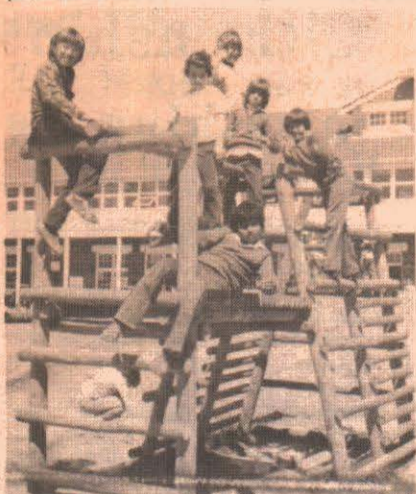
Admission is 80 cents and don't forget to bring a plate.

The caller will be Keith Chatwin.

NEED SOME ADVICE FROM AN ARCHITECT?
Free Architectural Advice Service.
By appointment only 528 5874.

Members of the Institute of Architecture will give advice on who to contact to solve building queries, or advise people on their alterations and additions, building regulations etc. The Service is offered to residents of the City of Caulfield only.

No specifications or plans or drafting will be provided. Clients are advised to bring their own plans when coming for advice.



JUNGLE JIM

The children at the Caulfield State School in Glenhuntly Road, are thanking the Caulfield Rotary Club for their recess and lunchtime fun.

The playground pictured above was bought and erected by the Caulfield Rotary Club as part of their regular community service.

COMMERCIAL TRAINING AND RETRAINING PROGRAM.

This program is being jointly conducted by Caulfield Institute of Technology and Holy Redeemer Regional College.

It is designed to provide practical training in office skills.

The course is offered to post Form IV students who have passed in English plus three other subjects (preference will be given to students who have completed at least one year of commercial training).

It is also offered to members of the community who are looking for vocational training prior to entering or re-entering the work force.

AWARDS

The school is a Pitman Examination Centre enabling successful students to gain international awards.

On completion of the course the student will be provided with a Certificate which identifies the training completed.

Work Experience Program

This program gives students the opportunity to gain first hand knowledge of office procedures while still at school.

Fees

There are no tuition fees.

A Student Union fee and a Stationery fee are payable on enrolment.

Students will be given an Identification Card issued by C.I.T.

Further information may be obtained from Mrs Margaret White, 523 9509.

Interested students and friends are welcome to call at the school.

BIKE IT INSTEAD

The students attached to Caulfield's Student Research Unit are "without wheels".

In order to carry out their work effectively they need to get around the City.

If you have a secondhand bike, (of the pedal variety), you would like to sell, please contact Jane Bate at the Caulfield Town Hall on 528 5366.

RETURN TO ROSSTOWN

Copies of this beautifully produced hard cover book about the Rosstown Sugar Works and Railway are still available through the Caulfield Citizens' Advice Bureau, Caulfield Town Hall, Cnr. Glen Eira and Hawthorn Roads, Caulfield, telephone 528 1307.

INTERNATIONAL CHARITY DINNER IS ON

PALAIS BALLROOM, ESPLANADE ST. KILDA, SATURDAY APRIL 29, 7.00 p.m. — MIDNIGHT

All proceeds will go to the Hostel for the Aged at Caulfield Hospital.

The Organizing Committee of the International Charity Dinner Dance are delighted to announce this function after the disappointment of having to postpone it last year.

There will be a real international flavour with Swiss Yodelers, Greek and Italian dancers and Slovenian Bands in national costumes.

Tickets are available at \$12.50 each from Caulfield Hospital 528 6333 Ext. 226 or from Audrey Cunningham 523 5960.

A ticket gives you the opportunity of winning many beautiful prizes.



A Little Easter Joy

Students from the Cramer Academy of Danse brought true joy to residents of Caulfield's Hostels for the Aged — and some easter eggs as well.

According to the students' teacher, Susan Elliott, the girls got as much enjoyment out of the concerts as the folk who were entertained.

The Cramer Academy may be contacted on 26 6342 during business hours.

Need Help?

An extensive counselling service is being conducted in the Caulfield area, by the Rev. Edward Hunkin.

Mr Hunkin who holds degrees in arts, divinity and education, together with a Master's Degree in Educational Administration, has a team of specialists and agencies with him in the counselling and referral service.

The service handles all counselling areas, family, personal, marriage and general areas, and specialises in educational areas.

Guidance on courses, careers, and learning problem areas, is being given at all levels.

Mr Hunkin is a well-known educationist and counsellor.

He is Principal of Central Coaching College, as well as Minister of the Uniting Church Parish of South Caulfield.

During the past 18 months, the counselling service (personal, phone and referral) would have assisted more than 500 people.

Mr Hunkin developed the service in the inner areas of Melbourne, as an experimental ministry, and the service reached a level of 2500 enquiries (covering the whole metropolitan and country areas) a year, while he was stationed at North Fitzroy.

Mr Hunkin may be contacted at 2 Jupiter Street, South Caulfield, Telephone 96 4184.

LONELY PEOPLE

If you are lonely why not drop in to the Ormond Church of Christ Centre on the 2nd and 4th Thursday of each month between 10.30 a.m. and 2.30 p.m.

A hot lunch is provided around noon for 90 cents.

You'll have a bright "old time" singing in the company of warm friends.

Telephone 578 2727 for transport enquiries.

Local Choir's May Concert

The well known and versatile Caulfield City Choir will present a program of light music by English composers for their first performance under the new conductor, noted Tenor, Ian Lee.

The soloist will be pianiste Miss Lucy Versteegen.

The concert will be held at the Caulfield Arts Centre on Wednesday May 10 at 8 p.m.

Tickets are \$3 (\$1.50 for pensioners and students).

Enquiries can be made by phoning 29 3889.



Portable Workshops

Caulfield Council has branched out into the community with arts activities. The first of the Crafts Participation Workshops was held at Caulfield South Primary School in March. This one was a pottery experience but workshops will be arranged for spinning and weaving, macrame, threads and textiles and painting as well.

About 25 children took part in the workshop which was supervised by pottery teachers. The crafts workshop travels around the City of Caulfield in a caravan donated to the Council by the Caulfield Lions Club.

Visits are planned to schools, elderly citizens' clubs and homes, and shopping centres.



COMMUNITY KITE FLY

It's on again!

On April 23rd at Duncan MacKinnon Park from 1 p.m. to 5 p.m.

The City of Caulfield, in conjunction with Caulfield Rotoract and Kite World, give you, the citizens of Caulfield, the opportunity to "go fly a kite".

Tony Tonkin, and members of the Victorian Kite Association, will help you build your kites, show you how to get them airborne, and teach you a few skilful manoeuvres.

They will also have kites on sale from about \$1 up to \$20+.

They will be happy to see you save your money and have a go at building your own kite.

So make a beeline for the nearest library, then a hardware store, and go to it.

Prizes will be available for decorative, as well as manoeuvreable kites.

Occasional Hosting

Not Involving Accommodation

Whatever your career, or wherever you live, married or single, if you are interested in the peoples of the Pacific, of Asia, India or of Africa then you are invited to participate in the Host Family Scheme for Overseas Scholars whose ages range from 17 to 50.

The study courses of these students range from a few months to a number of years.

What would this involve?

It would involve hosting an overseas visitor, from time to time while he or she is studying in Victoria, according to your facilities and at your convenience.

This does not involve providing accommodation.

There is nothing special required, and no problem to be overcome.

On the contrary, a happy atmosphere of mutual understanding is developed; many lasting friendships ensue; and continue even after your guest has returned to his home country.

What is the procedure?

The students are matched to their hosts according to proximity of addresses, kindred careers and/or like recreational activities.

Each party completes a form; these are brought together, and two-way letters of introduction are forwarded.

The information you supply is confidential and is requested for the purpose of introducing a congenial guest.

Communications should be addressed to:- The Co-ordinator, Host Family Scheme, Australian Development Assistance Bureau, G.P.O. Box 2015-S, Melbourne, Vic. 3000. Telephone 62 7021.

Holiday Care for Elderly

Caulfield's Hostels for the Aged, Camden Court and Heathlands provide accommodation and high quality care for older residents.

Residents live in "motel" type units with community lounge and dining facilities.

At each of the hostels one self-contained unit is available throughout the year which enables relatives of older people in Caulfield to have a holiday, knowing that their loved person is well cared for.

People eligible to take advantage of this facility are those who are residents of Caulfield, over the age of 60, who are ambulant and can dress themselves.

The minimum time for a holiday is one week and the maximum is four weeks.

The cost is \$50 per week and a deposit of \$50 (one week's rental) will be required to confirm the booking.

Enquiries should be made to Lyndon Jaffer at the Caulfield Town Hall on 528 5366.

Caulfield Community Centre

6 Maple St., South Caulfield, 3162.
Phone 523 6110.



HOLIDAY HAPPENINGS

The May school holiday program at the Community Centre is open to children from 5 to 14 years.

It's two weeks of fun from May 15 to May 26 daily, from 9 a.m. to 4 p.m.

Activities at the Centre include: Judo, Soccer, Table Tennis, Swimming, Basketball, Football, Trampolining, Gymnastics, Rugby, Earthball, Volleyball, New Games, Netball.

Other activities include: Puppet Making, Eggshell Painting, Cooking for Fun, Handbuilt Pottery, Working with Wool, Candle Making, Feature Films morning and afternoon.

Half day trips Monday to Thursday inclusive.

Luna Park, Swimming, Ten Pin Bowling, Rollerskating, Pet's Farm, Ice Skating, Zoo, Horse Riding.

GENERAL INFORMATION, LEADERSHIP

The programs are arranged and conducted by qualified staff.

Voluntary leadership is also an essential aspect of holiday activities to ensure adequate supervision and safety.

LUNCHES

Lunches are not provided.

If a child is booked for both morning and afternoon activities, supervision will be provided during the lunch hours.

Extra barbeque lunch on Friday excursions provided.

MONEY

No money will be required for activities.

Spending money is the concern of the child.

CANCELLATIONS/TRANSFERRING OF ACTIVITIES

We are unable to accept any cancellations once an activity is booked.

Transfers can only be made at the discretion of staff.

Costs, numbers and times are all affected by transfers.

These will not be encouraged.

The supervisors of each program are available to consider any special circumstances.

Fees: 80 cents daily, \$30 for the full fortnight; half day trips \$2; full day trips \$6.

Enrolment: Caulfield residents by April 24; anybody else by May 1.

YOU'RE INVITED

The Mayoress, Mrs. G.S. Patience and members of Caulfield Baby Health Centre Committee invite you to a Card Luncheon on the 24th April, 1978, at 12 noon in the Reception Room, City Hall, Caulfield in aid of the Queen Elizabeth Hospital for mothers. Subscription \$3.00.

Bookings: Mrs. G.N. Doolan, Hon. Sec., 16 Meadows Street, East St. Kilda, 3182, phone 527 2432 or Mrs. Lilian Aitken, Flat 2/15 Waiora Road, Caulfield, 3161, phone 509 7815. R.S.V.P. 17/4/78.

The Caulfield Baby Health Centres Committee was formed 58 years ago by the Mayoress of the day, at the request of the Caulfield Council, for the purpose of establishing a Baby Health Centre in the City.

The Ladies Committee, consisting of Councillors' wives, was then the administrative body. Four more centres were developed through the work of this committee.

The Committee has always been affiliated with the Queen Elizabeth Hospital for Mothers and Babies in Carlton, which is one of three training centres in Victoria, for training Mothercraft Nurses.

The hospital also has a special course to train double certificate sisters in Infant Welfare. From this course come our Infant Welfare Sisters.

For some years the Caulfield Baby Health Centres Ladies Committee has provided equipment for two playrooms within the hospital.

One fund-raising effort, organized by the Mayoress and Committee is sufficient to maintain these two rooms each year.

ARTS CENTRE CALENDAR OF EVENTS

CAULFIELD ARTS CENTRE, 441
Inkerman Road, North Caulfield,
telephone 527 2912.



April 1 and 2 — Wednesday Painters, an exhibition and sale.
April 8 and 9 — Caulfield Hospital Building Appeal Art Exhibition and Sale, organised by the Caulfield Quota Club. Extended hours 10 a.m. — 9 p.m.
Saturday, 10 a.m. — 8 p.m. Sunday.
April 14 to May 7 — Print Council Exhibition, 1978. Exhibition of 74 recent Australian Prints sponsored by the Print Council of Australia.

April 17, 7.30 p.m. — "Paper". Illustrated talk on the manufacturing of handmade papers since 1805. Guest speaker — Simon Green, Manufacturing Director, Barcham Green and Co. Ltd. of Maidstone, England. Admission free — limited seating, bookings required, phone 609 3026.

April 19, 8.15 p.m. — National Gallery Film Festival. The continued showing of a series of films on the History of Art from the Roland Collection — Special Topic:

Gallery hours:
Tuesday, Wednesday — 10 to 6 p.m.
Thursday, Friday 12 noon to 8 p.m.
Saturday, Sunday 1 p.m. to 6 p.m.

Romantic to Post Impression. Admission — donation at door.

April 23, 8 p.m. — Soirees Musicales Chamber Music Society. Ensemble 1. An international (Vienna based) group of fine young musicians appearing again by popular demand. (Bookings ring — 24 2940, 24 4032 (after 6 p.m.).)

May 7, 8 p.m. — Soirees Musicales. Japanese Pianist Kaori Kimura with her husband Hiroyuki Iwaki (popular conductor of the Melbourne Symphony Orchestra)

playing percussion in a work of Bartok.

May 10 — Caulfield City Choir, featuring English music with Miss Lucy Verstegen, piano soloist. Bookings 29 3889.

May 14 — Leider Society Concert — John Pringle, Baritone, bookings 83 3203.

May 15 to 19 — School holiday program. Week 1 — see feature this page.

May 22 to 26 — School holiday programme. Week 2 — see feature this page.

THE PUPPET MAN

HOLIDAY HAPPENINGS AT THE ARTS CENTRE

FOR CHILDREN 5 TO 14 YEARS.
Week One — May 15 to 19.

Workshops 10 a.m. to 12 noon and 1 p.m. to 3 p.m. in: Creative Moment, Jazz Ballet, Exploring Music, Photography, Leatherwork, Multi-Media Arts, Weaving, Dressmaking, Pottery and Enamelling.

Week Two — May 22 to 26.

Workshops as above 10 a.m. to 12 noon.

Children's Films — 1 p.m. to 3 p.m.: Monday 22 — "All at Sea", high adventure in a school children's cruise.

Tuesday 23 — "The Glitterball", a mischievous space age marvel.

Wednesday 24 — "One Hour to Zero", disaster strikes with one hour to zero.

Thursday 25 — "Night Ferry", children outwit the thieves in adventure on the night ferry.

Friday 26 — "Mavro the Gypsy", when the gypsies come to town the trouble starts.

For brochures with detailed school holiday programs and further information phone 527 2912.

Closing date for bookings — the Friday prior to each week.

PROTECT YOUR CAR

Some professional car thieves can open a locked car, remove what they want and get away in a matter of seconds.

Fortunately, most of them are not so skilled and rely on the carelessness of their victims.

Do not offer opportunities for criminals and others to help themselves because you are negligent.

Do not leave luggage, packages, or other easily removable items in view inside your car.

Avoid transferring items to the boot of a vehicle at a location where it is to be parked.

A thief may be watching.

Before leaving your car remember to remove the ignition key, secure all glass vents, doors and window.

"Hiding" spare keys under the carpeting or over the sun visor is about as clever as leaving a house key under a doormat.

Thieves know all the obvious places to look.

A steering lock or car alarm system is a good idea.

If you have them, use them.

Don't be like many others who have realised too late that they

forgot to engage them before leaving the vehicle.

While it may not always be practical to lock your car while at home, do not leave the keys in the ignition.

Keep your garage locked, many cars are stolen from garages and driveways.

If your vehicle is stolen, report the facts immediately to the Police.

Make sure you can give the details such as, registration number, make, type, colour etc.

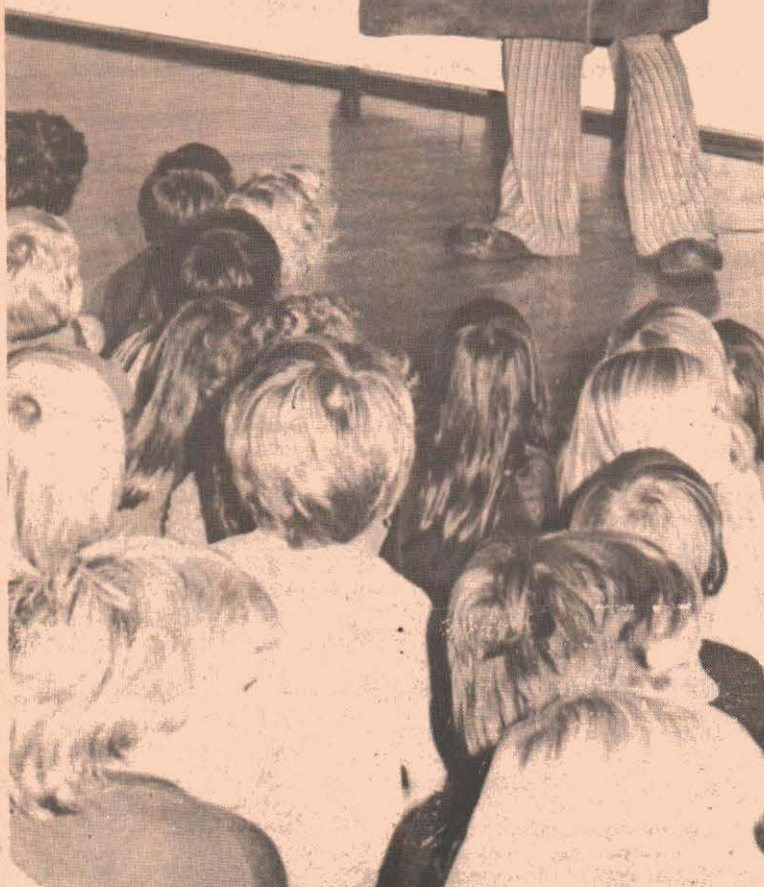
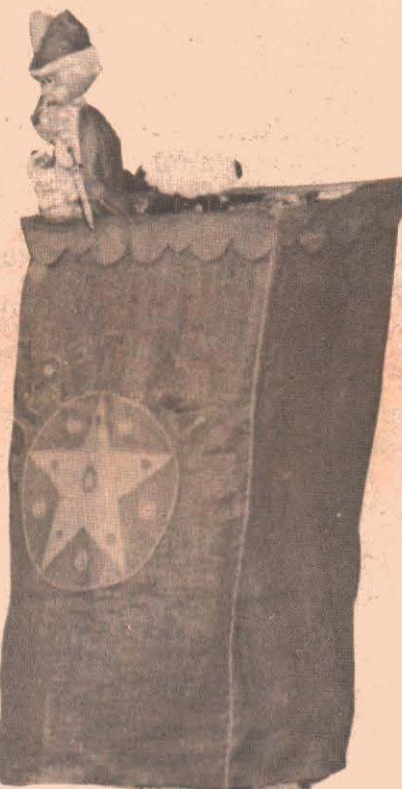
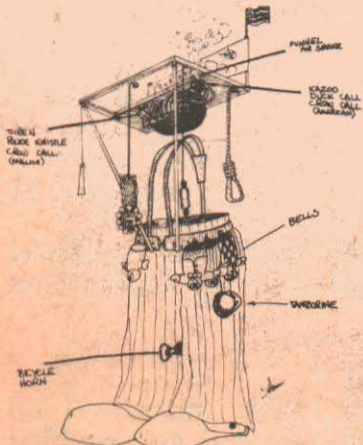
Park away from isolated or darkened areas, especially at night.

While you may not bother too much because your car is insured, you will find that no amount of insurance will cover the inconvenience which you may be put to when you return one day to find that your car is now missing.

Remember your car could be the next one.

Don't let the criminal help himself to your car.

Police dial 000.



The Puppet Man came to the Caulfield Arts Centre in March. The children were delighted and fascinated.

The show is a Punch and Judy, the classic puppet satire, but with a difference.

Here the focus is today's life.

The traditional characters, Punch, Judy, the Alligator, the Baby, the Devil, are all on stage, and some new friends have been added.

The characters trade timely quips about today's society, within the 500-year-old classical format.

The show is crazy, classical, topical, silly, sarcastic, delightful, sardonic, captivating and totally outrageous.

Unlike most puppet shows, it is not for children only.

Steve Hansen is the Puppet Man.

Steve has been performing his show around the USA and Europe for close to ten years.

He has brought commedia del arte into the 20th century by performing in streets and parks, constantly rewriting, polishing his show, and working with singular dedication on his art.

This dedication, plus Steve's myriad talents, bring a high standard of quality to the Puppet Man experience.

Like his show, Steve is crazy, classic, topical, silly, sarcastic, delightful, captivating and totally outrageous.

Puppet Man uses a walking stage.

Walking stages while not common today, have been used in many cultures through the centuries.

Puppet man is covered from head to knees with a large yellow bag.

Striped clown pants and size 27 1/2 clown shoes complete the exterior.

Inside the bag are slide whistles, sirens, smoke, police whistles, and half a dozen bird calls.

Puppet Man's body also makes music with bells and tambourines on the hips and bicycle horns between the knees.

Completely portable, the stage dances, rocks, turns and causes general pandemonium, depending on what is happening atop the bag.