

## Recognition for our caring volunteers

Glen Eira City Council honoured 129 people at its annual Community Service Recognition Scheme awards held in the auditorium during National Volunteers Week—15–19 May.

Mayor Cr Veronika Martens presented certificates in four categories, including: 500 hours of service (53 nominations); 1000 hours of service (34 nominations); 2000 hours of service (26 nominations); and special awards (which received 46 nominations for people whose input is difficult to quantify in hours). Approximately 35 community organisations were represented in the 157 awards given.

Those people unable to attend the ceremony were posted their awards.

The annual awards aim to support, promote and acknowledge the contribution of volunteers in the City of Glen Eira and are open to all volunteers involved with not-for-profit, community-based organisations.

Cr Veronika Martens said at the ceremony: "The goals Council seeks to achieve on behalf of residents, are made that much more achievable by the work of dedicated volunteers. The City of Glen Eira is extremely fortunate to have so many caring people who are willing and able to give of their time."



Volunteer Recognition Award recipient Chaim Sztajer of Caulfield, 81, with (clockwise from left) Mayor Cr Veronika Martens, daughter Maika Zylberszta and her husband Sam, and wife Rosa. Mr Sztajer began voluntary work at the Jewish Holocaust Museum and Research Centre in Elsternwick soon after it opened. He made a large scale model of a concentration camp which has been seen by more than 200,000 students. Mr Sztajer has contributed some 6000 hours of voluntary service. Photo: Les O'Rourke.

## Council protects heritage

by Petrina Dakin

Caulfield Railway Station, Brighton General Cemetery, Glen Huntly tram depot and St Aloysius Church in Caulfield North are among the locations around Glen Eira to receive heritage protection from Glen Eira City Council last month.

Council at its meeting on 22 May, adopted Heritage Amendment L33/C2 to the Glen Eira Planning Scheme, and will now seek final approval from the Minister for Planning.

Mayor Cr Veronika Martens said: "There has been more consultation on heritage than any other issue in the history of the Council."

Council voted unanimously to adopt heritage overlays for heritage areas in: Derby Road; Elsternwick Estate; Bentleigh Estate; Chloris Crescent (including tram depot); Glen Eira Road; and Ormond; and individual properties at 233 Balaclava Road, Caulfield North (St Aloysius Church); Caulfield Railway Station; 18 Poplar Grove, Carnegie; Brighton General Cemetery; 2–4 Selwyn Street, Elsternwick (former Elsternwick Fire Station); and 152 Grange Road, Glen Huntly.

Council voted 6–3 in favour of heritage overlays for a further three areas— Bailey Avenue/Myrtle St; Vadrure Avenue and Balaclava Road; and Lempriere Avenue and Greenmeadows Gardens— and two individual properties at 8 Sidwell Avenue, East St Kilda and 17 Wyuna Road, Caulfield North.

Now that the heritage amendment has been adopted by Council, it will be referred to the Minister for Planning for approval. Interim demolition controls will remain in force in these areas until then. If the amendment is ultimately approved by the Minister, the interim demolition controls will be replaced by full heritage conservation measures.

### Heritage: consultation the key

Before making its decision on Heritage Amendment L33/C2, Council considered public submissions and an Independent Panel report, which said: "the consultation was well planned and implemented and that it gave all residents relevant information and the opportunity to discuss their concerns in various forms." The Panel was also "impressed with the friendly relationships maintained between the submitters and Council officers, and suggests that this is ultimately the best test of a well conducted public consultation process".

In April 1999, Council adopted Part 1 of Heritage Amendment L33, covering eight heritage areas and 59 individual properties. Those areas and individual properties which attracted submissions, called Part 2 of the amendment, were sent to the Independent Panel, which was appointed by the Minister.

Since then, there have been 120 planning applications for variations to property in heritage areas under Part I of the Amendment, and all have been approved.

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# MAYOR'S column



It was a great privilege to take part in the Community Service Volunteer Recognition Scheme at the Town Hall on 17 May. More than 150 people received awards for their tireless work for the community, and a large number of supporters came along to witness their proud moment.

It is a very special event, held each year during National Volunteer Week, and is an acknowledgement to the efforts of those special people who contribute in such a large way to our community.

The Council Meeting on Monday 22 May will probably best be remembered for the Council's decision to proceed with a recommendation to the State Government that Heritage conservation measures be put in place in areas of the City that were the subject of hearings by an independent Panel.

The heritage process in the City was originated by the former City of Caulfield in the 1980's with the Caulfield Preliminary Urban Conservation Survey completed in 1990. The process has seen more extensive and detailed public consultation than any other single issue. The last couple of years have seen the issue moving toward a conclusion with the finale being the Council meeting on Monday 22 May where the vast majority of the Heritage overlay was adopted by all 9 Councillors. I believe that residents of the City of Glen Eira can be proud of the positive decision to protect our heritage so that future generations will also have the opportunity to experience and enjoy our architectural and cultural history.

Turning now to another issue close to my heart, a great deal of work has gone into the preparation of Master Plans for our parks— all of which have been developed with the community's help. The latest draft plans to go on display are Bentleigh/Hodgson Reserve and the new Duncan Mackinnon Park/Packer Park Linkage. Your further written input on both these latest plans is sought by 16 June.

Once again it is that time of the year for eligible groups to submit their applications for Community Grants for the year 2000–2001. The Grants are targeted at local non-profit organisations needing financial support in providing arts, cultural, community and recreation services to people in Glen Eira. Applications need to be in before the 30 June closing date.

Finally, can I highly recommend to you a visit to the Anne Frank exhibition currently being staged at the Glen Eira City Council Gallery— the only venue in Melbourne to be hosting this important and moving international touring exhibition.

— Cr Veronika Martens  
Mayor

## Councillors on committees

Council decided at its meeting on 1 May to appoint Councillor representatives to the following committees for 2000–2001:

### A. Special Committees

- Roads Committee
  - “discontinuance” of roads and laneways
  - representatives from each Ward
- Audit Committee
  - Independent reps: David Gibbs  
Gary McLean
- Duncan Mackinnon Reserve
  - Regional athletics facility

### B. Partnership Committees/ Representatives

- Glen Eira's representative to the Municipal Association of Victoria (MAV)
- Foundation for Youth Excellence
  - Makes recommendations to Council for grants to young people, according to Council-determined criteria
- Friendly Cities
  - Nurtures our partnership relationship with our Sister City, Ogaki
  - “Hands-on” activities in hosting visitors from Ogaki
- Community Grants
  - makes recommendations to Council for grants to community groups according to Council-determined criteria
  - one Councillor from each ward
- Waste Management
  - Also Glen Eira's nominated Board Member on the South East Region Waste Management Committee
- Police Community Consultative Committee
  - regular liaison with Victoria Police
- Recreation Consultative Panel
  - a “standing” community panel to consider issues in our many partnerships with sporting clubs and recreation facility users which emerge from time to time.
- Princes Park Consultative Panel
  - consultative processes in the proposed developments at Princes Park

### Composition

- Cr Veronika Martens (Chair)
- Cr Peter Goudge
- Cr Dorothy Marwick
- Cr Eamonn Walsh
- Cr Alan Grossbard
- Cr Norman Kennedy
- Cr Veronika Martens (Chair)
- Cr Peter Goudge (Representative)
- Cr Rachele Sapir (Substitute)
- Cr Alan Grossbard (Chair)
- Cr David Bloom
- Cr Rachele Sapir
- Cr Veronika Martens (Chair)
- Cr Noel Erlich
- Cr Alan Grossbard
- Cr Norman Kennedy
- Cr David Bloom
- Cr Noel Erlich
- Cr Norman Kennedy
- Cr Dorothy Marwick
- Cr Rachele Sapir
- Cr Dorothy Marwick
- Cr Veronika Martens (Chair)
- Cr David Bloom
- Cr Eamonn Walsh
- Cr Alan Grossbard (Chair)

## Councillor contacts

### JASPER WARD



**Cr David Bloom**  
Phone/Fax:  
9597 9825



**Cr Eamonn Walsh**  
Phone/Fax:  
9597 9826



**Cr Rachele Sapir**  
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9579 7218

### MACKIE WARD



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**Cr Peter Goudge**  
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9568 5472

### ORRONG WARD



**Cr Alan Grossbard**  
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9533 0052



**Cr Dorothy Marwick**  
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**Cr Noel Erlich**  
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### GLEN EIRA CITY COUNCIL

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Email: mail@gleneira.vic.gov.au Internet: http://www.gleneira.vic.gov.au



# TTY improves communication

Glen Eira City Council has installed a telephone typewriter (TTY) at the Service Centre. The unit, which looks much like a small typewriter with a visual display, enables telephone communication through typewritten messages, rather than using voice messages.

Council's Access and Equity Officer Sharon Granek said: "As part of Council's commitment to providing equitable services for all, we want to ensure that people who are deaf, hearing impaired or have a speech impairment, can access and request Council information in the same way as others do."

"Communication using the TTY is just like any other phone, except you type rather than speak. The user types the message on to a keyboard, which is connected to a telephone handset. This text message is then transmitted to the receiver's telephone typewriter."

Using the TTY will also enable staff to have immediate and direct contact with residents. Service Centre staff

will be trained in TTY etiquette over the coming weeks.

Two TTY phones now operate from Glen Eira City Council offices and can be used by dialing: Service Centre on 9524 3496 and Bentleigh Library on 9557 2472.

*Service Centre staff member Nick Gaff uses the new TTY machine to communicate with a resident.*

*Inset: The display on the TTY machine.*

*Photos: Bernie Bickerton.*



Typewriter telephone

## New green waste collection service

Glen Eira City Council has distributed a brochure to all households, inviting residents to register for a voluntary Green Waste Collection Service which will be available from September 2000.

Residents can participate in this important recycling initiative, by registering for the fortnightly kerbside collection that will take away grass clippings, weeds, leaves, small prunings and vegetable peelings, for recycling. An annual fee will apply to this voluntary service.

(Council will also continue to operate its free bundled branch collection, for larger branches which can be recycled into woodchips.)

The Green Waste Collection Service will help cut waste going to landfill and reduce greenhouse gas emissions.

### Register now!

To register for the Green Waste Collection Service, send the registration form in the brochure to Council in the reply paid envelope or fax to 9523 0339. For further enquiries simply phone the Glen Eira Service Centre on 9524 3333.

**Note:** By now you should have received the business reply paid envelope, which was omitted from the original brochure mailout. This error was made by the mailhouse and has been rectified at their cost.

### Deadline for Glen Eira News

The deadline for the next issue of the Glen Eira News will be **Tuesday 13 June** for delivery 4-6 July.

Coming deadlines:

**August:** Monday 10 July. Delivery: 1-3 August

**September:** Monday 7 August. Delivery: 5-7 September.

For advertising contact Margaret on 9524 3224.

To submit editorial material write to:  
Glen Eira News PO Box 42, Caulfield South 3162.

## Property values up \$5 billion

An extensive revaluation of all properties in the City has taken place over the past six months and is almost complete.

New State Government legislation has required a revaluation be carried out right across Victoria to bring all property values up to date.

Mayor Cr Veronika Martens said the revaluation would affect how Council apportions its rates this year, as the value of the property determines the amount of money paid in rates.

"Previously rate notices in all Victorian municipalities were apportioned to ratepayers based on the value of their property in 1994. All valuations will now be current from 1 January 2000 and will be updated every two years instead of the previous four-year cycle."

"A healthy economy suggests that all property values will have increased in the past six years but this does not mean that all property owners will pay more in rates," she said.

Across Glen Eira, property values are expected to be more than \$5 billion higher than in 1994.

Cr Martens stressed the revaluation would not generate any extra rate revenue to Council. "If the value of your property has risen by more than the average, your rates (your share) goes up. If the value of your property has gone up by less than the average increase, your rates (your share) goes down. It's a State legislation system; Council has no discretion."

Glen Eira City Council has the third lowest rates in Melbourne.

### DISCLAIMER

The information in this publication is of a general nature. The articles contained herein are not intended to provide a complete discussion on each subject and/or issues canvassed. Glen Eira City Council does not accept any liability for any statements or any opinion, or for any errors or omissions contained herein.

## Men's Health Day

*At Bentleigh Bayside Community Health Service*

A Men's Health event will be held on Saturday 17 June 10am-2pm at Bentleigh Bayside Community Health Services in Gardeners Road, East Bentleigh.

The Day has been sponsored by the Centre along with Copelen Family Services, Glen Eira City Council and the Monash Division of General Practice. The day will be opened by a well-known local personality and will comprise health displays, free sessions and advice from a GP and hands-on alternative practitioners, and talks on topics relevant to men's health in its widest sense—physical, social and emotional.

The day will end with a barbecue, and includes a prize draw and showbags. Entry fee: \$5.

Participants are also most welcome to bring their partners, and the organising team are hoping for an excellent turnout from men throughout the City.

## Community Grants

City of  
**GLEN  
EIRA**

—applications closing soon

Community-based not-for-profit organisations in Glen Eira are reminded that the closing date for the 2000/2001 round of Community Grants is 30 June at 5pm.

Late applications will not be considered.



# Historical society seeks contributions

Main Street, Elsternwick looked different 100 years ago, but you may still recognise a building or two if you look carefully at this historic photograph.

The photograph, entitled "Autumn— Main Street Elsternwick, 1900", was given to the Caulfield Historical Society by the Royal Historical Society of Victoria and was exhibited as part of a mounted display at the Caulfield City Hall in 1984.

Caulfield Historical Society holds files relating to many buildings, places, activities, and people, and also holds early maps of the area which has become the City of Glen Eira.

The Society would appreciate contributions to increase its collection— particularly photographs with descriptions, family histories, club and activity records. A great deal of ephemera is discarded when moving, sorting estates or just cleaning up— all which could be of value to the Society. The only criteria is that it relates in some way to the City of Glen Eira.

If you think you may have material worthy of archiving with Caulfield Historical Society please write to PO Box 202, South Caulfield or phone 9523 9228 or 9528 4140.



Above: "Autumn" Main Street Elsternwick, 27 May, 1900.  
Inset: Main Street Elsternwick May, 2000 — taken by photographer Bernie Bickerton.

## Council meetings

Ordinary Council meetings of Glen Eira City Council will be held on the following dates. All meetings are held in the Council chambers, corner Glen Eira and Hawthorn Roads, Caulfield at 7.30pm. Council meetings are open to the public.

Monday, 3 July	Monday, 24 July	Monday, 14 August	Monday, 4 September
Monday, 25 September	Monday, 16 October	Wednesday, 8 November	Monday, 18 December

## City of Glen Eira

### Building Design Awards 2000

Glen Eira City Council will recommence its annual Building Design Awards which recognise excellence in the field of design and construction within the City.

The awards were an annual event in the City of Caulfield from 1990 to 1994, but have not been awarded since the inception of the City of Glen Eira. This year, five separate awards will be given to developments in the categories of:

- Best new residential development: multi-unit development;
- Most respectful residential or non-residential development;
- Best new residential development: 1–2 dwellings;
- Most respectful residential or non-residential conservation; and
- Best non-residential development.

The Building Design Awards are considered beneficial as they promote good design within the City and reward designers and builders for their efforts. Council is well aware of resident dislike of some development in some instances, thus it is keen to promote innovative and sympathetic development of a high standard, as well as refusing unsympathetic developments.

Entries will be assessed using criteria based on the *Good Design Guide for Medium Density Housing* and the Burra Charter. Compliance with all relevant planning permit conditions will also be an important consideration.

Eligibility: all developments nominated must be in Glen Eira and be completed and occupied, or ready to be occupied by 30 June, 2000. (Note: as this award has not been presented since 1994, any developments completed between 28 August 1995 and 30 June 2000 may be entered).

**Nomination forms are available from the Strategic Town Planning counter at the Town Hall. Entries close 30 June 2000.**

Contact: Strategic Town Planning Department  
Glen Eira City Council, corner Hawthorn and Glen Eira Roads, Caulfield 3162  
Phone: 9524 3441 Fax: 9524 3432



## Make your business really fly!

— with this free Small Business Workshop held by Turn-Key Business Solutions in conjunction with Council's Business Development Unit.

The Workshop will provide strategies to increase profits and make you a successful business owner.

*Making your business really fly* emphasises that the owner/operator's primary role in business is to focus on the strategic issues— including planning and marketing and the management of growth concepts.

Turn-Key Business Solutions, Suite 3, 606–608 Hawthorn Road, Brighton East on Tuesday, 20 June from 6–9pm. Refreshments provided. Seating is strictly limited. Bookings by 15 June. Contact: Tennille on 9596 1087.

## Business Planning Seminar

**"To fail to plan, is to plan to fail"**

Glen Eira City Council's Business Development Unit, in conjunction with Fox Partners and Buylocal Communications, will hold a business planning seminar in the Theatre, corner Glen Eira and Hawthorn Roads, Caulfield, on Wednesday 14 June, 6.30–9pm.

This seminar is the first in the Glen Eira 2000 Business Events Calendar and is FREE to buyLocal™ members.

Tickets (non-members): \$69. Contact: Buylocal Communications 9890 0777.



# Be an elm friend

Elm trees are a beautiful and important feature in our parks, gardens and city streets. They provide glorious foliage in spring, welcome shade in summer, golden leaves in autumn and complex branch features to break the grey of winter skies.

Some of the elms in Australia are more than 150 years old and could continue growing for many years, as long as they remain safe from Dutch Elm Disease.

Although elm trees do survive in other parts of the world it is only through the dedicated efforts of tree lovers that this has been achieved, so Australia's elms are of even more significance and every effort should be made to ensure they remain healthy by stopping the introduction or spread of Dutch Elm disease.

To help achieve this aim, a Dutch Elm disease contingency plan has been devised by Agriculture Victoria and the Elm Pests and Diseases Task Force in consultation with other government agencies, industry and the community. A key part of this plan is the establishment of a register of all the known elm trees in Australia.

Friends of the Elms has been asked to develop and administer an Australian Register of Elms, both public and private.

Dutch Elm disease which has destroyed millions of trees in Europe, parts of Asia and most of the USA, is not yet in Australia. If it should ever come to

Australia, the register would provide the authorities with the location of a large percentage of elms.

New Zealand has had significant success in minimising the impact of Dutch Elm disease, by developing a detailed registry which provided information on the location of many of the trees and thus quick detection and rapid response to save the trees.

Friends of the Elms is calling for residents to register elm trees in their gardens to help be prepared should the disease ever become evident in Australia. If you have an elm tree on your property, please complete a registration form (available from the Service Centre).

For information on how to identify the six species of Elms which are currently in Australia (English Elm, Wych Elm, Chinese Elm, Dutch Elm, Silver Elm and Golden Elm) contact Friends of the Elms on 0409 870 860 or write to Friends of the Elms c/o Burnley Gardens, 500 Yarra Boulevard, Richmond, 3121. More information is also available on the Friends of the Elms website at: [www.vicnet.net.au/~fotel/](http://www.vicnet.net.au/~fotel/)



The beautiful foliage of a golden elm in Joyce Park Ormond— one of the many specimens in Glen Eira.  
Photo: Bernie Bickerton.

Elm tree register

*Continued from page 1*

The heritage process originated in the City of Caulfield in the 1980s, with the Caulfield Preliminary Urban Conservation Survey completed in 1990. Heritage management has been under consideration in the City of Glen Eira for more than five years, and the level of community consultation has exceeded the requirements set by the Planning and Environment Act. Some of the keys stages are shown below:

- 1996** Heritage Management Plan completed and released for public comment.
- March 1998** Heritage Management Plan adopted by Council as was the Heritage Policy exhibited in the Glen Eira Planning Scheme.
- March–May 1998** Pre-amendment consultation process undertaken, informing all involved property owners of what heritage controls would mean.
- August 1998** The results of this process were considered and Council decided to prepare and exhibit a formal planning scheme amendment to introduce heritage overlay controls and to introduce demolition controls.
- November–December 1998** Amendment exhibited, covering 2500 properties— 71 submissions received, 66 opposed and five in support. Interim demolition controls introduced over properties affected by the amendment.
- February–March 1999** Planning conferences held to hear submitters and where appropriate recommend changes to the amendment.
- April 1999** Council approves those parts of the amendment which were uncontested and refers the contested

parts to an independent panel as required under the Planning and Environment Act.

**August 1999**

The new format Glen Eira Planning Scheme was gazetted including seven heritage overlay areas and 58 individual heritage properties (these were the uncontested parts of the amendment).

**August–October 1999**

Panel hearings held over seven days heard submissions from Council, residents and expert witnesses.

**Late December 1999**

Report by the Independent Panel received. Subsequently an addendum to the report prepared to clarify some matters raised by residents.

**May 2000**

Council adopts Part 2 of Amendment L33/C2 for heritage controls on nine heritage areas and eight individual properties.

## New look for library

Glen Eira's most popular library is closed for one week, from Monday 5 to Friday 9 June for the latest stage of renovations.

Glen Eira City Council will instal a new customer service desk, which provide a more user-friendly arrangement for loans, membership and general inquiries. The change will also create more space for relaxed reading.

Other renovations include moving a number of the collections into a more attractive and workable layout. This will allow for better displays and ease of access by widening the aisles. The public access computers will be relocated to a quieter area.

Glen Eira Mayor Cr Veronika Martens said: "This renovation is the latest of several improvements to Benteigh Library following the transfer of resources from McKinnon Library last year."

Council has already installed an air-conditioning system for the comfort of visitors and staff, improved lighting and done some external painting.

Cr Martens said: "More and more people are using Benteigh library and these improvements will greatly assist their comfort and enjoyment of this facility.

"Residents will benefit from the improved layout, including wider aisles, improved displays, better access to computers in a quieter area, and a user-friendly customer service desk."

During the temporary closure, residents are welcome to return items to Benteigh Library and make use of the services at Caulfield, Elsternwick and Carnegie libraries. Benteigh Library will re-open on Saturday 10 June, at 10am.

### Toilet training a young child

— can be a challenge



You are invited to an informal talk on: **Toilet training— the essentials!**

**Date:** Tuesday 20 June

**Time:** 10.30am–12noon

**Cost:** \$3

**Venue:** Moorleigh Maternal and Child Health Centre Community Centre, 92 Bignell Road East Benteigh



ARTS *Arts*

# State-of-the-art venue in Glen Eira

by Jacqui O'Leary

Before you even step inside the new gallery based at Monash University's Caulfield Campus, you're faced with cutting edge design. Completed late last year, the eye-catching new building that houses the Faculty Gallery is a suitably unique place to accommodate the diverse range of art and design on show within its walls. Bordering busy Dandenong Road in Caulfield East, the award-winning structure was designed by architects Denton Corker Marshall

(DCM). This building adds a bold new dimension to the city's streetscape and cultural life with its funky yellow tiling and dynamic metal mesh panelling.

Home to the university's Faculty of Art and Design, of which the gallery is an integral part, a lively program of exhibitions has been running since the

building was launched in November 1999. Gallery Manager Malcom Bywaters said that because the gallery is "based within a student body", it represents a tremendous range of art and design disciplines studied at the university— from the full spectrum of visual arts to interior architecture, ceramics, metal jewellery, multimedia and industrial design. But Malcom also stressed that the gallery had much to

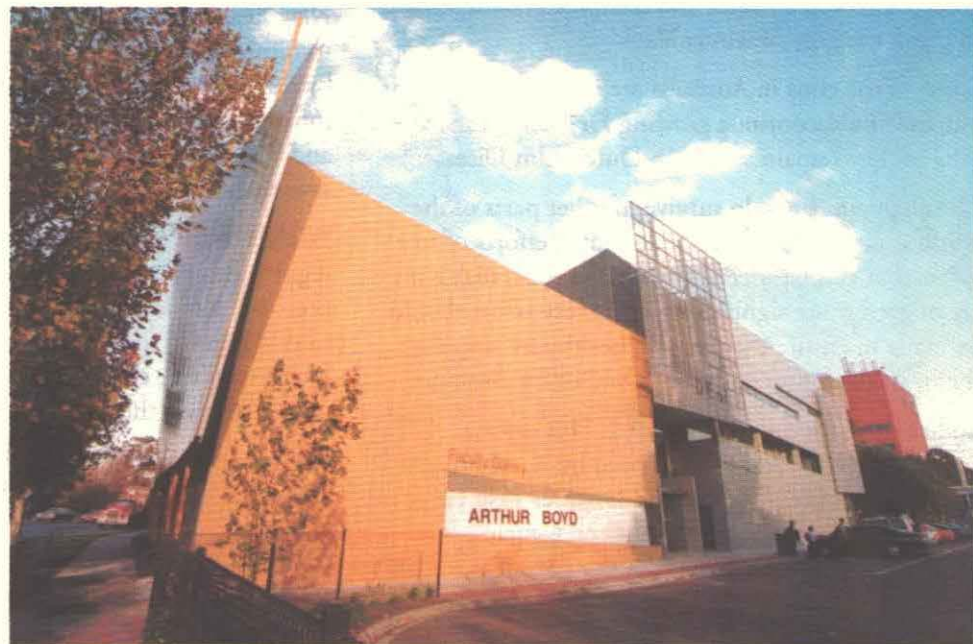
offer the wider community, such as the recent Arthur Boyd exhibition held over six weeks that attracted a constant stream of visitors.

In addition to exhibitions, community organisations are encouraged to contact the gallery about hiring the artspace for special functions. "We've had a number of these already, such as the launch of Cinemedia which was opened by John Brumby. We organised an associated exhibition for this event as well as hiring out the building," Malcom said.

A number of volunteers lend a hand with mailouts, bar work at functions and exhibition preparation. At present there are approximately 100 volunteers working at the gallery— mainly Monash students. However, Malcom pointed out that people from the outside community are also volunteering their time "and we are encouraging more people to get involved". Malcom said volunteers could gain valuable experience and knowledge from the "learning curve" involved.

"We discuss the design of the exhibition, demonstrate how to professionally hang and light an exhibition and also talk about the conceptual, intellectual rationale of how the exhibition is constructed," he said.

A creative program of exhibitions will run back-to-back throughout the rest of the year— ranging from displays of works by students and staff from the Faculty of Art and Design, to international artists invited to exhibit and participate in the gallery's artist-in-



The new Art and Design building at Monash University—Caulfield Campus.

Exterior photo: Bernie Bickerton.

Gallery interior photos: Supplied by Monash.

residence program. The Australian Concept Car will be showcased on 20 July in the Concourse area of the gallery and a major tapestry exhibition will be installed in September.

There is no admission charge for any of the exhibitions. The gallery is open Monday to Friday, 11am to 5pm and generally on Saturdays from 2pm to 5pm. To enquire about becoming a volunteer or hiring the gallery for a function, contact Malcom on 9903 2882.



## Anne Frank— a history for today

17 May to 13 August, 10am-5pm daily

Come and see the internationally-acclaimed exhibition promoting tolerance, democracy and human rights. Join over seven million people who have visited the exhibition and entered the world of history's most famous teenager.

Conceived and developed by the Anne Frank House in Amsterdam, Anne Frank—a history for today shows how differences existing in all societies can

lead to persecution, and how individuals can act to preserve freedom.

### Admission charges

Adult	\$6
Concession	\$5
Family (2 adults and up to 3 children)	\$14
Child (under 15 years)	\$3.50

Information: 03 9347 7399 or visit the official website at: [www.annefrank.com.au](http://www.annefrank.com.au)



## National Trust holiday fun

— Goldilocks and the three bears

The National Trust and Jack of all Trades Productions offer a modern, up beat adaptation of the classic tale *Goldilocks and the three bears*, followed by the opportunity to meet the characters and actors.

Venue: Rippon Lea Estate, Hotham Road Elsternwick

Dates: 26 June to 8 July, at 11am

Contact: 9523 6095



Glen Eira Arts Complex,  
corner Glen Eira and Hawthorn Roads, Caulfield  
Website: [www.gleneiraarts.citysearch.com.au](http://www.gleneiraarts.citysearch.com.au)



# Local writers honoured

## — in the 2000 Glen Eira Literary Awards

More than 500 people attended the presentations and announcements of the fifth annual Glen Eira Literary Awards last month at the Glen Eira Auditorium.

The Awards attracted a record 1230 entries across the six categories. The major award— My Brother Jack Short Story Award which is open to all residents of Australia— was won by Carnegie resident **Michael Griffith** for his brilliant story *The Graffiti of Mr Kynyatta*.

Stephanie Holt, co-judge of the *My Brother Jack* Short Story Award and editor of *Meanjin*, said: "We were so impressed with the quality and diversity of entries. The prize winning stories exhibited confidence and skill in their crafting, with masculinity and cross-cultural experiences emerging as strong themes— these stories combined sophisticated and assured storytelling with resonant, at times startling, imagery."

"The winning entry contrives a wonderfully imagined window, poignant and a little surreal, into the world of schoolgirls, their doubts and dreams."

The winning story will be published in Australia's leading literary journal, *Meanjin*, and is also reproduced in this issue of *Glen Eira News* (page 8).

Judge and best-selling author Joy Dettman awarded the Eastend Booksellers Local Short Story Award to Susan Yardley for *The Rainbow Shell*— a beautiful and descriptive story of a couple's relationship.

Judge of the Youth Short Story Award, Agnes Niewenhuizen said the winning story *Lost* "dealt with a very complex political and social issue and managed to fully engage the reader's emotions and attention throughout. *Lost* is an impressive and important piece of work."

Author and judge of the children's categories Hazel Edwards added: "Most of the works combined realistic situations with balanced ideas— and I was

particularly impressed with the delicate and sophisticated handling of themes from children aged 8 to 13 years. The pieces showed great maturity and intelligence."

Following the announcements, actors Alan Hoppood and Rachel Forgasz brought the winning stories and poems to life in a moving reading.

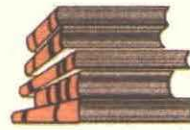
The Glen Eira Arts Complex congratulates the winners of the 2000 Glen Eira Literary Awards.

Proudly sponsored by:



The Baha'i Community of Glen Eira

MBC



EASTEND  
BOOKSELLERS PTY LTD



### "My Brother Jack" Short Story Award

1st prize	\$2000	<b>Michael Griffith</b> Carnegie
2nd prize	\$750	<b>Philip Lynch</b> East St Kilda
Equal 3rd prize	\$125	<b>Barry Homewood</b> Cardigan Village
Equal 3rd prize	\$125	<b>Kathryn Lomer</b> Sandy Bay (Tasmania)

Judges: *Arnold Zable & Stephanie Holt*

*The Graffiti of Mr Kynyatta*  
*The Bounty*  
*Mao Never Knew His Father*  
*On Ice*

### Eastend Booksellers Local Short Story Award

1st prize	\$500	<b>Susan Yardley</b> Caulfield
2nd prize	\$200	<b>Michael Griffith</b> Carnegie
3rd prize	\$100	<b>A J Davis</b> East Bentleigh

Judge: *Joy Dettman*

*The Rainbow Shell*  
*The Graffiti of Mr Kynyatta*  
*Henry and the Ford*

### Youth Short Story Award (14 – 18 years)

1st prize	\$200	<b>Netanela Mizrahi</b> East Bentleigh
2nd prize	\$100	<b>Jenny Kohn</b> Caulfield South

Judge: *Agnes Niewenhuizen*

*Lost*  
*The Man From Big Nose Kate's*

### Youth Poetry Award (14 – 18 years)

1st prize	\$100	<b>Nicholas Morgan</b> East St Kilda
2nd prize	\$50	<b>Jade McLaren</b>

Judge: *Sonya Hartnett*

*The Conversation Killer*  
*Whispers From The Devil*

### Children's Short Story Award (8 – 13 years)

1st prize	\$50	<b>Greg Eldridge</b> East Bentleigh
2nd prize	\$25	<b>Ellen Feely</b> Shelford Anglican GS

Judge: *Hazel Edwards*

*The Future?*  
*On Top Of The World*

### Children's Poetry Award

1st prize	\$30	<b>Emma Willey</b> Shelford Anglican GS
2nd prize	\$20	<b>Gemma Munro</b> Shelford Anglican GS

Judge: *Hazel Edwards*

*School Bags*  
*The Pound*



(From left) Australia Post representative Linda Giddy, Co-judge Arnold Zable with My Brother Jack Award winners: equal 3rd place winner Barry Homewood, 1st place winner Michael Griffith, 2nd place winner Philip Lynch. (Not pictured: equal 3rd place winner Kathryn Lomer.)



Winner of the Eastend Booksellers Local Short Story Award Susan Yardley.



Children's Poetry Award winner Emma Willey  
Photos: Bernie Bickerton.



## Combo Fiasco

Sunday, 25 June at 2.30pm  
Glen Eira Auditorium

Australia's hottest cabaret trio Combo Fiasco features the extraordinary talents of Tony McGill, Charmaine Clements, and Shaun Murphy. Combo Fiasco has delighted crowds in Australia and New York with their distinctive harmonies of classic music-theatre

"Romantic, funny, touching and breathtaking  
— Combo Fiasco is a must see show  
Sunday Telegraph

songs. Australia's most musically sophisticated and exciting cabaret act is back home to appear at the Glen Eira Arts Complex.

Tickets: \$20 adult, \$18 concession.  
Bookings: Peter Regan on 9524 3371.



## My Brother Jack Literary Award

This month we proudly publish the winner of the My Brother Jack Literary Award written by Michael Griffith. His winning story is published here in full with illustration by Gary McGrath.

# The Graffiti of Mr Kynyatta

The schoolyard was empty as he crossed its playground. Slightly bent, the old Anglo-Indian man observed the concrete through thick glasses with thick frames for any and all dropped litter.

Fifteen years he'd been doing this job: cleaning the primary school's two sets of toilets, tidying the playground. Sometimes in the early morning other professional cleaners serviced the classrooms and offices. There were rumours that they had put in an offer to encompass his duties as well—rumours Mr Kynyatta wouldn't have heard unless they had been communicated through graffiti on one of the lavatory walls.

For all his fifteen years he had had little contact with anyone in the school. Segregated by time, he was to many teachers that small bent figure with a wheelie bin, picking up litter in the dusk as they were leaving. To the children, he simply did not exist.

2 Playground finished, he'd move to the toilets. Broom, mop and bucket, rags and bottle of methylated spirits, he'd start with the boys'. Down the years he'd wiped off volumes—crayon, pen, pencil—whatever left a mark. *Someone loves someone. Someone is an expletive.* There wasn't an expletive he hadn't wiped from the walls.

Piling all his gear near the door, he'd peruse the white walled cubicles and enjoy his first cigarette of the night. There was a peculiar silence to an empty public lavatory, a silence that by its nature called upon him to be quiet.

Savouring his fag he studied the floor.

3 *I want to die*

It was scrawled below the drape of the toilet paper in the girls' toilets last cubicle. He sat on the pan, wondering. He did not want to wipe the tiny writing, yet knew he was expected to. He briefly pondered telling the Head Mistress, but what could she do? Who was the girl? Little girls get upset, Mr Kynyatta. Plus, hadn't it been over two years since he and the Head Mistress had spoken? And that had been only 'hello' and 'good bye'. Regardless, the statement disturbed him. He did not want to wipe it off, but he did. It wiped off as though it had never been there.

4 As he wiped the communal mirror and the sinks below, the discomfort followed him. Finally, about to leave, he returned to the cubicle, took out his own pen and wrote,

*why?*

5 He did not sleep but tossed and turned in the sheets, then rose to the kitchen where he made himself a cup of tea and sat at the linoleum table. His wife's picture was stuck on the fridge. He had to visit her tomorrow. The nursing home always had something on, on Tuesdays.

'Why?' he repeated, and shook his head smiling.

6 There was no reply. His *why?* was there—untouched, unread. He smiled, cigarette in lips, and wiped it.

7 He hadn't told his wife. He sat instead and drank a cup of tea as she slept in the nursing home's chair while the music man from the Salvation Army sang old songs.

8 *I think I would be happier in heaven*

He was stilled by this—dropped his cigarette into the loo, sat on the seat and read it again. Who wouldn't? he thought, removing the toilet roll to see it complete. She had a nice hand.

For half an hour he sat there but every reply sounded ineffectual. He wrote three, only to immediately wipe them away. Finally, after finishing the rest of his work—and thinking as he worked—it was written. He put the roll back and was gone, leaving a lone huntsman spider to find printed on the wall,

*Perhaps I am God*

9 It was two days before he received a reply. He had begun to feel embarrassed, yet had altered his entire cleaning routine to begin at the wall and finish with the playground.

*you don't know?*

He smiled to this and slapped his knee,

*perhaps you are an angel*

10 *I'm too fat to be an angel*

He smiled hard, stood and patted the wall, silently laughed, sat, read it again and smiled even harder,

*all my angels have problems*

11 *why?*

He sat in front of this for over an hour. Time passed in three slow cigarettes. As he withdrew the last he studied his hands. His fingers were dark and stained darker at the edges with tobacco. The palms had deep cracks in their mounts from the ammonia and metho' and other things forgotten. One was still holding the pen. It remained there smooth and plastic. He could feel his face with just his weary nerve ends. Removing his glasses to scratch his eyes, he found he couldn't see his hands at all. Putting his glasses back on he wrote,

*I don't know*

12 There was a three-day gap before the next reply. He thought he'd frightened her away. He hated this. He felt young and ridiculous. Then on the fourth day the reply came, scrawled in big letters,

*I'm an angel?*

13 *yes*

14 The next day there were two messages,

*this is my best friend*

The friend,

*can I be an angel too? luv Kylie*

His smile dislodged his glasses.

*you are already an angel*

15 That night he dreamt of a school full of angels. There was light and wings and laughter.

16 The headmistress waited for him the next evening. She stood in the playground, her modern-style habit ominous in the evening light.

His skin tightened to her waiting presence. 'Good evening Sister Rosa.'

'I've been waiting for you, Mr Kynyatta.' There was no smile.

'You have a problem?'

'Will you follow me please?' And with this she led him across the empty schoolyard.

'Have you a complaint concerning my cleaning?' he prised, but received only silence.

She had a march to her step. A stature not to be messed with. A language free of excess words. She hadn't shouted, yet he found himself recoiling. And when he realised where they were going, he asked no more questions.

When she charged into the girls' lavatory he wished he were anywhere else but there. And when she pointed into the last cubicle and asked, 'Can you explain this?' he was sure he was crumbling. He edged to the door, listing frantically in his head all the credible excuses he could think of. He took a strengthening breath, peered around the door and found flowers. Yellow daisies, ripped up from the oval's grass, were spread across the floor and on every spare piece of wall and even on the cistern. And the same question in a hundred little hands,

*am I an angel?*

*am I an angel, too?*

Most had signed their names. Some had overlapped.

'What's wrong with your glasses?' Sister Rosa snapped as he took them off and turned from her.

'They're a . . . a bit dirty,' he replied softly, pretending to wipe them against his jacket's sleeve.

'Yes, well, little Miss Pagano informed me that she received a message from God in here informing her that not only was she an angel, but that his favourite angels are fat. Have you any idea who could have written those messages?'

Mr Kynyatta could not look at her eyes. 'God?' he replied, timorously.

'Mr Kynyatta, we have a church on the grounds. Do you really think God would appear in the girls' latrine?'

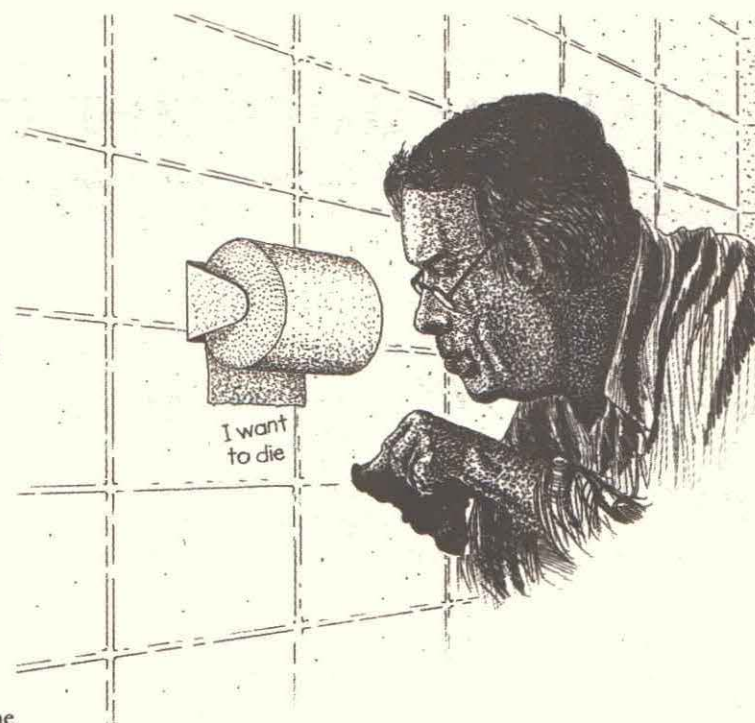
He made a pathetic short laugh then, 'I really think you should be asking a priest about these things. I am only a cleaner.'

She glared at him. Momentarily he cringed.

Suddenly there were others behind them.

'Ah, here they are. Mr Kynyatta, this is Lena Pagano and her father Carlo. A little earlier I called him at home to see if he'd be so kind as to bring his daughter in to meet you.'

The small, bent, Anglo-Indian man turned and pushed his glasses back up his nose to take in the young, tall Italian man, and his small plump eight year old daughter. Lena



had her head on a slant as she studied Mr Kynyatta.

'Lena, this is our cleaner, Mr Kynyatta. He's the only person who comes in these toilets once you go home. He is the man who cleans the graffiti off the walls.'

Lena looked from Sister Rosa to Mr Kynyatta who began to bow his head slightly. Everything about him seemed frail.

'Are you God?' the little girl asked.

Unable to look directly at her, he made them wait a moment then slowly shook his head.

Mission accomplished, the father nodded with a grin at the nun and began to lead the confused little girl to the door. Sister Rosa sounded as though she had begun to breathe.

Mr Kynyatta could not stop looking at the dark expression consuming Lena's face. 'But he was here.' His gentle voice stopped everyone. 'I believe he was visiting his most favourite angels.'

The girl accepted the information in the way the wrongly accused accept the information which exonerates them. The father kept his grin but altered it approvingly. He gave the old man a sincere nod as they left.

Alone, Sister Rosa went on to inform Mr Kynyatta about the serious repercussions paedophile charges can have on a private school's reputation, let alone the revelation that a cleaner was trying to convince the pupils he was God.

'What were you thinking?' She didn't require an answer. She went on to inform him that under the circumstances, the school had no option but to accept the other contract cleaner's offer to take over his duties.

For the last few years Mr Kynyatta had been on three-month contracts—contracts that for the last two years he had failed to sign. This afforded her the right to give him only a single shift's notice. She was professionally methodical. She left him with a brief apology and the evening's work waiting.

Subdued and exhausted he did not get off the toilet until he heard her car leave. Dazed, he took his time collecting his bin before clearing the playground of all its litter, taking care with corners and under the benches. From there he moved back to clean the toilets, starting with the boys' and leaving the girls' cubicle till last. The flowers and writing took over an hour to remove. As he locked the toilet on leaving, he felt giddy.



# Tasting another culture

Some of the students involved in last year's student exchange program with sister city Ogaki reflect on their stay...

## A special relationship

The City of Glen Eira shares a very special relationship with Ogaki, Japan. Ogaki is south-east of Tokyo, close to busy Nagoya. With a population of approximately 150,000, Ogaki is considered a quieter, regional area of Japan. In order to foster the relationship between Glen Eira and Ogaki, each year a number of student exchanges are conducted. I was fortunate enough to be selected to visit Ogaki with a student delegation comprising eight students from schools across Glen Eira.

We left Melbourne on 21 September 1999, for a nine hour flight to Nagoya via Sydney and arrived at the Grand Chisan Hotel in Ogaki that evening. The following eight nights were spent in Ogaki with host families. Our experiences in Ogaki ranged from official functions to "playing tourist". We were introduced to the Mayor of Ogaki with many of his officials, at a formal welcoming ceremony—we felt very honoured by this kind gesture.

For me, staying in Ogaki was a highlight—to be welcomed into a foreign country and made a part of such a different family was an amazing experience. I learnt so much about Japan, which also enabled me to realise a great deal about Australia. The opportunity to be adopted by a family halfway across the world is rare and I know that I will never forget the emotions I experienced as I said goodbye to my host mother.

— Sarah Atkins

## Different culture— unique lifestyle

Thanks to Council for giving me such an extraordinary opportunity. If it weren't for this special privilege, I'm not sure if I would ever have travelled to Japan...

It was truly amazing to see such a different culture and unique lifestyle. The Japanese people were very polite and I didn't realise we were such honourable guests. We were on prime-time television twice and found ourselves in the local newspaper.

Being assigned to host families was also extremely strange. It was especially difficult for me because my family could hardly speak any English. At first, this was impossible but I overcame the language barrier quite quickly and learnt to laugh with them.

The contrast between technology and tradition was evident everywhere— temples in lush, green

environments, traditional houses with rice-paper walls, tatami (straw mat) floors, alongside technologically advanced buildings and facilities. It seems the new Japanese generation is becoming more westernised while the older generations hang onto their customs and culture.

— Dov Degen

## A fantastic experience

I found the 1999 Glen Eira-Ogaki exchange trip a great experience. I had a lot of fun and got on well with the other exchange students. I especially liked staying with my host family. I was a little nervous about this, but they were very welcoming and made me feel at home. I think staying with a family is a good idea because you get to see parts of the culture you wouldn't otherwise see.

I enjoyed all the touring we did— especially Kyoto and the Kinkakuji Temple which was very interesting and



The group (from left) Joanne Wong, Joanne Lundy, Garima Ahuja, Lauren Treiser, Amelia Pietsch, Dov Degen, Sarah Atkins, and Vivian Klaf with (from left behind) Toshiko Maruyama from the Ogaki International Exchange Association and guardians Lauren Richardson and Tim Presnell at the Kiyomizu Temple in Kyoto.



Amelia and Sarah are fitted in full traditional gear ready for Kendo training at the Higaki Junior High School.

beautiful. Tokyo was another highlight of the trip—we all had a great time at karaoke and Tokyo Disneyland, although we would have liked to stay there longer. It was a fantastic experience and I am looking forward to going back one day.

— Jo Lundy

## The trip of my life

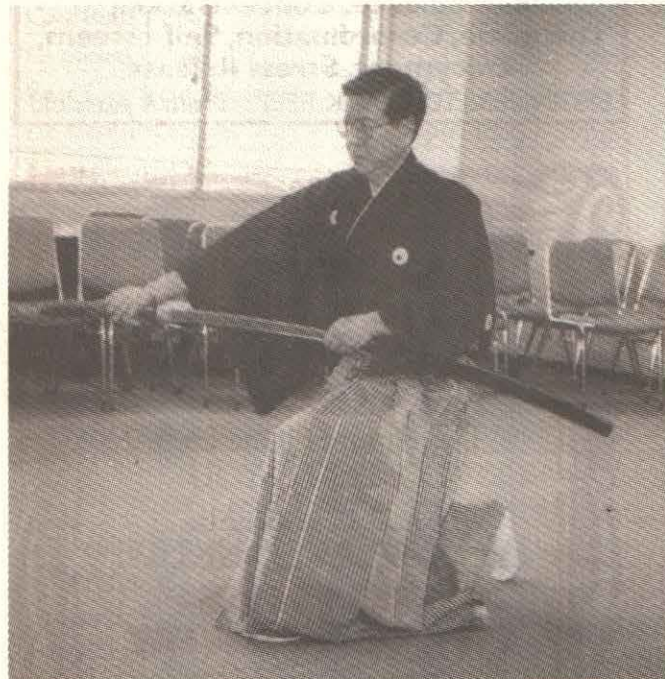
I have just returned from the trip of my life! Over the 12 days spent in Japan, new friendships were built and many Japanese experiences enhanced my understanding of a culture so different to mine.

As representatives of Glen Eira, myself and the other students and two leaders attended a reception with the Mayor of Ogaki and were made to feel so welcome and important wherever we went.

My host family lived in a 100-year-old converted farm house outside Ogaki. They are such gentle and generous people who are now part of my extended family and I know I will visit them again. We also visited Tokyo and Kyoto, travelled on the Bullet Train, visited schools in Ogaki, spent a day at Tokyo Disneyland and much more.

The trip gave me the chance to gain a greater understanding of the Japanese way of life, improved my Japanese language skills and provided me with an experience I will never forget.

— Amelia Pietsch



Secretary General of the Ogaki International Exchange Association Yoshisada Makino gives a Kendo demonstration in traditional clothing.

## Lucky Glen Eira

How lucky the City of Glen Eira is to be a sister city with Ogaki. I was one of eight lucky students to spend the most worthwhile 10 days of my life learning about a most intriguing culture. The major part of my trip was spent in the friendly, hospitable city of Ogaki.

I particularly loved the cultural activities we experienced, the Tea Ceremony and Ikebana ( Flower Arranging ). The Junior High School proved to be a bit intimidating, but the students' efforts to practise their English really impressed us. Our visit to the Senior High School was interesting because we got an insight into the functioning of a foreign school and its many after school club activities.

My ears are now more in tune with the Japanese language and I must admit I feel a greater appreciation of the country and its culture. I now have a better understanding of Japanese traditions and lifestyle, particularly as I was hosted by a very traditional family who overwhelmed me with their hospitality and kindness.

I would like to thank Council for giving me this opportunity to experience first hand the traditions and way of life of the warm-hearted Japanese people.

— Lauren Treiser



## Travel scholarship to Japan

— September 2000

City of  
GLEN  
EIRA

The Glen Eira-Ogaki Friendly Cities Advisory Committee invites students in Years 9 to 11 who either live in or attend a school in the City of Glen Eira to participate in a Student Exchange to Ogaki, Japan for 10 days during September.

The visit will be partially funded by a scholarship.

Applications close on Monday 10 July

For more details contact:  
Michelle Hurd on 9524 3225.



# COMMUNITY *Diary*

## Events

**Hughesdale Art Group** will hold an evening with Warren Joel from Leonard Joel Antiques on 28 June at 7.30pm in the Hall, corner Poath and Kangaroo Roads, Hughesdale. Bring an item for appraisal. New members welcome. Supper. Visitors \$7. Members \$5. Contact: Elaine Taylor 9568 7123.

**Life Activities Club—Caulfield** will hold a Walking Group on 13 June at 9.30am (contact: 9568 5849), an "Interest" meeting on 21 June 7.30pm (contact: 9569 5249) and a Travel Group on 28 June 7.45pm (contact: Betty Huston 9571 3687).

**Australian Racing Museum—upcoming events** include an exhibition of photographic images from Faces, Places and Races (opening 15 June) and a talk by Chief Veterinary VRC John McCaffrey on 27 June, 6.45–8pm, at the ARM (Gate 22, Caulfield Racecourse). Tickets: \$4 Friends of the ARM and \$8 non-members. Includes refreshments. Contact: 9257 7279.

**Glen Eira Band and the Surrey Hills Chamber Orchestra** will play at the Baptist Church, Y Street, Ashburton on Saturday 3 June at 8pm. Cost: \$10 (\$8 concession) includes supper. Contact: Ron 9884 4459 or Judy 982 3867.

## Meetings and clubs

**Bentleigh Life Activities Club** offers opportunities to meet new friends and enjoy social activities such as carpet bowls, table tennis, scrabble, solo, canasta, music, craft, golf and armchair travel. Contact: 9557 2562 or 9563 2554.

**Club 66** holds old time-modern-new vogue dances, with live band, on the first and third Saturdays of each month at the Bentleigh Uniting Church Hall, Centre Road, Bentleigh (opposite RSL) at 8pm. Cost: \$6. All ages welcome. Contact: 9587 1092.

**Moorabbin Area Toy Library** welcomes new members. Sessions held at Moorleigh Community Centre, Bignell Road, East Bentleigh on Wednesdays 7.30–8.30pm, Thursdays and Fridays 9.30–11am, and Saturdays 9.30am–12noon. An excellent stock of toys available (birth to 10 years). Contact: 9570 3590 during operating hours.

**Bentleigh/Moorabbin Group of Nursing Mothers Association of Australia** will meet on 13 June 7.45–10pm with a discussion Effect of drugs on breastfeeding and on 26 June 12.30–2.30pm with lunch and discussion Good ideas for rainy day activities. Contact: Sonia 9555 6804.

**12th Caulfield Scout Group** has vacancies (ages 11 to 15). Group meets Thursday 7–9pm, Beavis Street, Elsternwick. Group also requires leaders—enthusiastic people for rewarding positions. Contact: Peter 9596 3357.

**Glen Eira Cheltenham Art Group** has vacancies in sketching and drawing classes, painting in all media, folk art and calligraphy. Qualified tutors, low fees. All levels welcome. Contact: Marjorie 95784326 or Val 9570 3596.

**Neighbourhood Support Program**—for information about our Father's Group, Chinese Group and Young Mother's Group, please ring Maureen Carolan on 0419 348 936 or Judy White on 9524 3403.  
街坊支持計劃 - 欲知華人小組的詳情, 請打電話給 Maureen Carolan on 0419 348 936 或 Judy White on 9524 3403.

## Volunteers

**Bethlehem Hospital** seeks volunteers for GriefLine—a 12-hour anonymous telephone counselling support service. Next volunteer course begins in June/July. Contact: Co-ordinator of Bereavement Service on 9596 2853, Monday to Friday, 11am–3pm.

**U3A Glen Eira** urgently needs a voluntary tutor to teach painting to retired senior citizens. Classes held once a week for two hours Wednesday mornings. Contact: U3A office on 9572 0571.

**Lighthouse Foundation Op Shop** East Bentleigh seeks volunteers for various duties in the shop. The Lighthouse Foundation gives long term accommodation care and support to disadvantaged youth. Contact: Pam 9570 8187.

## Community

**City of Caulfield Lions Club** is reorganising and welcomes new community-minded members (male and female). The club is involved in community support programs: Cord Blood (helping to fight Leukaemia) and Hart Walker Program (helping children with Cerebral Palsy). Contact: Robert Larkins 9578 5791 or Geoff Patience 9528 6616.

**For hire**—Scout Hall, day or evening, casual or permanent, very reasonable rates. Ideal for meetings and parties. Contact: Lorraine on 9532 9931 (12th Caulfield Scout Centre).

## Immunisation sessions for June/July

**Glen Eira Town Hall**  
(entry via Glen Eira Road)  
Corner Glen Eira and Hawthorn Roads  
Caulfield South  
Tuesday 13 June 6–7.30pm  
Wednesday 5 July 9.30–10.30am

**Murrumbeena Baptist Church**  
44 Murrumbeena Road Murrumbeena  
Monday 19 June 9.30–10.30am  
(week later due to Queen's Birthday)

**Bentleigh-Bayside Community Health Service**  
Gardeners Road East Bentleigh  
Tuesday 20 June 9.30–10.30am  
Saturday 24 June 9.30–11am

**Glen Huntly Maternal and Child Health Centre**  
Corner Royal and Rosedale Avenues Glen Huntly  
Wednesday 28 June 9.30–11am

**Bentleigh Baptist Church**  
10 Vickery Street Bentleigh  
Monday 3 July 1.30–2.30pm

### Please note:

1. Preschool immunisations are now recommended to be given at 4 years old. The immunisation team will be visiting all preschools in the City in Term 2 and 3 this year, where a minimum of 20 children are registered to be immunised. All parents will be contacted through preschools.
2. The new NHMRC recommended immunisation schedule for ages 2months–18 months will apply only to children born from 1 May, 2000.

## Glen Huntly Friendship Group

99 Grange Road, Glen Huntly

### Activities June/July

**Thursday, 22 June:** A morning to interest all ladies—  
a clothing sale

Jilda will bring her modestly priced garments to display for our approval. 10am–12noon  
Morning tea: \$2

**July:** "Christmas in July"—what fun!

For details see July issue of Glen Eira News

**Contact: Margaret 9596 6124**

## Volunteers needed urgently!

The **Social Support and Monitoring Program** still needs volunteers to assist frail, aged or disabled people who live in Glen Eira.

All it takes is two or three hours weekly, fortnightly, or even occasionally, to lend a hand by providing:

- ♦ assistance with shopping or occasional outings,
- ♦ social visits, or
- ♦ transport assistance to appointments.

Volunteers will need a car for shopping and transport tasks.

If you think you have the qualities necessary for this special role, contact the Program Co-ordinator on 9524 3314 or 9524 3200 at Community Information Glen Eira at 256 Hawthorn Road, Caulfield.

## JUDO

**YAMADA JUDO ACADEMY**  
Caulfield Recreation Centre  
6 Maple St, Caulfield South  
**9578 4460**

Self defence, Concentration,  
Discipline, Co-ordination, Self-esteem,  
Enjoyment, Stress Release

BEGINNERS TO BLACK BELT – From 4 years old

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Picture Framer  
has moved!  
and gone mobile...

"The Picture Frame Lady"  
COMES TO YOU  
AT YOUR HOME  
AT YOUR CONVENIENCE

FREE QUOTES  
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Ph: 9809 5409 or 0411 223 025



# Recreation News

## World's fastest game *comes to town*

by Byron Douglas

Sticks with nets attached, full face helmets, padding and a ball travelling up to 300 kilometres per hour all combine to make lacrosse a fast, action-packed sport. Glen Eira will witness some of the best games in the country when the 2000 National Under 17 Lacrosse Championships come to town.

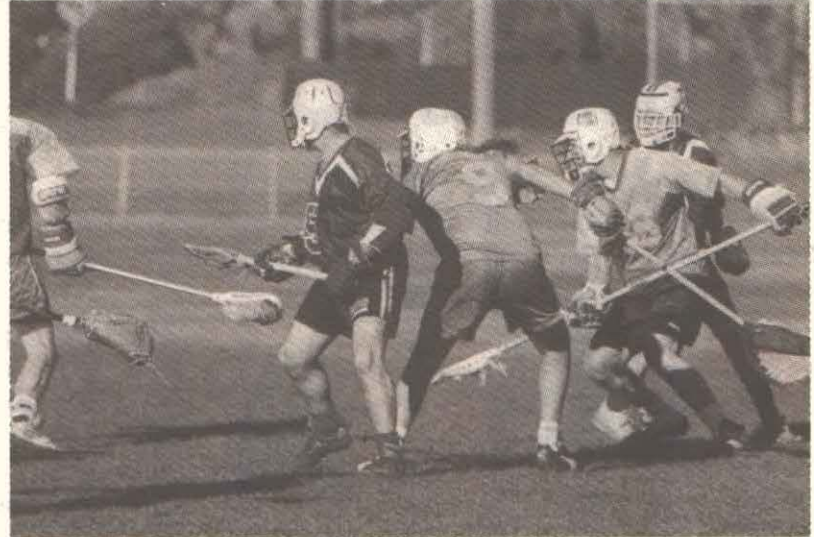
Glen Eira-based Caulfield Lacrosse Club has been selected to hold the National Championships at Caulfield Park from 1 July to 8 July. This event may also see the involvement of some teams from the USA who are fiercely competitive. It is expected that the championships will attract up to 150 competitors for the week-long event.

Council's Recreation Services worked in partnership with the Caulfield Lacrosse Club in securing these championships. Manager Recreation Services Linda Smith said: "Council is pleased to have the National Championships at Caulfield Park. It's great for the community to host events such as this and see the

best of sport being played in the City. Major sporting and recreation events are increasingly being attracted to Glen Eira. With its close proximity to the CBD and the standard of facilities on offer, Glen Eira is very popular."

The Caulfield Lacrosse Club, who are hosting the championships, is one of the oldest sporting clubs in the municipality having begun in the late 1800s. After a few years in recess, the club restarted in 1909 and has been going strongly ever since. Currently 60 juniors and 60 active seniors play, providing a strong basis for this unusual sport.

The game of lacrosse was developed centuries ago by North American Indians, as a way of training young warriors. The game is played between two teams, each player using a lacrosse stick with a small catching net



on the end. A rubber ball (roughly the size of a tennis ball) is passed around team mates, either passing, scooping, or catching the ball in the netted part at the top of the stick. Goals are scored by flicking the ball into the netted goals.

Senior teams allow full body contact and the Juniors, depending on the age group, begin with only limited or no contact. In a standard game 20 goals are scored, while fast-paced games can score up to 40 points. Lacrosse is a high aerobic sport involving lots of sprinting.

So, if you are interested in a fast-paced, action game, get along to Caulfield Park and see the 2000 National Lacrosse U/17 Championships. The championships will be held from about 9am to 5pm each day. Contact: David Hunt 9575 2656.

## In brief

### Did you know?

Each of Glen Eira's major reserves has an advisory committee to encourage the community to become involved in management and development of our reserves. The 13 reserve committees comprise a Councillor, tenant clubs, community representatives and Council staff. Most committees meet on a quarterly basis and will be holding annual general meetings in the near future (see list below). If you would like to be a community representative on your park advisory committee, contact Recreation Services on 9524 3470 or email [recservices@gleneira.vic.gov.au](mailto:recservices@gleneira.vic.gov.au)

### Reserve Advisory Committee Notice of Annual General Meeting

Please cut out and keep for your reference.

Bailey Reserve	5 September, 7pm
Bentleigh/Hodgson Reserve	10 August, 6pm
Caulfield Park	31 July, 7.30pm
Centenary Park	15 August, 7pm
East Caulfield Reserve	14 August, 7.30pm
EE Gunn Reserve	11 September, 7.30pm
King George VI Memorial Reserve	5 September, 7.30pm
Koornang/Lord Reserve	8 August, 7pm
McKinnon Reserve	12 September, 7.30pm
Murrumbeena Park	15 August, 7.30pm
Packer Park	7 August, 7pm
Princes Park	2 August, 6.30pm
Victory Park	24 August, 7pm

### Make your sport safer

In an effort to reduce the number of sporting injuries in Victoria, Vic Health has released grant information for local sports clubs to purchase safety equipment. Grants up to \$2500 are available. Deadline for applications is Friday 16 June. For further information contact Recreation Services on 9524 3470 or VicHealth on 9345 3246.

### Making sport accessible for all

The Joint Councils' Access for All Abilities program works with people with disabilities and sports clubs to open up recreation opportunities for people with disabilities. This free service is operated by Glen Eira, Port Phillip, Stonnington and Bayside City Councils.

Program Co-ordinator Jo Morgan said: "The service is keen to be contacted by individuals and clubs. We will link people with disabilities to local sports clubs. A big part of the program's success is the support and training we offer local clubs."

For more information contact:  
Jo Morgan 9209 6552.

### Venues for hire

Are you holding a family reunion, 60th birthday, wedding, conference, exhibition, anniversary or special event? Then why not consider hiring one of Council's facilities as your next venue? They range in size, are located throughout the City and are clean and comfortable. Even the rotundas in our parks can be hired for a special event. Weddings are often held in these picturesque settings.

For further information contact: Facilities Booking Officer 9524 3333.

### Minister for Local Government Hon. Bob Cameron

— will be the guest of the Glen Eira Community Forum at a Public Forum

Minister Cameron will discuss "Proposed legislative changes to Local Government"

The presentation will include:

- New Rating Framework
- Best Value Principles
- Employment of Chief Executive Officers

**DATE:** Tuesday 4 July

**TIME:** 7.30pm

**VENUE:** Theatrette, Glen Eira Town Hall, corner Glen Eira and Hawthorn Roads, Caulfield

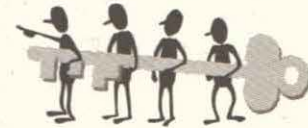
**Chairperson:** President, Caulfield Rotary Club John Lord

All welcome to come and meet the minister, there will be an opportunity to talk with him and ask questions

Free entry— tea and coffee provided

**Further information: Marlene Campbell 9527 1205**

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Glen Eira

# Youth Page



## Foundation supports youth excellence

The Foundation for Youth Excellence Committee granted the following awards at its meeting earlier this year. Recipients were:

- Elouise Andrieux**— to participate in a conservation research program in Africa.
- Arsen Kishishian**— to participate in the Youth Ten Dance Championships and the British Championships.
- Lauren Meulan and Caitlin Roach**— to participate in the VPSSA Softball State Championships.

Awards are granted to young people who have achieved excellence in the fields of creative and performing arts, education or sport. The Committee will next meet in August.

To be eligible for a grant you must be a resident of Glen Eira, aged between 10 and 25 and be performing at a state, national or international level.

For an application contact: 9524 3462.

This month, Glen Eira Youth Services is pleased to let you know about two great happenings in the local community. Get along and support these youth-focused events.



## Wired— Youth Club

Contact the Why Stop Youth Info Centre for more information about a

### Funky Freeza Event

on Friday 30 June

This drug and alcohol free event will be held at the Moorabbin Town Hall in conjunction with Kingston Youth Services. The evening will include popular musical talents and an exciting program for young people aged 14 to 18.

Contact the Why? Stop Youth Information Centre for more details on 9572 5389 or drop in to 54 Rosstown Road, Carnegie. Tickets will be available at the Why? Stop and at the Service Centre, corner Glen Eira and Hawthorn Roads, Caulfield for \$12 pre-sell or \$16 at the door.

Wired is a monthly youth event run by the Anglican Parish of Christ Church Ormond with St Mark's East Brighton. The next café style night will be held on Saturday, 17 June from 7pm to 10pm.

Come along and join the activities that include: pool, table tennis, basketball, giveaways and an acoustic performance by the band *Great Pizza*. Entry is free and soft drinks and supper will be provided. Wired is a drug and alcohol free event. For more details, contact Chris Church on 9578 1417.



Photos taken by Bridgette Green— photography student.

