

# Glen Eira residents save 234,072 tonnes of CO<sup>2</sup> — congratulations

**G**len Eira residents have saved 234,072 tonnes of carbon dioxide (CO<sup>2</sup>) from entering the atmosphere, following the installation of 265,087 GE Excite energy saving light globes across the municipality.



Sandra and Fleur of Caulfield South and Glen Eira Mayor Cr Steven Tang with just some of the many bins of old light globes that have been exchanged.

Glen Eira City Council is the first Council in Victoria to complete the *Live Green with LESS* program, which was recently piloted by Low Energy Supplies and Services (LESS) to create carbon offsets through the Australian Government's *Greenhouse Friendly* program, and to assist residents with energy saving through the installation of free, energy efficient light globes.

Glen Eira Mayor Cr Steven Tang said the *Live Green with LESS* program is a step in the right direction for Glen Eira in terms of climate change.

"I would like to congratulate Glen Eira residents on making the change," Cr Tang said.

"The amount of carbon saved by having these light globes installed is equivalent to taking 3,121 cars off the road."

Since the program commenced in October 2007, LESS installers have visited 86 per cent of the City, installing an average of 18.3 GE Excite energy saving light globes in 14,519 households.

Cr Tang said GE Excite energy saving light globes use 80 per cent less energy compared to standard light globes.

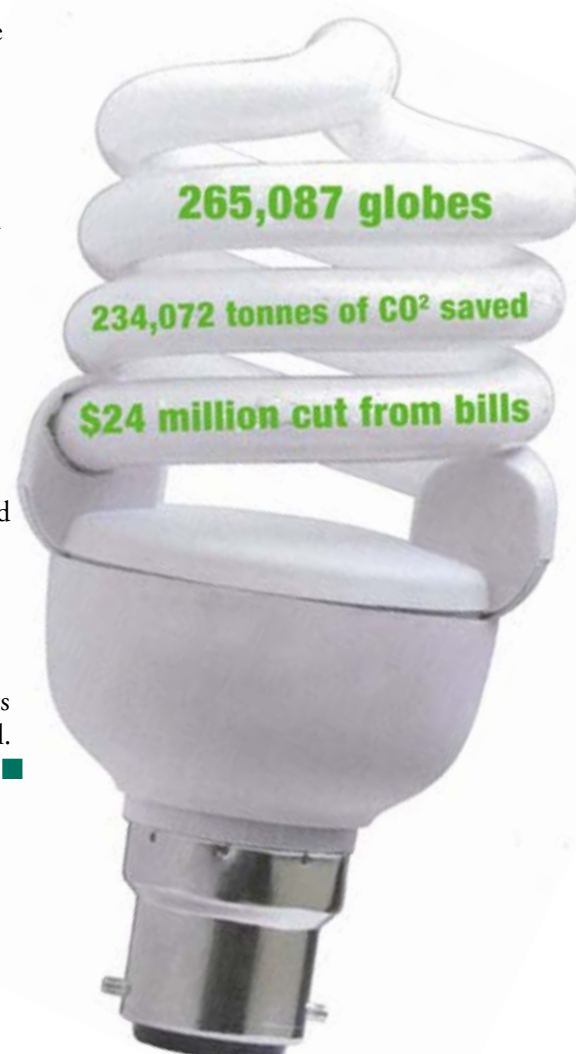
"The installation of 265,087 GE Excite energy saving light globes will also reduce energy bills by more than \$24 million over the life of the globes," Cr Tang said.

LESS Project Manager Andy Paine told the *Glen Eira News* they couldn't have picked a better area than the City of Glen Eira to pilot the program.

"Residents have been so enthusiastic about taking up the offer to change their globes over to energy saving light globes that we hit our target of 265,000 installations well before we had anticipated," Mr Paine said.

Following on from the success of the program in Glen Eira, the program has recently commenced in the City of Kingston and will be offered to residents in the City of Stonnington in mid-April.

LIVE GREEN  
WITH LESS



## New residential zones for Victoria

**T**he State Government has put out a discussion paper on possible new zones for residential development across Victoria.

There are three proposed new zones.

### Substantial change zone

The proposed substantial change zone promotes a significant increase in new dwellings and a new character. A maximum building height could be specified, but could not be less than 12 metres — approximately four storeys.

Residential developments which meet the standards in the State Government's *Rescode* would not be advertised. There would also be no objections and no appeals to VCAT.

If proposals did not meet *ResCode's* standards, they would be advertised, but only to adjoining and opposite properties. Specific non-residential uses, such as a medical centre, childcare centre and convenience shop, would not need a planning permit if at the street level of a multi-storey residential building. Proposals for less intensive uses in these

areas which, generally, do not need planning permission, such as a single house or extension to a house, now would need a planning permit under this proposed substantial change zone.

### Incremental change zone

This zone provides for a moderate increase in new dwellings. Again, a maximum building height could be specified, but could not be less than nine metres — approximately three storeys. Again, if proposals meet *Rescode* standards, there is no advertising, objections or appeals. If proposals do not meet *Rescode* standards, advertising is to adjoining and opposite properties only. Specific non-residential uses, such as a medical centre or childcare centre, would require a planning permit.

### Limited change zone

This zone may be applied where there is limited capacity for change owing to special neighbourhood character, vegetation, environmental or landscape significance or limited infrastructure or development constraints. The purpose

of this zone would be to recognise specific characteristics to be protected and provide limited opportunity for new housing.

### Reasons for change

The Government's reasons for these proposed changes are set out in the discussion paper. Melbourne's population is growing at 1,000 residents a week. The trend towards fewer people living in each household is being driven by the children of baby boomers leaving home, the elderly living longer, different family structures and more adults choosing to live alone or having children later in life.

These new zones would change the way development takes place in Glen Eira.

The proposed changes are open for comment to the State Government until Friday 18 April. The discussion paper can be downloaded from [www.dpcd.vic.gov.au/planning](http://www.dpcd.vic.gov.au/planning) and is also available from Council's Service Centre and four library branches.

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MAYOR'S  
COLUMN

### During April, Council will exhibit the draft 2008–2012 Glen Eira Community Plan.

The draft has been compiled following extensive community consultation involving a telephone survey, focus groups and community meetings.

The key themes arising from the consultation include the environment, traffic and parking, community building and development. These themes have been incorporated into the draft strategic objectives for the next five years and I urge the community to review the *Plan* before final adoption by Council.

The draft *Plan* will also be the focus of a youth roundtable being held during *National Youth Week 2008*. The roundtable will give young people an extra forum to contribute to the discussion about Glen Eira's future.

*National Youth Week 2008* will be held from 5 to 13 April. To kick off the celebrations, Council's Youth Services will host the popular *Bentleigh East Skate Jam* on 4 April at Bailey Reserve. This free event has been organised by Glen Eira's Youth Consultative Group (YCG) — the same group which was behind the very successful *Big Splash Out* in January.

The Youth Services team will also be presenting a *Parent information night* featuring prominent psychologist Dr Michael Carr-Gregg. To be held at Town Hall on 10 April at 7pm, the topic for the night is *Young people and internet safety*.

The community has passed two significant milestones recently, with more than 250,000 light globes exchanged as well as 2,000 showerheads. These two programs have resulted in significant water and energy savings in the community, as well as providing financial savings to many homes.

**Cr Steven Tang**  
Mayor

# BusEd Program driving force behind business

**L**ovi Ross' two year involvement with Glen Eira City Council's *BusEd Program* has been a driving force behind her online business — [econetbags.com](http://econetbags.com)

[econetbags.com](http://econetbags.com) sells lightweight, strong reusable bags — a perfect alternative to help make plastic bags a thing of the past.

Lovi originally worked in the fashion industry, progressing to costume design and eventually production for ballet and theatre companies before retiring in 2006.

After retirement, Lovi and close friend Simone focused their attention on a completely different field — reusable bags.

"I saw potential and I developed a passion," Lovi told the *Glen Eira News*.

"We wanted to produce something to help protect the environment, something made right here in Australia."

After more than a year of frenzied trading, Lovi contacted Council for support and guidance, hoping to grow the business and improve efficiency.

"The *BusEd Program* is just one of the many Council services that have been extremely beneficial to my business. Council's Business Development Unit has also assisted me with market research,



**The *BusEd Program* is just one of the many Council services that have been extremely beneficial to Lovi's business.**

Photo: Andi Zunica

offered a free mentoring service and gave me access to the *Women's Business Network*," Lovi said.

The *Program* organises mutually beneficial relationships between students and small businesses in the local Glen Eira area.

Lovi said because her business was online, her website needed to deliver.

"After working with a designer to create the artwork the website was developed by a group of IT students from Monash University in Caulfield and has so far proved extremely successful in promoting the eco-friendly bags worldwide," Lovi said.

"I'd definitely recommend the *Program* to others who are looking to grow their new business."

Lovi said both parties have gained valuable knowledge from the experience.

"The most important lesson I have learnt is to do your homework before you start," Lovi said.

"Find out about how websites operate, do market research and look into different types of advertising."

For further information on Council's *BusEd Program*, contact Council's Business Development Unit on 9524 3333.

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### DEADLINES

The deadline for next edition (May 2008) of the *Glen Eira News* is Wednesday 9 April for delivery 3–4 May.

#### Coming deadlines

The deadline for the June 2008 edition of the *Glen Eira News* is Wednesday 7 May for delivery 31 May and 1 June.

For advertising and *Community Diary* enquiries contact 9524 3366.

To submit editorial material write to: *Glen Eira News*, PO Box 42  
Caulfield South 3162 or email: [editor@gleneira.vic.gov.au](mailto:editor@gleneira.vic.gov.au)

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# Intergenerational project commences at Warrawee

## A new intergenerational project has commenced at Warrawee Community.

The Bentleigh East aged care facility has joined forces with St Peter's Primary School to complete the project during the 2008 school year.

The theme for the project — *Time Flies* — will explore how things have changed throughout the years with the creation of a mural.

Warrawee Community Lifestyle Co-ordinator Sue Lyon told the *Glen Eira News* the project not only creates opportunities for the students and residents to develop friendships, but also to learn new skills and gain knowledge.

"Both generations have much to offer each other and given the right circumstances and encouragement, the long and short-term benefits will enrich all participants' lives," Ms Lyon said.

St Peter's Primary School Deputy Principal Robert Horwood said the school is always looking for ways to connect to others.

"As part of our *Religious Education Program* and *Student Leadership Program* we try to involve the children in opportunities to develop friendships with others and to contribute to the community," Mr Horwood said.

## About the project

During each school term, 25 Grade Four students will come together once a week with Warrawee residents to discuss the theme and to gain an understanding of the social, cultural and historical aspects of the Glen Eira community.

A panel of the mural will be created based on what the children and residents have learnt from each other.

Topics for the mural, which commenced in February, include transport, housing, music, dance, clothing, communication, sport and entertainment.

The *Glen Eira News* was invited to attend one of the 45 minute sessions and caught up with some of the students involved in the project.

**Vince:** "I'm enjoying going to Warrawee because I get to see the same people each week, including Beryl and Gwen. Last week we made drop scones together and I poured out the tea from the teapot. This week we're making cupcakes. People are who they are and you should respect them no matter what age they are."

**Josie:** "I'm in the knitting group and the friends I have met at Warrawee have taught me how to be a better knitter. I'm surprised how good the people at



Vince and Natalia from St Peter's Primary School and Warrawee residents Lydia and Chris.

Photo: Bernie Bickerton.

Warrawee are at knitting."

**Sonia:** "I've learnt a lot from the people who live at Warrawee. One of the ladies showed us a photo of the horse, Duke, which she rode to school."

**Natalia:** "I've learnt what it was like in the olden days and how different it is now, with our modern things. I have met a lady who is an artist and she is teaching me how to make cards. It's great that we are able to do this with Warrawee because it makes a great connection between what we learn and how things have changed."

## Completed mural

Ms Lyon said upon completion, the mural will be shared between Warrawee Community and St Peter's Primary School.

"It is hoped this is just one of the many projects Warrawee and St Peter's will work on together," Ms Lyon said.

"The fostering of intergenerational relationships has proven to be beneficial across both age group and we would like to see generations of Grade Four students participating in future years."

## News in Brief

### Showerhead exchange program

Glen Eira City Council, in conjunction with South East Water, will host a free *Showerhead Exchange Program* at Council's *Party in the Park* on Sunday 30 March from 12pm to 4pm.

What you must bring:

- your old showerhead; and
- a copy of your South East Water bill.

#### Please note:

- AAA rated showerheads are not compatible with gravity fed (in the roof) or some instantaneous or older hot water systems.
- Renters require consent from the property owner prior to exchanging their showerhead and have the showerhead installed by a registered plumber.

For further information visit [www.southeastwater.com.au](http://www.southeastwater.com.au) or call 131 851.



### Family Day Care vacancies

Glen Eira City Council is seeking caring, energetic, family focussed individuals to

join its Family Day Care team.

Council's Family Day Care Scheme is a Commonwealth Government funded childcare service offering the Glen Eira Community quality childcare in a home setting for children from birth to 12 years.

There are a number of unique benefits for carers, including job flexibility, professional development opportunities and support and guidance from Council's Family Day Care Co-ordination Unit.

Carers will need to undertake a Police Check, Working with Children Check and a home safety check.

For further information contact Council's Service Centre on 9524 3333 or email [fdc@gleneira.vic.gov.au](mailto:fdc@gleneira.vic.gov.au)

### Wiser driver program

Glen Eira City Council and Roadsafes Inner South East Inc *Wiser Driver Program* will be held in April.

The *Program* will be conducted over a two week period, with participants attending four two hour sessions.

Glen Eira Mayor Cr Steven Tang said although a majority of older drivers are proud of their good driving records, they must continue to be responsible roadworthy drivers.

"Being able to get out and about is very important for an active, independent lifestyle," Cr Tang said.

"Old age in itself is no reason to restrict driving and this *Program* will allow older drivers to upgrade their skills and build upon their experience."

Participants in the *Program* will be provided with the *Victorian Rules and Responsibilities* booklet and the *Older Drivers* handbook.

The *Program* will be held in the Perceval Room — Carnegie Library and Community Centre, 7 Shepparton Avenue, Carnegie on 15,17,22 and 24 April from 11am to 1pm. For further information, contact Council's Service Centre on 9524 3333.

### Opening of tennis centre

The Leon Haskin Tennis Centre, home of the Maccabi Tennis Club,

opened in Bentleigh East in February at a celebration attended by Glen Eira Mayor Cr Steven Tang and other community leaders.

The Centre was opened by Australia's first post-war Wimbledon champion and the first Australian to win the US singles title, Frank Sedgman AM.

The state-of-the art facility, which was built by the Club on Council land, will not only be used by the Club for competition, practice and social events, but also by local schools and the wider community.

Council would like to congratulate the Maccabi Foundation and Maccabi Tennis Club on the opening of this Centre and looks forward to future partnerships that deliver improved facilities for Glen Eira's residents and clubs.



Ian Davis, David Mandie, Frank Sedgman, Leon Haskin and Eva Djong-Duldig.

Photo: Peter Haskin.



## CEO'S COLUMN



**The response to the light globe exchange program has been very pleasing. Apart from cutting carbon and saving money, the program has engaged thousands of households who have taken some practical steps to make a difference.**

Street lighting, recycling, water and trees are the major areas in which Council can make the greatest contribution to sustainability.

The electricity to operate our street lights generates about 6,000 tonnes of greenhouse gas each year. In the effort to cut carbon emissions and costs, Council recently joined a group which will lobby for the retrofit of all street lights with lower energy globes.

Council believes there is room for better waste management if governments would reduce unnecessary packaging coming home in the first place and if high technology processing plants were built to extract more material from waste for recycling. Those technologies would require significant capital investment and would need to be undertaken for Melbourne as a whole.

Council has reduced annual consumption of mains water by more than 120 million litres. The *Showerhead Exchange Program* has saved another 80 million litres with more showerheads being exchanged every day.

Council has a strategy to plant thousands more trees throughout the City, subject to being able to give them enough water in the first couple of years to get them established. A few years ago we won approval from the Minister for Planning to require greater setbacks from boundaries in new developments in most of the City to allow enough room for canopy trees to be planted.

In combating climate change and improving sustainability, everyone can play a part.

**Andrew Newton**  
Chief Executive Officer

# Council appoint design team for new aquatic centre

**The Glen Eira Sports and Aquatic Centre project in Bentleigh East has advanced to the next stage, with the appointment of a design team at a recent Council meeting**

The design team was selected from five proposals, following the call for public tenders in late 2007.

The design team includes professionals who have worked on various aquatic projects, including Maribyrnong Aquatic Centre, Boroondara Sports Complex and Ballarat Aquatic Centre.

The design of the aquatic centre will involve a range of expertise, including structural, traffic, electrical and mechanical engineers, surveyors and landscape architects. There will also be experts in the areas of air quality, occupational health and safety, recreation, interior design, town planning, communication and security, fire engineering, lifts, acoustics, corrosion and asset management.

Based on the current component brief and the layout suggested in the concept plans, quantity surveyors' estimated in 2007 that the Centre would cost in the mid-\$30 millions. However, the quantity surveyors have indicated this estimate was preliminary and a more accurate estimate



**Announcement of \$2.5 million grant for the Glen Eira Sports and Aquatic Centre — Glen Eira Mayor Cr Steven Tang, Cr Nick Staikos, Rob Hudson MP, Minister for Sport and Recreation James Merlino and Cr Margaret Esakoff.**

Photo: Bernie Bickerton.

would need to be undertaken once the detailed design is finalised.

The estimated cost is incorporated in the Council's long term *Strategic Resource Plan*.

The State Government has also approved a grant of \$2.5 million, which should be received in 2008–09.

It is expected the design process, which will be overseen by Council's Pools Steering Committee, will continue until the end of 2008.

## Time to detox your home

**Old cleaners, left over paint, dead batteries and weed killer stored around your home can now be safely disposed of without putting a strain on the environment.**

*Detox Your Home* is a free service — provided by Sustainability Victoria in conjunction with Glen Eira City Council — to collect potentially dangerous and unwanted household chemical products.

The free service can help householders minimise the danger of accidents and reduce the risk to the environment.

The collected materials will be treated and recycled, or disposed of safely by a specialist team.

Residents can deposit their unwanted household chemicals on Saturday 12 April from 8am to 4pm at Glen Eira Town Hall. Enter car park from Glen Eira Road. Chemicals accepted include:

- past-it paints;
- brake fluids, fuels and coolants;

- old batteries;
- poisonous household and garden products;
- finished gas cylinders;
- solvents and glues;
- insecticides and pesticides;
- photographic chemicals;
- kitchen and bathroom cleaners; and
- fire extinguishers.

Materials **not** accepted include:

- chemicals used by businesses for industrial and commercial purposes;
- ammunition and flares;
- waste asbestos;
- farm chemicals; and
- containers over 20 litres

For further information, contact Council's Service Centre on 9524 3333 or Sustainability Victoria on 1800 353 233 or [www.sustainability.vic.gov.au](http://www.sustainability.vic.gov.au) Look under Our Programs/Recycling/ Detox your home.

*Cut this out now!*  
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### GLEN EIRA NEWS PHOTOS

Have you been photographed at a Glen Eira City Council event and would like a copy of the photo?

Photos that are published in the *Glen Eira News* are now available for sale by contacting Andi on 9524 3366.



City of  
**GLEN EIRA**

GLEN EIRA CITY COUNCIL



# Council consults with community

**Two hundred and thirteen residents attended Glen Eira City Council's community consultation meetings in February.**

The six, two hour meetings targeted small neighbourhood areas, allowing residents to have input into the development of the *2008–2012 Glen Eira Community Plan*.

The meetings also allowed residents the opportunity to discuss issues affecting their local areas.

Glen Eira Mayor Cr Steven Tang said residents are concerned about issues at two levels.

“Throughout the meetings, Council found that residents are concerned not only about issues at a local level, but also issues affecting all of metropolitan Melbourne, such as the environment, traffic congestion and multi-unit development,” Cr Tang said.

The most common issues raised by participants during the six meetings include:

### Traffic and parking

- traffic congestion;

- intersections of State railway lines and State main roads;
- speed of traffic in suburban streets; and
- more effective enforcement of parking restrictions.

### Development

- multi-unit developments not in character with existing streetscapes;
- inadequate car parking provision for new developments; and
- the loss of trees in new development.

### Environment

- Council's own operations to be at a high standard of environmental practice;
- sustainability to be a driver of Council policies;
- water conservation; and
- the need for information to households and businesses about how they could be more environmentally responsible.

### Infrastructure, buildings and amenities

- drainage systems;

- improvements to street lighting;
- more public toilets;
- improvements to local shopping strips; and
- maintenance of trees on nature strips.

### Cleaning and waste management

- improved communication about Council's waste management program;
- dumping of hard rubbish; and
- graffiti — especially around railway stations and lines.

### Parks and recreation

- more open space;
- public access to Caulfield Racecourse Crown Land; and
- greater enforcement of dogs off-leash.

### Public transport

- security and cleanliness of train stations;
- the impacts of the proposed third line on the Dandenong route; and
- more freight trains from the Port of Hastings.

### Council governance

- more and faster feedback from consultative processes;
- more regular community consultation;
- need for Council to advocate to State and Federal Governments on behalf of residents; and
- the need to plan for an increasingly ageing population.

Cr Tang said residents also had the opportunity to provide feedback to Council on what they liked most about living in Glen Eira.

“Parks, playgrounds, Council's Service Centre, shopping centre strips, the *Live Green with LESS* program and the Carnegie Library and Community Centre were just some of the responses given,” Cr Tang said.

The draft *Plan* is expected to undergo two rounds of public consultation with a first draft open for comment in early April and formal exhibition at the end of April.

For further information, contact Council's Service Centre on 9524 3333.

# Everyone's community information sessions

**Supporting and understanding people with a disability will be the focus of two information sessions in May.**

*Everyone's Community* will be hosted by Marriott Support Services, Access Unlimited and Glen Eira City Council, with funding support from the Department of Human Services.

The free sessions are designed to help engage Glen Eira sporting clubs, community groups, neighborhood houses, volunteers, and residents to better interact and work through issues that will help broaden and change the

way people think when it comes to dealing with a person with a disability.

These sessions will highlight that inclusion is a state of mind and we can all learn how to relate and be the community we are designed to be.

*Everyone's Community* will be held at Marriott Support Services, 100 Wheatley Road, McKinnon, on Tuesday 13 May from 4pm to 6pm and Thursday 15 May from 7pm to 9pm.

If you would like to attend, please RSVP to Leore at Marriot Support Services on 9578 7557.



**Supporting and understanding people with a disability will be the focus of two information sessions in May.** Photo: Bernie Bickerton.

# Street sweeping day

Street sweepers clean residential streets monthly, on the same day of the week each month. Some streets are swept more frequently during autumn. Try to avoid parking on the street on sweeping day. Please don't sweep grass clippings and leaves into gutters — they wash into drains and block the drainage system.



Area street sweeping days		
1	1st Monday	11 3rd Monday
2	1st Tuesday	12 3rd Tuesday
3	1st Wednesday	13 3rd Wednesday
4	1st Thursday	14 3rd Thursday
5	1st Friday	15 3rd Friday
6	2nd Monday	16 4th Monday
7	2nd Tuesday	17 4th Tuesday
8	2nd Wednesday	18 4th Wednesday
9	2nd Thursday	19 4th Thursday
10	2nd Friday	20 4th Friday

## **The Tough Get Going is the theme for the 2008 Glen Eira City Council Small Business Month.**

To be held in May, the events have been

designed to help businesses be leaders in their fields and be ready to take on new economy, opportunities and challenges.

All events will be held at Glen Eira Town Hall, corner Hawthorn and Glen

Eira Roads, Caulfield.

Bookings are essential through Council's Service Centre on 9524 3333.

Further information on events is available from [www.gleneira.vic.gov.au](http://www.gleneira.vic.gov.au) and in the May edition of the *Glen Eira News* — to be distributed on 3 and 4 May.

## STRATEGIC BUSINESS PLANNING WORKSHOP

### Using a one page business plan

#### Monday 5 May

Time: 6pm–9pm  
5.30pm registration.

Cost: \$20.

RSVP: Thursday 1 May

Want to learn how your whole business future can fit on a A4 sheet of paper?

This interactive and sometimes confronting workshop will show business owners how simple it can be to produce a simple plan to help them develop and change your business.

Presented by Merv Neal from Maurant Business Associate, Merv has more than 30 years experience managing his own companies.

He is currently working with Telstra, LG Nortel, McDonald's, Melbourne University, Racing Victoria, The Real Estate Institute and the Department of Innovation for Victoria.

## COMMERCIAL PROPERTY OWNERS AND BUSINESS LUNCHEON

### What on earth is going on — understand the state of the future economy and plan for success.

#### Friday 9 May

Time: 12.30pm–2.30pm  
(12.15pm registration)

Cost: \$30

RSVP: Monday 5 May

Presented by Professor Neville Norman, this luncheon will give attendees a greater understanding of what the demographic, economic and social changes are and what challenges and opportunities lay ahead. He will take business operators and property investors from the global picture to their backyard and explain what it means for them.

For effective business and personal planning, business and property owners can and must make meaningful analysis. Neville will show how his methods can be applied to attendees planning their own business futures.

Professor Norman says while we are not able to fully foretell the future, we can make predictions based on meaningful data, patterns in human conduct, economic events and even government behaviour.

Professor Norman is a powerful and provocative speaker committed to an increased understanding of how the economy actually works and making facts and figures come clear and alive. He is living proof that economics is not dismal.

Professor Norman is recognised as one of Australia's foremost economists, business commentators, consultants, and advisor to State and Federal governments and businesses.



**Professor Neville Norman.**

## MARKETING WITH A LOCAL TWIST

#### Thursday 1 May

Time: 6.30pm–9pm  
(6pm registration)

Cost: \$30  
(includes international cuisine)

RSVP: Tuesday 29 April

*Marketing with a local twist* is an entertaining and empowering evening not just for retailers but for all local businesses.

Presented by Debra Templar from Australian Retail Services, this session will help attendees to become more aggressive, competitive and promotion-minded in marketing their business.

Debra will also inform you how to make your place of business a more exciting and interesting place people not only want to visit, but will go out of their way to visit more frequently.

*Marketing with a local twist* will provide retailers and local businesses an extensive menu of ideas and suggestions that will enable them to develop an effective marketing program and create the

excitement to make their business that desired customer destination.

The session will also provide ideas on how to:

- develop information and data about your customers so you will have a better understanding of who they are and how to reach them;
- develop ideas for successfully building local traffic via a website;
- develop ideas on seasonal and holiday promotions;
- develop ideas for sales and special events; and
- develop ideas for the retailer challenged by chain competition.

With years of experience in direct sales and the retail industries, Debra is a much sought after speaker, trainer and business coach in Australia and overseas.

She has the ability to pack a punch whilst in the next breath she will have you laughing with her as you recognise some of your best kept secret foibles.

She has an uncanny ability to reach the

heart of an issue, dissect it and put a solution together that is so easy people say why didn't I think of that?



**Debra Templar from Australian Retail Services.**

## COMMUNITY CARE VACANCIES

Do you enjoy helping others? Are you a good communicator? Do you enjoy flexibility in your work arrangements? Then why not consider working for Glen Eira City Council's Community Care unit.

Glen Eira City Council's Community Care team assists frail older people and people with disabilities to live independently at home.

Council is currently looking for people to join its Community Care team as a home care, personal care or respite care worker.

- home care (cleaning and household duties);
- personal care (showering and dressing); and
- respite care (providing time out for full-time carers).

For further information please contact Council's Service Centre on 9524 3333.



GLEN EIRA CITY COUNCIL



## Other Small Business Month events

### Financial management workshop series

**Time:** All workshops will be held from 9am–12pm (8.45am registration)

**Cost:** \$80 for the series

**RSVP:** Tuesday 6 May (Limited places available)

Presented by Jan Barned, this four part workshop will be presented in simple terms and is designed to demystify the financial management of your business.

### Friday 9 May — Part one

**Financial statements what are they telling you**

### Friday 16 May — Part two

**Working capital — unlocking the hidden cash within the business**

### Friday 23 May — Part three

**Budgeting and forecasting**

### Friday 30 May — Part four

**Financial management**

### Monday 12 May

**Australian Tax Office — tax basics**

**Time:** 9am–12pm (8.45am registration)

**Cost:** Free

### Legal ins and outs for exporting

Presented by: Lynda Slavinskis

**Time:** 6.30pm (6.15pm registration)

**Cost:** \$15

**RSVP:** Wednesday 7 May

### Thursday 15 May

**Glen Eira Womens Business Network — how to design and deliver a dynamic presentation**

Presented by: The Australian Institute of Management

**Time:** 7.30pm–9pm (7pm supper and networking)

**Cost:** \$15

**RSVP:** Monday 12 May

### Monday 19 May

**Australian Taxation Office record keeping workshops**

**Time:** 9am–1pm and 1.45pm–5.45pm

**Cost:** Free (limited number apply)

**RSVP:** Tuesday 13 May

### Wednesday 21 May

**Australian Taxation Office employer essential workshop**

**Time:** 9am–12pm

**Cost:** Free

**RSVP:** Wednesday 14 May

### Dinner seminar — When the going gets tough, the tough get going

Presented by: Leanne Faraday Brash — Brash Consulting Pty Ltd

**Cost:** \$30 (tapas included)

**RSVP:** Friday 16 May

### Thursday 22 May

**Using the net for business success**

Presented by: Melissa Norfolk — Melissa Norfolk Web Design

**Time:** 7pm–9pm (6.45pm arrival)

**Cost:** \$15

**RSVP:** Monday 19 May

### Monday 26 May

**Business start-up day**

**Cost:** \$35

**RSVP:** Wednesday 21 May

### Strategic business planning workshop: one page business plan

**Time:** 9.30am–12.30pm

Presented by Merv Neal from Maurant Business Associates, learn how your whole business future can fit on an A4 sheet of paper.

### Business law for start-ups

**Time:** 1.30pm–2.30pm

Presented by Lynda Slavinskis from Lynda Slavinskis Lawyers and Consultants

### Marketing that works: A4 workable marketing plan

**Time:** 2.30pm–4.30pm

**Christine Kaine from Business Angels**

**Time:** 4.30pm–5.30pm

### Mocktail and networking hour

**Time:** 5.30pm–6.30pm

### Tuesday 27 May

**How to write killer headlines**

Presented by: Bernadette Schwerdt

**Time:** 6.30pm–9pm (6pm registration)

**Cost:** \$20

**RSVP:** Thursday 22 May

### Wednesday 28 May

**Don't let the staff keep you awake at night**

Presented by: Jennifer McCoy

**Time:** 6.30pm–8.30pm (6pm registration)

**Cost:** \$15

**RSVP:** Friday 23 May

**To book your place for any of these events, contact Council's Service Centre on 9524 3333**

## FOUR-YEAR-OLD KINDERGARTEN 2010 ENROLMENT REMINDER

Council operates a central enrolment system for the 14 community based kindergartens within the municipality. Parents wanting their child to attend four-year-old kindergarten in 2010 are reminded that enrolments open on 1 May 2008. Children whose birth dates fall between 1 May 2005 and 30 April 2006 are eligible to attend kindergarten in 2010.

Please ensure you submit your application early as applications are taken in date of receipt order from 1 May.

Enrolment forms are available from your local kindergarten, online at [www.gleneira.vic.gov.au](http://www.gleneira.vic.gov.au) or by contacting Council's Service Centre on 9524 3333. An application fee of \$12 applies.

Applications are still open for four-year-old kindergarten enrolments for 2009.

Three-year-old kindergarten enrolments are taken directly by the kindergartens.



GLEN EIRA CITY COUNCIL

## FAMILY AND CHILDREN'S SERVICES PRESENT FATHERS IN THE 21ST CENTURY

Glen Eira City Council will be presenting this information session for parents/guardians, grandparents and playgroups.

The father's role is ever changing. More and more fathers are taking an active role in their child's care. Guest speaker, Early Childhood Consultant, John McCartin, will look at what good parenting means and how fathers can feel more confident in their interactions with children.

Wednesday 9 April 2008

7.30pm–9.30pm (7.15pm registration)

Glen Eira City Council — Theatrette Corner Glen Eira and Hawthorn Roads, Caulfield

**Cost:** \$5 per person

Registration and payment must be received prior to this session.

For a copy of the registration form or for further details contact Council's Service Centre on 9524 3333 or visit [www.gleneira.vic.gov.au](http://www.gleneira.vic.gov.au)



GLEN EIRA CITY COUNCIL

## 2009–2012 MUNICIPAL PUBLIC HEALTH PLAN CONSULTATION FORUM

Glen Eira City Council's *Municipal Public Health Plan* identifies the health and wellbeing needs of the Glen Eira community and establishes clear service planning and priorities for local government.

The 2009–2012 *Municipal Public Health Plan* is now being developed, and Council is seeking input from the community and local agencies, via a public consultation forum.

Tuesday 15 April 2008

10am to 1pm

Packer Park Hall

Leila Road, Carnegie

Packer Park is accessible for people with disabilities.

A sign-interpreter is available on request.

A light lunch will be served.

RSVP is essential by 4 April to 9524 3333 or email: [mphp@gleneira.vic.gov.au](mailto:mphp@gleneira.vic.gov.au)



GLEN EIRA CITY COUNCIL

## IMPORTANT: NEW BANK DETAILS

Please be advised Council has changed its bank facilities. The new banking service provider is Westpac Banking Corporation. This arrangement came into effect on Monday 17 March 2008.

Any payments made to Council from this date onwards will need to be made into Council's new bank accounts. Please refer to the Rate Notice, Scheme Notice or Pet Registration renewal form. It will state the new payment details and the various payment options available to you.

Customers who have set up periodic payment options through BPay, or on the internet, are advised to update their payment details (including Biller Code) to ensure their payments are processed to the correct bank account with Council.

Please contact Council's Service Centre on 9524 3333 for any assistance you require.



GLEN EIRA CITY COUNCIL

## MEETINGS AND CLUBS

**Club 66** holds Old Time, Modern and New Vogue dances with a full live band on the first and third Saturday of each month at the Benteigh Uniting Church Hall, 495 Centre Road, Benteigh from 8pm. Cost is \$7.  
Contact: 9587 1092.

**The East Benteigh Probus Club** welcomes new members on the second Tuesday of the month from 9.30am at the Benteigh Club in Yawla Street, Benteigh.  
Contact: 9551 5223 or 9570 2088.

**The Kiwanis Internet Club of Bayside Inc** welcomes new members, 18 years and over, to participate in volunteer hands-on community service and social fundraising events. Electronic meetings are held every first and third Monday from 7pm in the e-Club's Chat Room at [www.e-kiwanisbayside.org.au](http://www.e-kiwanisbayside.org.au)  
Contact Beni: 9596 4815.

**Kids Group** is a fun after school program run for young people from Grade Three to Six at the Koornang Uniting Church, 117 Murrumbeena Road, Murrumbeena. The free program runs every Wednesday during school term from 4pm.  
Contact Hannah: 0422 628 028.

**Murrumbeena Play Group Inc** (member of Playgroup Victoria) holds playgroup sessions for preschool children from Monday to Friday at the Community of Christ Church, corner of Poath and Dalny Roads, Murrumbeena. Contact: 0432 271 204 or [murrumbeenaplaygroup@hotmail.com](mailto:murrumbeenaplaygroup@hotmail.com)

**The Benteigh Life Activities Club** offers opportunities for seniors to meet new friends and enjoy social activities. New members welcome.  
Contact: Gotu 9557 2562 or Pat 9555 6008.

**GROW Better Together** carers group provides understanding, support and education to help carers meet the challenges of caring for someone with a mental illness. Free meetings are held on Tuesdays from 7pm at 707 Glenhuntly Road, Caulfield South.  
Contact: 9528 2977.

**The Glen Eira Cheltenham Art Group** holds children's classes in all media from Tuesday to Saturday and a life class once a month at 92 Bignell Road, Benteigh East. New members welcome.  
Contact: 9563 7621 or 9555 5998.

**McKinnon Needlepointers** run a Nu-Wave program to teach participants the exciting art of needle pointing from beginners through to the experienced. The group meets every second Thursday from 1pm at the McKinnon Public Hall, 118 McKinnon Road, McKinnon.  
Contact Merrill: 9578 1117.

**The Ormond Badminton Club** is looking for experienced and novice players to join the Club every Wednesday from 8.15pm at the Ormond Uniting Church Hall, North Road, Ormond.  
Contact: 9578 1947.

**The Ormond Angling Club** meets on the first and third Wednesday of the month from 8pm at 462 North Road, Ormond. Male, female and junior memberships welcome.  
Contact Walter: 0400 508 330.

**East Benteigh Senior Citizens' Club**, 1 Derry Street Benteigh East, welcomes new members. Activities include indoor bowls, table tennis, tai chi and bingo.  
Contact Joan: 9579 4573 or 9570 9045.

**Safety in numbers night walk group** meets at Caulfield Park, corner Hawthorn and Inkerman Roads, for a one hour walk from 7.45pm every Monday night. Entry fee is by donation.  
Contact Hoppy: 0418 101 167.

**Ladies Probus Club** of Caulfield meets on the third Thursday of each month at Gladys Machin Hall, Caulfield from 10am.  
Contact: 9523 7471 or 9599 2433.

**Godfrey Street Community House** holds a variety of classes and activities, including mixed media art, GSCH writers workshop, email/internet courses, Word level one and two courses, tai chi for Beginners, CAE book clubs, pilates and sewing/craft. For days and times  
Contact: 9557 9037.

## EVENTS

**Glover St Kindergarten's Open Day** will be from held on 19 April from 10am to 12pm. Following the Open Day, past and present clients are invited to attend the kindergartens 50th anniversary celebrations from 12pm to 2pm.  
Contact: 9570 5200.

**The Adelphi Theatre** will stage the Australian prisoner-of-war play *The Naked Island* from 8 to 11 April at 8.15pm and 12 and 13 April at 2.15pm at the National Trust Mansion Labassa, 2 Manor Grove, Caulfield North. Cost is \$15 for adults and \$12 for concession. Bookings essential.  
Contact: 9690 1593.

**Music Lovers Society** Concert will be held on 26 April from 8pm at Ewing Memorial Uniting Church, corner of Coppin Street and Burke Road, Malvern East (Melways 59 G12). Admission is \$18 for adults, \$15 for seniors, \$11 for students and \$42 for families. Members are free with visitors and new members welcome.  
Contact: 9571 0850 or 9822 7292.

A free public information session, **Four Keys to Healthy Living**, will be held on 30 April at 707 Glenhuntly Road, Caulfield South, at 7pm. The topic is *Nurturing our Spirituality* and the speaker is Reverend Jenny Trehwella.  
Contact: 9528 2977.

**Benteigh East Senior Citizens' Club** presents its concerts for Year Six school children on 1 May at Valkston Primary School, 5 May at St Peter's Primary School and 8 May at Benteigh East Primary School. The program starts at 9.30am and all visitors are welcome.  
Contact Joan: 9579 4573 or 9570 9045.

**Benteigh Senior Citizens Club** invite you on a six day holiday to Dubbo. Departing 12 May 2008. The trip is open to all and the cost is \$679 twin share.  
Contact Chery: 9557 5739 or 9557 6010.

The Jewish National Fund Community Festival **Arthritis Week Walk** will be held on 6 April at Princes Park, Caulfield from 11am. Free balloons and information on support groups, including arthritis and related auto-immune conditions.  
Contact: 9509 2735.

**Glen Eira City Council Choir** presents *Beethoven Mass in C* to be held on 4 May from 2.30pm in the Glen Eira Town Hall Auditorium, corner Glen Eira and Hawthorn Roads, Caulfield Tickets cost \$25 or \$20 for a concession.  
Contact: 9598 6501.

To commemorate the **65th anniversary of the Warsaw Ghetto Uprising** polish poems from the recently published collection *Echoes — Poetry of the Holocaust* will be recited in translation by Marcel Weyland. The event will be held on 13 April from 4pm at the Jewish Holocaust Museum and Research Centre, 13-15 Selwyn Street, Elsternwick. Cost is \$10. Contact Barbara: 9417 2449.

**Glen Huntly Friendship Group** invites you on a bus trip to Bright on 9 and 10

April. Bright is one of the most delightful and colourful areas in Victoria, especially in autumn. The trip departs from 99 Grange Road, Glen Huntly at 8.30am and 185 Poath Road, Hughesdale at 8.50am. Cost is \$155 twin share or \$40 extra for a single room.  
Contact Margaret: 9596 6124.

## COMMUNITY

**Create a Kids' Book.** Always wanted to write for children? Two enthusiastic and experienced tutors Dr Virginia Lowe and artist Jo Thompson will hold a picture book workshop on 26 April in Ormond from 10am. Cost is \$200.  
Contact Virginia: 9578 5689.

**English Conversations** is an informal, weekly program held at the Koornang Uniting Church, 117 Murrumbeena Road, Murrumbeena from 6.30pm every Friday. It helps recent arrivals to Australia with the art of English speaking and understanding local customs. All participants and helpers are welcome. No special qualifications are required.  
Contact Peter: 9572 1876.

**Caulfield Over 50s Dance Group** meets every Monday (except public holidays) at the Glen Eira Town Hall Auditorium. New Vogue and Old Time dancing from 12.30pm. Come and join us for a fun social afternoon and meet others for a chat over a cup of tea or coffee.  
Contact Ron: 0421 418 466

Deakin University in conjunction with the International Diabetes Institute is looking for men and women aged between 40 and 75 years with Type Two diabetes who are willing to participate in a six month strength training program with **Lift for Life**. The study is currently being trialed in gyms in Benteigh East and Caulfield.  
Contact Lauren: 9251 7247.

**St Kilda Drop In Centre** requires a volunteer. The organisation is seeking a Reiki, Yoga, or Tai Chi instructor for one session a week and who is able to work with people from disadvantaged backgrounds.  
Contact Shane: 9525 5478.

## IMMUNISATIONSESSIONS

### APRIL

#### McKinnon Public Hall

118 McKinnon Road, McKinnon  
Monday 7 April 10am-11am

#### Glen Eira Town Hall Auditorium (entry via Glen Eira Road)

Corner Glen Eira and Hawthorn Roads, Caulfield  
Tuesday 1 April 6pm-7pm  
Tuesday 8 April 9.30am-10.30am

#### Carnegie Library and Community Centre

7 Shepparson Avenue, Carnegie  
Wednesday 9 April 1.30pm-2.30pm

#### Packer Park

Leila Road, Carnegie  
Monday 14 April 10am-11am

#### Benteigh East

Benteigh Bayside Community Health Centre  
Gardeners Road, Benteigh East  
Wednesday 16 April 5.45pm-7.15pm  
Saturday 19 April 9.30am-11am

#### Glen Huntly Maternal and Child Health Centre

Corner Royal and Rosedale Avenues, Glen Huntly  
Wednesday 23 April 9.30am-11am





## EXHIBITIONS

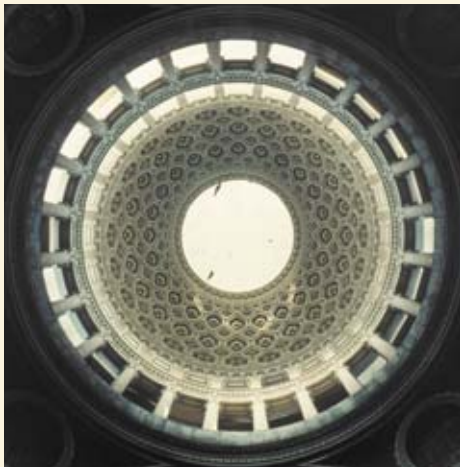
**Glen Eira City Council Gallery** Glen Eira Town Hall, corner Glen Eira and Hawthorn Roads, Caulfield. Phone: 9524 3333  
**Opening hours:** Monday–Friday 10am–5pm, Saturday, Sunday and public holidays 1pm–5pm **Free admission**

## DÉCOR

*Until 13 April*

Décor is the creation of setting, environment and context for a space. This exhibition includes a diverse range of approaches to the question of art and decoration, to art and the domestic suburban realm and finally to the role and meaning of art itself.

Curated by David O'Halloran, art in which the setting or décor is a significant



**David Stephenson — *San Gaudenzio, Novara*, from the *Domes* series, 1993, chromogenic print. Collection: Monash Gallery of Art, City of Monash Collection.**



**Jane Burton — *Lounge Room*, chromogenic print. Collection: Glen Eira City Council Art Collection.**

factor in the meaning of the work is featured in this exhibition.

The exhibition includes some of Australia's most highly regarded contemporary artists and will feature works by David Rozetsky, Darren Sylvester, Sarah Ryan, David Stephenson, Wolfgang Sievers, Jane Burton, Lara Merrett, Paul Zika and Taiwanese artist Shiao-Peng Chen.

## SELECTED WORKS FROM THE GLEN EIRA CITY COUNCIL COLLECTION

*Viewing from 2–13 April*

*Selected works from the Glen Eira City Council Collection* presents a vibrant collection of artworks drawn from the permanent collection of Glen Eira City Council. The exhibition features a range of work by some of Australia's most significant artists, including Charles Blackman, Arthur Boyd, Ivan Durrant, George Johnson and Fred Williams.

## BID FOR FREEDOM ART AUCTION

*Viewing from 16–27 April*

*Bid for Freedom* is a remarkable collaboration between a continuum of Australian artists, the Brigidine Nuns, Friends of Maribyrnong Detainees, and countless volunteers to raise money for the Brigidine Asylum Seekers Project.

Brigidine Nun, Sister Brigid Arthur, said a steady stream of potential refugees continues to seek asylum in Australia from every country where there is social and/or political unrest.

"Often, they are utterly dependent for day-to-day living on charities like ours," Sister Arthur said.

More than 100 Australian artists have generously donated works for auction including Juan Davila, Inge King, Stieg Persson, John Howley, Mike Parr, David Larwill, Joyce Evans and Vincent Fantauzzo.

The auction will be held on Sunday 27 April from 2pm to 5pm.



**Wolfgang Sievers — *Ropemaking, Miller's Rope*, 1962, Gelatin Silver, black and white.**

## Music to warm the winter months

**The 2008 Glen Eira City Council Winter Music Series returns in June, jam packed with an exciting and diverse range of performers and musical styles.**

*Coco's Lunch*, which amazed a sell-out audience in 2007, will kick off the series on 1 June.

*Coco's Lunch* has built an impressive reputation as one of Australia's most outstanding and innovative a capella groups. Their music is unique, weaving earthy songs with driving percussion and brilliant harmonies, drawing on the sounds of the world in a distinctly Australian way.

David Krycer and Belle Musette will take a trip through the golden age of French musette, swing jazz and chanson on 15 June. Belle Musette will recreate the music and enchantment of the Parisian café scene from the 1920s–1940s.



**Coco's Lunch.**

*The Stiletto Sisters* are a dynamic and vibrant trio featuring the sparkling eyes and ready smiles of Hope Csutoros on violin, Judy Gunson on piano accordion and double bassist, Jo To. Gypsy melodies, seductive tango rhythms and sensuous songs from Europe and Latin America are *The Stiletto Sisters* staple, who perform regularly to packed houses in their home town of Melbourne. They have toured the prestigious *Four Winds Festival* and have performed at *The Famous Spiegeltent*. Glen Eira audiences will love these women, who will perform on 29 June.

*The Pianist and The Diva* is the fourth concert of the Series and features the stunning young pianist Stefan Cassomenos and golden voiced soprano, Tania de Jong. The show blends virtuosic playing and singing with humour, interaction and a touch of seduction. *The Pianist and The Diva* repertoire ranges from Bach, Chopin, Rachmaninov and Mozart to Puccini, Piaf, Gershwin and Lloyd-Webber.

Australia's foremost singer/songwriter, Stephen Cummings and jazz performers, *Lisa Young Quartet*, will also perform.

The final performers of the *Winter Music Series* will be *Bric a Brac*, which will play music from Louisiana, Paris and North Africa.

All performances will be held in either the Glen Eira Town Hall Theatre or Auditorium, corner Glen Eira and Hawthorn Roads, Caulfield. Doors open at 2pm for a 2.30pm start. All concerts will conclude at 4.30pm.

Various ticket prices apply. Music brochures will be available from Council's Service Centre from early April.

For further information, contact Council's Service Centre on 9524 3333 or visit [www.gleneira.vic.gov.au](http://www.gleneira.vic.gov.au)

## My Brother Jack Literary Festival 2008

Creative writers have so much to look forward to in 2008. A strong program of conversations and workshops has been put together to accompany the Glen Eira City Council *My Brother Jack Literary Festival 2008*. The program, which is sponsored by the Sunflower Bookshop, Eastend Booksellers, the Baha'i Community of Glen Eira and Ilura Press, is outlined in full in a four page special in this edition of the *Glen Eira News*

## Amazing and intriguing collections sought

**In 2007, Glen Eira City Council Gallery had great pleasure in presenting Jack Little's fascinating and extensive collection of toys.**

Following the success of this delightful exhibition, the gallery is looking for other local and fascinating collections. If you have an interesting collection that you would like to share with the community, or you know someone local who has a great collection of something weird, wonderful and amazing please send your details to:

Glen Eira Local Story 2008, Glen Eira City Council Gallery, PO Box 42, Caulfield South, 3162 or email [shicks@gleneira.vic.gov.au](mailto:shicks@gleneira.vic.gov.au)



**Jack Little's collection.**



### Nuove aree residenziali per il Victoria

Il Governo Statale ha emesso una proposta per la creazione di future nuove aree di sviluppo residenziale nello stato del Victoria.

Sono state fatte tre proposte di sviluppo di nuove aree abitabili.

#### Cambiamento di zonaggio sostanziale

Il cambiamento di zonaggio sostanziale intende promuovere un incremento significativo di nuove abitazioni e nuovi stili nella stessa area.

Non saranno rese pubbliche opere di sviluppo residenziale che rispondono agli standard *Rescode* del Governo Statale. Non saranno inoltre accettate obiezioni e appelli al VCAT.

Le proposte non rispondenti agli standard *Rescode* saranno rese pubbliche solamente per proprietà adiacenti e affacciate. Usi specifici di carattere non residenziale non necessiteranno di licenza se relativi al piano terra di edificio residenziale a più piani. I progetti relativi a usi meno intensivi nelle suddette aree necessiteranno di licenza edilizia.

#### Incremento di zonaggio

La proposta prevede un leggero incremento di nuove abitazioni nell'area in questione ed inoltre potrà rendersi necessario specificare l'altezza massima dell'edificio. Non verranno resi pubblici i progetti che rispondono agli standard *Rescode* e non si accetteranno obiezioni o appelli. Se i progetti non rispondono agli standard *Rescode*, gli stessi verranno resi pubblici solamente per proprietà adiacenti e affacciate. Specifici usi non residenziali necessiteranno di licenza edilizia.

#### Cambiamento di zonaggio limitato

Questa proposta può applicarsi a quelle aree nelle quali esiste una limitata possibilità di cambiamento dovuta a stile particolare del quartiere, vegetazione, valore ambientale o panoramico oppure limitatezza di infrastrutture o vincoli edilizi.

Le modifiche proposte sono aperte a discussione con il Governo Statale fino a venerdì 18 aprile. La relazione di proposta può essere scaricata dal sito [www.dpcd.vic.gov.au/planning](http://www.dpcd.vic.gov.au/planning) ed è anche disponibile presso il Centro Servizi del Comune e le quattro succursali della biblioteca comunale.

### Новые жилые зоны в штате Виктория

Правительство штата Виктория представило на обсуждение документ о предлагаемых новых зонах жилищной застройки на территории штата.

Предлагается три новых типа жилой зоны.

#### Зона существенных изменений

В жилых зонах этого типа предполагается значительный объем строительства нового жилья и изменение характерных особенностей района.

Если жилищный проект соответствует стандарту на жилищное строительство штата Виктория *Rescode*, то помещать объявление о нем не требуется. Возражения на этот проект не принимаются, и Административный трибунал штата Виктория (VCAT) не

рассматривает апелляции по поводу этого проекта.

Если жилищный проект не соответствует стандарту *Rescode*, то о нем должны быть извещены владельцы прилегающих земельных участков, а также владельцы земельных участков, находящихся напротив. Специального разрешения на определенные виды коммерческой/общественной деятельности на первых этажах многоэтажных зданий не требуется. На некоторые другие виды деятельности требуется специальное разрешение.

#### Зона умеренных изменений

В зоне этого типа предполагается умеренный прирост нового жилья, и может существовать предел высоты зданий. Если жилищный проект соответствует стандарту на жилищное строительство штата Виктория *Rescode*, то помещать объявление о нем не требуется, и возражения и апелляции на этот проект не принимаются. Если жилищный проект не соответствует стандарту *Rescode*, то о нем должны быть извещены владельцы прилегающих земельных участков, а также владельцы земельных участков, находящихся напротив. Требуется специальное разрешение на использование помещений в коммерческих/общественных целях.

#### Зона ограниченных изменений

В зоне этого типа предполагаются существенные ограничения на изменения в связи с особым характером района, особенностями растительного покрова, природной среды или ландшафта, или ограниченными возможностями создания и развития инфраструктуры.

Правительство штата принимает отклики на предлагаемые изменения до пятницы, 18 апреля. Текст документа с предлагаемыми изменениями можно найти в интернете: [www.dpcd.vic.gov.au/planning](http://www.dpcd.vic.gov.au/planning) Он также имеется в муниципальном центре обслуживания и во всех четырех библиотеках муниципалитета.

### Νέες οικιστικές ζώνες στη Βικτώρια

Η Πολιτειακή Κυβέρνηση εξέδωσε έγγραφο συζήτησης σχετικά με τις πιθανές νέες ζώνες για οικιστική ανοικοδόμηση σε ολόκληρη τη Βικτώρια.

Προτείνονται τρεις νέες ζώνες

#### Ζώνη ουσιαστικών αλλαγών

Η προτεινόμενη ζώνη ουσιαστικών αλλαγών προωθεί μια σημαντική αύξηση στην κατασκευή νέων κατοικιών κι έναν καινούργιο κτιριακό χαρακτήρα.

Οικιστικές ανοικοδομήσεις που ικανοποιούν τις προδιαγραφές του Οικιστικού Κώδικα *Rescode* της Πολιτειακής Κυβέρνησης δεν θα τοιχοκολλούνται. Επίσης δεν θα υπάρχουν αντιρρήσεις και ενστάσεις στο VCAT.

Αν οι προτεινόμενες ανοικοδομήσεις δεν ικανοποιούν τις προδιαγραφές του Οικιστικού Κώδικα *Rescode*, θα τοιχοκολλούνται, αλλά μόνο στα διπλανά και απέναντι ακίνητα. Συγκεκριμένες μη οικιστικές χρήσεις δεν θα χρειάζονται πολεοδομική άδεια αν βρίσκονται στο επίπεδο του δρόμου σε πολυώροφο κτίριο. Προτεινόμενες ανοικοδομήσεις για λιγότερο εντατικές χρήσεις στις περιοχές αυτές θα χρειάζονται πολεοδομική άδεια.

#### Ζώνη σταδιακών αλλαγών

Αυτή η ζώνη προβλέπει μια μέτρια αύξηση νέων κατοικιών. Και πάλι, μπορεί να διευκρινίζεται ανώτατο ύψος οικοδομής και εάν οι προτεινόμενες ανοικοδομήσεις ικανοποιούν τις προδιαγραφές του Οικιστικού Κώδικα *Rescode*, δεν θα υπάρχει τοιχοκόλληση, αντίρρηση ή ένσταση. Αν οι προτεινόμενες ανοικοδομήσεις δεν ικανοποιούν τις προδιαγραφές του Οικιστικού Κώδικα *Rescode*, θα τοιχοκολλούνται, αλλά μόνο στα διπλανά και απέναντι ακίνητα. Συγκεκριμένες μη οικιστικές χρήσεις θα χρειάζονται πολεοδομική άδεια.

#### Ζώνη περιορισμένων αλλαγών

Αυτή η ζώνη μπορεί να εφαρμοστεί στις περιπτώσεις που υπάρχει περιορισμένη δυνατότητα αλλαγών λόγω του ιδιαίτερου κτιριακού χαρακτήρα στη γειτονιά, βλάστηση, περιβαλλοντική ή εδαφική σπουδαιότητα ή περιορισμένη υποδομή ή οικοδομικοί περιορισμοί.

Οι προτεινόμενες αλλαγές διατίθενται για σχολιασμό στην Πολιτειακή Κυβέρνηση μέχρι την Παρασκευή, 18 Απριλίου. Το έγγραφο συζήτησης μπορείτε να το κατεβάσετε από την ιστοσελίδα [www.dpcd.vic.gov.au/planning](http://www.dpcd.vic.gov.au/planning) και διατίθεται επίσης στο Κέντρο Εξυπηρέτησης του Δήμου και σε τέσσερα παραρτήματα της βιβλιοθήκης.

### 維州住宅區域新劃分

維州政府公布了有關全州可開發的住宅區域新劃分文件討論稿。

其中提出了三類新區域。

#### 重大變動區域

提議的重大變動區域將促進新住宅的大量增加和面貌的大改觀。

符合州政府 *Rescode* (住宅準則)標準的住宅開發項目無需發出公告，也不可反對或向維州民事及行政仲裁法庭提出上訴。

不符合 *Rescode* 標準的住宅開發項目須公告，但只需向鄰接和對街的房地產主發出公告。多層住宅建築街面樓層作特定的非住宅用途則無需規劃許可證。這類區域中較不密集使用的開發項目將需規劃許可證。

#### 漸進變動區域



這類區域可適量增加新住宅。建築的限高可加以規定。如果申請項目符合 *Rescode* 標準，就無需公告，也不可反對或對其提出上訴。如果申請項目不符合 *Rescode* 標準，公告僅需對鄰接和對街的房地產主發出。特定的非居住用途將需規劃許可證。

#### 有限變動區域

由於特別的街道特征、草木、環境或景觀重要性、或有限的基礎設施或發展局限等原因，這類區域僅可有較小的改變餘地。

州政府現在公開征求對這些擬議變動的意見，提交意見的截止日期是4月18日星期五。文件討論稿可從網站 [www.dpcd.vic.gov.au/planning](http://www.dpcd.vic.gov.au/planning) 下載，也可向市政府服務中心和四個圖書分館索取。

YOUTHNEWS




**THURSDAY 10 APRIL AT 7.00PM TOWN HALL — THEATRETTE CORNER GLEN EIRA AND HAWTHORN ROADS, CAULFIELD**

High profile psychologist Dr Michael Carr-Gregg will be the special guest presenter at Glen Eira Council Youth Services parent information night. He'll be speaking on the topic *Young People and Internet Safety*. Dr Carr-Gregg is the author of the book *Real Wired Child: What parents need to know about kids online and various other publications*.

This event is part of *National Youth Week*. To book a place contact Youth Services on 9579 7963 or [youthservices@gleneira.vic.gov.au](mailto:youthservices@gleneira.vic.gov.au)

Bentleigh Bentleigh East Carnegie Caulfield Elsternwick Gardenvale Glen Huntly McKinnon Murrumbeena Ormond St Kilda East



COMMUNITYCONSULTATION

Council sees community consultation as a vital part of its decision making process. Consultation involves the community in Council's planning and activities, and helps Council to understand the community's priorities and issues.

### Upcoming and current consultation opportunities

Subject	Type	Date	Where
<b>2009–2012 Municipal Public Health Plan</b>	Forum	15 April — 10am to 1pm	Packer Park Leila Road, Carnegie RSVP — 4 April

### Recent consultation opportunities

Subject	Type	Date
<b>Draft Animal Management Plan</b>	Comments and submissions	17 March
<b>Former reservoir, corner Booran and Glenhuntly Roads</b>	Community meeting	17 March

For further information about any of the above consultation opportunities, contact Council's Service Centre on 9524 3333 or visit Council's website at [www.gleneira.vic.gov.au](http://www.gleneira.vic.gov.au)



## Activ 8 to commence in April

**Glen Eira City Council Youth Services has a new eight week recreation program for at risk, young men aged 14 to 25.**

*Activ 8* aims to promote healthy self-esteem and confidence in young men.

Each week, participants will have the opportunity to taste test different sports and recreational activities across the municipality, including soccer, golf and self-defence.

You don't have to be good at sport

to be involved. *Activ 8* provides the perfect opportunity to meet new people, learn some new skills and have a go at a range of activities.

*Activ 8*, which will commence in mid-April, is free and transport is arranged to and from the Youth Information Centre to the various activities.

For further information or to register your interest, contact Youth Services on 9579 7963 or email [youthservices@gleneira.vic.gov.au](mailto:youthservices@gleneira.vic.gov.au)

## LIBRARY NEWS

### Event not to be missed

**Lovers of music and the history of Melbourne should mark Wednesday 21 May in their diary.**

Author and historian Stella Barber will be visiting Town Hall to talk about her new book *Crescendo* — the story of 100 years of the Melbourne Symphony Orchestra.

Stella has spent many years researching in archives and libraries around Australia to produce the 200 page book of stories and beautiful images.

*Crescendo* covers the past — from how the Orchestra was formed to its very first concert on 11 December 1906 — and the present — the Centenary Concert on 11 December 2006 and the many people

who have made the Orchestra what it is today.

Stella will talk about her research for the book which in many ways is the story of Melbourne's early days, and a tribute to those who, against all odds, determined that the city would have its own world class orchestra.

This free event, which is not to be missed, will be held in the Glen Eira Town Hall Theatre, corner Glen Eira and Hawthorn Roads, Caulfield at 7.30pm.

Bookings are essential and can be made at any library branch, by phoning 9524 3623 or on line at [www.gleneira.vic.gov.au](http://www.gleneira.vic.gov.au)

### Searching the internet — how not to waste your time

**Back by popular demand, Searching the internet — how not to waste your time will be held on Wednesday 30 April.**

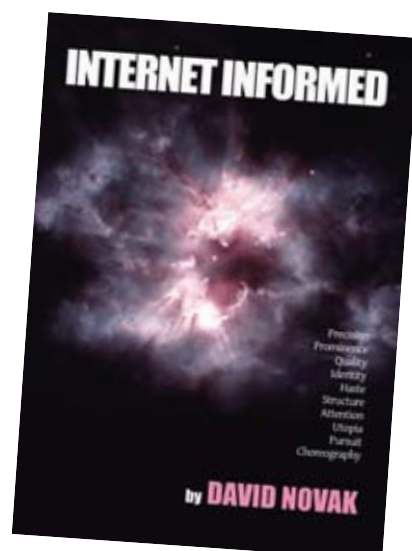
Presented by internet search expert David Novak, author of *Internet Informed — Guidance for the Dedicated Searcher*, the seminar will be held in the Glen Eira Town Hall Theatre from 7pm to 8.20pm.

David will not only give attendees the skills to search the internet effectively and efficiently, but he will highlight how to select quality among the maze of internet sites.

David will present simple, invaluable techniques that will help attendees reach beyond search engines to find information quickly and will explore ways to reach further and gather better information on the internet

Bookings for this free event are essential and can be made online at [www.gleneira.vic.gov.au](http://www.gleneira.vic.gov.au)

Bookings can also be made at any Glen Eira City Council library branch or by phoning 9524 3623.



# BENTLEIGH EAST Skate Jam 08

**Friday 4 April (weather permitting)**  
**Bailey Reserve Skate Park**  
**East Boundary Road**  
**Bentleigh East**  
**Melway ref 68 K12**

**PROUDLY SUPPORTED BY**

**FREE ENTRY, PRIZES GIVEN AWAYS, DEMO SKATERS AND BARBECUE.**

**Registration: 10am**  
**Competition: 10.30am-5pm**

**Age categories: 12 and under**  
**16 and under**  
**Guys open**  
**Special girls only open category**

Indemnity forms are available on the day

Participants under 16 years of age require parental permission to participate.

Drug, alcohol and smoke-free event. Helmets must be worn by all competitors.

For more information please contact YIC on 9579 7963 or visit the Centre at 202A East Boundary Road, Bentleigh East.

## Saturday Shakers

**The Great Gizmo**

**Saturday 12 April**  
**2pm-2.45pm**  
**Carnegie Library and Community Centre**  
**Boyd Room, level one**

Join The Great Gizmo for a show that will bemuse, dazzle, surprise and shock. See what he can balance on his chin — anything from a feather to a unicycle. Watch out because anything can be juggled before your very eyes.

This free event is suitable for all ages and no bookings are required.



**The Great Gizmo.**

## ANZAC DAY SERVICE

The people of Glen Eira are invited to attend an Anzac Day Service at the Cenotaph (north-west side) in Caulfield Park on Sunday 20 April, commencing 2.30pm.

Following the service light refreshments will be served in the marquee located in Caulfield Park.

Contact: 9524 3225



GLEN EIRA CITY COUNCIL

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# Winter sport bonanza in Glen Eira

**April is the time of year when not only does the weather get cooler and the days get shorter, but the action on the sporting fields begins to warm up.**

Following the finals of the summer sports, winter sports are now underway despite the on going drought.

There is nothing better than taking the time to go down to your local park and watch some games in action. Australian Rules Football, soccer, lacrosse, softball and baseball are all sports residents can watch at various locations across the municipality.

Residents are also able to join a local club and become involved in the action.

Whether it's on the field as a competitor or with a club as a volunteer, there are great opportunities to meet new friends and learn new skills. No experience is necessary as clubs will offer coaching for their sports teams and often training for their volunteer roles as well.

As young people are keen to emulate performances they have seen of their

heroes on the television or at their favourite stadium, junior sports are particularly popular during the winter months.

Sports clubs offer many opportunities for young people including coaching, leadership opportunities, as well as developing new friendship groups.

## Get into Petanqué

**Never heard of Petanqué?**

Petanqué is a French sport played with boules — shiny steel balls about the size of cricket balls — on a gravel or hard sandy surface. It is often a sport associated with food and wine. Many Victorian wineries have Petanqué playing areas — pistes — where you can take your boules and have a game.

Petanqué is a sport that is rapidly growing in Victoria. More than a million Victorians have played some form of Petanqué.

The great thing about Petanqué is:

- the rules are easy to learn;
- it's a game where all the family can compete on an equal basis;

- it's great activity for corporate days and business team building; and
- the boules are inexpensive and last a lifetime.

The sport is a great way of bringing people together and it can be played at either a social or a competitive level.

The Caulfield Park Petanqué Club would like to invite Glen Eira residents to come and try this great sport on 6 and 20 April, 4 and 18 May and 1 June.

The Petanqué Club is located at the Caulfield Park Sports Club, Balaclava Road, Caulfield. Starting time is 1pm. Cost is \$6 for adults and free for junior players. Boules can be hired from the Club for \$5.



Petanqué is a sport that is rapidly growing in Victoria.

## Golf anyone?

**While Glen Eira has no public golf courses in the municipality, it's recognised that golf is a very popular pastime for many residents.**

In order to assist those passionate about golf, Glen Eira City Council has built a number of birdie cage facilities available for the community to use free of charge.

Similar to the cricket practice net, birdie cages are totally enclosed with a pad to hit off and a net to hit into. This allows golfers of all-ages and levels to safely practise the sport without endangering others.

Birdie cages are located at:

- Allnutt Park, Bentleigh (Melway 68 C11);
- Bailey Reserve, Bentleigh East (Melway 68 K12);
- Caulfield Park, Caulfield (Melway 59 C12);
- Centenary Park, Bentleigh East (Melway 78 B3);

- EE Gunn Reserve, Ormond (Melway 68 E7);
- King George VI Memorial Reserve, Bentleigh East (Melway 77 K3);
- Koornang Park, Carnegie (Melway 68 H6);
- McKinnon Reserve, McKinnon (Melway 68 G11);
- Packer Park, Carnegie (Melway 68 J8); and
- Victory Park, Bentleigh (Melway 77 C2).

So what are you waiting for?

Locate the birdie cage closest to your house and take some time to practise your golf swing

**Please note:** For safety reasons, only one person is allowed in the facility at any time.

Further information on birdie cages can be found at [www.gleneira.vic.gov.au](http://www.gleneira.vic.gov.au)

## A ball of fun

**A new piece of equipment which looks like a space age structure has landed at Princes Park.**

Located next to the playground, the space ball is a draw card, especially for older children.

This seven metre high space ball towers above the ground in a spectacular cube shape design that will excite all who climb it.

Built from stainless steel, climbers can explore new heights and traverse across this piece of equipment on the myriad of interconnecting cables.



The space ball is seven metres high and offers hours of fun.

Photo: GECC Recreation Unit.



# My Brother Jack

## Literary Festival 2008

### Workshops

**3 August–17 August**

Established editors Rosemary Noble and Emma Schwarcz explore the art of editing and getting published in a workshop full of tips and strategies for budding authors. Freelance writer Meg Mundell will expose what is out there for freelance writers. Arnold Zable returns in 2008 with an intense, four hour workshop, which looks at the essentials of successful story writing. Join writer, film director, producer Catherine Dyson, as she focuses on writing non-fiction.

Local writers are entitled to one free entry into this year's *Literary Awards* for each workshop attended.

### In conversation with...

**16 August–17 August**

*In conversation with...* offers participants an opportunity to meet authors in an intimate environment. This year's series features some prolific and celebrated writers — John Marsden, Shane Maloney, poet and writer Dorothy Porter, as well as author and newspaper columnist Danny Katz. Complimentary wine and nibbles are included in the ticket price.

### Literary Awards

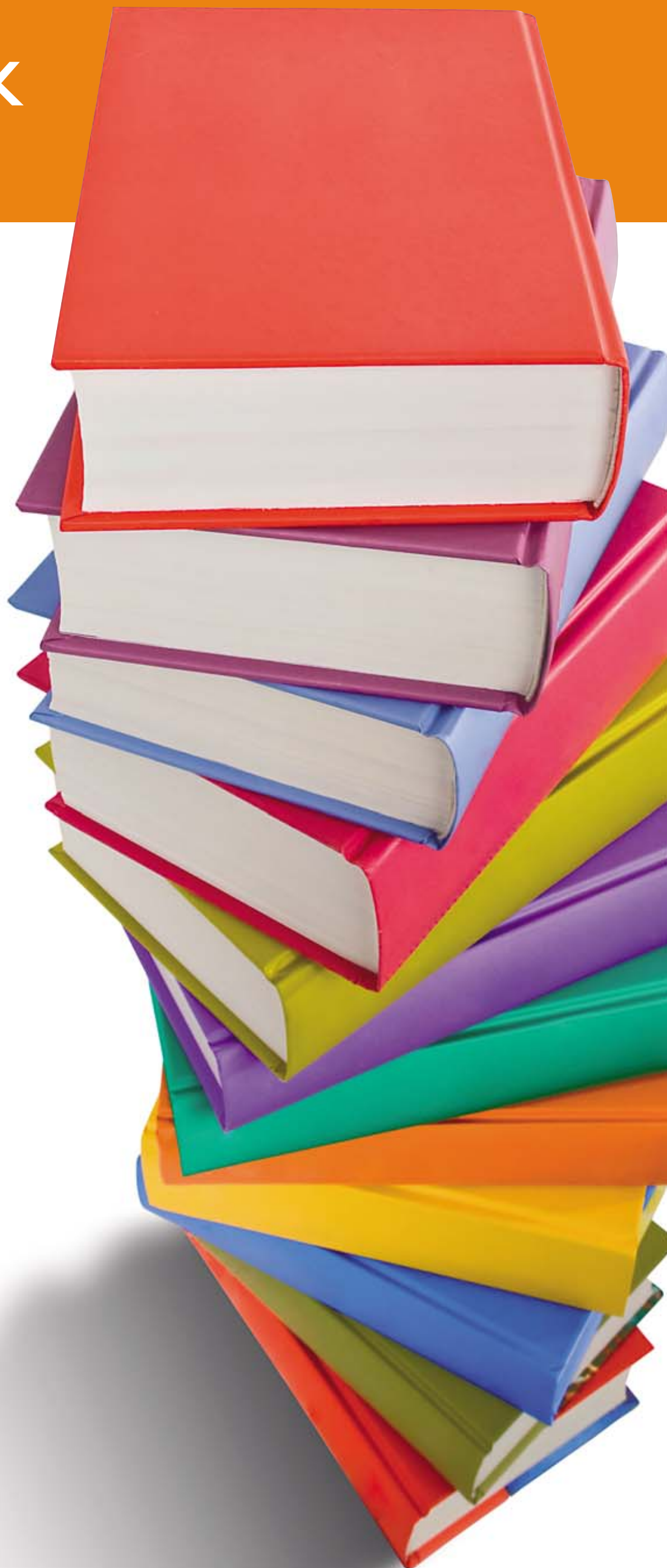
**Entries close Monday 30 June 2008 at 4pm.**

Over the past decade, Glen Eira City Council has cultivated local writing talent through its annual *Literary Awards*. The 2008 *Literary Awards* are open to people who live, work or study in the City of Glen Eira and offers major cash prizes for short stories and poetry in junior, youth and adult categories. The winners of the *Literary Awards* will be announced at a Presentation Night to be held on Thursday 21 August.

*My Brother Jack Literary Festival 2008*  
is proudly sponsored by



Publisher of  
*Etchings Creative Journal*







# In Conversation with...

## Saturday 16 August

2pm–3pm

Carnegie Library and Community Centre  
— Boyd Room  
\$10 per ticket

### Dorothy Porter

Dorothy Porter is the author of the internationally acclaimed crime thriller *The Monkey's Mask*. The thriller won the *Age Book of the Year for Poetry*, *National Book Council Award for Poetry* and *Braille Book of the Year*. *The Monkey's Mask* has been adapted for stage and radio and was also made into a film.

Dorothy has written five collections of poetry including *Driving Too Fast* and *Crete*, two novels for young adults and two verse novels, *What a Piece of Work* and *Wild Surmise*, which have been shortlisted for the *Miles Franklin Award*. Her most recent verse novel is crime thriller *El Dorado*.

## Saturday 16 August

3.30pm–4.30pm

Carnegie Library and Community Centre  
— Boyd Room  
\$10 per ticket

### Shane Maloney

Shane Maloney is an award winning author and one of Australia's most popular novelists. His novels, *Stiff*, *The Brush-Off*, *Nice Try*, *The Big Ask* and *Something Fishy* are published in Germany, France, Japan, Finland, Britain and the United States.

*The Brush-Off* won the *Ned Kelly Prize for Crime Fiction* and was also shortlisted for the *Premiers Literary Award*. *Nice Try* was a nominee for *The Age Book of the Year*.

*The Age* described his *Murray Whelan* series of comic thrillers, as the true voice of national comic futility.

Shane has also written many columns, travel stories, articles and book reviews for various newspapers, magazines and anthologies.

## Sunday 17 August

1pm–2pm

Glen Eira Town Hall — Theatrette  
\$10 per ticket

### Danny Katz

Danny Katz is a newspaper columnist for *The Age* and *The West Australian*. He is also the modern guru in the *Good Weekend* magazine. Danny is the author of *Spit the Dummy*, *Dork Geek Jew* and several children's books including *Little Lunch* series — winner of *Young Australians' Best Book Award 2005 (Younger Readers)*.

## Sunday 17 August

2.30pm–3.30pm

Glen Eira Town Hall — Theatrette  
\$15 per ticket

### John Marsden

John Marsden has written and edited more than 30 books, which have been translated into 14 languages, selling four million copies worldwide. His novels include *So Much to Tell You*, *Tomorrow* and *When the War Began*. John's non-fiction titles include *Secret Men's Business* and *Everything I Know About Writing*.

In Australia, John has won every major writing award for young people's fiction. Internationally, he has been runner-up for *Dutch Children's Book of the Year*; won the *Grand Jury Prize* as *Austria's Most Popular Writer for Teenagers* and in Germany won the coveted *Buxtehuder Bulle* — an award given biennially for the best young person's book in the world, for the preceding two years.

In conversation with...  
bookings: 9524 3287

## In conversation with... speakers



Shane Maloney



Dorothy Porter



Danny Katz



John Marsden

## Workshoppers



Arnold Zable



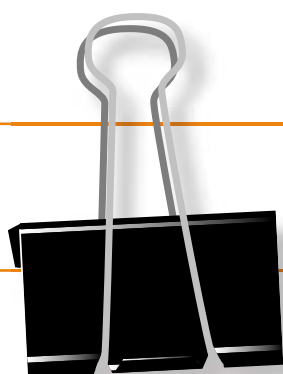
Meg Mundell

### Carnegie Library and Community Centre

7 Shepparson Avenue,  
Carnegie  
Melway ref: 68 J5

### Glen Eira Town Hall

Corner Glen Eira and Hawthorn  
Roads, Caulfield  
Melway ref: 68 C2



# Workshops

## Sunday 3 August

1pm–4.30pm

Glen Eira Town Hall — Caulfield Cup Room  
\$20 full fee \$15 for Glen Eira residents

### The art of editing

Rosemary Noble has succeeded as an editor for more than 25 years. Her work has mainly been in the areas of educational and academic publishing, both in-house and freelance, but also includes a five year period, writing and editing children's magazines. She is currently the Development Manager at McGraw-Hill Publishing.

Rosemary has a real passion for her profession and strongly believes in the use of plain language.

### Getting published — where to start

Senior Editor of *Hardie Grant Books*, Emma Schwarcz has worked on a wide range of projects, from cook books and music trivia, to memoirs and humour. Emma is not averse to the occasional sports book, but much prefers the comforts of fiction.

## Sunday 10 August

1pm–5pm

Glen Eira Town Hall — Caulfield Cup Room  
\$30 full fee \$20 for Glen Eira residents

### The essentials of successful story writing with Arnold Zable

Arnold Zable is a dynamic and highly acclaimed storyteller. His books include the award winning *Jewels and Ashes*, *The Fig Tree* and *Café Scheherazade*. In this workshop, Arnold will discuss the essentials of story writing — meaning, sense, clarity, structure, language, voice, dialogue, plots, scenes and characterisation.

Zable speaks passionately about memory and history, displacement and community, the experience of the Jewish Diaspora, Aboriginal issues and indigenous education and the multiplicity of cultures within Australia.

## Sunday 17 August

1pm–3pm

Glen Eira Town Hall — Caulfield Cup Room  
\$20 full fee \$15 for Glen Eira residents

### Writing to earn a living

Join freelance writer Meg Mundell, in a two hour workshop where she demonstrates freelance opportunities for writers of diverse formats and genres.

Meg will also focus on ways to earn a living from your writing.

Her paid work includes news, opinion and feature articles for *The Age* and *Lonely Planet*, magazine journalism, short stories, website copy, media releases and obscure government pamphlets about spam.

## Sunday 17 August

3.30pm–5.30pm

Glen Eira Town Hall — Caulfield Cup Room  
\$20 full fee \$15 for Glen Eira residents

### The art of writing non-fiction

Join writer, film director, producer and author of *Swing by Sailor*, Catherine Dyson, as she focuses on writing non-fiction.

Catherine's films have been nominated for the *UN Media Peace Award* and the *AFI Best Documentary*. Her non-fiction book *Swing By Sailor — true stories from the war brides of HMS Victorious*, was published in April 2007 and is being adapted as a television documentary.

Workshop bookings: 9524 3287



# Literary Awards

The *2008 Literary Awards* are open to people who reside, work, or study in the City of Glen Eira.

**MAJOR CASH PRIZES** will be awarded in junior, youth and adult categories.

**Entries close Monday 30 June 2008 at 4pm**

**Sunflower Bookshop Short Story Award\***

**3,000 word limit**

**First prize:** \$500

**Second prize:** \$300

**Third prize:** \$200

**Entry fee:** \$10 per entry

**Judge:** Paddy O'Reilly

**Eastend Booksellers Poetry Award\***

**60 line limit**

**First prize:** \$400

**Second prize:** \$200

**Third prize:** \$100

**Entry fee:** \$10 per entry

**Judge:** Claire Gaskin

**Youth Short Story Award\***

**Age group: 15–21 years** **3,000 word limit**

**First prize:** \$200

**Second prize:** \$100

**Third prize:** \$50

**Entry fee:** \$8 per entry

**Judge:** Paddy O'Reilly

**Youth Poetry/Lyric Writing Award\***

**Age group: 15–21 years** **50 line limit**

**First prize:** \$200

**Second prize:** \$100

**Third prize:** \$50

**Entry fee:** \$8 per entry

**Judge:** Claire Gaskin

**Baha'i Junior Short Story Award**

**Age group: 10–14 years** **2,000 word limit**

**First prize:** \$50

**Second prize:** \$25

**Judge:** Kirsty Murray

**No entry fee required.**

**Baha'i Junior Poetry Award**

**Age group: 10–14 years** **40 line limit**

**First prize:** \$50

**Second prize:** \$25

**Judge:** Kirsty Murray

**No entry fee required**

\* Workshop participants are entitled to one free entry

## Conditions of entry

- Please read the following conditions of entry clearly. Entries that do not comply with these conditions will be disqualified.
- Entries must be the original work of the author. Entries must be unpublished and not have previously gained a prize in another competition. Plagiarised entries will not be considered.
  - Entrants are advised that works should not include the names of real people without their written consent.
  - It is recommended that entries do not include racial, aggressive or sexually explicit themes.
  - Entries will not be returned. Entrants must submit copies only of their original work.
  - The *Literary Awards* are open to people who reside, work, or study in the City of Glen Eira.
  - There is no theme, genre or style restriction for any category. Age group conditions apply for the Junior (10–14 years at 30 June 2008) and Youth (15–21 years at 30 June 2008) categories only.
  - Glen Eira City Council reserves the right to retain a copy of prize-winning stories and poems and publish these on Council's website and Council's monthly newspaper, the *Glen Eira News*. Council also reserves the right to publicly perform the winning works at the Presentation Night. Copyright of the works performed and/or published remains with the author and is not held by Glen Eira City Council.
  - Winners will be publicly announced at the Presentation Night to be held on Thursday 21 August at Glen Eira Town Hall, Auditorium at the following times:  
Junior Categories: 6pm–7pm  
Youth/Adult Categories: 8pm–9.30pm
  - Following the Presentation Night, entrants will also be notified in writing and a full list of winners will be posted on the Glen Eira City Council website: [www.gleneira.vic.gov.au](http://www.gleneira.vic.gov.au)
  - All entries are read by the judge whose name appears in the category section of this form. The judge's decision is final.
  - Entrants are permitted to submit more than one entry into each category; however each individual entrant can only be awarded one prize per category.
  - Sunflower Bookshop Short Story Award and Eastend Booksellers Poetry Award winning entries will be published in *Etchings* magazine. Writers will be paid in accordance with *Etchings* standard writers' fee paid by Illura Press.

## How to enter

1. Entries must be typed in double-space, one-sided on A4 paper and stapled in the top left hand corner. Where possible, a disc copy in Microsoft Word Version 6 should accompany your entry.
2. The entrant's name and address must not appear on the entry.
3. The entrant's personal details should be clearly printed on the entry form which must be attached by paper clip (not stapled) to the entry. Please ensure the relevant entry fee(s) is included.
4. A separate entry form per entry is required. However the payment of fees for multiple entries may be totaled. Photocopies of the entry form are acceptable.

## Entries should be mailed to:

Glen Eira City Council Literary Awards  
Glen Eira City Council  
PO Box 42, Caulfield Vic 3162  
*Or delivered in person to:*  
Council's Service Centre  
Glen Eira Town Hall  
Corner Glen Eira and Hawthorn Roads, Caulfield.  
Closing date: **Monday 30 June 2008 at 4 pm.**

### DISCLAIMER

The entrant agrees and consents to participating in the Glen Eira City Council Literary Awards on the conditions published. When Glen Eira City Council has received the manuscript entry, the entrant will be notified by mail after the published closing date. Manuscripts will not be returned and become the property of Glen Eira City Council. All manuscript entries will be judged anonymously. No responsibility can be accepted for the loss or damage of any manuscript entry.

The entrant agrees to indemnify and keep indemnified and to hold harmless Glen Eira City Council, its servants and agents and each of them from and against all actions, costs, claims, charges, expenses and damages ("loss") whatsoever which may be brought or made or claimed against them, or any of them, arising out of or in relation to the manuscripts

## Payment

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## Literary Awards entry form

☐ Sunflower Bookshop Short Story Award

☐ Eastend Booksellers Poetry Award

☐ Youth Short Story Award

☐ Youth Poetry/Lyric Writing Award

☐ Baha'i Junior Short Story Award

☐ Baha'i Junior Poetry Award

Title of entry:.....

Short story word count:.....

Poetry line count:.....

Name:.....

Email:.....

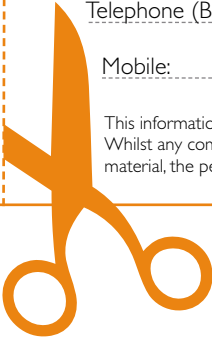
Address:.....

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This information is collected for the purpose of service improvement. Whilst any comments written on this form may be quoted in Council material, the person providing any comment shall not be identified.



## EASTEND BOOKSELLERS POETRY AWARD 2007 – FIRST PRIZE

# In Fawkner Park

By Andrew Spiker

mim  
marning  
pam  
patya  
(eye, hand, water; woman)  
*words not written, but spoken*

I remember reading  
how the Chinese started up their written signs  
by tying knots in grasses  
and how the Phoenicians, the little people,  
made up an alphabet from Egyptian pictures,  
a business shorthand, which they taught to the Greeks  
at the town they now call Jbail in Lebanon,  
the town that the Greeks called Byblos.  
In England, before the Romans and their Romanised Gree,  
English runes were secrets  
learned by priests directly from the trees  
in the enchanted wood

Emblems of an elder tongue,  
the oaks and elms,  
their leaves a flickering puzzle in the Autumn light.  
My mother's tongue is English  
and the oak which grew beside her birthplace  
grows there still, as it has since Shakespeare's time.  
Half a world away, in Fawkner park,  
the English trees stand in their heavy roots  
like grenadier guards in their boots,  
the proofs of their geometry, their orders  
now nearly vanished, like Britishness itself, from memory.  
American troops were stationed her in '44  
They had tents along these avenues, Macarthur in the barracks,  
Melbourne, so far south of the Pacific war;  
considered safe, or else would be our Stalingrad  
- point beyond which there is only wind, no trees.

But the enemy would never get to see fresh snow  
for the first time since Japan, as they crossed the great divide;  
instead my father went in uniform with the Americans  
to occupy their land, teach them business shorthand.

Growing up in the aftermath of war  
in swampland to the southeast of here, in the midday drone of  
insects  
I could swear I heard whispering in the sweaty heat  
and at dusk, in the echo of the bittern's melancholy call,  
invisible voices;

wiring  
wiin  
turtpirn  
kukak  
(ear, fire, star, mosquito)  
*words I found in a book, no longer spoken*

This afternoon in Fawkner park  
there are only ravens among the trees,  
sorting through the bins for lunch scraps  
from the office workers.  
In their black business suits, their antique mourning clothes  
high-buttoned like the 19<sup>th</sup> century  
they are not birds of peace exactly;  
a wildness at the centre of their eyes;  
while calm and deliberate in their moves  
as though they own the place.



# Mermaid Footwear

By G L Osborne

Their lounge-room window looked out on to the carpark of the empty shoe factory across the road. Laurel remembered when there had been a metal arch over the carpark entrance. In cut-out letters that had formed part of the arch and the shape of a woman with a tail, it had spelled MERMAID FOOTWEAR.

Someone had stolen the arch one night, and from across the road Laurel and Peter, sleeping, hadn't heard a thing. Around that time Peter had said, 'I think it's time we got a dog,' but they hadn't done anything except talk about it, stumped by which breed to get.

At night Laurel would lay her hand on Peter, under the sheet, and feel his narrow, unfleshed flank. The skin felt dry, ageing, leathery. She would feel fear rise in her chest like water in a well.

His breathing, a solid snore of the same pitch and volume hour after hour; night after night, was as comforting as the sea. She remembered a holiday when they had first been married, how at night they had laid together in the small rented house at the cliff's edge, the sound of the sea enclosing them both. That was what his snoring reminded her of.

Each weekday morning, cars would start arriving at the carpark at five-thirty. At first the cars arrived singly, then in pairs. By seven o'clock there would be a line that went up the street. By seven-thirty the air in the street would be thick with patient exhaust fumes.

The people who used the carpark came from suburbs further out, from places where the gardens and streets were full of indigenous shrubs, and where trains and buses didn't go. The carpark was used by people catching trains to work in the city. From here, the city was an hour away by train, forty-eight minutes by express.

Peter often said he wished he owned the land the carpark was on, or just the right to it. 'Someone's making a killing,' he'd say so much that Laurel would sometimes have to cover her mouth so as not to say, 'It's never us, though, is it?'

Peter would watch the cars pulling in to the carpark. Early in the morning it was easy to see which person belonged to which car. He had nicknames for the obvious ones. *The Prime Mover. The Wanktress. Bimbo the Great. Hotshot Lawkid. Mr Tragic. Miss Prissy. The Rock Star. Beamer Boy. The Bad Suit. The 'Do.* He would try to imagine what job each one did and what salary each was on from the cut of their suit and from the make and model of their car. With women, it wasn't just the car and the cut of their clothes, but how many different clothes they had, and how much they mixed and matched.

Peter kept count of the cars each morning. He would stand on the front verandah and sip his tea from an enamel cup that he said made the tea taste better than a china cup ever could. According to him, the carpark made in a day what it had once taken him more than a week to earn at the factory. He would give Laurel figures every now and then, and tell her again how he wished he owned the land the carpark stood on, or even just the right to it.

He rarely talked about the shoe factory. For two years after it had closed he had worried over and relived it incessantly until Laurel had thought of leaving him, perhaps by suicide. Then one morning not long after his fifty-seventh birthday there had been cars pulling into the carpark, and he'd been full of wonder and joy and tearful relief until it had finally hit home that the cars had nothing to do with the factory.

'Something's gone skew-whiff, don't you think?' he'd say to her now, and she understood this to take in not only the carpark, but the empty building beside it, the reversal of significance between the two, and the course their life had taken.

On their toilet wall was a Mermaid Footwear poster from the days when Peter had been young and confident enough to despise his job. The poster was little larger than a sheet of typing paper and had been laminated long after it had begun to yellow. Posters like it had once hung in shoe shops when there had still been such shops in suburban shopping strips. It showed the Little Mermaid, her tail in two and its tips forming two feet, in a pair of shoes that obviously gave her pleasure and relief.

Justin, the carpark attendant, had turned fifteen last birthday and had what Laurel thought of as a footballer's haircut – all spikes and dyed highlights, astonishing on an otherwise average boy. He would tag each car with a paper ticket as it pulled up, taking each driver's money and giving them change out of the black nylon pouch slung around his waist.

Justin had a little tin shed to sit in that was no bigger than a toilet cubicle, and that looked a lot like one. He had a tiny television in there, and always wore his MP3 player. He had an old kitchen chair that on warm days he would bring out of the cubicle. He would sit with the chair tipped back against the cubicle's tin-clad side, his thumbs texting incessantly on his mobile phone.

'He's going to fall on his arse one day,' Peter would say. 'But you can't tell these kids anything.'

When the weather was hot on weekdays, Peter would often take Justin a can of no-name soft drink of the kind Peter bought in cartons and kept in the laundry on the shelf under the long, segmented concrete trough. Occasionally, on a very hot day, Peter would go over and persuade Justin to come and do his texting in their lounge room, while Peter kept watch from the verandah in case anyone wanted to park their car. Once, Laurel had fallen between the toilet and the wall, and Peter had at first been unable to get her back into her chair. He had been all set to get Justin to come over and help, and Laurel had had to plead with him not to.

Justin was polite and embarrassed with Laurel, and if Peter had been out of the room for a while always asked Laurel if there was anything he could get her, perhaps from somewhere else in

the house. No matter how hot the day, she always made sure to cover her legs when Justin came, because the muscles were shrunken and she didn't think she could bear the untempered gaze of a fifteen-year-old boy.

Sometimes Laurel and Justin spoke, most often about Justin, who was going to be apprenticed to a plumber the next year and who invariably ended such conversations with: 'I'm going to earn a fucking packet and get out of this shithole.'

At one o'clock each weekday the man who leased the land the carpark stood on would come to collect the takings from Justin. The man drove a grey BMW convertible and dressed in flashy, expensive suits, and in shirts and silk ties that Peter thought were handmade. Peter had decided early on that the man was a real-estate agent.

The man would only be there two or three minutes, rarely getting out of his car, but pulling in at the carpark entrance just as a customer might, so that Justin had to get up and go to the car window. Peter and Laurel would watch from their lounge room as the man thrust his hand out of the car window, open, ready to grasp. Even from across the road, the man's hand looked big and fleshy, as though it took up more space in the world than a hand had a right to. Peter and Laurel would watch as Justin passed the takings over in a plastic shopping bag, which, once the hand had gripped it, disappeared into the car without ado. The man would back out and swing into the street with a wide reversing arc that anticipated neither resistance nor other cars.

At weekends it was people going to sporting events who used the carpark. Laurel suspected they were the same people who came on weekdays, but through the lounge room window they looked so different from the sober grey-suited types – the weekday men and women who reminded her of sleek moles – that she couldn't be sure.

Justin's sister Elle (real name Eleanor), sewed clothes during the week in the hope of becoming a Paris fashion designer, and worked Saturdays and Sundays at the carpark in the hope of saving up her plane fare. Elle sat in the cubicle no matter how hot it was. 'I'm anorexic,' she had informed Peter matter-of-factly when he'd gone over there one scorching day, concerned. 'Trying to sweat off fat,' she'd said. 'Like, this is the *perfect* job for that.'

Often on weekends Peter and Laurel would be able to see from their lounge room window the surge of a dress sticking through the open cubicle door, as Elle beaded a bodice or hand-finished her seams. ('Handsewn French seams are the juiciest,' Elle had said when Laurel, through Peter, had suggested a handheld overlocker.) Once Peter had said to Elle, 'You'll ruin your eyes doing that, love,' and she had looked up for just a flicker between fast-stitched beads. Then her gaze had fixed back on to her sewing, and she had said, 'Coco Chanel was in an orphanage for seven years,' as though there were nothing more to discuss.

Elle's dresses fascinated Peter, who thought she'd be much better off sending the beading work to China, which was where Mermaid Footwear had gone to. Every time he mentioned the China idea to Elle she would give him a long, perplexed look, as though he had broken into an unfamiliar dialect.

It had become Peter's mission to make sure that, skeletal as she was, Elle should not suffer any lasting damage from nutritional deficiency. Cans of TaB joined those of no-name soft drink under the trough in the laundry, and small tubs of low-fat yoghurt of various brands and flavours began to appear inside the fridge door. Now when Peter disappeared each Thursday afternoon to the supermarket, leaving Laurel freshly padded up and in her chair with everything she might need, Laurel knew he would return with another low-fat product to try on Elle.

Elle didn't eat or drink anything if she could help it, and if she couldn't help it then it would only be something low in fat and low in sugar. 'That's where they get you,' she had told Peter once when he'd taken her a low-fat snack bar. 'Just look at the sugar in this: my whole week's allowance in a few crappy mouthfuls.' After that, Peter had learned his lesson, and was now an expert reader of ingredients lists, even those on the food he bought for Laurel and himself.

Laurel would ask Peter if Elle seemed bothered by the amount of time he spent at the cubicle door of a Saturday and Sunday. Peter didn't answer, drifting off as he so often did, humming softly, to another room. At these and other times, Laurel pictured the sound of her voice as a disappearing hand-print on a pane of glass.

On weekends, Laurel would watch Peter trekking gingerly across the road with the latest low-fat, low-sugar product in his hand. She would see his questing body stiffen with nervousness as he approached the cubicle, unsure of the reception he would get. One day he had come straight back, and before Laurel could ask, had said, 'She says she's not in the mood to talk crap today.' The toilet door had slammed behind him.

As Laurel sat at the lounge-room window and watched Peter standing across the road in the carpark, she felt him far away not only in space, but in time, for he seemed a much younger man when he stood talking to Elle. He would make gestures with his hands that Laurel remembered from years ago, when he'd been of an expansive turn of phrase and had used his hands to extend what he said, as though pushing it out into the wider world, concentrically.

Peter had persuaded Elle to be parted from what she called *the fabulous-fish dress* for five valuable beading-minutes one Saturday so he could bring it to Laurel to have a look at. He had held it up on himself to show Laurel what happened at the hem, how it sheared down to a cleaved, ridged fin, half-covered (at this stage) in beads. The sinuous train of a sheath was shaped like a fish's tail, and Peter had flicked it back and forth with his foot, saying, 'Look, love. Isn't that marvellous?' and Laurel had agreed that yes, it was.

On weekends Justin knocked off at two. 'That's what's cool about this job,' he'd told Laurel once. 'I still get to have my daytime life.'

Unofficially, Peter kept an eye on the carpark when there was no one minding it. A couple of times he had seen a gang of boys go in among the cars, and he called the police once. Both times, he and Laurel watched from the lounge-room window as the squad car came and the boys scattered. After that there had been no trouble, although Peter always watched closely, just to make sure.

At five-thirty on weekday afternoons the owners of the cars would start coming from the station, all rush and purpose, as though in flight from something. By six, a line of cars would be blocking the carpark exit, the air thick and foul with exhaust fumes, as the cars idled and waited their turn to get out on to the open road. By eight at night there would only be three of four cars left in the carpark, and by nine these too would be gone. Peter kept note of the stragglers. He'd say to Laurel, 'I'm sweating them in again, love. Miss Prissy must be out with her mates.'

The first and only time Peter had asked Elle over to the house for a glass of icy-cold, low-calorie soft drink, she had said without raising her head from sewing, 'I don't do personal involvement, Pete.' Peter's theory was that Elle knew herself to be so soft hearted that she was afraid to put down roots in her native soil in case she never boarded that flight to Paris. Already, Laurel could see, Peter thought of Elle almost in her own terms: Coco in waiting – just a matter of time, of ambition, of white-hot intensity.

Laurel had never met Elle face to face. At times, when Elle knew Laurel must be watching through the lounge-room window, Elle would hold up her hand, palm outwards, as she hurried away at the end of her shift. It could have been a wave. It could have meant 'Stop'. It could have meant 'You're talking to the hand.'

Laurel realised that Elle was afraid of her, afraid of the smallness of Laurel's life. Watching Elle's quick flight from the carpark at shift's end, Laurel felt she were watching a younger, prouder and less-obligated self, who flitted away through bright water with a flick of her tail.

Sometimes at night, lying next to Peter in the darkness, Laurel would press her hand full over her mouth, crying while trying not to make a sound.

She would remember that holiday, their first proper holiday together; how they had laid together in the small rented house at the cliff's edge, joy breaking over her life a wave, the sound of the sea enclosing them both. She would remember how it felt to kick your legs like a swimmer between cool sheets, and how back then she had done exactly that, scissoring her strong young legs under the bedclothes, just for the feel of it, while Peter snored beside her.



## 2007 BAHAI JUNIOR POETRY AWARD – FIRST PRIZE

# My Mother's Mother

By Catie Shannon

My mother's mother  
My grandmother  
My bestest friend  
My kindest friend

She plays with me in the garden  
I'm the tiny pixie  
She will be the queen fairy  
She taught me cards  
I taught her to hop scotch

Sitting on her warm lap  
Doodling in my notebook  
Grandma lets out a harsh cough  
'It's a cold,' she said.

One bitter afternoon at the park  
Grandma collapsed, I ran,  
She got up, unstable and frail  
'I tripped,' she said.  
Sitting in the soaping bath water  
I hear her crying  
Grandma, are you okay?  
'I'll miss you,' she said.

Quietly swinging on a red swing  
Just me and the cool wind  
Tears constantly streaming  
This feeling is beyond.

Let me be  
All you people feeling sorry  
I don't care, let me be sad  
I cry these tears for her.

No friend to play hop scotch  
Fairies and pixies in the garden  
No one to admire my drawings  
But now someone to watch over me.