



THE HOGG FAMILY

Photo was taken on Christmas Day 1918 after William returned from the war. William is standing second from left. It was taken at the family farmhouse, "Rosebank" Toolern Vale Via Melton. All are buried in the Melton cemetery.

William George HOGG William Lionel SCHWERKOLT

A recent acquisition to our collection came from George Cox, a foundation member of the Committee of Management for Schwerkolt Cottage in the 1960s. George worked very hard on the collection and restoration of some of the artifacts on view in the cottage. In fact some of these artifacts came from his Grandparent's farmhouse "Rosebank" at Toolern Vale.

Of importance is the fact that his Uncle George, the soldier shown in the photo served with William Schwerkolt in France during the First World War. William Schwerkolt died on 9th November 1916 at Gueudecourt, France. The action in which William Schwerkolt died is recorded in George Hogg's war diary. George Cox has made available to the Society copies of the appropriate pages.

The photograph is also important as it identifies and gives a provenance to the diary pages. George Cox's family is as follows, left to right – George Hogg, seated, (grandfather). William George Hogg, the soldier. George Tolhurst, fiancée of Elizabeth Hogg. Catherine Hogg, seated (grandmother). Thomas Hogg. Ethel Hogg (mother of George Cox). Elsie Hogg and Jack Hogg.

Dates for your Diary

General Meeting, Saturday 1 st June at 1.30 pm.

The speaker will be advised in the next newsletter.

Annual General Meeting, Saturday 10 August at

1.30 pm. Followed by a talk by Doug Livermore, a former orchardist in Morack Road, Vermont will speak on "Orcharding Today and Yesterday".

Working Bees for the rest of the year are 9 30 am to 12 noon on the following Saturdays – 11 th May, 13th September and 9th November.

Society's Activities

Members – we would appreciate your help at our Open Day on Sunday April 7th between noon and 5 pm. Please Judith Fry on 9874 4220 to advise when you are available.

Members should make sure they visit the museum when next at the Schwerkolt Cottage and Museum Complex as we have changed two displays to show more of our our collection. One has shaving mugs and accoutrements, fans and gloves. The other has part of the milk jug cover collection donated by Bette Jones, also early radios.

Our thanks to Anne Jones, Joy Kenny and Barbara Gardiner, who served afternoon tea and coffee to more than 60 visitors on Seniors Day at the Complex. This was much appreciated by all and many compliments regarding our displays were received.

Acquisition Committee.

The Acquisition Committee met earlier this month and approved the acquisition of more than one hundred artifacts which are now in the process of being catalogued and some are already on display. The artifacts varied from 4 curb bricks donated by Frances Warren to the beautiful 1930's lace wedding gown which had belonged to Bette Jones sister and wich was donated by Bette. All these items will be valuable additions to the collection. Our thanks to all the donors.

Christian Youth Group Volunteers.

One Wednesday in January, our working group was pleased to meet four young volunteers from "Pay It Forward", a Christian Youth Group which are supported by Members of Parliament. They worked steadily for three hours and were able to de-cobweb the outdoor display area and take an inventory of our display models, which are now numbered, with sizes and locations listed. They are fine young people and their work was much appreciated.

Working Bee - Thanks to the fourteen members who worked so hard on Saturday 23rd March – a job well done!

Thanks Bob!

He is at it again. Bob Gardiner has been repairing the models so they are more respectable when dressed up, has made a ramp for easier access to the Local History Room and has put new casters on two show cases.

From the Archives

Within our collection are drafts of the history of the former City of Nunawading by Denise Moorhouse. It covers the history from settlement up to the early 1960s. Unfortunately it was never finished. The Editors propose to include excerpts in the Newsletter. Here is the first one.

Fonder Memories of Nunawading

There were people whose names were never mentioned in official correspondence concerning schools, churches or local government. and yet they contributed to the making of Nunawading's history .

There were incidents so uncommon that the papers of the time found no interest in reporting them and yet those incidents gave the atmosphere of the time. There were other people and other incidents which went unmarked but for very different reasons libel suits might have followed any publication of the facts and innocent bystanders could have been hurt.

Amusing, commonplace, scandalous, courageous and thought-provoking memories of Nunawading.

The first settlers took great pride in "make do" as distinct from today's pride in "Do-it-yourself". The work [that a settler] did was very definitely "Do-it-yourself" because no one else would do it for him, but make-do was the important point. The first settlers needed a house after the first canvas or brush lean-tos, and he took pride in making do with a slab house out from his own trees, or his roof was made from sheets of bark and his neighbours complimented him on his ingenuity. Another settler lacked large trees for a slab house and he made his home from mud and used the small trees as a frame for the daub. Carpets were a luxury beyond even the most prosperous and. the settlers' wife took pride in a wallaby skin tanned in their own trough or patiently hooked strips of material through a hessian bag, and this work was admired and praised by all who saw it. Sheets were made from flour bags and with the constant washing the printing would fade from the old bags. If the early settlers did not dig their own wells to provide water, they would be without water because no government body was in existence to provide them with water.

The early settlers made tracks through the forest and this was their road. If bullock waggons or drays carved great slices into the soft mud, the settler filled it with stones to make it passable because if he did not do it himself it would not be done by anyone else.

The early settlers had great faith in God, in the future, and in the progress of the colony . Whenever a settlement boasted a few families a Church would be built. One Church served all purposes. With a Church building there usually followed a place for children to be schooled and a place for people to meet.

The settler needed a great faith as he stood watching his child fade from this life into the next. The time it would take to reach a Doctor in Melbourne (or later, Kew) would make it too late. A mother needed great faith as she bore her child in a rough hut, but perhaps only to bury it within a month of giving it life.

If the early settler had lacked faith in God, he would have been

unable to continue with the struggle of waiting for his patch of ground to become fertile and produce even enough berries to warrant a trip into Melbourne or Richmond for sale.

The first of our settlers worked from morning to night and felt guilty if they were idle during any waking hour. When they felt exhaustion creep up their shoulders and into their necks, then they went to bed. Sundays were the only days when they could rest at Church and feel a spiritual uplifting. In many cases the walk to Church would occupy the hours from sunrise to mid-morning. The women, tired from washing either at the creek (during drought times) or over a boiling copper in the open air would iron the family's Sunday best with a heavy flat iron. Carefully she would wrap a piece of hessian pot holder around the handle of the hot iron and spitting on it to see if it was warm enough and yet not too hot, she would rub the iron over a piece of beeswax to remove any ash or charcoal, then rub the waxed iron on a piece of cloth to remove the wax. The iron would be sufficiently hot to iron perhaps the bodice of a frock and then too cool, and she would place the iron back on the stove and exchange it for another hot iron, repeating the performance with the wax hundreds of times, before the ironing was completed.

Sundays were high days and holy days, special clothes and shoes, ribbons in the girls. hair, and shirts for the men and boys (during the week they would wear high necked flannel singlets with sleeves and they rubbed and itched in the heat) . The quiet of the Church and the feeling of being together with others instead of isolated and lonely, made Church a heaven and a haven.

This is a record of the changes in the way of living and the way of making a living. The original settlers worked on their own properties within what is now our City, today most of the residents are commuters. The woodcutters, charcoal burners, fencers and berry growers gave first to the orchardists, as more land was cleared and orchards came into production and then to pottery and brick works, quarries for road stones and finally to the highly technical industries we have today.

It is impossible to separate these changes individually because each one depended on other factors. The first Schools were in private homes and children were taught for a shilling a week and then with the building of a Church Hall, day school would be held. So the co-operation which made community worship

Cataloguing the Collection - Current Status

Artifacts	Items catalogued 2924
Documents	Items catalogued 3648
Photographs	Items catalogued 2456

REMEMBER

Box Hill Cemetery Records and Nunawading Gazette for 1964-1974 available on microfiche for research.

Nunawading and District Historical Society Local History Collection - open from 10.30 am to 2.30 pm on Wednesday Visitors welcomed. Ring 9873 4946 for an appointment at other times.

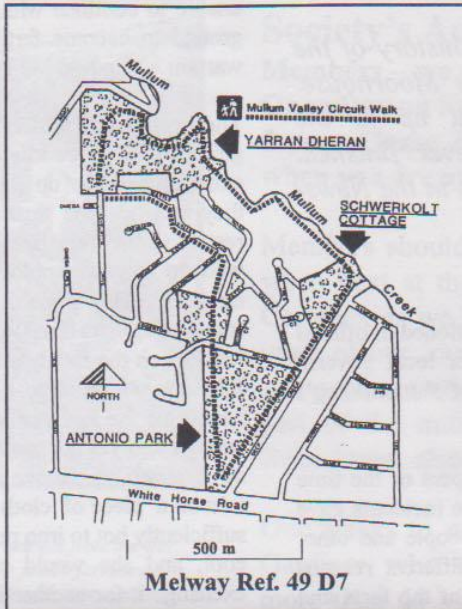
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Our Society on the Internet.

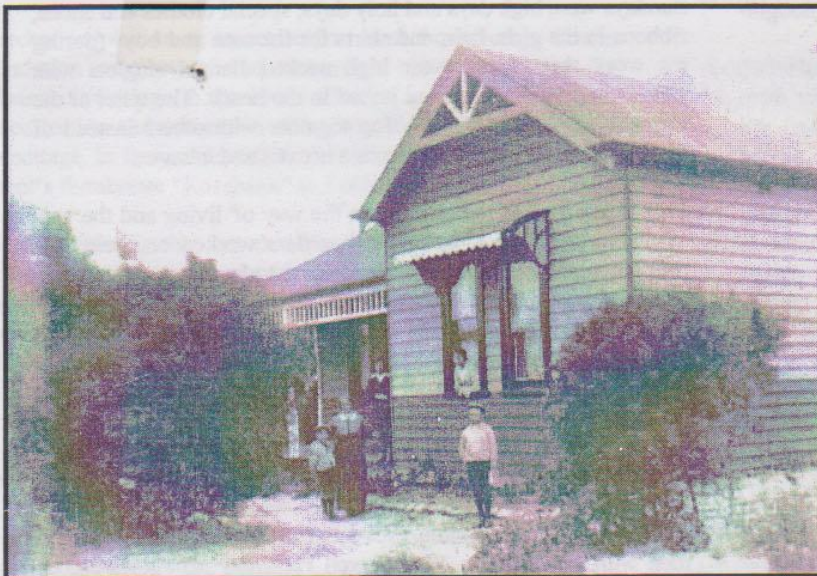
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 acknowledge the support
 from the
 City of Whitehorse
 Museum Accreditation Program*

Mr/Mr/Mr
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Can you provide any information?

This photograph was taken from a glass negative found among the negatives being catalogued. Can you identify the house or the people included?

***Nunawading and District Historical Society Inc.
 Schwerkolt Cottage and Museum Complex.***

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