

Back To
Castlemaine

Against a background of picturesque pines, the striking Burke & Wills Monument dominates Castlemaine from its lofty position overlooking Moslyn Street.

Souvenir Programme

Take Your Pick of These Back-To Songs

They're Coming Back

(By J. ROBERTSON)

Let them boast about their cities,
Let us rally round our town;
It's a place we all are proud of,
Let no one run it down.
For our industries are recognised by every
town and State,
And our gardens are a picture
And our sports grounds up-to-date.
And the mines around the old town still put
out the gold,
And keep the reputation that they had in
days of old;
So all who love their hometown, come and
boost it up again,
For it's a place of health and beauty and
we call it Castlemaine.

Chorus:

They're coming back once more to Castle-
maine,
Back to their home town once again;
From the north to south they're coming,
From the east to west they're running.
And they're coming by the buses and the
train
Back, back, back to Castlemaine.
Whether it is sunshine, hail or rain,
Everyone must get together,
Never mind about the weather,
For they're coming back home to Castle-
maine.

Can Castlemaine E'er Be Forgot?

(By GEMMELL McLEAN)

Should old acquaintance be forgot,
Come sing the sweet refrain:
Should old acquaintance be forgot,
Come back to Castlemaine.

Chorus:

Come back to Castlemaine today,
Come back to Castlemaine:
To gather fun and happiness,
Come back to Castlemaine.
In days gone by when you were young
You lived in Castlemaine.
And tho' you've roamed a long way off
We'll welcome you again.
Dick, Tom and Harry, Bob and Jim,
Mary, and Kate, and Jane,
Come back and meet with your old friends:
Come back to Castlemaine.

My Dear Little Home Town

(By MRS. L. A. DALE)

My dear little home town I feel thee a'call-
ing,
Calling me back to thy comfort once more;
But I've wandered so far and I'm old and
I'm weary,
And my limbs are so tired, my feet are so
sore.
But over the span of the miles that's be-
tween us,
My heart is with thee whatever betide;
'Tis only this frame that ever could leave
thee,
And mine all longing to be by thy side.
Life's bitter fight I fought in thy keeping—
Life's sweetest joys I received for the same;
No place can compare with thy goodness
and beauty,
My own dear home town, my dear Castle-
maine.
I've seen the sun rise o'er the hills of
Kalimna,
I've watched it go down in the hills of the
west;
There's not a scene can compare with thy
beauty,
For heaven seems there just over thy crest.

Old Boys Are Smiling

(By JASON BLAKELEY)

Tune: "When Irish Eyes Are Smiling"

All roads will end in this road
That winds through Castlemaine.
The focal point of meeting
Her old Comebacks again.
For Castlemaine your Home town
Calls from her throne of gold,
Blue orchids as her garland
Her beauties to unfold.
So come to this reunion
With hopes and hearts aglow;
Old girls will greet you smiling
In festive mood, I know.
So don't let toil deter you
From making this glad trip:
For they who miss the roll-call
Will be the ones to slip.

SONG OF HOME

(Selected from 15 entries in a competition conducted by the Back-to-Castlemaine Committee, "Song of Home," by Mrs. A. E. Sleeman brings back fragrant memories of the old town. A selection from other entries appear on pages 2 and 7 of this programme.)



VIEW OF CASTLEMAINE FROM REAR OF RAILWAY STATION

"Song of Home"

Tempo di marcia
Con brio

"CASTLEMAINE"

Words and Music by
Beatrice Sleeman

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, featuring a key signature of one sharp (F#). The tempo is marked "Tempo di marcia" and "Con brio". The title "Song of Home" is written in a large, stylized font, and the subtitle "CASTLEMAINE" is written in a smaller font. The composer's name, "Beatrice Sleeman", is written at the bottom right. The score includes a vocal melody with lyrics and piano accompaniment. The lyrics are: "There's a dear lit-tle town that is set between the hills where the kookabur-ra laughs, and the black - bird trills - here the gold-en wattles bloom 'neath the tall scented gum 'tis the". The score is written in 4/4 time, with a key signature of one sharp (F#). The piano introduction is marked "Pez." and "Pez.". The tempo is marked "Tempo di marcia" and "Con brio". The title is "Song of Home" and the subtitle is "CASTLEMAINE". The composer is Beatrice Sleeman.

best town of all, and it's here we love to come, So we're here again in dear old CastHe-maine

CHORUS

---nev-er car-ing if it be sun-shine, wind or rain---- When we reached our des-tin-a-tion we re

ceived a grand o-va-tion whether we came by car or travelled in the train----- Yes, it is grand

Yes it is grand----- To see the friendly faces once a-gain----- 'Tis indeed our greatest

7

Handwritten musical score for a song. The score is written on ten staves, with the vocal melody on the top staff and piano accompaniment on the bottom two staves. The key signature is one sharp (F#). The tempo/mood markings include "rall." (rallentando), "Moderato", and "CHORUS". The lyrics are written below the vocal staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "f" (forte). The page number "7" is written at the bottom left.

and a joy we can-not measure just to be once ^{more} in dear old ~~cast-le-maine~~ ^{Cast-le} *ff*

pleasure, and a joy we can-not measure, just to be once more in dear old Cast-le-maine *ff*

ff mair e ----- *ff* Sing it a-gain----- Let ev-ry voice take up the glad re-

ff frain----- For the folk are all ex-cit-ed, and the dear ones re-u-ni-ted, now that

we are all back home in Cast-le-maine----- *rall.*

rall.

rall.

More Back-To Songs

Fraternal All: To You We Call

Tune: "Come To The Fair."

The 'Maine is awaiting to welcome you
back—

Come then home to the 'Maine.

So sort out your, duddies be ready to pack.

Oh yes, Come to the 'Maine.

Sure, the town will be looking as fine as
can be,

The waxies and wattle in bloom you will
see.

So it's come then, Old Timers all

To the 'Maine, the old town you were
born in.

You'll find it decked out in its finest array,

So, it's come then, back to the 'Maine.

Bands will be playing old tunes that you
know,

Come then. Back to the 'Maine—

The Choirs will sing songs of the old long
ago,

Come then. Come to the 'Maine.—

There'll be monster processions, a glorious
sight,

And meetings and greetings from morn-
ing till night—

So, it's come then, women and men

To the 'Maine, the old town you were
born in.

You'll find it decked out in its finest array,

So, it's Heigh Ho, Come to the Maine.

For good eating, too, if so be you're in-
clined;

Come then, Come to the 'Maine.

'Tis lashings of tucker up here you will find
So Heigh Ho, Come to the 'Maine.

Yes, Come to the 'Maine, for the town will
be gay.

We warrant you fun all the days of your
stay.

Come then, women and men

To the 'Maine, the old town, she's the
pride of the morning.

Your friends will be waiting to welcome
you back,

With a Heigh Ho Come to the 'Maine.

Women and men, women and men,

'Tis your old town that is calling,

Come then, Come to the 'Maine.

Scenes That Call Us

(By GIBERT FOSTER)

Kalimna's golden wattle,

The garden's bright domain;

Are scenes that ever call us,

Back to Castlemaine.

The joy of happy school days,

Of ovals where we played;

And Time has only deepened,

The friendships that we made.

The laughter at the dances,

And concerts in the Hall,

Comes back in glad rejoicing,

Of days that we recall.

Chorus:

Castlemaine, Castlemaine,

We all love you, Castlemaine;

We sing your praise,

As in the old days;

Back home in Castlemaine.

WELCOME

Dear "Comebacks,"—

The old town is genuinely pleased to
see and welcome you. The Committee
wants to express that pleasure tangibly by
doing everything it can for you during the
big week.

Don't forget to call at the Back-To
Committee's Office, Drill Hall, next Town
Hall (phone 399), for your identification
disc and for any help or advice we can give
to make your stay really happy and memor-
able.

Yours sincerely,

W. MACAFEE,
Organising-Secretary.

Programme

SATURDAY, OCTOBER 5.—

Welcome Home by the Mayor (Cr. McEwan) in Town Hall at 8 p.m. Dance to follow.

SUNDAY.—

Morning: Church.
Afternoon: Band Recital, Victory Park.
Night: Combined Church Service, Town Hall, 8.30.

MONDAY.—

Tour of district and picnic.
Night: Entertainment in Town Hall, 8 o'clock.

TUESDAY.—

Morning: Conducted tours of town.
Evening: Old time and modern dance.

WEDNESDAY.—

Morning: Reception by Mayoress (Mrs. McEwan) to visiting ladies at Town Hall.
Afternoon: Card afternoon at Town Hall, 3 o'clock.
Evening: Re-union socials all churches.

THURSDAY.—

Trips to Koala Park and Harcourt district.
Evening: Old time concert, Town Hall.

FRIDAY.—

Morning: Back to School.
Afternoon: Exhibition at Old Pioneer's Hall.
Evening: Dance in Town Hall.

SATURDAY.—

Morning: Free for stroll about town.
Midday: Grand Procession to precede Race Meeting and Sports Gymkhana and Highland Dancing at Campbell's Creek Racecourse.
Evening: Old Castlemaine Schoolboys' Re-union. Picture night for other "Comebacks."

SUNDAY.—

Morning: Church.
Afternoon: Function by 4 C's Club in Botanical Gardens.
Evening: Farewell concert in Town Hall.

OTHER RE-UNIONS.—

being arranged include gatherings for former Castlemaine firemen and ex-employees of Thompsons' Engineering Works.

AN EXHIBITION OF STUDENTS' WORK will be on view at the Assembly Hall, Castlemaine Technical School, throughout the Back-to-Castlemaine Week.