It was with the object of acoisting you in your woble efforts that I scribbled the following SERENADE. TO CITIZEN ODDIE AND THE OLD PIONEERS. FOR "THE BALLARAT COURIER." Just a word with dear Citizen Oddie In case he should chance to forget To tell us that wonderful story Of the past, and the men living yet. For the pioneer hearts of the fifties Are crossing the bar one by one, And the glamour of days that were golden Recall the brave deeds that were done By the men, Who are drifting away one by one. Who are drifting away one by one. It was you, sir, who rocked the first cradle— You surely remember all that ?— When Esmond, Pugb, Brown, and some others Struck gold upon Poverty Flat; When the Golden Point rush had its glories, And gutters of glittering gold. What scenes of excitement and wonder ! Your version of that must be told, Honored sir, As it looked in the fierce light of old. We must have overy story recorded. We must have every story recorded, Every chime of the past fifty years, Every note, be it sorrow or gladness, To ring in posterity's ears; Each event that suggests a true picture— For the unborn Australians must know How their forefathers struggled for freedom In the days of the long, long ago, For the right, Against might, long ago. Against might, long ago. Against might, long ago. You must tell of a morn unforgotten, When Liberty—holiest cause— Was at stake, and the red-shirted diggers Rebelled against tyrannous laws. Let us know, for you needs must remember The fate of the banner of blue That was hoisted above the Eureka By Lalor, the brave and the true Dead chief, By Peter, the brave and the true. By Peter, the brave and the true. By Peter, the brave and the true. Let us hear of some long vanished idols— Poor Brooke, Barry Sullivan, Kean, Lola Montez (that wench with a story), And Drew, from the island of green; Kitty Hayes—dearest Kitty—the singer, Old Coppin, and Greville, and Dunn— What a host of old joys they awaken In the days that were deluged with fun— Heigho ! In the days when the diggers had fun. In the days when the diggers had run. You can tell how the wreck of the London Created a sorrow profund, How the news of "Sebastopol's taken" Was to acced in bumpers all round; How the nights wore away with the praises Of Britain's undatuted brave sons, Who stormed Malakoff and Redan heights And spiked all the enemy's guns— Brave hearts, Who captured the Muscovite guns, Who captured the Muscovite guns. Who captured the Muscovite guns. There is something heroic and grand in The pioneer tales of the past; From the blossoming beauty of nature To the thunder of wheels rolling fast. From the bush to unparalleled splendor, Broad streets, lovely gardens, bright eyes, Rugged men, healthy mothers, and children; And fanes lifting up to the skies, To the blue Of our cloudless and beautiful skies. So, "a testo of your quality" quickly. Of our cloudless and beautiful skies. So "a taste of your quality" quickly, In this Athens of southern seas, Where every wind whistles of freedom And flutters our flag to the breeze. Let your cloquence paint us a picture Where the federal city should be, When our country becomes federated And our sons are united and free, And our children 'Are happy and free. Are happy and free. For the deeds of the men gone before us Will influence those who must come, In the years when Australia's a nation And we march to the beat of one drum. When the spirit of true federation Sets the hearts of our people aflame: Then, and not until then, shall Australia Stand forth in her grandeur and fame, And her sons Share her triumph and fame. J. G. REILLY.

3

You hast Sing to the people of you would five them is the patriotic santiments, you hand inspire them with the Thenght begotton of freedom and untrammelled liberty.