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ASHWOOD HIGH SCHOOL MAGAZINE

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STORY CENTRE PAGES:—

“Ashwood Kid Conquers America”

Paula Leef & Anna Parisi

One of the most renowned singers recalls his hard and worthy struggles to get where he is today. He has recently become a well known personality in the world of television because of his major role as Dr. Noah Drake, in the popular daytime soapie, 'General Hospital', and he also appeared on such regular series as 'Wonder Woman' and 'The Rockford Files'.

He was born Richard Lewis Springthorpe on the 23rd of August, 1949, on our homeshores of Sydney, to a housewife mum and military dad. He thrived on the strong relationship and close bond he had with his parents, and this enabled him to become successful in the world of music.

Growing up, Rick followed the music of Jimi Hendrix, Geoff Beck, and The Shadows, and after his stay in England, he established a love for the Beatles' music.

Recording with RCA, Rick has recently produced three albums: 'Working Class Dog', "Success Hasn't Spoiled Me Yet", and his latest "Living in Oz". All of them have hit the charts with great success.

During an interview with Rick's mother and an old friend Ian Noble, we learnt that throughout his school years at Ashwood, he was very athletic, participating in the school soccer and football teams. He missed many classes, due to his constant love to be with his guitar. Rick's ability to write his own songs today is because of his enjoyment of creative writing in his English classes.

In Rick's final years at high school, he formed a band made up of school friends called "The Icy Blues", in which he was the lead guitarist, and played mainly at school functions.

While Rick continued to become more recognisable, people were continually mixing up his name of Springthorpe with Springfield, and this is the main reason why we know him as Springfield today.

At the tender age of sixteen, Rick dropped out of school and joined his first major band, and performed along-side Daryl Cotton. This band was known as 'Zoot', and quickly shot to fame in Australia. It was due to this recognition gained by Rick, that he was asked to pursue a musical career in America. What a challenge to conquer the States, and Rick has met this challenge!

Rick's new ambition after conquering the music charts, is to become a movie star. He already has a film in production which is yet to be titled. It is a romantic musical comedy and stars a cast of well-known personalities, including Rick.

All present day students at Ashwood wish Rick all the best in the future.





Rick Springfield



Large numbers visit school for celebrations

From when the School opened in the morning a large number of ex-students, ex-teachers and other people associated with the school in the past filed through the school displays. We were fortunate with the weather, a perfect Spring day, which encouraged people to congregate on the lawns.

The corridors and rooms were meeting places for get-togethers, and for renewing old acquaintances. This was facilitated by the provision of blackboard space in each classroom for visitors to write their names and addresses. The lists indicated quite a number of ex-students living interstate came back for the celebrations.

The work of the present students was the subject of favourable comments, and the photographs, articles and memorabilia were the focus of many a happy group. The displays in the Library were another source of interest.

The barbecue luncheon put on by the Greek Parents Association proved to be very popular all afternoon, where small groups could get together and talk over the past.

Four hundred and twenty people were accommodated for the Silver Jubilee Dinner, and a large number came after the main meal, to enjoy the revelries and reunions. A noticeable feature of the celebrations was the high proportion of ex-students from the early days of the school.

Three members of the original school staff of seven — the Headmaster, Mr. H. V. Butler, Miss A. Doran and Mr. F. Walker — were among those present, while other ex-Principals able to join in the celebrations were Mr. M. McKay and Mr. G. Cooney.

All who were in attendance enjoyed the celebrations and many commented on the outstanding and detailed organization which went into the preparation. The School Council, and the Silver Jubilee Committee in particular, should feel well satisfied with the success of the day.

Apologies and best wishes for the Silver Jubilee were received from a wide area of the globe. Those who couldn't make it sent letters from such places as Hawaii, Wagga Wagga, Noosa Heads, Nairobi, Perth, Canberra and Christmas Island. All expressed regret at not being able to attend the reunion.



Mr. and Mrs. Currie in school library.



Mr. Harvey and friends enjoy the celebrations.



Mr. M. McKay (ex-Principal) and Mrs. Parsons (ex-Senior Mistress).



David Zeplin and friends with Mrs. Harris.

Contrast —

A Rising Band

Contrast is a band who take their music seriously.

Comprising Richard Green 16, on base guitar, Nick Guggisberg 16, on drums and backing vocals, David Norris 17, on lead and rhythm guitar, keyboards, lead and backing vocals, and Richard Wong 17, on lead guitar and vocals. Contrast is a band with great potential for the future.

Their style of music is widely varied, and well suited to their name, as many contrasting styles have influenced the group members — everything from jazz to heavy metal. Currently however they are establishing a basically view-based style, based on that of Cold Chisel and Santana.

Generally, the group members don't like synthesizer music, regarding it as harsh and impersonal. Richard Green and Richard Wong prefer to avoid extreme types of music, such as synthesizer or punk rock, but David likes 'Anything from Beethoven to Black Sabbath'.

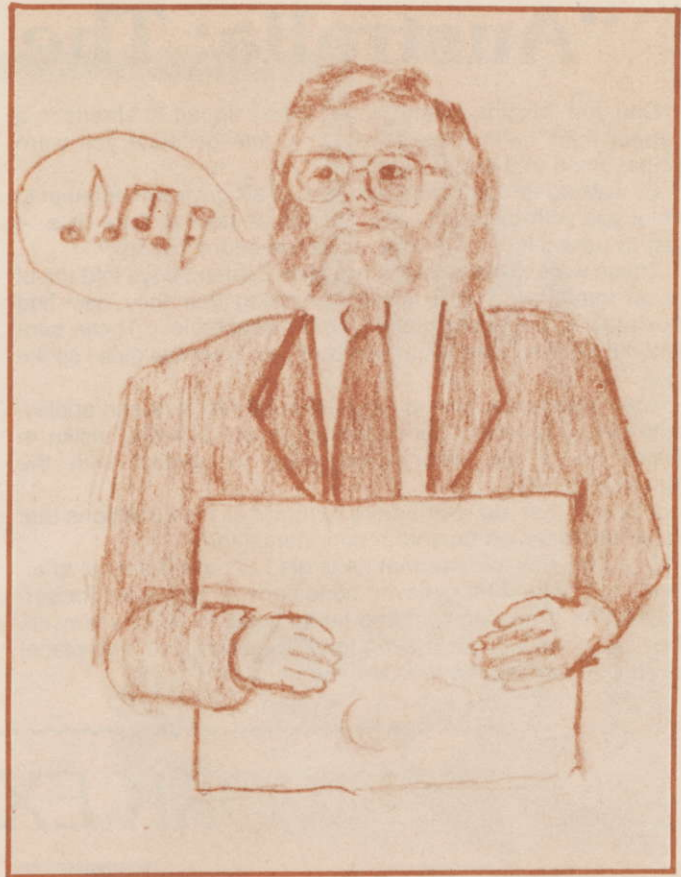
The band plays approximately a 50-50 mixture of cover versions of other songs and their own compositions. David writes most of their own material, with Nick also writing some instrumentals.

Both Nick and David had been members of other bands before Contrast came together. These however, had not worked out. So at the beginning of last year, David and Nick got together with the idea of starting up a new band. They shared a common desire to play music, enjoy it and share it with others.

The problem was, however, finding others with the same aims and ideals as they had. Several others joined the band, but were forced to leave because of schoolwork and other commitments. The group had its share of setbacks during this time. One of the main problems was finding the right people and equipment so that they could work together as a group, and sound good together, not just as individuals. Things eventually came together when Richard Green and Richard Wong were discovered, and, joined that band early this year. The current line-up of Contrast has been together for nearly a year now, and although the members now seem fairly stable in their positions, life for them is never dull. They used to practise in a Scout Hall, but now alternate between each others houses. David's is used most often as the back room has been soundproofed after one session when they vibrated all the bottles off a shelf on the wall. Another incident occurred during a practice at the Scout Hall when David's home-made amplifier blew up (Smoke everywhere!!). It was on that same day that they locked the keys inside the hall, so Dan, an ex-member of the band, who had a black belt in Karate, smashed the door down to get them.

Currently Contrast plays regularly at parties, but hope eventually to break into the pub circuit and establish themselves as a working band. The hope to stay together in the current line-up, possibly with the addition of a new lead singer. Their present aims are to improve their sound, becoming more professional, but their ambition for the future is to play at the Myer Music Bowl one Christmas.

Jenny Layton 10A



KNIGHTS and FIGHTS

On Tuesday 4th October, year seven and eight students of Ashwood High School were treated to a show of Armour and weapons of Ancient Warrior times, from the B.C. times to the early A.D. times. The display included shields, swords, spears, helmets and armour.

The two men hosting the show were brothers Peter and Keith Harris of Sydney. They called themselves Warrior One. The two showed defence ways of the Knights, Greeks and Romans. They demonstrated equipment used by the Romans and the Greeks.

When asked by me how they got all their equipment, the answer was "We made it". It sure was a surprise to hear that, as the detail put into each object was tremendous. The show included a great deal of fighting and information.

Students were told of the dangers involving weapons such as swords and spears, which could cause broken arms, deep wounds and lacerations.

I'm sure all year seven and eight students gained a great deal of knowledge. Some lucky volunteers got the privilege of joining in activities such as fights and doing away with their enemy.

Later, students were allowed to look, touch and try on helmets, shields and hold weapons.

At the end the two Sydney hosts were thanked by fellow pupil of Ashwood High School Jonathan Gill

Tracey Adem
Year 7 AHS

“Australia: The Lucky Country”

Can you imagine having your clothes ripped to shreds in a “street fight” with local savages — just because you were white, alone and out at night?

Or walking through two lines each of six guys who attempt to maul you with baseball bats, chunks of steel or bare fists — just to pass initiation and be accepted into a “gang”?

These were the conditions two New Zealand boys told me of in an interview, and it is not surprising that they now find Australia to be “easy going”, and “adaptable”. These sentiments were echoed in the words of two Timorese girls I spoke to.

They appreciate having more fruit like oranges and apples, and having greater opportunity to go out socially, unlike in Timor where the Indonesians were in combat with the Timorese in War.

It seems that many of us are ignorant of the conditions that these migrants left behind in their homeland.

One Thai boy told me that he is glad to have a school to attend; in Thailand he believed conditions to be harder for survival (there is no pension) and he had little to occupy himself. This same fellow once walked from Cambodia (his birth-place) to Thailand to escape the Communist War!

How many of us can imagine how it would be to just collect our belongings and walk to the next country without looking back?

The most dramatic story I heard was that of a Vietnamese boy who, whilst secretly attempting to escape from Vietnam late one night, lost his mother and brother when the boat capsized.

This remarkable fellow has lived in three different countries (Vietnam, Israel and Australia) and has spoken seven different languages in his life so far.

But his face reveals no signs of the traumatic experiences he has been through; it is only through discussion that we can learn of the hardships that migrants such as he have survived, and start to realise how small our own troubles can be.

Certainly Australia is a “lucky country”, and in its multiculturalism there lie many individual stories of hardship and unusual experiences.

Rather than curse the migrants, we would do well to discover a little about their homeland and lives, and see just how fortunate we are to live here.

Interviews by Barbara Ford (HSC 1983)

WORK EXPERIENCE



Anna Koulaxizellis — computer.



Theo Zervas — motor mechanic.



Karen Bourke



Manyung Leong — typing.

The Little Heroes

The Little Heroes have become one of the most respected bands in Australia today. As well as producing top class music, they are also a great group of people.

There are five members in the group as it stands today. Roger Hartwell (leader), Paul Brickall (. . .

Their biggest hit was "One Perfect Day" which was a favourite in 1982. Their current album, "Watch the World" has broken through the Melbourne record charts, presently ranking at 15, and continually rising.

When we interviewed them they were very relaxed and friendly, and quite willing to tell us as much as we wanted to know.

The Little Heroes is a band which is very difficult to categorise, according to Roger. They have always been a group on their own — not part of any identifiable groups of bands.

At the moment they are touring nationally, and will presumably be touring Internationally at the start of next year, depending on how the album (which has been released all over the world) goes overseas. As live bands find it hard to make a living in Australia, the Little Heroes are hoping the album will go well, for the sake of the bands career.

The closeness of the band and their ability to support each other by understanding the needs of each individual, has helped make touring easier on all the members. They admit though that touring is not an easy style of living, and when you're moving constantly it can change relationships with friends and family. As Roger said, though, it can often make relationships better.

When on tour they follow a routine which they have become fairly well accustomed to — checking in and out of hotels, unpacking and packing bags, playing, and finally, eating and sleeping. They receive only one day off in a month during this strenuous schedule.

The band admits that some of the things that are written about them are hype. Basically it's true, but most of it is exaggerated to make the band sound interesting. It has been claimed that Roger has a dual personality — an introvert songwriter, and an extrovert frontman. Roger strongly denies this.

However all members of the band agree that it helps if you can split yourself in two — to have a private self that lives at home, and a public self that's on parade. They feel the need to drop the facade occasionally, and be themselves. As Anthony says, that's what being a performer is all about — putting on a show, and knowing when to turn it on and off.

The band are flattered by all the attention they receive (especially from females) by being one of Australia's favorite groups. Often, though, they get rather sick of it, and at times, irritated. The members find it annoying that the public feels that it owns most of their time. Despite this they realise that it is part of their job, and they are glad that so many people appreciate their music.

Music wise they are all influenced by different people. Roger is influenced by the Blues singer, Paul slightly by Elvis Presley. As Clutch pointed out though, they are all basically influenced by what they hear on the radio.

The band has a positive attitude which is obvious in the personalities. They find being in the band very satisfying as it is what they want to do, and they enjoy the type of lifestyle the band provides.

The Little Heroes feel they have achieved their ambition for the ultimate "Little Heroes" lineup. As well as relationships, they feel the songs are being played as they should. They think the songs they are producing are very satisfying!





The Art Department at Ash compared with the other schools. Woodwork / Graphics / Ceramics / Art/Craft need to be compared. Each area has its own staff member to teach in most of these subjects. Each staff member is taking by each Teacher.

All the staff members have been trained as artists. In each area of the department a copy or set of techniques is given to more "in-depth" creative understanding of these basics has been given.

Toward the 11th and 12th grades subjects are beginning to specialize in the areas they are best or the ones which they have chosen.

The three areas at year level are Silvermaking and these either at the High School or Colleges. (Within art at year level are Painting / Ceramics / Drawing)

The standards expected at the Art Department are high. This is true for HSC Art and the continual success of the department.

Over the past 4 years Ash has won awards ranging from Highly Commended in Textiles / Ceramics / Painting / Sculpture.

Furthermore there are a great many students in tertiary Colleges with folios of work that show those who gain employment their talents to potential employers in the industry.



Art Department



The Art Department at Ashwood High is a relatively small one compared with the other schools. It consists of Art / Textiles / Woodwork / Graphics / Ceramics and Metalwork. As the area of Art/Craft need to be compartmentalized if the best results are to be obtained from each area. All the Art Staff are qualified to teach in most of these sub-areas with usually a specialty area being taken by each Teacher thus making them versatile as a staff member.

All the staff members have worked in industry also as practising artists. In each area of the Art Department a basic photocopy or set of techniques is generally taught to begin with as the way to more "in-depth creativity" is after a thorough understanding of these basics has taken place.

Toward the 11th and 12th years students who take the art subjects are beginning to specialize in areas they have found they are best or the ones which are most relevant to the careers they have chosen.

The three areas at year 11 are Graphics / Art / Gold and Silvermaking and these either lead on to HSC work or Tertiary Colleges. (Within art at year 11 sub-areas such as Printmaking / Painting / Ceramics / Drawing / Textiles are taught.)

The standards expected and achieved by Ashwood High Art Department are high. This is shown by the 85% pass rate in HSC Art and the continual success as at the Royal Show.

Over the past 4 years Ashwood has won an average 15-25 awards ranging from Highly Commended to first prizes in the Textiles / Ceramics / Painting / Metalwork areas.

Furthermore there are a great many students who gain place in tertiary Colleges with folios completed at Ashwood and also those who gain employment by using artwork to show their talents to potential employees in different art/Craft fields in industry.



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Around the school

Linda Davies, 11a

With Apologies to A. B. Paterson

There was movement in the schoolyard, for the word had passed around,
That the teachers were on strike for better pay.
They had blocked and barred the classrooms, and were sitting on the ground,
Not a child was going to learn a thing today.
All the tried and trusted teachers from the suburbs near and far,
Had picketed the classrooms overnight.
For the teachers love hard battles, where the higher wages are,
And all were ready for a bitter fight.

There was Harvey, who had made a pile appearing on T.V.,
The old man used his skill to win the show;
But few could teach beside him, he was marvellous to see,
He would get up front and really let it go.
And Ashworth of the Quarterdeck came down to lend a hand,
No better man had ever held the reins.
For never brat could throw him, he was always in command,
He rued the day they did away with cane.

And one was there, a small one, known as J.B. by the staff,
He was something like a midget overgrown.
Yet he could run around the schoolyard, sticking closely to the path,
He even sprinted as he made his way back home.
Mr. Neilly, tough and wiry, came to offer his support,
There was courage in his quick, impatient stride.
And he carried many maths books from which he often taught
And clutched a calculator by his side.

Miss Fawcett, slight and tiny, pledged allegiance with the rest
But the old ones said, "You'll never see this through,
For a long and tiring picket, you would never stand the test,
These strikes are far too rough for such as you."
So she waited, sad, dejected, until Davey spoke aloud,
"I think we ought to let her stay," he said.
"She may be small and compact," he remarked unto the crowd,
"But underneath you'll find she's made of lead."

The librarians also joined in, led by Mrs Gaughan
Then Misters Leach, Kerr and Norman followed suit.
Mr Moyle and Mr Laughton arrived, looking all forlorn;
Both were worried that they would get the boot.
And then came reinforcements — Misses Launer, Cox and Rowe,
To join their fellow teachers thick or thin.
And one by one in number, then the crowd began to grow,
The strike was strong, they knew that they would win.

The teachers struggled day by day to win a higher wage.
They slept inside the classrooms overnight.
No students came for lessons, while they were on rampage,
Their chance of victory now was at its height.
They won their battle easily, the strike was at an end,
Each teacher returned safely home that night.
There was no more talk of striking or picketing again,
They'd battled hard and long — and won their fight.

And down by Ashy High School, where the pine clad ridges raise,
And the teachers held their placards way up high,
Where the air is grey and smoggy, and the factories fairly blaze,
At daytime in the dry and dusty sky.
And where, about the schoolyard, all the children run and play,
In the grounds, around, or on a bike,
The "picketing at Ashy" is a staff-room word today,
And the teachers tell the story of their strike.



Around the school



INTERVIEW . . .

MR. J. MORRIS of Ashwood High School has retired after teaching for a quarter of a century! He was at Ashwood High for twenty-four years as a woodwork, graphics and art teacher. Before joining Ashwood High, he taught at Bonbeach.

At Ashwood he had a well-equipped woodwork room in the school. Many changes have taken place during all those years; more classrooms were built and the number of staff also built up.

He said that he has found teaching to be tiring from the emotional point of view in disciplining the 'sophisticated' children.

"Being a policeman and a teacher is not for my kind of personality," he said.

After his retirement, he is not going to stop work. He is going to continue having an interesting life with some sort of responsibilities, and not forgetting to play more golf.

It looks like Rob's going straight to the top!

ROBERTA PUGLIESE is captain of Victoria's Under-16 netball team and was recently chosen as a member of the Australian team.

There was truth in the saying "three times lucky" for Roberta when she tried out this year for the Victorian team for the third time, and made it, after being knocked back twice because of her height.

After four months of vigorous training, including a camp to Shepparton for one week where training took place from 7 am to 8 pm every day, the team, led by Roberta, went to Newcastle for the Australian Netball Championships.

Unfortunately, after battling it out against every state, Victoria narrowly lost by one goal to N.S.W. But the highlight for Roberta came during the Closing Ceremony, where it was announced that she had been chosen as part of the Australian team, and received an honorary award.

Roberta plays netball only as a hobby. Her other interests include basketball. (She was also asked to play for the Victorian basketball team, but netball commitments stood in her way.) Roberta's off to the Under-17 netball team in 1984 and we wish her all the best.

I speak for everybody in saying "Congratulations Rob"!

ANDREW GILL (a student at Ashwood High) who recently went on Young Talent Time is a very busy person. For the past year now Andrew has been working in a magic shop which is situated in Embank Arcade and he also works at the Pancake Parlour in Market Lane in the city.

When he isn't working at these places he is either working at children's parties doing magic tricks as Wackoe the clown or at Rotary functions doing magic.

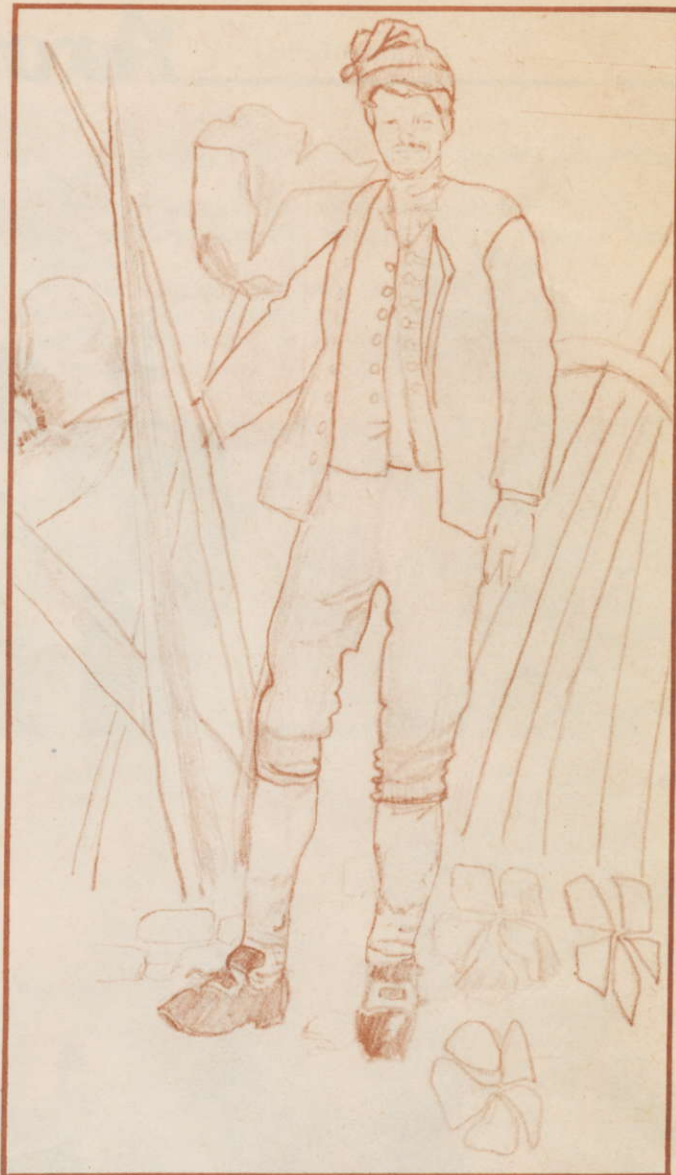
He first became interested in magic at the age of 4 when his dad would come home with all sorts of magic tricks and gadgets and allow him to play with them.

Andrew has also worked doing his magic at the Camberwell Festival. Another character that he uses when he is doing magic is a mime character called Ligg. He uses this character when he does what he calls sophisticated theatrical magic which is for older people. Andrew used Ligg last year at speech night.

Sometimes Andrew doesn't use a character and is just himself.

Andrew is a very private person. He says he will continue doing his magic as he gets a lot of satisfaction out of doing it. He enjoys doing something other people can't do.

He also said magic is a very lucrative hobby and he will keep on doing it for as long as he can.



Will for Wimbledon, but satisfied with survival

Ashwood's own Pat Cash, 'RICHARD CAHILL' had the courage to leave school in the middle of HSC to take on the gruelling but challenging professional tennis circuit. He started at a very young age of 8 and his father who is also a pro tennis player has influenced his game and decisions to take up tennis.

Coached by Peter Morgan and yet to get a sponsor, he hopes to win 3 qualifying matches to be able to enter the Australian Hard Court championships.

If he is successful he will earn a certain number of ATP computer points and receive a World ranking, this may lead to his sponsorship.

Peter Morgan a well known Australian tennis coach says Richard has the best ground strokes he's seen. This may explain his numerous wins in junior tennis.

Richard is training every day and was extremely fit before he took up full time tennis. This showed in the numerous other sports he excelled in. But running and training every day and with a will to survive, we know he will succeed.

Richard says he will be happy just to survive but we hope he makes the big time.



The move from Poland to Australia

The situation was getting bad in Poland. There were signs that there might be another war so TOM and his family decided to start making a move. His father had been to Australia before and liked it, so Australia was his family's destination.

Tom's father, (a qualified engineer), had to go to police stations all over Poland to obtain passports for the family. This long hard struggle of medical check-ups and successive knockbacks took a full 3 years.

Tom's image which he had built up about Australia was that there would be constant sunshine, and in the bush he would see kangaroos jumping around.

Tom arrived in Australia on the 1st Jan 1982. He still has family and relatives over in Poland.

School in Poland is much different with only 4 lessons a day. Some days are from 8.00-12.00 or on other days 1.00-3.00 depending on the timetable. The number of students in Australian schools is approximately the same as in Polish schools with classes of 25.

Tom and his family have now been living in Australia for 18 months and Tom speaks fluent English and has adapted to Australia well. Well done Tom!!

Interview — Mr Culling

Why would somebody want to teach if he was recognised as one of the most exciting contemporary silversmiths in Australia by "Lemel", a monthly Silversmith magazine?

That teacher is MR CULLING, in charge of the Metalwork Department at Ashwood High School.

"I have always had an art interest since high school," so this is where he gets his interest in this field.

His metal humanoid sculptures have been exhibited at shows and this is where he has been recognised as a skilled silversmith.

This skill has also shown through to his students who have won fifty to sixty awards at the Royal Melbourne Show competition over a period of three years.

Mr Culling decided to teach his skills to other people after becoming bored with further tertiary education and working as a silversmith.

Mr Culling can be accredited with getting the Metalwork Department set up and working.



Introducing Kylie McLeod

KYLIE is number one in the Eastern Suburbs and number two in Victoria in Rhythmic Gymnastics, which is one of the fastest growing sports in Australia.

Kylie began her gymnastics because she wanted to be involved in the sport that she really loved to watch. Kylie is fourteen years of age and competes with some one hundred girls in Victoria and four hundred girls all around Australia.

She practises her gym on Thursdays and Saturdays for two hours each time and has now been doing Rhythmic Gymnastics for about four years.

She does it to keep fit, but also to test her skills against other girls.

She competes in all the area competitions and all the Victorian comps, but is unable to go to all of the Australian titles.

This sport is expensive because unlike Olympic gym, she has to buy a rope, hoop, ball and a pair of clubs. These could cost up to \$150.

Kylie's future ambition is to be in the '88 Olympics.

The siren of Ashwood High

The siren of Ashwood High, that's PAM SMITH of Year 11. Pam sings with the Melbourne Youth Choir and has done so for three years.

She has performed with this choir before the Prince of Wales and Lady Diana and many other celebrities, and has also sung in the Barry Manilow concert.

Pam has travelled to Japan, Hong Kong, and Taiwan, and in 1985 she may be going to Finland, Zurich, Germany and France with the National Boys Choir.

Pam took singing as a challenge at first when a friend said she couldn't sing.

Pam has done well with this challenge and now wants to make singing her career.



Gymnastics — Lisa's Way!

Tears and a broken heart were all that were left of LISA SMITH after she suffered a bad fall in her final trials for the Australian Gymnastic squad which will be touring Japan later this year.

Lisa, a year 11 student at Ashwood High, already has a whole string of successes behind her including her team winning an Australian Championship in 1981.

Lisa has also competed overseas in Germany and in Canberra and Perth. These successes didn't come easily though as she has injured herself many times.

Lisa took up gym at the age of 9 years because of a love for the monkey-bars at her primary school.

She started at Ashwood Judo centre and moved around to complete level 9 within 7 years.

Unfortunately Lisa had to give up gym this year because of school commitments, but because of her keen interest she took up coaching and a lighter training schedule.

Athletics — The Hard Way

ANDREW TELBURN is a Year 10 student from Ashwood High School. His name and face is well-known around the school due to the ability and success as a long distance runner.

Andrew took up running in 1976. His father jogged around the block so Andrew took it up with him. Now he trains every morning and in the afternoon.

He is a member of the Malvern Harriers Athletic Club where he has regular competition running against other Athletic clubs.

Andrew was the 1982 Australian Champion in 3,000 metres, and ran a Victorian Record in 1980. He held two club records in the years 1981 and 1982.

Andrew would like to finish his schooling with a pass in Form six and his personal ambition is to one day represent Australia in the Olympics.

Maybe one day we all will see Andrew competing in long distance running at the Olympics which would be a great thrill because of his potential and dedication to keep training every morning.



SPORTS SCENE 1983-84

During 1983, the students at Ashwood High have participated in various sporting activities. This has resulted in a year of outstanding achievements for both the students and the school. These activities included football, soccer, cricket, basketball, netball, hockey, softball and various round robins which were played on an inter-school basis. The school also held the annual swimming and athletic sports.

Mr. P. Jones, coach of the senior football team, assistant coach of the senior basketball team and organizer of the inter-school athletics, credits the school's success to "the hard work, dedication and team spirit and effort of all those involved". Mr. Jones outlined the senior football team's determination and spirit as the driving force behind their success.

This was illustrated in the match against Jordanville Tech where, in very dismal conditions of only 7°C, the Ashwood men (!) defeated the Jordanville boys (!) by five goals — their ultimate achievement for the season. The teams did, however, suffer the loss of their captain, Richard Cahill, early in the season.

Craig Parnell, later voted by his team mates as best player for the season, replaced Richard as captain. Several year 10 boys (Dean Firth, Trevor Aden, Richard Thomas, Stephen Blanche and Karl Lankouw) entered the senior side, which further illustrated the team's ability to work together regardless of skills, experience or year level. This was a good effort on behalf of the year 10 boys who sometimes faced 18 year old opponents.

Senior football came 4th in the eastern zone which was quite a remarkable effort. Intermediate football was coached by Mr T. Neilly, and that team came 2nd overall. Junior football was coached by Mr Kerr and although their achievement was not quite as substantial as the upper teams, they look like quite a promising team for future years.

Basketball in 1983 was coached by a HSC student Danny Horvath. Team spirit and determination was again shown in this field, as the team came 4th in the eastern zone despite the loss of Warren Plummer and Ian McSwan to Swinburne Tech. The team were responsive to their coach Danny, who could be seen as the main driving force behind their success. Well done.

1983 was an average year for Ashwood High cricketers. Outstanding performances were made by David Perry (seniors) who, throughout the entire season, never lost his wicket. Well done David. Greg Arvidsson was another outstanding player who was the team's best bowler for the season. Dean Firth contributed a good season by participating in every cricket match.

Intermediate cricket, coached by Mr. P. Leach, reached an outstanding level despite the fact that most practices were unattended! The team finished 2nd in the all high competition therefore showing that their success was due to natural ability. The best player for the intermediates was Wilson Urrutia who received good support from Chris May and Darren Sheehan.

Mr. Shipp, the sports co-ordinator, was mainly concerned with organization and umpiring. We asked him how he felt the past year had been and he replied that he thought it had gone extremely well. Not only did many teams succeed but they all enjoyed their sports thoroughly.

Softball maintained a good result throughout the year, so did senior soccer and senior girls hockey who reached the eastern zone. Rhonda Martine, as captain of the senior girls hockey, contributed consistently to the team's performances.

Several round robins were held with regards to volley ball, table tennis, squash and badminton. There were no outstanding results here although participation and enthusiasm was

encouraging and most students found the events enjoyable. The all high athletics brought pleasing results to Ashwood due to the efforts of Nicholas Phelen (Yr. 7), Ben Hill (Yr. 8) and Andrew Telburn (Yr. 10).

In 1984, sport may undergo several changes due to changes of policies made by the Education Department. Unfortunately, it seems as if sport will be somewhat scaled down. Some schools, as a means of protest, intend withdrawing all sporting activities from their syllabus. Ashwood, however, will continue as much as possible.

Football will continue in 1984 and Mr. Jones does not expect to lose any players (senior) due to the commitments of years 11 and 12. Round robins, however, will be scrapped resulting in the loss of many activities. Cricket will continue, as will softball, netball, hockey, swimming and athletics. Basketball may continue although not on the same basis as in 1983.

The overall view of the teachers involved was one of determination as well as skill. Hopefully, Ashwood High School can continue the sporting success attained in 1983, in 1984. Well done Ashwood High.

Elaine Butterfield
Linda Davies
(Yr. 11A A.H.S.)



SPORT

