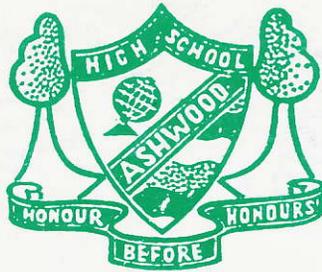


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ASHWOOD COLLEGE  
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MAGAZINE OF THE

ASHWOOD HIGH SCHOOL

1987



ASHWOOD COLLEGE 1988





Back Row L to R: Mr. Norman, Mr. Pearce, Mr. Goffin, Mr. Shipp, Mr. Bullen, Mrs. Helmy, Ms. Cosgrave, Ms. Morianos.  
 Third Row: Mr. Culling, Ms. Graham, Mr. Leach, Ms. Kuczuk, Mrs. Foster, Mr. Chila, Mrs. Watts, Mrs. Hamilton, Mrs. VanDenBerg, Ms. Ferguson, Mr. McKeown, Mr. Cuthbert.  
 Second Row: Mr. Sayers, Ms. Davis, Mr. Laughton, Mr. Davey, Ms. Launer, Mr. Kerr, Ms. Uhlhorn, Mrs. Dusting, Mrs. Saunders, Mr. Kelly, Ms. Rawson, Mrs. Sykes, Mrs. Perkins.  
 Front Row: Mr. Jenes, Ms. Rowe, Ms. Kukuruzovic, Mr. Sanders, Mr. King, Ms. Petrenko, Mr. Anderson, Ms. Yannopoulos, Mrs. Hancock, Mr. Green.  
 Absent: Mrs. Calcutt, Mr. Geddes, Mrs. Hills. PRINCIPAL: Mr. G. King.

## “THE COMMITTEE”

This magazine was put together by:

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with assistance from Mr C. Pearce. Our special thanks to Michael Collopy and Research Publications.



## EDITORIAL

Whilst writing this editorial for the 1987 school magazine, I am acutely aware that this particular edition is quite a significant one.

This magazine will be the last edition for Ashwood High School.

It is both with regret and great optimism that I see the closing of a school with an excellent tradition and very fine record and the transformation of two schools into a new educational institution — Ashwood College.

There can be no doubt that Ashwood High School, since it began on 4th February, 1958, has served its students well.

Ashwood High School began in temporary buildings at Ashburton Railway Station and the Principal, Mr Butler, was quoted in the local press as saying "Too many want to go to Ashwood High School."

In 1961, the Minister of Education officially opened the school. On 23rd October this year Mr I. Cathie, the current Minister of Education, visited the school to mark the official recognition of the changed status of our school to Ashwood College.

Some things change but others remain constant. In its early years there were many local press reports about the school's very fine examination results. Ashwood High School continues to provide an excellent education and I have no doubt that Ashwood College will provide even better curriculum offerings.

Photographs of students in the first years of Ashwood High School show immaculately dressed students in blazers and ties. The new uniform for Ashwood College includes ties for all students with blazers as optional.

To those students who leave Ashwood High School this year, I wish them a successful future. To all those who are to be part of Ashwood College, I suggest that you will not only gain the benefits which will continue from Ashwood High School but will also gain the additional benefits from a new, exciting venture in education.

R. ADAMS

PRINCIPAL.

## 1987 SCHOOL CALENDAR

4th	February	School Year starts	2nd	September	Years 11 and 12 Parent/Teacher Night
13th	"	Round 1 Summer Sport vs. Syndal	7th	"	Burwood Group Athletics (Field Events)
16th	"	Parent Information Night	11th	"	House Athletic Sports
19th	"	Round 2 Summer Sport vs. Highvale	14th	"	Ski Camp begins
24th	"	House Swimming Sports	16th	"	Burwood Group Athletics (Track)
25th	"	Round 3 Summer Sport vs. Burwood	18th	"	End Term III
"	"	Year 11 Geography Excursion, Port Phillip Bay	5th	October	Term 4 begins
27th	"	Year 10 Excursion to Careers Reference Centre	9th	"	Year 12 Art Trip to Canberra begins
2nd	March	Year 7 Parent Night	12th	"	"Your Days Are Numbered" — play in Hall for Years 9 and 10
5th	"	STC Excursion to Herald Outdoor Art Show and National Gallery	13th	"	RAAF Band — 2 concerts in Hall
9th	"	Labour Day	14th	"	Year 10 Careers Excursion to Burwood H.S.
12th	"	Year 11 Camp begins	23rd	"	The Minister for Education, Ian Cathie, officially inaugurates Ashwood College
13th	"	Burwood Group Swimming	28th	"	Final Assembly for Year 12 students
16th	"	Round 5 Summer Sport vs. Mount Waverley	30th	"	Year 12 Trip to Hanging Rock
18th	"	Wheelers Hill H.S. STC students visit school			
27th	"	Year 10 and Year 11 Geography Excursion			
30th	"	Year 11 Excursion to Stock Exchange			
8th	April	Year 7 Camp begins			
9th	"	Year 9 Excursion to Zoo			
14th	"	Year 10 Excursion to Cape Schank			
15th	"	Eastern Zone Swimming			
"	"	Perfect Investiture			
16th	"	End Term I			
27th	"	Term II starts			
28th	"	All-High Swimming			
1st	May	Army Tri-Services Careers Presentation in Hall			
6th	"	Parent Information Night			
11th	"	Years 11 and 12 Exams begin			
15th	"	Burwood Group Cross-Country			
20th	"	Round 2 Winter Sport vs. Syndal			
22nd	"	Years 11 and 12 Art Excursion			
"	"	Year 7 Excursion to Museum			
26th	"	Years 11 and 12 Parent Teacher Night			
27th	"	Curriculum Day			
29th	"	Years 11 and 12 Chemistry Excursion to Alcoa			
2nd	June	Round 3 Winter Sport vs. Burwood			
3rd	"	Ashwood College Public Meeting			
8th	"	Queen's Birthday			
10th	"	Eastern Zone Cross-Country			
12th	"	Round 1 Winter Sport vs. Glen Waverley			
16th	"	Year 7 1988 Parents' Meeting			
"	"	Report Writing Day			
18th	"	"Bats" begins			
19th	"	Round 4 Winter Sport vs. Blackburn South			
23rd	"	Years 7 and 8 Parent/Teacher Night			
24th	"	Round 2 Winter Sport vs. Mount Waverley			
25th	"	All-High Cross-Country			
26th	"	End Term II			
13th	July	Term III begins			
16th	"	Round 5 Winter Sport vs. Highvale			
20th	"	STC Excursion to Cape Schank			
25th	"	School Quiz Night			
27th	"	Year 7 History Local Area Excursion			
30th	"	Burwood Group Gymnastics			
5th	August	Year 8 History Excursion to Kryal Castle			
6th	"	Year 9 Immunisation			
7th	"	Science Competition			
12th	"	Year 12 STC Camp, Wilsons Promontory, begins			
17th	"	Year 7 History Tour of Cemetery			
18th	"	Eastern Zone Gymnastics			
21st	"	STC Excursion to Queenscliff			
25th	"	Dracula's!			
27th	"	Volleyball-a-thon			
"	"	SRC Inservice			

Four years ago there was very little communication between the three schools — Ashwood High, Jordanville Tech and Ashwood Primary. In fact, there was evidence of mutual suspicion, even hostility between these schools sharing the Vannam Drive site.

In November 1983 discussions between the three schools commenced when the Regional Director set up the Ashwood Working Party. The only concern of this group was to improve the curriculum offered in order to cater better for the students in the area, and this has remained the top priority throughout the four years of transition towards "Ashwood College".

Between 1983 and 1986 the Working Party completed research and planning which led to the introduction of new courses in Years 11 and 12. Co-operation between the secondary schools increased dramatically and the possibility of similar co-operation with the primary school was encouraged.

In April 1986 the schools registered a proposal with the Regional Board signalling our intention to ultimately become a "Primary to Year 12" school. This became a two stage proposal, the first stage being the establishment of the secondary school. The second stage completing the Primary to Year 12 school has not been completed yet due to State-wide problems outside of our control.

The goodwill which developed over the last four years has enabled co-operation between the Schools to be translated into action.

In 1986 the two secondary schools started joint Year 12 courses which was extended to incorporate Years 11 and 12 in 1987. Planning towards Years 6, 7 and 8 course changes in 1988 was started in 1986 with the assistance of a team of consultants from Victoria College.

In 1986 an architect was employed to produce a Master Plan for the three sites. Money was spent in adapting Year 12 and a Year 11 Common Rooms for senior students. Public meetings were held to inform the community of the work done by the groups responsible for Curriculum, Resources and Administration.

In 1987 the Planning Committee completed its report and recommended that the first stage of Ashwood College, the establishment of a single secondary on Vannam Drive, be established. The Minister of Education accepted this recommendation and Ashwood College is now a reality.

**Richard Geddes**

## S.R.C. REPORT

The Ashwood High School Student Representative Council is an active group of students who meet regularly to discuss school matters, and to get involved in most aspects of the school. Throughout the year, the Council has had representatives on the Curriculum Committee, the Publicity Committee, the PEP Committee, the Canteen Committee, the Uniform Committee and, of course, the School Council.

The Executive of the S.R.C., which has representatives from all year levels, meets fortnightly at lunchtime, and the whole Council meets every other week.

The S.R.C. concerns itself with day to day problems of individual students, as well as year level issues. It is generally supportive of the whole school community and has this year been involved in such things as Casual Days, the operation of the School Radio at lunchtimes, the publishing of the Student Newsletter and is proposing to open a Coffee Lounge at lunchtimes.

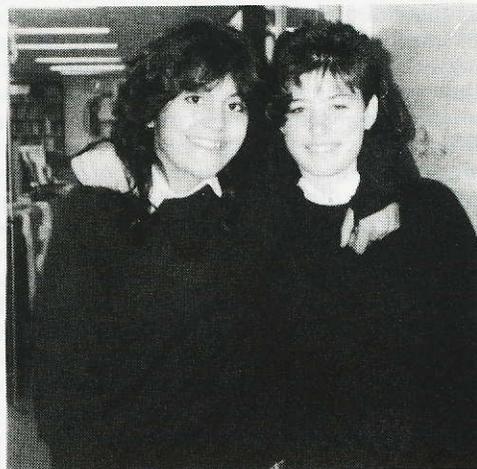
A one-day Inservice for all S.R.C. representatives was held in August to prepare students for involvement and participation in 1988, and this was well supported and a valuable experience for all those taking part. Students viewed a video on student action (starring a past S.R.C. president, Andrew Gill), saw the operation of the radio and the preparation of the newsletter, as well as making a visit to the Regional Office where they had lunch and were told of S.R.C. activities beyond the school.

S.R.C. membership is open to all interested students, and all year levels are represented. This year's membership included -

- Year 7 Sally Dunlop, Sarah Gill, Marian Jenkins, Melissa Aalbers and Fiona Sale
- Year 8 Justine Law, Toulou Moustakas, Matthew White (Executive), Michelle Howell, Coral Huber and Kate Ryall
- Year 9 John Lang and Sonya van Schilt
- Year 10 Linda Lombardi, Kerry Mortimer, Karen Phillips (School Council, Canteen Committee, Executive) and Darren Saunders
- Year 11 Mark Wheram (PEP Committee), Willeka Wooster and David Cox (PEP Committee, Executive)
- Year 12 Martin Engberg (President, School Council), Tony Ising (Secretary) and Stratis Stratis

While these students were the main body of the S.R.C., many other students played an active role by attending meetings and reporting back, by assisting on the newsletter and by operation of the school radio. Some students were also accredited as part of their school courses for work done by them with the S.R.C., particularly in connection with the radio and organization of the coffee lounge.

1987 has been an active, successful and innovative year for the S.R.C., and has formed a sound basis for an even bigger year in 1988.



## LIBRARY NEWS — 1987

It has been a fantastic year in the library. We have been invaded by Hobbits, Dragons and other characters from Tolkien's famous book, (The Hobbit was fifty years old this year!) and those delightful drawings have complimented Miss Uhlhorn's extra special fantasy display which takes pride of place above the desk. Also Rohan Goffin of year 10 created, for his work experience assignment, a masterpiece of horror, with his Dracula display.

Congratulations to all year 7's. What terrific readers they are! Extra popular books have been 'Unreal' and 'Unbelievable' both by Paul Jennings. Many year 7's read Emily Rodden's 'Pigs Might Fly' and highly recommend it.

Crazes come and go but we really believe chess is here to stay. As soon as the library opens, enthusiastic players make for the chess sets and the chess sets are in constant use at recess and lunch time. An exciting competition was held between year 7's.

The library staff are thrilled to display students' work. To date, we have had landforms (Geography year 7), cemeteries (History year 7), and beautiful fish and bird mobiles (Art year 7).

Students are always interested in the Ashwood College Book, (a page is turned each day).

We must thank our library monitors for all the work they have done but especially Toulou Moustakas who ably carries out any job with a cheerful smile.

It has been a happy, busy year in the library and we are looking forward to the exciting new ventures 1988 has to bring.

Jane Hills

## DESTRUCTION

Looking across the Harbour from my reception desk, I felt an eerie feeling inside me that something different was going to happen; something out of the ordinary. The Sydney Harbour Bridge itself was bustling with peak-hour traffic, the noise intense. The buildings stood high, like statues and the windows reflected the sun's light.

As morning slowly unfolded into afternoon, the sun was very hot and my work became slightly unbearable. My hands were sweaty and my feet started to slip in my shoes.

Finally time came to go home. Stepping into the crowded elevator, it smelt strongly of perspiration and cheap perfume other women had put on to cover up their own odours. As everyone pushed their way out, a loud explosion caught people's attention. My first thought was an old estate being destroyed until people screaming, confused me. I walked hurriedly to my car, frightened by the noise of explosions and people panicking.

Backing out of the carpark and out onto the main road, I could see other people worried. Driving out I headed for the Sydney Harbour Bridge until out of the corner of my eye, I saw a huge, ugly and vulgar creature. I froze in my car. This creature was the cause of everyone's hysterical behaviour. Wrecking and destroying buildings about it. All the time it was coming closer and closer towards the Bridge where I was stranded in a huge mass of traffic. Frantically, I turned my car around and headed for the end of the Bridge. A traffic build-up was already brewing and I began to panic as I saw this creature spread out its huge claw towards the sea.

Suddenly I felt a jolt and my car lurched forward. Driving out towards the exit of the bridge, was to no avail. Glancing at the petrol gauge, it read almost empty. However, I was able to reach the edge of the city. In front of me a high rise building became another victim of this vicious and very unexpected attack. I sped on until the petrol gauge read empty. My panic became hysterical until a loud thud hit me; then nothing.

Waking up, I lifted my head only to drop it again. Where on earth was I? I thought. Opening my eyes, I looked around and suddenly saw a vision of a beast with wings and its goggly eyes looking at me. Slowly collecting my thoughts, I realised everything would be a mess. Feeling stronger, I stood up carefully in debris, rubbish and dust.

Not having a clue where I was, I stepped out into a clearing. Everything was grey. I looked up to the sky and it too was grey. Stepping over pieces of rubble, I saw bodies lying everywhere. I felt faint when I saw the bodies but quickly regained my composure.

Would this city ever be able to rebuild itself or is this what the death of the world was supposed to be like? I wandered about like this for several minutes and then began to cry.

**Louise Koschmann**



## THE IGUANA

*In the scattering of islands in the Pacific Ocean that are the Galapagos,*

*There live a species of ferocious warriors.*

*Their elongated bodies are muscular,*

*With short, strong legs*

*And stunted faces.*

*These are the marine iguanas;*

*Fierce sentinels with vicious, dry claws,*

*And ugly, coarse hands.*

*Glinting eyes are small and watchful,*

*Aware of everything that goes on around them.*

*These are the marine iguanas:*

*Docile if left alone*

*Vicious if challenged.*

**Donny Pattenden**



## WHEN I WAS YOUNG

*I'd open my eyes and start crying,  
peering at all the people who were near to where I was  
lying.*

*I was given a dummy,  
which I threw at my mummy.  
I was cuddled and teased,  
so I pulled my sister's hair and I was sure she'd be pleased.  
I was given a doll,  
and I'll always remember my sister's rattle I stole.  
Then I started school,  
so I threw my books into our pool.  
I used to hog all the biscuits,  
and give our cat an overdose of Whiskettes.  
I used to make a mess all over our bench,  
and everyone used to dream of cutting my throat with a  
wrench.*

*Even though my mum acts like a stubborn mule,  
she's been quite good to me while I've started school.  
Even when I reach the age of forty,  
I'll still give you tips on how to be really naughty.*

**Jodie Watts**

## A LEAP IN THE DARK

I followed the deformed man towards the thick jungle. As he reached the edge his crouched, slender figure vanished. Once I reached the edge I saw where he had gone. It was a small, dark, concealed hole. No light radiated from it, but the light, which pierced the forest canopy, showed small cracked wooden steps.

I sat for many a minute pondering on whether or not to enter this dark and strange new world. The decision finally came to me. I enjoyed a challenge. Danger didn't concern me, and anyway, how could a leap in the dark hurt me? My curiosity made the decision for me. I was going in.

I took maybe three or four steps, then suddenly the boards gave way under my weight. I fell for what felt like many hours just waiting until I hit the ground. I braced myself for the thud, but to my surprise I came to rest in what felt like a net. I was soon to find out quite differently.

Many bright eyes were looking at me, and then a hideous body came into the light. It was a spider. It must have been ten feet high and fifteen feet wide. Despite its size it did not look frighteningly dangerous and was missing one leg. I backed up cautiously hoping not to arouse it, but too late, it was coming towards me.

After retreating as far back to the wall as possible a beam of light flashed on me out of nowhere. A soft soothing voice spoke but I could not hear what was said. To my utter surprise the voice had come from the spider. Although there wasn't much light in the cave I could make out that the spider was metamorphosing. The process was rather swift, and after straining my eyes to see it, a human figure materialized.

The figure, after careful inspection, turned out to be the hunched figure that I had followed into the pit. We stared at each other for many minutes and I could tell he knew that I was amazed with the transformation which had occurred right in front of my eyes. He finally spoke, "What are you doing here and why do you bother me? I am a peaceful man and have caused no harm to you."

"I have not come to hurt you, I only wanted to find out who you were. My curiosity got the better of me."

"That is always the case with humans, they cannot leave well enough alone. Now leave my home and keep your mouth shut, or you will come to harm. You obviously don't know me, so I will tell you this, I do not make idle threats so beware."

"I-I promise I will not say anything to anyone, I will leave now, but is there any way I can speak to you again?"

"No, now leave."

He showed me the way out. As I was leaving I kept promising him I would never bother him again.

He was the little man that everyone in the village whispered about as he passed, everyone wanted to know his secret, where he lived, how he sustained himself. I was the only one who knew, and it was going to stay that way because I valued my life and wasn't about to betray his confidence in me.

**Cameron Mckay**



## THE CREATION

IN THE BEGINNING The Great Power created Education and became known as "The Minister of Education". But Education was without Shape or Form, so on The First Day, The Great Power said, "Let there be a Great School of Knowledge, and let it be called Ashwood High School." And there was a Great School. And it was called Ashwood High School, and He saw that it was Good. And it was based in an old train Station (!). And Education was *still* without Shape or Form! And The Great Power saw that it was Not So Good!

So on The Second Day, He said, "Let this Great School be moved to Greater Premises." And it was moved to . . . Vannam Drive! And The Great Power saw that He had Done His Best.

Then on The Third Day, seeing in His Infinite Wisdom that there was a Shortage of Students, The Great Power said, "Let there be more Students of the Male Gender. And there were, and He saw that it was good. And then He said, "Let there be more Students of the Female Gender." And there were, and He saw that it was Good. And the Male Students saw that it was Extremely Good!!

But both Male and Female Students were naked — well, Casual anyway — so The Great Power said, "Now hold on a minute! Let there be a Neat and Respectable Uniform to be worn by All Students, so that they may carry the Reputation of their Great School." And there was a Uniform, but the Students did not Think Much of this. And when the Teachers arrived, they were not Too Impressed by this, either.

Then The Great Power Looked Down Upon these Students which He had Created and said, "Let these Students be Courteous and Respectful to their Teachers and Peers, and let them Work to their Utmost Capability." And most of them Did Not, but The Great Power saw that it was a Good Try.

On The Fourth Day, The Great Power said, "Let there be a group of people who shall Control and Organize this School, and send the Teachers their Pay." And there was, and it was called The Education Department, and He saw that it was Good. But the Teachers did not Totally Agree.

Then The Great Power spent The Entire Fifth Day writing a rather Self-Praising speech which went like this: "Behold, I have Created every Student which Worketh and Learneth (and every Student which does not Worketh and Learneth!) and every Teacher which makes a Great Effort to Teach, Nurture (and Control) the Students. And Behold, I have Done a Great Job of it, too!"

On The Sixth Day, The Great Power had Vita Brits for breakfast and, Bursting with Vitality, He Created many more Great Things: The S.R.C., Parent/Teacher Nights, General Assemblies (everyone makes mistakes) and Correction Days.

That night, when He was Celebrating and was Rather Intoxicated, The Great Power said, "Let there be Special Days on which all Students will be allowed to Dress in a Casual Fashion and Disco in a Similar Manner."

Later, when He was Slightly More Sober, He added, "And for these Casual Days, let there be a Small Fee charged to those who participate." And He saw that it was a Little Better.

On The Seventh Day, when The Great Power was Extremely Tired, and was planning a Very Long and Decadent Holiday, a Brilliant Idea was Conceived somewhere in the depths of the Great School: "Let Ashwood High School and the other two Great Schools, Ashwood Primary School and Jordanville Technical School be Linked in Harmonious Unison to form One Great College. And let this Great College be Known as Ashwood College." (How Original!)

And so it was.

And The Great Power suspects that it will be Very Good Indeed.

Donny Pattenden



## MADONNA!!

As Madonna bounces onto the stage,  
"Hello", she yells, "Are you ready to rage?"  
The crowd roars, screams and cheers  
A chorus of loud and excited "Yes" she hears.

The music starts to beat  
Over the sounds of stomping feet.  
The lights beam strong and bright  
Madonna will sing tonight.

Glittering in diamonds, she is the Material Girl,  
Her head surrounded by a halo of curls.  
Her hands stretch out to reach,  
As she sings, "Poppa Don't Preach."

"Like a Virgin, touched for the very first time,"  
As she sings in a voice so strong and fine.  
She prances along in her dress so white,  
"Getting into the groove", with such delight.

Small and petite she struts around,  
To the groovy beat of the sound.  
Swaying her body, moving her head,  
But enough of the sight and sound of her, the audience  
can't be fed

The crowd starts to move out the door,  
As they would really like to hear more.  
Madonna's so tired she left the stage,  
So time has come to finish the rage.

Angela Bartlett

## A GARGANTUAN INTRUDER

Gradually, sunrise arrived, filtering gentle tones of orange, pink and red over the harsh, grey buildings. As the sprawling city rubbed the previous night's sleep out of its eyes only rare traces of human existence were evident at this early hour of the morning.

However, in one particular home lay a young boy who was very much awake and alert. His thoughts were frantically tracing the recent peculiar events he had witnessed, in hope of finding a satisfactory explanation. But, however hard he tried he could find no solution no matter how many times he recounted the events . . .

. . . As Jason McCormick lay asleep among the cluttered mess of his bedroom, the moonlight silhouetted the surrounding trees in his garden. Suddenly, the stillness of this moonlit night was disturbed by a low, growling roar which rumbled beneath the asphalt road. Jason, who was a light sleeper, woke startled by this unfamiliar noise. He sleepily rose from his comfortable bed and staggered out into the backyard in an attempt to discover the cause of this noise.

Meanwhile, the road outside his house began to buckle and tremble and the tar started turning from a hard, rocky substance to a thick, heavy liquid. Amidst this solution slowly emerged a large, hideous object which grew and grew until it finally towered above the tallest of the surrounding trees.

Throughout this phenomenon, Jason had been wandering inquisitively around his backyard quite oblivious to the gruesome monster which was rising majestically above his home. However, he soon became aware of an unusual dark shadow which was forming overhead. As he craned his neck towards the sky, Jason's hands, which were holding firmly onto his torch, began to shake and cause him to drop the torch onto the lawn. Directly above him towered the monster which was lowering its head curiously towards the boy.

Jason initially stood paralysed with fear and terror. However, he eventually screamed in shock at the close reality of this best. The monster appeared to be startled by the shrill noise and began to move with enormous footsteps away from the boy.

Suddenly, this city which had been peacefully sleeping in oblivion to the gruesome, gargantuan intruder, now began to feel the first heavy movements of the monster. As it steadily made its way through the long, narrow streets of Sydney, remnants of trees, houses and buildings were scattered in his erratic path.

At a rapid pace, thousands of curious humans began to emerge from their tranquil slumber to be greeted by the disturbed surroundings. As the enormous monster continued to trample over blocks of suburban homes with huge, careless steps, people were frantically running in all directions to find safety from this destroyer.

However, the peak-hour traffic, which remained unaware of this monster, was now beginning its chaotic flood into the central parts of the city. The bewildered monster looked down curiously at this scene, which reminded him of thousands of beetles and ants moving frantically through a maze. Carelessly, the monster began to pick and squeeze these helpless "insects", forcing some of them through his enormous mouth and down an endless tunnel into the great bottomless pit which was his stomach.

He then continued his rampage into the waters of Sydney Harbour, wallowing and splashing about as if it were a child's paddling pool. Suddenly, as he neared the Opera House, an enormous grey veil of cloud descended and engulfed him. The bewildered onlookers were astonished to see him slowly disintegrate and disappear inside this billowing cloud. The monster's sudden disappearance was as mysterious and unbelievable as his arrival. However, the enormous destruction he had caused to a large area of Sydney, was sufficient proof of his brief, but memorable visit!

Heidi Niklas



## THE CAR DRIVER

Today's car drivers that occupy the roads seem to fit into particular categories. The many classes of car-drivers appear to be: "Granny drivers", "Young-person drivers", "Learner drivers", "Hill-billy drivers", "Business-Executive drivers" and the "Family drivers". Each one of them is quite unique and easily recognizable.

Firstly there are the "Granny drivers". Immediately they are recognised at the beginning of traffic jams, driving at at least twenty kilometres per hour under the speed limit. Always they are situated in the slow lane of the busy road and they always put their indicator on about five streets before they want to turn. If the driver is female, then she will have at least two cushions on her seat in order to see over the steering wheel. Also she will be wearing her lawn bowls uniform and will have three other ladies wearing white, accompanying her back to her house for afternoon tea. Now we have the male "Granny driver". Usually he has his nagging wife seated next to him, completely dominating him. The poor old man just sits there, like a robot, driving in the direction in which his 'little woman' is pointing. This kind of driver always has an uninterested look on his drooping face, as he turns his head sideways hoping for some sympathy from passengers in other cars.

The next class of car drivers are the "Young drivers". If male, they will have their hair slicked back with hair gel and will be wearing the most trendiest mirrored sunglasses. Whenever they open their mouths they almost blind any passengers or other car occupants by their flashing white teeth that are exposed during their devilish grin. You can always tell that they are approaching by the deafening music that they have blasting on their stereos. Only cars with perfect paint finishes and mag wheels that look as though they've just spent the last hour in the car wash are good enough for these guys to drive. At red traffic lights, they are impatiently revving up their engines, trying to impress the girls in the adjacent car, and screech their wheels, leaving skid marks, as soon as the lights turn green. Never does this driver drive under twenty kilometres per hour over the speed limit.

When young girls get together in the one car, they are guaranteed of almost having a party in the car itself. There is much giggling and chatting whenever there is a whole group of girls together in the same car. However, it is a different story when they are by themselves driving. Diligently, they keep their eyes on the road, and only at red traffic lights do they peer into the rear view mirror to check their make-up and hair, or file their nails.

Every night after dark, the 'Loons' of society, with never anything better to do, come out to play in their battered cars with patches of different coloured paint. Usually after 'cruising' around the streets for about two hours, they settle in the car parks of the local neighbourhood 'hang-outs', trying to act tough and cool in front of their mates. The usual hangouts are: pizza places, milk bars, seven-elevens and shopping centre car-parks.

Always maintaining a speed limit of fifty kilometres per hour, the learner driver is recognized by a square yellow plate with a bold black L in the centre. This is placed on the front and rear of the car. The learner is constantly sitting upright with their back straight with both their hands firmly gripping the steering wheel. Other drivers tend to avoid learner drivers as if they had an incurable, contagious disease. It is amusing to see a learner whenever a large semi-trailer approaches them from behind. This causes the learner to freeze and makes their pulses beat with such force that they jolt to and fro in the driver's seat.

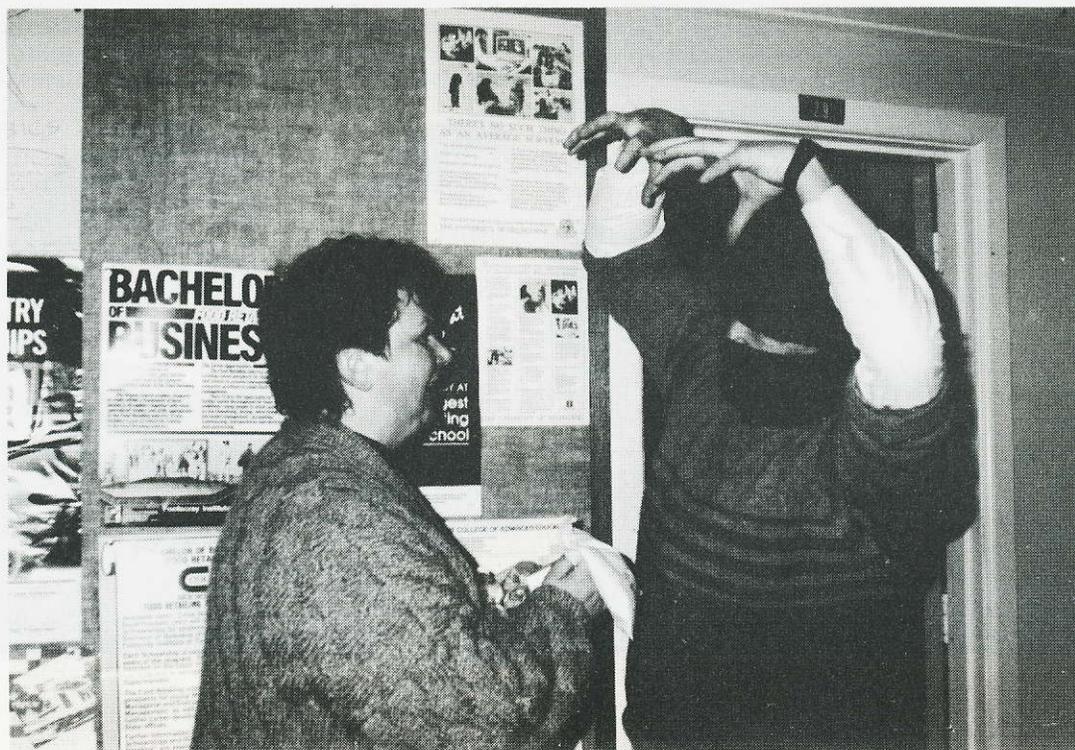
"Hill-billy drivers" are always driving in utes with mud splattered up the sides of the car door and wheels. In the back they will have their faithful companion, the dog, barking and making a spectacle of itself. The driver will always be wearing a flannel shirt and overalls.

The most envied of all the car drivers are the "Business Executive drivers". Just seeing them zoom past in their 'hot' BMW's or Porsches makes people cringe with jealousy. Effortlessly they maintain control of the wheel as they loosen their ties and, at the same time, chat on their car telephones. These guys think they rule!

Lastly, we have the "Family drivers". In the front seat driving we have Dad — proud as can be with his head straight and his eyes on the road. In the front passenger seat sits Mum looking as radiant as ever. The back seat is occupied by their three children with Bubs sitting in a baby seat on one of the sides. They look as if they are off to Grandma's for lunch with their brushed hair and clean faces, obediently sucking on Gelati. What little angels! Oops, oh no! Bubs has just squashed her icecream into her big sister's face, who is now screaming like it is now going out of fashion. The once calm environment is now a battlefield with fists flying everywhere in the back seat.

Oh well, life wasn't meant to be easy — especially when you're driving!

Susan Dunne



# THE MAGIC NUMBER IN YOUR NAME

INSTRUCTIONS: First write down your full name (no nicknames please). Put the numbers indicated on the left hand side under your name.

For example:

MARIE ANN JONE

$$4\ 1\ 9\ 9\ 5 + 1\ 5\ 5 + 1\ 6\ 5\ 5 = 5 + 6 = 1 + 1 = 2$$

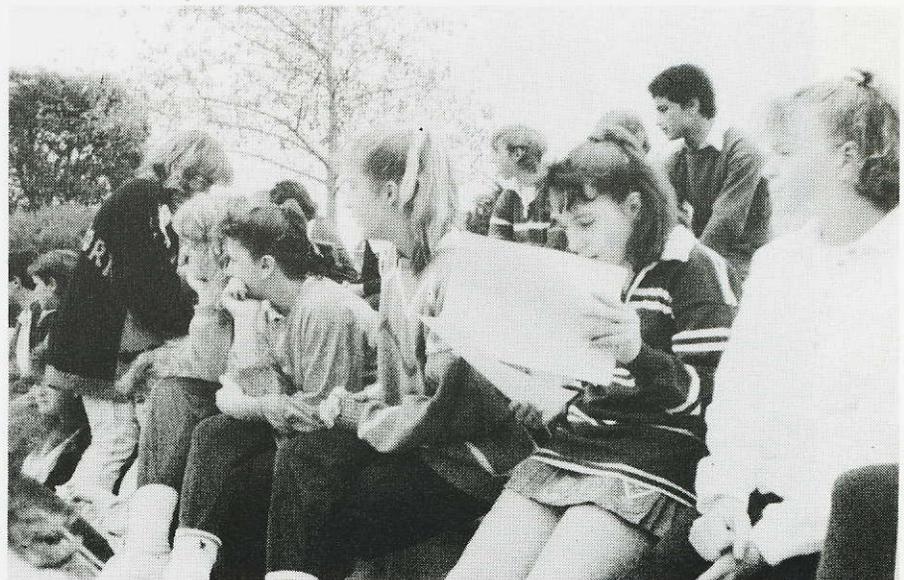
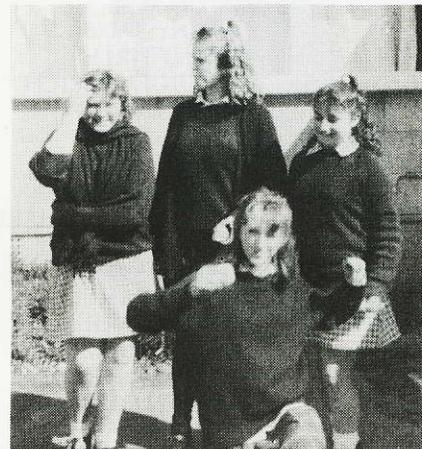
- Then add up the total.
- You may sum up with a number larger than nine — add the two figures again and again until you sum a number less than nine.
- That number will be your magic number.
- Look up the chart to find your personality. Remember, only look up your magic number.

## CHART

1. You are sure of yourself, make friends easily and like to keep busy.
2. You are quiet, rather shy, and work easily with others.
3. You are clever and artistic, and you like being with other people.
4. You are smart, like to be active and love adventure. But you lose your temper easily.
5. You are hardworking and dependable. You do not change your mind easily.
6. You are far, unselfish and careful of other people's feelings. You like to keep things neat and well organised.
7. You like to be by yourself and you don't like to do what everyone else is doing. You think things out carefully.
8. You like to plan things out and be sure you are right. You are kind-hearted, and people know they can trust you.
9. You like people and you believe strongly in freedom. You are a clear thinker.

**Dzung Ngumen**

- A 1
- B 2
- C 3
- D 4
- E 5
- F 6
- G 7
- H 8
- I 9
- J 1
- K 2
- L 3
- M 4
- N 5
- O 6
- P 7
- Q 8
- R 9
- S 1
- T 2
- U 3
- V 4
- W 5
- X 6
- Y 7
- Z 8



## OUTSTANDING RESULTS AGAIN AT THE ROYAL MELBOURNE SHOW

Once again the quality of our teaching staff and the high standard of work of our students has resulted in excellent results in Practical Studies exhibits in the 1987 Royal Melbourne Show.

Ashwood has been very successful in the Art/Craft areas at the Royal Melbourne Show. Of a total of 47 entries submitted, 27 prizes were awarded in the areas of woodwork, metalwork and textiles. They are as follows:

### Garment Construction

Class 338 "Apron" — 2nd Prize MICHELLE HOPE

### Woodwork

Class 385 "Woodwork article for Student under 13 years" — 2nd Prize ANTHONY DAVIS

Class 386 "Woodwork Article — Student under 15 years" — Commended LUAN NGUYEN

### Metal Fabrication

Class 417 "Hand Made Article Year 9" — 1st Prize CRAIG STITT

Class 418 "Hand Made Article Year 10" — 2nd Prize NEIL ZHOU

### Technical Craft Work

Art Metal Section

Class 407 — Year 9 — 1st Prize CRAIG STITT 2nd Prize STEVE LAM

Class 408 — Year 10  
Highly Commended

ANDREW STAINTHORPE  
CYRIL ALLY  
DANNY SALIBA  
GRANT FIRTH  
SIMON FANDRICH  
TROY VARKER

Class 408 — Year 11

1st Prize

3rd Prize

Very Highly Commended

SHANE DRIEBERG  
GREG CHEESEMAN  
LYNETTE BLANCHARD  
RACHEL RENDALL  
ROWENA DAVIES  
STEVEN BANJI  
GREG OLIVER  
JUSTIN TRESIZE  
MEMI PANTELIOS  
MICHELLE DUNLOP  
PAUL MIHAN  
WARWICK HOMEWOOD

Highly Commended

## REPORT — SOCIAL SERVICES

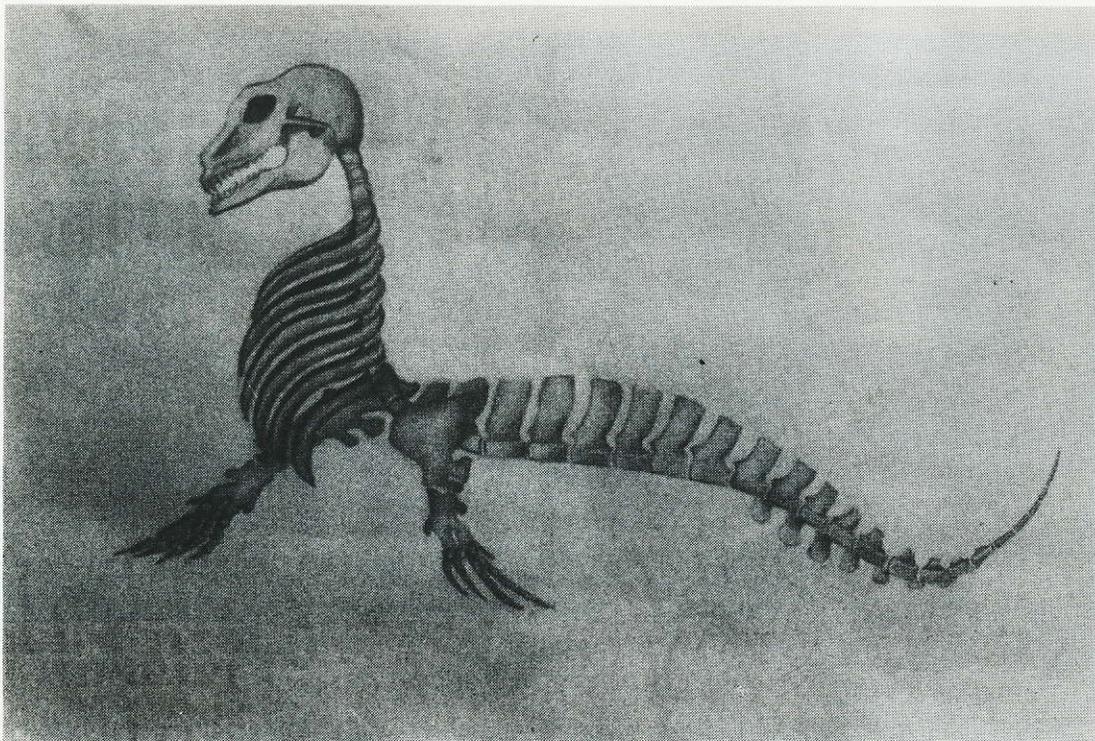
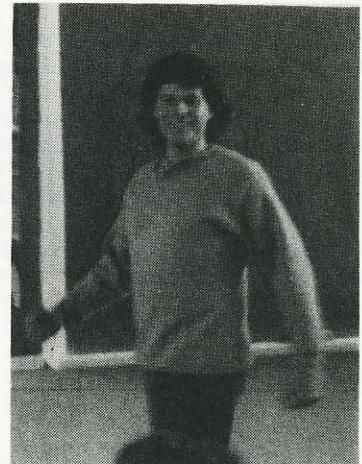
It's been said that charity begins at home; this is certainly true of Ashwood High. Given the reluctance with which some students (and, dare I say? some teachers) part with the odd coin or two they must certainly have impressive reserves at home. If not for the efforts of many diligent students in running several Social Service functions, these stockpiles would be more impressive still.

Most of the funds for Social Services are received through weekly contributions collected during form assembly. Other activities have been run to raise extra funds and these have included several chocolate drives, a putting competition, a wet sponge throwing contest (many thanks to Mr Bullen, our most popular target), a coffee and cake shop, several raffles and participation in a walk-a-thon through the city.

In all, these activities have raised around \$2,000.00. Some of this was put straight back into activities within the school; charitable organizations to benefit from the funds include:

World Vision of Australia  
The Freedom From Hunger Campaign  
The Multiple Sclerosis Society, and  
The State Schools' Relief Fund.

Many thanks to all who participated in some (or all) of these activities, and special thanks to the people who donated time and energy to these projects.



## "BATS"

The time: 6.45pm. The venue: Ashwood High School's Hall. The reason: it was the opening night of the school's production of "Bats". After about 4 months of solid rehearsing of lines, dances and songs, the 65 or so students from all three Ashwood schools were ready to entertain the audience that they hoped were going to show up.

Havoc reigned in the dressing room as the whole cast crammed together, dressing, rehearsing lines at the last minute and having heavy stage make-up plastered over their faces. There was standing room only in the smallest room, and moving about was an achievement within itself. Finally everybody was more or less ready, although Cameron Lee was looking a bit bemused. Thanks to the so-called "expertise" of the make-up girls, he looked more like a heavily made up call girl rather than the masculine character he was actually portraying. The Policewomen were also looking somewhat amazed with their appearance. They were sporting rather heavy five o'clock shadows which somehow clashed with their bright red lipstick and high heeled shoes. But after a few alterations were made, everyone was happy and ready to "hit the stage" so to speak.

Excited chatter and laughter started up again as the pre-performance relaxation exercises were completed. Things were shaping up backstage and there was even a rumour circulating that a few people had been spotted in the audience. This rumour was shattered when it was discovered that the only person seated was a certain teacher, and the shapes that had been mistaken as other people were simply her food supplies.

The overture started up, the lights were turned down, and the Peasants and Mayor rushed to their positions on stage. The curtains swung open, revealing the village square of Humperdink. The Mayor and Peasants rattled off their lines without a hitch, although Cameron Lee and other Burghors were seen to be suppressing laughter most of the time. The "Slap Slap" dance went by without any mistakes much to the relief of the choreographers who were having heart failure backstage. The other scenes ran by fairly successfully, but although the play was supposedly a comedy, the only people laughing seemed to be those doing the lines on stage. Admittedly a few mistakes were made, such as lines "muffed" and one of the Wolfmen falling into the drumkit from the stage, but apart from these mishaps the cast were quite pleased with their performances at interval.

There was much raucous laughter in the dressing room as a vicious rumour was started up, concerning two teachers. The offenders were apparently seen walking guiltily out of the Boys' Toilets, one smoking a cigarette! The two were eyed suspiciously by all for the rest of the night.

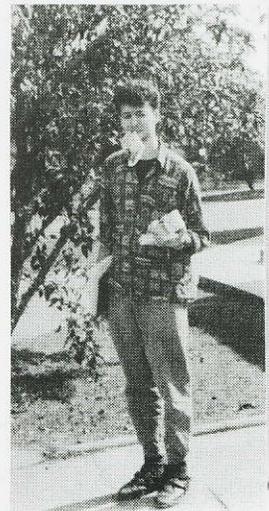
The cast were much more relaxed by the beginning of the second act, and the opening scene even brought a smile to some of the faces in the audience. This was to change to one of hysterical laughter as Michelle Lloyd sang her part in the "Junior Brats" song. Michelle couldn't understand what everyone was laughing at — she had imagined herself as being the next Whitney Houston. Nevertheless, she was congratulated heartily by the rest of the cast for actually getting the audience to laugh.

Pierre Salama was fantastic as Count Dracula. He appeared, smoke swirling around his feet, laughing evilly and playing the part to perfection. The smoke machine was very effective, but to the band's dismay, it had somehow gone out of control and was drowning them in thick white smoke. After they had finished yelling "Save me!" the play was ready to continue.

The plot got more and more involved, with the last scene being played in Dracula's dungeon with the entire cast on stage. The Finale began, the highlight of it being the tag-team punch up involving Mr and Mrs Dracula and their son Fritz, and the lowlight of it being a seriously injured Frankenstein courtesy of Mr and Mrs Dracula and their son Fritz. Despite this, the cast was even given a standing ovation. Well, to be truthful, the audience WERE standing, but they weren't giving an ovation. They were in fact sprinting towards the "Exits". But what the audience lacked in appreciation, the cast made up for. They cheered themselves hoarse, and led by Emma Hunt (tourist extraordinaire) sprinted shrieking with laughter first to the dressing room and then onwards to celebrate the opening night's victory.

It was agreed by all (the cast, anyway) that the night's performance of "Bats" had been a great success.

Penny Peck







## WHEN LIFE WAS REALLY TOUGH

### KRYAL CASTLE

When the alarm screamed at me to get up and have breakfast at about a quarter past six on that Wednesday morning, I wondered what was going on. But I soon remembered — the Excursion to Kryal Castle was on that day.

I reached the car park near the hall, where the others were waiting, and presently Mrs. Foster arrived in the mini-bus. We boarded it, with only a few people slightly late and then we were off.

I suppose there must have been about twice as many tapes in the bus as there were people, so there was music all the way to our destination. We heard John Farnham, Whitney Houston, Bon Jovi, Ice House and — you guessed it — Whitney Houston.

"Halfway there", in the words of John Bon Jovi, we paused to see The Abel Tasman, in which we are sailing to Tasmania next year.

When we reached the castle umpteen kilometres and just as many songs later, Mrs. Foster distributed some question sheets which we read, put away, and forgot about — well temporarily anyway.

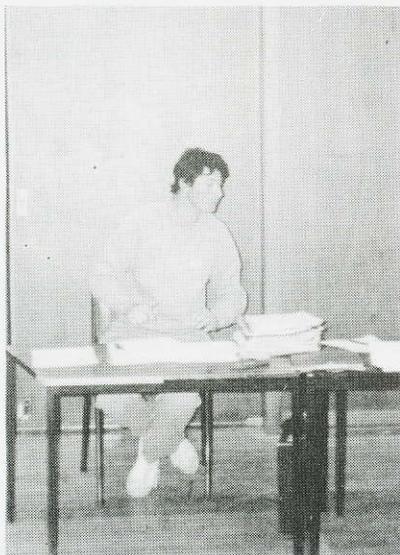
"Once inside, we found our way through the maze a few times, rode on Phar Lap's mechanical brother, played some chasey — even answered some questions!" During the excursion, we were all photographed in some sort of medieval torture mechanism.

Before lunch a show was performed featuring hangings, knightings and some very sick jokes. Jason Gathercole and John Huber were knighted. (Royalty's gone to the dogs!) Later on, there was another play: this time with wenches, whips and more sick jokes.

I managed to finish almost all of the question sheet before we climbed into the bus once again, hearing more music: Whitney Houston, Bon Jovi, Whitney Houston . . . Sound familiar?

An hour or so later, we returned to Ashwood after an excursion which was tiring, slightly deafening, but, overall, was a lot of fun.

**Donny Pattenden**



## GASTRONOMIC EXPERIENCES AT CHALKY'S

On Wednesday the 12th and Tuesday the 18th August Mrs. Foster and her Year 10 Home Economic students went to the famous "Chalky's" Restaurant in Lygon Street.

We all met Mr. Chalker, the owner, who gave us a guided tour and told us about the Catering Industry. He spoke about table-setting, cutlery arrangement and napkin folding. He then took us into one of the kitchens of his restaurant.

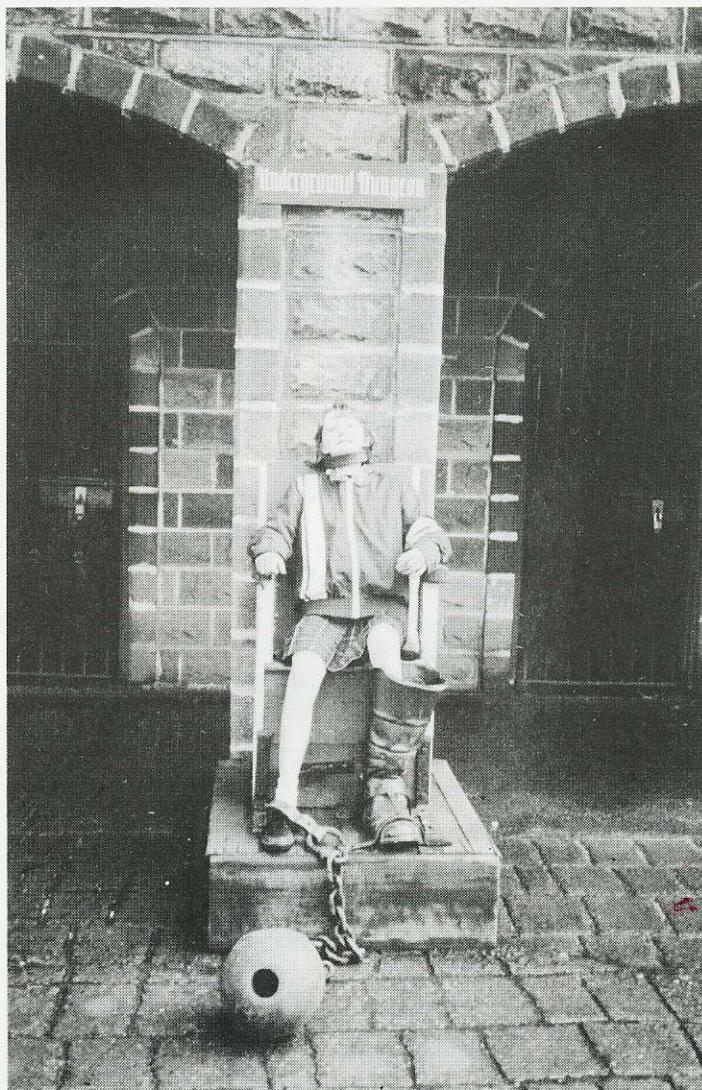
He told us about the way a kitchen is run and the way Chalky's kitchen can work much faster because it is very organised. He then talked about the importance of the food arrangement on a plate to make the food look more interesting.

At the bar he talked about cocktail mixing and what types of alcohol is served with certain meals.

After that we had lunch. We had lasagna and two glasses of coke.

Mr. Chalker came back after we had finished our meal to say goodbye.

**Tia Kingshott  
Kathy Peck**



## LOCAL HISTORY — RESEARCH FROM LOCAL SOURCES

An excursion to the Burwood Cemetery may sound silly but we went for a good reason. We went because we wanted to find out about people who lived in this area.

The Burwood Cemetery was much too big to look at all of it so we looked at the older section.

We divided up into pairs and worked in different areas. We looked at names of people, dates of birth and deaths, causes of death, religions, beliefs and ethnic backgrounds.

We also looked at gravestones, materials such as marble, stone, and bluestones, styles of lettering we saw at the cemetery were Roman, Gothic, Sanskrit, Copperplate and Old English.

We did rubbings of gravestones and copied symbols on them.

**Priscilla Duffus  
Angie Dickson**



## THE ZOO EXCURSION

Thursday 9th April 1987:

Year Nine of Ashwood High School undertook an excursion to the Royal Melbourne Zoological Gardens as they had been learning about endangered species in geography.

They went in two buses and were given a sheet to complete about different animals at the zoo. They had to get the sheet signed by a teacher at two different times that day so the teachers knew they were still at the zoo. Everyone was allowed to wear casual clothing. The excursion cost about \$3.

When everyone got to the zoo, the students went through the gates and looked around the zoo in whichever groups they liked.

At one stage some students were standing near the deer cage. The large male deer started chasing a female one and pinning it against the fence with its giant horns. The female deer was severely bleeding from its side and was nearly dead as the male one kept on gouging flesh out of its side. Some disturbed students from our school went to the ranger and told him. He went and put the male deer in another cage.

We left the zoo a bit early and dropped some students at Glen Iris before going back to the school, which was very quiet. We all went home. The weather was hot and sunny.

**Adam Jenkins**

## EDUCATION AT WILSON'S PROMONTORY

The 12th, 13th and 14th August were the dates and the venue was Wilson's Promontory for our Biology/P.E. Camp.

Anyone would have thought we were going for a month, with 20 people (17 students and 3 teachers) and enough luggage to sink a ship.

At last we arrived at our Lodge (Arthur Lucus) which was located at Tidal River and within five minutes had totally inhabited the sleeping quarters.

The cabin was really comfortable and it had six bedrooms, 2 bathrooms, an enormous kitchen and dining room.

We were informed that our first day was to bring us much appreciation from the beautiful wilderness but, as we found out, our visions of perfection were replaced with much huffing, puffing, stumbling and complaining, not to mention the insect-infested mud which we had to trample through. But after our 9 km torturous walk we accidentally stumbled upon Seale's Cove.

There were mountains on one side, with the sun streaming through the trees on to glistening water and white sands. Actually, it was really nice, and we took in the fantastic view while munching our lunch.

After we had finished our lunch we walked around and inspected the various shells and the area surrounding Seale's Cove. Then, when we had gathered our breath and finished inspecting anything and everything we started on the dreaded trek home.

We arrived home at about 3.00 p.m. and then had afternoon tea and collapsed. Later on we all went down to the beach and explored the area around the camp; this was pretty exciting with so many wombats and rosellas, and other wild animals nearby.

The next day we cleaned up and started on our way home. The camp ended with a short walk to Miller's Landing which was 5 kms. away and then lunch at Fish Creek. It was a good end to a great camp.

**Sam Hall  
Maria Cardoso**

## THE EXCURSION TO THE MELBOURNE ARTS CENTRE

It was Thursday, 4th June and after weeks of practise, the school choir was finally going to sing with Wesley College and the Melbourne Symphony Orchestra. We were going to be singing two songs, Six Ribbons and The Greatest Love Of All.

The choir was made up of all the people participating in the school production of Bats. As well as having students from Ashwood High, the choir had students from Ashwood Primary and Jordanville Technical School.

When we arrived at the Arts Centre, Mr Green's brother, Phillip, the conductor of the M.S.O. told us exactly what would be happening during the day. We had a practise run of the two songs.

Finally, the first concert was about to begin. Everyone was excited, some people were even nervous.

Wesley College was sitting right behind the M.S.O. and Ashwood was sitting on the sides. We sat through the first concert very attentive and quiet.

The Year 7's and 8's of Ashwood High came to see the second concert. Just knowing our school was watching made us feel more confident.

During the second and third concerts, Wesley College, if I might say so, really mucked around. They wouldn't sit still and they kept talking to each other.

I admit, we too became restless, but even so, we sat still and kept quiet except for the occasional chatter.

The last concert was the best and we all really enjoyed ourselves. It was a great opportunity to sing with the M.S.O. and I am sure that I am speaking for most of us, when I say we had a good time.

**Michelle Howell**

# BURWOOD GROUP ATHLETICS

## HOUSE SPORT ATHLETICS

The school athletics is usually an exciting time for all students, even if it means an afternoon off school work to cheer on their friends.

Mr Laughton was the official starter, only substituting for Mr Jenes who was still recovering from his trip to the World Athletic Championships in Rome. He insisted it was only jet lag, but we feel that a certain Italian female politician (Chicalino) may have given Mr. Jenes slight heart palpitations as he saw her walking into parliament.

Even though the day was quite cool, there was no rain and the track was in good condition.

Mr Davey beamed all day! When he was given a megaphone he could hardly contain his excitement.

Jonathon Gill (year 11) was the main attraction in a pair of red and white striped shorts that reached his knees.

The field events were run through the week, at lunch times and after school, and the hurdle try-outs were set at a later date.

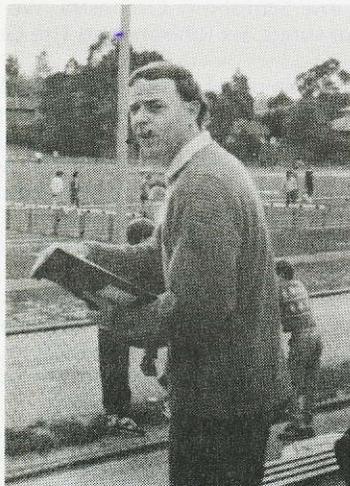
There were several students who gained multiple first places in both the track and field events.

First places were gained by:

Maryse Barallon	... 7
Dzung Nguyen	... 5
Tuan Pham	... 5
Sally Hiam	... 4
Emma Hume	... 3
Sofie Baltatzidis	... 3
Anabel Cardoso	... 3
Rob Cas	... 3
Vinh Na	... 3
Chris Rochstein	... 3
Andrew Saliba	... 3
Scott Hendrickson	... 3
Jason Wade	... 3
Jim Karalekas	... 3
Grant Firth	... 3
Justin Harding	... 3

The over-all points tally for the House Sports Athletics was:

	FIELD	TRACK	TOTAL
Poplar	273	269	542
Vannam	272	251	523
Cassinia	242	219	461
Gardiner	33	102	135



The Burwood Group Athletics were held at Doncaster Athletics Track. The field events were held on Monday, September 7, and the track events were held on Wednesday, September 16.

In the field events Ashwood High gained an impressive 39 placings in 53 events contested.

There were a number of good performances from students in all age groups.

Chris Rochstein	1st	U15 Long Jump
	1st	U15 Triple Jump
Dzung Nguyen	1st	U14 Discus
	2nd	U14 High Jump
	2nd	U14 Triple Jump
Tuan Pham	1st	U16 Long Jump
	2nd	U16 Triple Jump
Rachel Fandrich	1st	U13 Javelin
	3rd	U13 Discus
Rob Cas	2nd	U13 Long Jump
Emma Hume	2nd	Open Shot Putt
	3rd	Open High Jump
	3rd	Open Discus
Justin Harding	2nd	Open Triple Jump
	3rd	Open Javelin
	3rd	Open Discus
Linda Lambie	1st	Open Long Jump
Jodie Gales	1st	Open Javelin
Michael Spiroch	1st	U13 Javelin
Andrew Saliba	1st	U15 Javelin
Jim Karalekas	1st	Open Shot Putt
Cameron McKay	1st	Open Shot Putt

There were several placings in the track events, with four 1st placings, seventeen 2nd placings and eighteen 3rd placings.

The best performances came from the male athletes:

Grant Vincent	1st	U13 400m
	3rd	U13 800m
Chris Rochstein	1st	U15 100m
Jim Karalekas	1st	Open Relay
	2nd	Open 100m
	2nd	Open 200m

The Boys Open Relay finished in fine form to take out 1st place: Hung Chung, Justin Harding, Dean Thorn and Jim Karalekas all ran brilliantly with precise baton changes.

Mr Shipp was very pleased and added that the House Sports went well.

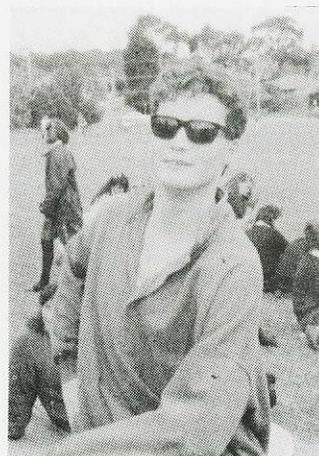
However, he was a little disappointed that there were very few senior girls competing.

He said that the students did well at the Burwood Group Athletics, especially in the field events.

Thank you to all the staff and student officials and, of course, all competitors.

Special thanks to Mr Shipp for his time and effort in the organization of the athletic sports.

**Emma Hume**



## BURWOOD GROUP SWIMMING

Held at the Nunawading Pool — Friday 13th and 20th March.

### Best Performances:

Kathy Peck	5 1st		
Deanne Davis	4 1st	1 2nd	
Megan Davis	4 1st	1 2nd	
Jason Anderson	3 1st	1 2nd	
Penny Peck	1 1st	1 2nd	2 3rd
Anthony Davis		2 2nd	1 3rd

Girls Open Medley Relay	1st
Girls Under 17 Relay	1st
Girls Under 13 Relay	2nd
Girls Under 16 Medley Relay	2nd
Girls Open Relay	2nd
Boys Under 13 Relay	2nd
Boys Open Relay	2nd

### Final Points

Juniors		Intermediate	
1. Highvale	80	1. Highvale	67
2. Glen Wav.	65	2. Mt. Wav.	64
3. Syndal	46	3. Glen Wav.	56
4. Mt. Wav.	37.54	Syndal	52
5. Ashwood	35.55	Ashwood	35
6. Black.Sth.	2	6. Black.Sth.	3

Seniors		Aggregate	
1. Ashwood	86	1. Glen Wav.	171
2. Mt. Wav.	52	2. Highvale	167
3. Syndal	51	3. Mt. Wav.	153.5
4. Glen Wav.	50	4. Ashwood	152.5
5. Black.Sth.	33	5. Syndal	149
6. Highvale	20	6. Black.Sth.	43

## INTERMEDIATE FOOTBALL REPORT

The mayhem started in May when Ashwood's Intermediate football team crushed Syndal but the juggernaut rolled on through June with Burwood, Glen Waverley, Blackwood South, and Mt. Waverley reeling under the co-operative team work, aggressive tackling and superior skills of Ashwood. The final casualty was Highvale in July. The Burwood Zone lay wasted and bare and Ashwood set its sights on Eastern Zone.

At Eastern Zone the campaign faltered with Ashwood missing by a kick to earn a place in the final.

Credit to all the players in the team who combined as a true team unit, who played the game fairly and competitively and can be justly proud of their achievements.

Highlights of the season included Jason Wade's skill and aggression in attacking the ball, Matthew Hall's clever goal shooting ability in a pocket, Gavin Edward's tireless endeavour and fearlessness, Ross Parisi's straight ahead play, Andrew Saliba's and Peter Reitbauer's endeavour, Tony Stratis' goal at Mt. Waverley and Scott Hendrickson's laid back approach.

## SENIOR FOOTBALL

The Ashwood College Senior team fought its way into the V.F.L. Sun Cup final of the Richmond Zone with a 14 point win over Wantirna High on Wednesday, 29th April. Ashwood had its toughest opposition in the 4 games played to date. However, they were able to keep a narrow lead throughout the game to win 12.15 = 87 to 11.7 = 73. Leading goalkickers were Rob Elliott 4, Craig Cox 3, Paul Mihan 2, Stephen Bourke, Grant Firth and Dean Thorn all scored one.

P. Jeness



## ALL-HIGH SWIMMING

Held at the State Swimming Centre — Tuesday, 28th April.

DEANNE DAVIS — 1st Under 16 Breaststroke, Butterfly, Backstroke.

MEGAN DAVIS — 2nd Under 21 Butterfly.

KATHY PECK — 4th Under 17 Breaststroke.

GIRLS Under 21 MEDLEY RELAY TEAM — 7th (Kathy Peck, Penny Peck, Megan Davis, Melanie Smith)

TOP 3 SECTION 'B' SCHOOLS — Parkdale 58 points, Koonung 54 points, Ashwood 47 points.

## VICTORIAN ALL-SCHOOLS SWIMMING CHAMPIONSHIPS

Ashwood High students again did well in these championships, held last Saturday 4th April. 70 schools participated, including 46 private schools. Against this competition we came second in the Open Girls 4 x 50m Medley Relay (Kathy Peck, Sheridan Mulholland, Megan Davis, Deanne Davis), 3rd in Under 16 girls 4 x 50m Medley Relay (Penny Peck, Kathy Peck, Megan Davis, Deanne Davis) and 3rd in Under 16 Girls 4 x 60m Freestyle (Kathy Peck, Sheridan Mulholland, Megan Davis, Deanne Davis). CONGRATULATIONS GIRLS.

WHAT  
House Sports?  
We thought this was  
a social event!



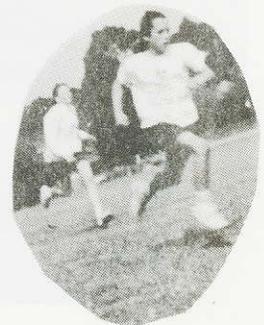
HEY!  
I said put  
it in my  
hand!!!

Are you  
kidding?  
and miss a  
chance like  
this?

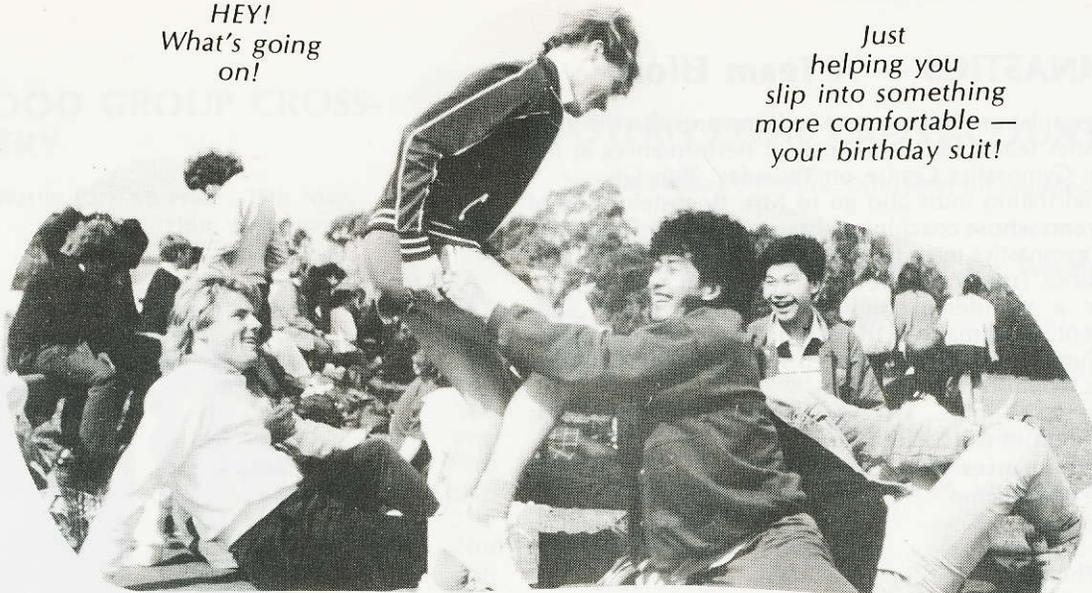


A rather strange batton change-over!

Adam Russell's girlfriend?  
or the winner of the  
high-jump?



HEY!  
What's going  
on!



Just  
helping you  
slip into something  
more comfortable —  
your birthday suit!

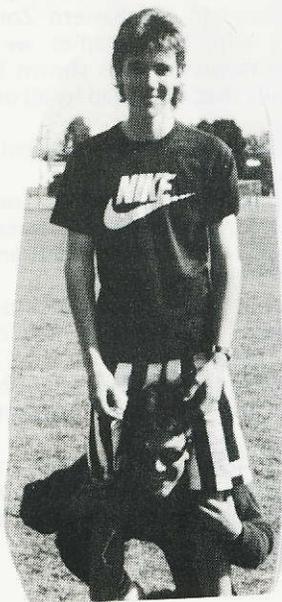


Who's serious?  
I'm trying to  
get away from  
the horrific  
scene above!



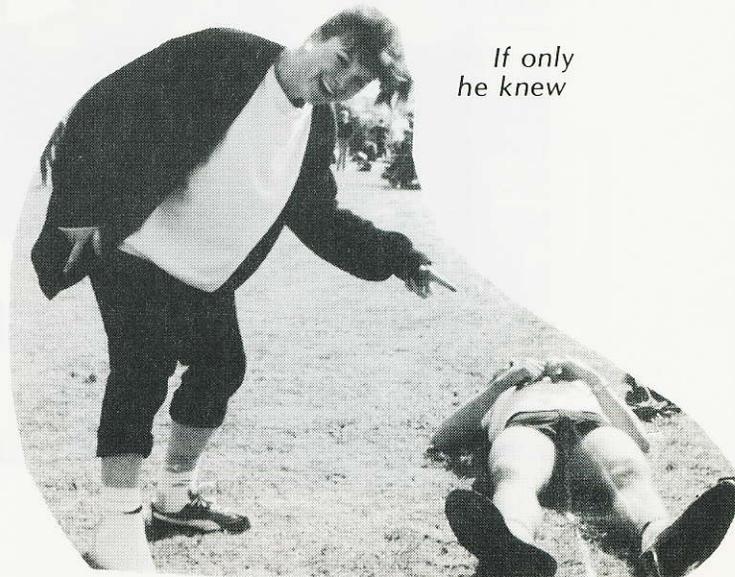
Mixed  
Doubles?

Some people will  
do anything to get  
into the magazine ...



What are  
you on about?  
I always dress  
like this!

I wish  
you'd shave  
your legs ...



If only  
he knew

## GYMNASTICS — A Team Effort

Congratulations must go to Mr. Shipp and also the girls' gymnastics teams for such excellent performances at the Bulleen Gymnastics Centre on Thursday, 30th July.

Special thanks must also go to Mrs. Rochstein, one of our parents whose coaching assistance is especially valued.

Our gymnastics team has now won the Burwood Group Gymnastics Trophy for the **THIRD YEAR IN A ROW**.

After a wonderful high-quality team effort with consistent performances, the Senior team took first place.

The junior team also produced some very good performances to finish in third place.

Good work girls. We look forward to your next competition in the Eastern Zone.

### Best Performances Were From:

Kristine Beauchamp	Floor
Jane Derwent	Vault
Joanne Selwood	Bars
Karen Phillips	Vault
Melanie Smith	Vault
Anna Pascal	Floor

### FINAL POINTS

	Junior	Senior	Aggregate		
Syndal	92.0	Ashwood	99.3	Ashwood	188.1
Mt. Wav.	91.9	Glen Wav.	95.5	Syndal	158.1
Ashwood	88.8	Syndal	66.1	Glen Wsav.	95.5
				Mt. Wav.	91.9



## GYMNASTICS

Held at Bulleen Gymnastics Centre on Tuesday, 18th August.

The Senior Girls' team finished 5th in a very high standard competition. The team was weakened by the absence of Belinda McCaskill, due to illness, but even though the girls gave of their best, they were not able to reproduce their consistent performances of the Burwood Group competition.

### Best Performances Were From:

Karen Phillips — Floor, Vault  
Janeen Distell — Bars.

Thanks to Anna, Karen, Janeen, Belinda, Kerry and Melanie for their efforts during the year.

Many thanks to Mrs. Rochstein for her invaluable coaching and also to the parents who assisted with transport to the competitions.

G. Shipp



## NETBALL REPORT

As usual, we had many more girls wanting to play netball this year than we have positions in teams, and we subsequently easily filled positions in all six teams. Our two junior teams were coached by Mrs van den Berg, the intermediates by Rebecca Hodgkin and Lori-Ann Moffat, both of Year 11, and the seniors fended for themselves with captains and Mrs van den Berg team managing.

The season started off well, with excellent wins to all teams in the first round. This was followed by a series of wins and losses by all teams except for the Junior A and the Senior B, both of which completed the Winter season undefeated to be winners of the Burwood Group competition. Both teams then competed in the Eastern Zone finals and, while they didn't win, their games were excellent, and outstanding sportsmanship was shown by both teams as, in fact, was equally demonstrated by all our teams throughout the season.

Congratulations are due to all players, and in particular to those who won the Burwood Group —

Senior B Janine Pritchard (captain), Lorraine Bird, Loan Nguyen, Carole Anderson, Kellie Thorn, Tracey Adem, Rebecca Hodgkin, Lori-Ann Moffat and Kerry Mortimer

Junior A Cheree Holzer, Annabel Mock, Angie Dickson, Caylene Hall, Tamara Mulholland, Taryne McLachlan and Sara Lawrence

Thank you also to those who helped out with the umpiring during the season — Mrs Foster and Elizabeth Cardoso.

As long as we continue to have the support and enthusiasm currently demonstrated in our Netball teams, Ashwood High School will continue to be a force to be reckoned with in the Burwood Group.

## BURWOOD GROUP CROSS-COUNTRY

Held at Wattle Park on Friday 15th May.

<b>Junior Girls</b>	*Kim Wakeham	7th
	*Marian Jenkins	8th
	*Louise Welsh	13th
	Shelley Smith	23rd
	Kristy Belleville	24th
<b>Junior Boys</b>	*John Young	5th
	*Richard Leigh	12th
	Danny Webster	30th
	Adam Wright	31st
	John Huber	33rd
<b>Intermediate Girls</b>	Belinda McCaskill	18th
	Coral Huber	21st
	Kerry Mortimer	22nd
<b>Intermediate Boys</b>	*Andrew Saliba	7th
	*Adam Jenkins	13th
	*Dale Croll	14th
	Jason Wade	20th
	Paul Bewley	22nd
	Lucas Newitt	55th
	Matthew Phillips	56
	Steve Lam	57
	Bradley Qyick	60
<b>Senior Girls</b>	*Libby Huel	4th
	*Mandy Mortimer	7th
	*Anabel Cardoso	8th
	*Carole Anderson	15th
	*Kellie Thorn	18th
	Megan Davis	19th
<b>Senior Boys</b>	*Grant Firth	1st
	*David Lillywhite	4th
	*Vinnie Griffith	5th
	*Jean-Paul Lefebure	14th
	*Jonathan Gill	17th
	Gavin Holt	20th
<b>Winning Teams</b>	Senior Girls	
	Senior Boys	

## EASTERN ZONE CROSS-COUNTRY

Held at Westerfolds Park, Doncaster on Wednesday 10th June.

<b>Junior Girls</b> (144 competitors)	Marian Jenkins 92, Louise Welsh 128, Kim Wakeham 139
<b>Junior Boys</b> (155 competitors)	*John Young 11, Richard Leigh 120
<b>Intermediate Boys</b> (149 competitors)	Andrew Saliba 75, Adam Jenkins 117, Dale Croll 125
<b>Senior Girls</b> (117 competitors)	Anabel Cardoso 60, Kellie Thorn 109, Carole Anderson 112
<b>Senior Boys</b> (122 competitors)	*Grant Firth 13th, David Lillywhite 26, Vinnie Griffith 39, Jean-Paul Lefebure 68
<b>Team</b>	— 3rd



**YEAR 7A**

Ms. D. Rowe  
 Armstrong, Sally  
 Bower, Douglas  
 Cas, Rob  
 Chung, Dinh  
 Cummings, Eileen  
 Evangelistis, Penny  
 Foenander, Samantha  
 Holzer, Cheree  
 Hope, Michelle  
 Lawrence, Sara  
 Leong, Jose  
 Nguyen, Thi My Dzung  
 Nguyen, Truc  
 Peristeris, Jim  
 Poutakidis, Ken  
 Smith, Nicolas  
 Stanfield, Koby  
 Storer, Michael  
 Van Schilt, Jason  
 Welch, Matthew

**YEAR 7B**

Mr. P. Sayers  
 Belleville, Kristy  
 Cartledge, Jamie  
 Hall, Caylene  
 Ioannou, Georgia  
 Langmaid, Dale  
 Lobovsky, Robert  
 Mock, Annabel  
 Nguyen, David  
 Niazmand, Shafiq  
 Nimmervoll, Jay  
 Ord, Michelle  
 Pask, Nathan  
 Patrzalek, Dominik  
 Smith, Mandy  
 Smith, Shelley  
 Spiller, Rhys  
 Tam, Si Lun  
 Tran Van, Nhan  
 Tran Van, Trieu  
 Wakeham, Kim  
 Webster, Daniel  
 Wright, Adam

**YEAR 7C**

Mrs. S. Foster  
 Bakhach, Mohammed  
 Ballantine, Garth  
 Bram, Jean-Pierre  
 Carroll, Paul  
 Cunningham, Susan  
 De Zilva, Kevin  
 Dickson, Angie  
 Duffus, Priscilla  
 Dunlop, Sally  
 Fandrich, Ben  
 Geoghan, Mark  
 Harraghy, Eamonn  
 Koroneos, John  
 Morgan, Gareth  
 Pedersen, Emily  
 Perry, Naomi  
 Pitman, Narelle  
 Rogers, Pamela  
 Sale, Fiona  
 Teo Teo, Timothy  
 Wenzler, Richard

**YEAR 7D**

Mr. P. Cuthbert  
 Casey, Scott  
 De Stafanis, Debora  
 Fandrich, Rachael  
 Gill, Sarah  
 Higgins, Adam  
 Koschmann, Benjamin  
 Kyriakou, Christopher  
 Law, Simon  
 Mulholland, Tamara  
 Murray, Sean  
 Nolan, Noelene  
 O'Connor, Stuart  
 Pedersen, Nina  
 Powell, Rachel  
 Spiroch, Michael  
 Timblin, Daniel  
 Tran, Lap  
 Welsh, Louise  
 White, Sue  
 Young, John

**YEAR 7E**

Ms. S. Yannopoulos  
 Aalbers, Melissa  
 Balas, Nicole  
 Baltatzidis, Sophie  
 Bartlett, Angela  
 Coleman, Brent  
 Croll, Travis  
 Do, My Trinh  
 Horvath, John  
 Jenkins, Marian  
 Kelly, Paul  
 Kingston, Matthew  
 McPhie, Stuart  
 May, Brett  
 McLachlan, Taryne  
 Michaud, Anthony  
 Na, Kuy Vinh  
 Pedersen, Mae  
 Slattery, Patricia  
 Spaulding, Hayden  
 Teo Teo, Anthony  
 Whelan, Paul

**YEAR 8A**

Mr. P. Kelly  
 Abela, Pauline  
 Alateras, John  
 Brock, Paul  
 Brown, Dara  
 Brunning, Stuart  
 Churchus, Glenn  
 Do, My Dieu  
 Duong, Hue Thi  
 Edwards, Gavin  
 Hamstead, Stuart  
 Hancock, Guy  
 Huber, Coral  
 King, Alison  
 Koroneos, Lisa  
 Law, Justine  
 Lay, Francisco  
 Lieu, Don  
 Mershed, Daoud  
 Moustakas, Toulia  
 North, Debra

**YEAR 8B**

Ms. S. Cosgrave  
 Beauchamp, Kristine  
 Beechey, Scott  
 Derwent, Jane  
 Gibson, Melanie  
 Hill, Brett  
 Hill, Roland  
 Issa Farzam, Wahida  
 Judson, Kerry  
 Koulouris, Harry  
 Leigh, Richard  
 Martin, Colin  
 Oakley, Sharon  
 Olsen, Peter  
 Rochstein, Chris  
 Selwood, Joanne  
 Thorn, Lisa  
 Wearing, Joanne  
 White, Matthew  
 Withers, Stuart

**YEAR 8C**

Ms. B. Kuczuk  
 Ally, Jason  
 Beach, Karen  
 Corlett, Jason  
 Davis, Anthony  
 Dimo, Anthony  
 Faife, Mario  
 Hall, Julie  
 Harris, Adrian  
 Howell, Michelle  
 Martin, Carlene  
 Nguyen, Tony  
 Nguyen, Tram  
 Orr, Daniel  
 Quick, Bradley  
 Ryall, Kate  
 Schoenfelder, Mandy  
 Smith, Rebecca  
 Thomopoulos, Maria  
 Virgona, Tammara

**YEAR 8D**

Mr. M. Culling  
 Anderson, Kelly  
 Davidson, Robert  
 Gathercole, Jason  
 Harding, Myra  
 Holland, Tonia  
 Huber, John  
 Jadrijevic, Caterina  
 Kallinikos, Katerina  
 Lefebure, Michelle  
 Leong, Liu  
 Neaves, Gordon  
 Nichele, Leonie  
 Ord, Gavan  
 Pattenden, Donald  
 Paul, Christopher  
 Ramsay, Mellissa  
 Ta, Tuan  
 Taylor, Liesl  
 Watts, Jodie  
 Watts, Steven

## YEAR 9A

Mr. C. Pearce  
Alateras, Con  
Baker, Louise  
Burrows, Andrew  
Carroll, Mark  
Douglas, Emma  
Grace, Vanessa  
Green, Phoebe  
Halls, Sharon  
Hewgill, Victor  
Hewston, Penny  
Hurley, Jason  
Jenkins, Adam  
Kendrick, Melanie  
Lang, John  
MacPhie, Cameron  
Mock, Melissa  
McGrath, Debbie  
Newitt, Lucas  
North, Lisa  
Powell, Rebecca  
Purdy, Sarah  
Saliba, Andrew  
Spaulding, Fiona  
Stratis, Tony  
Teo Teo, Sialae  
Viney, John

## YEAR 9B

Ms. A. Kukuruzovic  
Akhtarkhavari, Shiva  
Answerth, Graham  
Cardoso, Francois  
Chung, Nghi  
Cusack, Justin  
Easton, Carly  
Goldsworthy, Narelle  
Haller, Monique  
Higgins, Belinda  
Keech, Ronald  
Koschmann, Louise  
Lenoir, Rachael  
Murthy, Sunitha  
Newton, James  
Niklas, Heidi  
Oliver, Bradley  
Parisi, Ross  
Pepperell, Matthew  
Robinson, Melissa  
Simeonidis, Nick  
Stacey, Timothy  
Touloupas, Leah  
Trowsdale, Glenn  
Wade, Jason  
Zoungouridis, Elipida

## YEAR 9C

Mr. J. Bullen  
Ansell, Natasha  
Bernardo, Daniel  
Bewley, Paul  
Bower, Marion  
Brown, Terri  
Cardoso, Elizabeth  
Croll, Dale  
De Silva, Michael  
Evans, Mandy  
Hall, Matthew  
Hiam, Sally  
Hocking, Scott  
Lam, Steve  
Maricic, Milan  
Mockett, Hayley  
McKenzie, Cameron  
Nguyen, Luan  
Phillips, Matthew  
Pimlott, Richard  
Rodriguez, Rosa  
Saunders, Natalie  
Shannon, Rachel  
Stitt, Craig  
Van Schilt, Sonia  
Wakeham, Kylie  
Oliver, Bradley

## YEAR 10A

Ms. L. Rawson  
Allenby, Robert  
Bebe, Julie  
Evans, Genevieve  
Geoghegan, Sharon  
Howell, Linda  
Koulaxizellis, Greg  
Kristianson, Tracey  
Lay, Virgilio  
Lloyd, Michelle  
Lombardi, Linda  
Mead, Clifton  
Morritt, Yvonne  
Na, Leng  
Nadj, Ruth  
Nguyen, Loan  
Nguyen, Qui  
Nguyen, Truong Xuan  
Pedersen, Ben  
Petropoulos, Diane  
Petrovic, Dusko  
Pham, Thuan  
Riley, Jeffrey  
Souleris, Con  
Stavropoulos, Tina

## YEAR 10B

Mr. P. Davey  
Aalbers, Mark  
Balayannis, George  
Birchell, Jason  
Boyson, Jodie  
Brash, Sandra  
Caccetta, Vincenzo  
Chan, Sandra  
Diaz, Gladys  
Greenwell, Jessica  
Hadzic, Bobby  
Hancock, Libby  
Holt, Tony  
Homewood, Roland  
Lam, Ivy  
Lamond, Jennie  
Leong, Tsin Vam  
Niazmand, Esmael  
Salm, Corey  
Stainthorpe, Andrew  
Stodolak, Robert  
Ta, Le Hoa  
Thompson, Michelle  
Varker, Troy

## YEAR 10C

Mr. I. Kerr  
Alivio, Dave  
Briggs, Gillian  
Cardoso, Anabela  
Davis, Andrew  
Deering, Tracey  
Edwards, Marnie  
Firth, Grant  
Goffin, Lawrence  
Hamstead, Katherine  
Harrison, Derryn  
Jackson, Kristi  
Logan, Sadie  
Marcus, Jeanette  
Meszaros, Steven  
Mulholland, Sheridan  
Muscat, Corry  
McMillan, Lesley  
Neaves, Glenn  
Peck, Kathy  
Tinning, Jason  
Vartanian, Arthur  
Withers, Robert



**YEAR 10D**

Ms. M. Dusting  
 Armstrong, Susan  
 Bakhach, Abdallah  
 Brunning, Shelley  
 Churchus, Jodie  
 Davis, Deanne  
 Distel, Janeen  
 Fandrich, Simon  
 Goffin, Rohan  
 Hammett, Adrian  
 Hood, Laura  
 Judson, Peter  
 Kingshott, Tia  
 Leong, Fum Queale  
 Mortimer, Kerry  
 McCaskill, Belinda  
 Perks, Dean  
 Phillips, Karen  
 Phipps, Shannon  
 Reitbauer, Lisa  
 Saliba, Danny  
 Saunders, Darren  
 Sinadino, Irene  
 Wenzler, Robert

**YEAR 11A**

Ms. M. Ferguson  
 Anderson, Carole  
 Bewley, Michael  
 Cheong, Sut Peng  
 Davis, Megan  
 Dunlop, Michelle  
 Gill, Jonathan  
 Hamstead, Victoria  
 Hola, Ron  
 Judson, Lisa  
 Karalekas, Jim  
 Kerney, Christine  
 Luong, Anh  
 Melville, Glenn  
 Oliver, Gregory  
 Pattenden, Gabrielle  
 Rendall, Rachel  
 Rimbardo, Leanne  
 Thomopoulos, John  
 Truong, Tat

**YEAR 11B**

Mr. W. McKeown  
 Ally, Cyril  
 Banci, Steven  
 Eder, Rodney  
 Haylock, Steven  
 Homewood, Warwick  
 Tizi, Victoria  
 Trebelas, Arthur  
 Urrutia, Marcia  
 Whearem, Mark

**YEAR 11C**

Mr. R. Geddes  
 Adem, Tracey  
 Akhtarkhvari, Afshin  
 Cheesman, Gregory  
 Davies, Rowena  
 Faddricotti, Amon  
 Harding, Justin  
 Haroutunian, Philip  
 Hodgkin, Rebecca  
 Hutchens, Jodi  
 Jackson, Christian  
 Lim, Kam  
 Macaluso, Patricia  
 Makris, Michael  
 Martin, Robert  
 Mihan, Paul  
 Moffat, Lori-Ann  
 Munday, Sue  
 McKenzie, Matthew  
 Salama, Pierre  
 Smith, Karen  
 Smith, Melanie  
 Wooster, Willeka

**YEAR 11D**

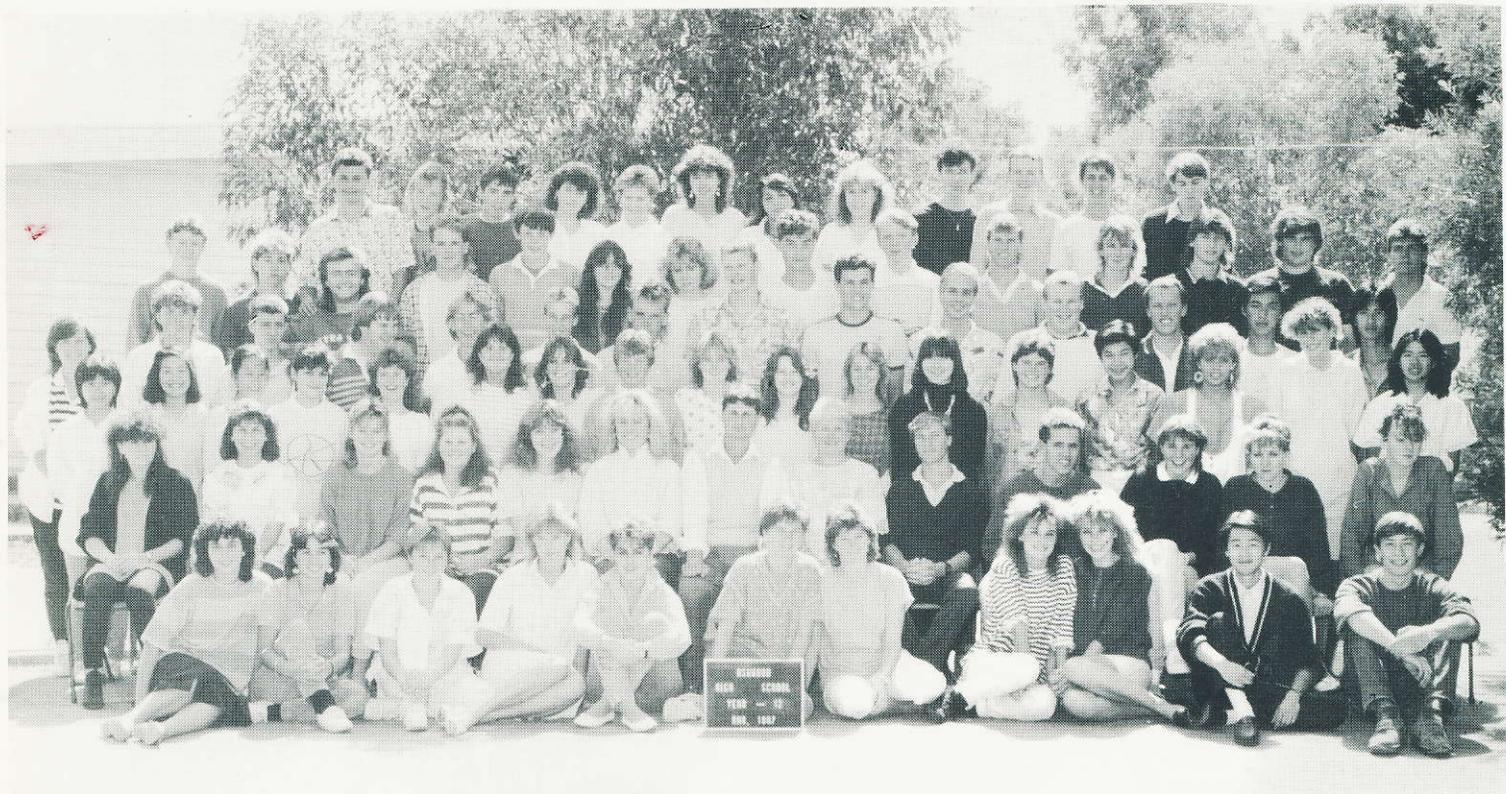
Ms. H. Sloan  
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 Bird, Lorraine  
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 Cox, David  
 Engberg, Susan  
 Georgaklis, Con  
 Gheblikian, Doreen  
 Giannakopoulos, Jim  
 Kandyliotis, Nick  
 Kingshott, Anthony  
 Marcus, Julie  
 Nagyivan, Danny  
 Niklas, Paul  
 Parsons, Elizabeth  
 Ross, Fiona  
 Smith, Kathryn  
 Thorn, Kellie  
 Warfe, Lyndon

**YEAR 11E**

Ms. S. Cunningham  
 Answerth, Stephen  
 Gotsis, Katerina  
 Hall, Lenise  
 Koulouris, Andrew  
 Lillywhite, David  
 Niazmand, Shokria  
 Pantelios, Memi  
 Plowman, Suzanne

**YEAR 12**

Mr. P. Leach &  
 Ms. A. Van Den Berg  
 Aalbers, Simon  
 Archer, Jodi  
 Ashley, Julie  
 Aung, Sang  
 Beauchamp, Michelle  
 Brash, Heather  
 Brunning, Jennifer  
 Burrowes, Wayne  
 Caddy, Russell  
 Caia, Denise  
 Cardoso, Maria  
 Chung, Linh  
 Chung, Hang  
 Cox, Craig  
 Davies, Bryce  
 Dooley, Charmaine  
 Dunne, Susan  
 Engberg, Martin  
 Fong, Simon  
 Gales, Jodie  
 Goc, Kalinka  
 Goffin, Ruth  
 Hall, Samantha  
 Hanrahan, Anne  
 Holt, Gavin  
 Hood, Colin  
 Huel, Libby  
 Hume, Emma  
 Ising, Anthony  
 Ising, Craig  
 Jones, Brian  
 Karabatsos, Christina  
 Karabatsos, Stephen  
 Kruss, Jennifer  
 Lambie, Linda  
 Lee, Cameron  
 Lieu, Chi  
 Lim, Kam-Kek  
 Lobovsky, Marketa  
 Luong, Trang  
 Madder, Kerry  
 Massey, Lisa  
 Mortimer, Mandy  
 McGregor, Cameron  
 McKay, Cameron  
 Norman, Sean  
 Parisi, Enza  
 Parsons, Janene  
 Pascal, Anna  
 Peck, Penny  
 Pooley, Judith  
 Povarchuk, Irena  
 Powell, Kevin  
 Pritchard, Janine  
 Riley, Julie  
 Russell, Adam  
 Salm, Wendy  
 Scahill, Stephen  
 Schwarz, Claudia  
 Shacklock, Peter  
 Sheean, Dean  
 Simpson, Tania  
 Smith, Fiona  
 Stitt, Debra  
 Stratis, Stratis  
 Tansey, Sharon  
 Thorn, Dean  
 Tran, Stephen  
 Van Den Berg, Sjaani  
 Vigo, Paul  
 Wiedrich, Lisa  
 Zervas, John



**BACK ROW** L to R: Stephn Karabatsos, Anne Hanrahan, Dean Sheean, Samantha Hall, Janine Pritchard, Julie Riley, Maria Cardese, Jenny Kruss, Paul Vigo, Bruce Davies, Claudia Schwarz, Cameron McGregor.  
**FIFTH ROW:** Danny Essig, Anthony Pickett, John Zervas, Kerin Powell, Colin Hood, Michelle Beauchamp, Debbie Stitt, Sean Norman, Peter Shacklock, Anthony Ising, John Edmonds, Stephen Scahill, Stratis Stratis, Dean Thorn.  
**FOURTH ROW:** Marketa Lobovsky, Cameron Lee, Craig Cox, Brian Jones, Mark Goode, Gavin Holt, Vincent Griffith, Adam Russell, Russell Caddy, James Moore, Cameron McKay, Martin Engberg, Hang Chung, Stephen Tran.  
**THIRD ROW:** Chi Liue, Linh Chung, Trang Luong, Anna Pascal, Heather Brash, Mandy Mortimer, Libby Huel, Tracie Corrin, Jenny Brunning, Tania Simpson, Kerry Madder, Denise Caia, Sjaani Vandenberg, Sang Aung, Enza Parisi, Lisa Massey, Kam-Kek Lim.  
**SECOND ROW:** Jodie Gales, Susan Dunne, Emma Hume, Lisa Wiedrich, Julie Ashley, Penny Peck, Mr. P. Leach, Mrs. A. Vandenberg, Craig Ising, Wayne Burrowes, Charmaine Pooley, Judith Pooley, Ruth Goffin.  
**FRONT ROW:** Christina Karabatsos, Kalinka Goc, Wendy Salm, Sharon Tansey, Irene Povarchuk, Janene Parsons, Linda Lambie, Jodie Archer, Fiona Smith, Simon Fong, Simon Aalbers.      **CLASS TEACHERS:** Mr. P. Leach, Mrs. A. Vandenberg.



