



LOCATION

I A11

9

9

8

DP

BIA9

D5s

SS trough

SS 1500 v.

bench

PB

B

office carp

stud wall

store

A A9

BIA9

D6s 600

1000

wall centered on structural grid

WB 3000

A/V store

PB

staff work - carp.

D7c

D8

D9

D10 smoke

D

F.L. 50W 89

A

S

H

D

COL

COL

COL

1700

900

D24s

D25

tr 2500

C A8

FLUME CLIPBOARD LOCATIONS, RE...  
MECHANICAL DR...  
WITH UNIT TO...  
ROOF...

WB 2500

store parq

D27s

stru grid

mate

sto

multiflex parq

D26G

A

A 10

welding bay

WALLS & COMPRESSED REC SHEET TO FLOORS OF WELDING BAYS

DP

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E

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E

H A 10

GAS APPROX TO GASOLINE BAY ENCLOSURE REFER DRWG A3

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# PRINCIPAL'S REPORT

ARCO1368

In the past, schools have been one of the most immutable of society's institutions.

If we were to go back in time, we would find that the school of 1900 would look very similar to the school today: students grouped with one teacher in a classroom, a curriculum organised into subjects, blackboard and chalk, lecture and exposition.

However, we are now on the brink of a revolution that will severely challenge this stable situation. Ready and open access to information technology will alter almost all aspects of the way we work in schools as the classroom will become a global resource. The library will be not one room, but the whole school and beyond with access to a world of information. Students will work independently and from different locations. Schools will be structured differently to facilitate access to technology. The nature of teaching will change as the teacher takes on the role of a guide rather than an expert, as we all become teachers and learners in the information technology of the future.

A great deal of time has been spent this year in planning for two components of this revolution, the technical and the cultural. Addressing the first of these issues is comparatively easy and network plans, a new library system and computer upgrades are already in progress. The cultural aspect, however, requires we identify the skills and competencies needed to take up successfully the challenges of life in the 21st century.

When we consider the graduates of Ashwood College, what skills do we want them to possess, what sort of people do we want them to be? Well, we know they face a world in which 80% of the jobs that will be available do not yet exist. We recognise that one of the dangers of the brave new technological world is the threat of isolation. We believe they will need to be flexible, resilient, creative and resourceful. With these issues in mind, how do we provide the educational opportunities that will equip them

to be successful citizens of the future and how do we measure the effectiveness of our actions?

We live in an age of accountability. Our strategies are framed in the context of the college charter and measured by the data published in the Annual Report. However, a school is much more than statistics and we need to look to further to find evidence of its important ethos, its culture.

The Ashwood College Magazine for 1998 summarises this cultural aspect. It shows the heart and soul of our school. It details, not only the academic, sporting and leadership achievements, but also those vitally important activities that facilitate the development of lasting relationships, strong interpersonal skills and an awareness of and care for others. I congratulate the staff and students on the quality of their work. I proudly present this account to you.

June Wright Principal



# SCHOOL COUNCIL REPORT

Ashwood College Council is the governing body of the college, accountable to the school community and the Department of Education. Your council is composed of 5 parent representatives, (Geoff Brown, Lou Martin, Rob Fletcher, Stephanie Reekie and Chris Rath) 6 Department of Education representatives, (June Wright, Peter Forbes, Anne Kelly, Phil Dempster, Heather Bowles) and 3 co-opted representatives, (Alan Bishop, Mark Brown and Jack Fairchild). Hugh Halliburton attends meetings as an observer.

In this, the first year of our new Charter, we have devised a unique operational structure to facilitate effective communication between parent councillors and the staff working parties. This has resulted in a series of major achievements in curriculum, administration and improved facilities. Of particular note is:

- “ the promotion of The Arts through a Council sponsored scholarship for VCE students, installation in the corridors of display boards for student work and an expansion of the music program funded by the school.
- “ the provision of a student courtyard and activity centre that includes a radio room, coffee shop and “drop in” facilities.
- “ a strategic plan for the development of Learning Technologies at the College that will place our school at the forefront of technologically enhanced learning.

The 1999 school year will begin with a fibre optic network linking every room in the school, e-mail facilities for the whole school community, Internet access from every computer, laptop computers for staff in the preparation of classes and reports, a library system that is capable of delivering information to any computer in the school and available on line from home, a streamlined administration system on line and upgrade on computers across the school.

school. Ashwood College Council, together with parents, staff and students, will work to create an even better learning environment in the future.

On behalf of the school community I would like to take this opportunity to thank all of our council members for their contribution towards a very successful 1998.

**Chris Rath**

Ashwood College Council President

# BUILDING AND GROUNDS REPORT

Following the major maintenance program which was completed in 1997, we have this year, completed phase two of the college upgrade. The projects undertaken this year have had a particular focus on directly improving facilities for our students.

The first of these initiatives was the development of the student courtyard. The removal of asphalt, landscaping and paving was completed over the Christmas holidays and the planting out of over 200 trees and shrubs and installation of seats undertaken by parents and students at our term one working bee. The gazebos were installed and they have now been painted at the ensuing working bees.

During the time that all this activity was taking place, builders were completing alterations to one of the engineering workshops in the technology wing and the art department moved in to the much more spacious and aesthetically pleasing facility which resulted. This subsequently allowed us to undertake the conversion of the vacated art room into a student recreation and careers centre. Through the generous donations of furniture by a number of parents, this area is now fully equipped and operates as a coffee shop at lunchtimes.

A radio/broadcasting facility was also completed and equipped; students were trained and external speakers were installed. This has allowed students to broadcast music throughout the area each lunchtime. It has been noticeable that as the weather improves, more and more students are frequenting the courtyard and using the other facilities detailed above.

The other major initiative this year was the replacement of all of the old, cramped metal lockers with much larger new stock. Apart from being much more visually pleasing, these lockers have allowed students to store all their belongings, including bags, jackets, sports clothes and bicycle helmets in a secure place.

We have had four very successful working bees during the

year. Apart from the specific tasks listed above, we have also removed a number of old trees and replanted new ones; undertaken garden maintenance; installed display rails; repaired and replaced wooden seating and retaining walls and completed a myriad of other tasks aimed at improving the college facilities.

One of the real strengths of Ashwood is the generous support provided by our parents. The numbers who regularly attend our working bees is unprecedented, even in much larger schools. Thank you to all those who have given so willingly of their time and expertise throughout the year.

The next major projects to be undertaken are the provision of our Information Technology infrastructure which will allow us to provide computer access to the library from every room in the college, greatly increase the number of computers in the library and install new clusters of computers in individual classrooms.

In addition, plans are well advanced to relocate the Administration area of the college to the western end of the northern wing to provide easier access for parents and other visitors to the college.

The transformation which the college has undergone over the past 3 years is quite remarkable. Whenever we have visitors or are showing prospective students the college, they always remark on the wonderful, physical environment.

The provision of these facilities is all part of our commitment to ensure that Ashwood students have the very best which we can provide.

Hugh Halliburton, Assistant Principal



# STAFF PHOTO



Row 5: Phil Dempster, Brendan Matheson, Paul Orange, Bill Norris, Ian Kerr, Paul Cuthbert, Harry Ersch.

Row 4: Michael Culling, Marion Thomson, Neil Burgess, Ron Anderson, Heather Bowles, Sue Davies, Nellie Belkind, Deborah Podhorodecki.

Row 3: Alan Reynolds, Elly Maher, Gerry Slockwitch, Maree Dusting, Peter Forbes, Wendy Hinson, Erica Chadderton, Margaret Lawlor, Viola Yao.

Row 2: Britt Marksjo, Liz Kirkby, Vicky Dernikos, Nadia Petrenko, Sue James, Anne Kelly, Neville Bullard, Anna Hopkins, John Bullen.

Front: Felica Mundell, Genevieve Montiero, Margaret Single, June Wright (Principal), Hugh Halliburton (Assistant Principal), Jane Hills, Wendy Bastow, Julie Moffat.

## SCHOOL CAPTAINS

The school has an extensive program in which students are given opportunities to lead the whole school or one of the four Houses.

School Captains: Emily Wilson, Harris Robotis

School Vice-Captains: Steven Bailey, Angie Balayannis

The panel who interviewed the students was so impressed by the quality of the applicants that a position of School Deputy Captain was created and these posts are filled by Michael Collins and Laura Vezer.

A special assembly was held at which the Principal, Mrs Wright, presented the Captains' badges.



## YOUNG LEADERS

From August 6th until August 12th the City of Boroondara held its third annual "Young Leaders' Program". During that week much was learnt about communication, leadership, being part of a group and formal public speaking. The great thing was that all of this happened while we had a heap of fun.

My expectations were much like that of the rest of the group of 30 that participated. We all expected the program to be a week of lectures with everyone sitting in a big hall and some guy talking to us about how to be a good leader. We also expected there to be more people. Most of us said we expected around one hundred. So as you can imagine we all got a shock on the first day of the program when we walked into a very formal setting and

only thirty people; but the biggest shock was still to come. The aim of the program was not for the organisers to be in complete charge but for us to take charge, for us to lead the group and for us to do the talking. Handouts were given to us as the basis of our discussions, but we had almost complete control over how the sessions were used and we soon realised that the more we put in, the more we would gain.

We came into the program with high hopes of learning and receiving a certificate, with our name emblazoned on them for our resumes. But we left with more than we had hoped for. We left with more confidence in our capabilities and many valuable skills and techniques that can be used to lead and be part of a group. We also left with many new friends.

The week I spent at the program was well worth it and I recommend that if next year's Year 10 get the chance, they should go. You'll get so much more out of it than you'll ever expect. The City of Boroondara's Youth Leaders' Program is "much more than a week off school".  
Charity Ellefsen 10B

## PEER MEDIATION

22 students have been trained as Peer Mediators. This program was conducted by two students from Eumemmerring Secondary College who have already undertaken significant training in this process to minimise conflict.

The students learnt about the situations which can be mediated. Our students tried the method in role plays, where two students were chosen to act as the students in conflict and another two worked as mediators.

Congratulations to the students who have been selected for their readiness to listen, to solve problems and to work respectfully with others. The students selected are:

# LEADERSHIP

Nicole Sharp, Kimberley Duband, Mark Brown, Rebecca Dwyer, Chris Walsh, Mathew Dunham, Sarah Gryfenberg, Steve Dunham, Shelley Vezer, Daniel McCready, Karen Ohlsen, Belinda Bishop, Tosh Elder, Merindah McInnes, Chantal McInnes, Ryan Molesworth, Melanie Harrington, Stephanie Ong, Dean McArdle, Renae Blockley, Jade Williams, Stephen Shaw, Elizabeth Nevill, Jade Canavan.

Thanks go to all the other students who have offered to take part in this program. Their interest and commitment to the school community have clearly been shown.

## HOUSE NAMES

Near the end of the year, contact was made with the Wurundjeri people, the aboriginal people of Melbourne, east of the Yarra. They suggested four names for the school's Houses, based on their totems and dreamings, related to this area in particular.

They suggested the Eaglehawk and the Crow as totems of the Wurundjeri and the Bat and Emu.

The legends of each of these animals is as follows:

Myths of the Kulin

### 1. BUNJIL (eagle hawk)

Long ago Bunjil, the Eaglehawk, was a very powerful man. He was the headman of the Kulin. Bunjil had two wives and a son whose name was Binbeal, the Rainbow, whose wife was the second bow, sometimes seen showing fainter than the first. Bunjil had also six other "Young Men", who went together in pairs, looking after the people for him, and carrying out his orders.

The six young men were: Djurt-djurt, the Nankeen Kestrel and Thara, the Quail Hawk, Yukope, the Green Parakeet, and Dantum, the Blue Mountain Parrot; Tadjeri, the Brush-tail Possum, and Turnung, the Glider

Possum, both of whom lived in the trees. All these young men were powerful wizards.

After Bunjil had made the mountains and the rivers, and man and all the animals, he taught men how to make weapons, how to fight with them, and how to behave



with one another. When he had finished he became tired of staying upon the earth. So he gathered about him his wives and sons, and told Bellin-bellin, the Musk Crow, who had charge of the winds: "Open your bags and let out some wind." So Bellin-bellin opened one of the bags in which he kept the whirlwinds and let out a blast that blew great trees into the air, roots and all. Bunjil said, "That is not enough, let out more wind" Bellin-bellin opened all his bags at once, and a terrific whirlwind came out, and blew Bunjil and all his people to the sky where they live in plenty, and look down on the world as stars.

### 2. BALAYANG (bat) (brother to Bunjil)

Balayang, the Bat lived in the country of the Wothowurong, and Bunjil, the Eaglehawk, the All Father of the Kulin, lived with the Woiwurong, on the Yarra River flats. One day Bunjil said to Balayang, "Come over to this side of the country, it is much nicer," but Balayang answered, "Your country is too dry, you had better come over here." (continued on page 8)

## TECHNOLOGY IN THE LIBRARY

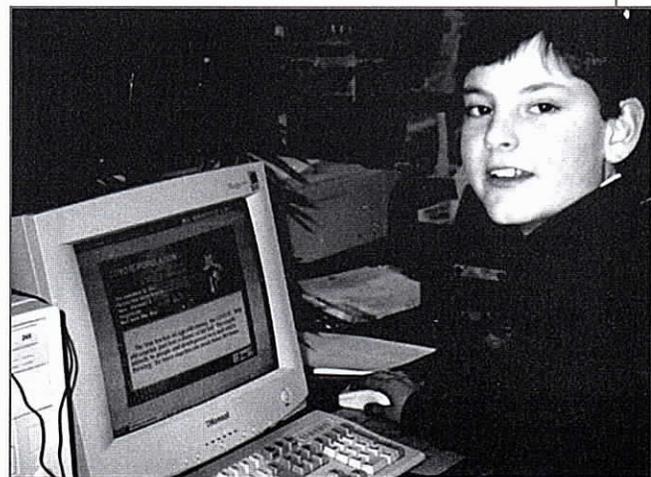
Ashwood College Library is taking a leading role in learning technology developments at the College. The library is no longer confined to within four walls; worldwide information is available for the taking. Students doing research assignments used to be confined to the books available in the library and for more current issues, newspapers and journals could be browsed – this is no longer the case. The Internet allows students to find current information, watch real time events as they unfold, view video clips, watch working models and communicate with people around the world. Computer indexes make access to journals and newspapers simple. CD-ROMs provide information on a multitude of topics and allow the exact information to be searched for and located with ease. The multi media aspects of the Internet and CD-ROMs assist in catering for the different learning styles of students.

Just as information technology is changing the learning environment in classrooms, it has major implications for the operation of the library. Research skills are increasingly important to students dealing with enormous amounts of information, not all of which is reliable. The students of today are living in an increasingly information-based society; we have an obligation to prepare them as best we can for the future. It is impossible to predict the nature of the world in five years' time, let alone throughout the adult years of today's teenagers. It is, however, vital that students are exposed to the latest technology developments, that they develop skills in using the information technology available and are able to adapt these skills as developments happen. The library is taking an active role in ensuring our students are as fully prepared as possible. The Research Skills Program taught cooperatively with classroom teachers across a variety of Key Learning Areas is designed to develop essential skills; consistent expectations of all teachers ensure that skills are continually reinforced and extended.

Ashwood College Library has to implement a new library computer system that goes way beyond what has traditionally been available. This system not only manages all aspects of library operations, it also provides access to documents of all types placed on the system. Rather than simply being a library system, the new AIMS system is a whole school information management system. AIMS runs through a Windows interface, making it consistent with the multitude of other computer applications regularly used by students. AIMS not only enables students to locate library resources on any topic quickly and easily, it also provides easy access to Internet sites that have been selected as appropriate to student research assignments. A document-management module enables any document on the system to be located by simple search procedures. Articles may be scanned into the system and accessed by all easily. The library catalogue, incorporating all of the above is able to be searched from any computer in the College. This new library system has extended the use of information technology throughout the College, further ensuring that Ashwood students are at the forefront of technology.

H Bowles

Library/Information Services Coordinator



Laughlin Nicholls (8A) researching in the library

## STUDENTS SAVE THE ANIMALS

Ashwood students are spending lunchtimes in the library saving endangered animals. The CD-ROM *Endangered Wildlife*, is in great demand every lunchtime by students keen to use their skills and knowledge to save an endangered species. This CD-ROM, in addition to a wealth of information, pictures and video clips about endangered animals from around the world, features a game where students save an animal of their choice. In order to save the animal, students must solve a variety of puzzles, answer questions and overcome the odds – the fate of the animal is in their hands. *Endangered Wildlife* is one of the rapidly growing collection of informational CD-ROMs in the library.

Electronic resources of all types are an essential part of the College research skills program. Multimedia CD-ROMs cater for the different learning styles of students by offering text, pictures, sound, video clips, working models and virtual reality experiences. Search tools enable exact information to be located quickly and easily. The ability to successfully use electronic resources is an essential skill for all students, the Ashwood Library CD-ROM collection is a valuable resource for this skill development.

H Bowles

Library/Information Services Officer

## HOUSE NAMES (CONT...)

This made Bunjil very angry, because everyone had to obey him, so he sent two of his sons, Djurt-djurt, the Nankeen Kestrel, and Thara, the Quail Hawk, to punish Balayang and his children were badly scorched while escaping the flames, and this is the reason why bats are black to this day.

(When the white man first settled at Port Phillip the Wothowurong of Geelong and the Woiwurong of Melbourne were enemies, although both belonging to the Kulin Nation).

### 3. BERIMUL (emu)

Why the native companion only lays one or two eggs

In the old days there was great jealousy between Kurunuk, the Native Companion, and Berimul, the Emu, on account of the number of their children. Berimul did not like to see Kururuk with as many children as herself.

One day she hid all of them except one and went out to meet Kururuk, who had all her children with her. "See, Kururuk: she said, "how comfortable I am with only one child to look after. You have no idea what it feels like to be so free. How can you be bothered with so many?" "Yes indeed," agreed Kururuk, "but I have them now, so what can I do about it?" "Lose them in the bush" said Berimul as she strode off with her child. Kururuk decided to follow this advice, but she was punished, because ever after native companions have only laid one or two eggs.

### 4. WAANG (crow)

Waang, the Crow was very fond of eating eggs, and he liked the eggs of Berimul, the Emu, best of all.

One day, as he was walking in the bush, Waang found a great nest filled with Berimul's eggs. he resolved to collect them all and to take them home for his dinner, but just as he started to pick them up Berimul returned. A fight ensued, during which the emu was killed.

Waang called all his friends together, and they prepared and cooked both the emu and its eggs. Waang was offered the choicest cuts, but he refused them all, only taking his head, which he carried up into a high tree. Then he told the head of Berimul that in future emus were not to defend their nests and were to allow the Kulin to help themselves to the eggs whenever they wished to do so.

## GEOGRAPHY COMPETITION RESULTS

The results and certificates for the Geography Competition were very good. Each student received a Certificate of Participation and a Result Sheet with the correct answers and an indication of where they were ranked in the total number of competitors. This year, 33,174 students from 541 schools across Australia participated in the Competition and many of our students did very well. In particular, these students are to be congratulated:

Shipra Mahindru 9D Distinction

Rachel Jackson 9D Credit

Alex Rozycki 10A Credit

Certificates were presented at a Morning Tea in the Library on Thursday June 4. Competitors, parents and interested persons attended to celebrate the inaugural holding of the Geography Competition at Ashwood College. The competition will be back next year bigger and better with more students entering!

Mr John Bullen, SOSE Coordinator

## GREAT MINDS CHALLENGE

On the 29th August the Ashwood College Tournament of Minds team (Mark Brown, Greg Fiske, David Simpson and Dean Webster) competed at Monash University.



Greg Fiske, David Simpson, Dean Webster & Mark Brown

Tournament of Minds is a competition that involves schools from all over the state. A team of students, from

a range of year levels, work together for a number of weeks to solve a problem and to present it in a dramatic performance. The team also must solve a spontaneous problem given to them on the day of the competition. Our team chose a problem called D.E.C.I.D.E which was about a device that made decisions for people and began to have bad effects on society. For quite a while we struggled with ideas, but less than a week before performance day it all clicked into place. Our performance had comedy and action with a touch of political satire. Mark was John Howard, David was Jeff Kennett, Dean was Pauline Hanson and Greg a crazy psychologist.

Soon tournament day had arrived and we were ready to perform although we were all slightly apprehensive as we hadn't yet been able to run through our performance without any mistakes. We arrived early in the morning clad in our suits and "sunnies". At least we could say we were stylish.

When we arrived at the room in which we were to perform we had expected a huge crowd but were surprised to see only the three judges. This was somewhat daunting because a small audience is always hard to work to. Amazingly though we went all the way through without any stuff-ups. Everyone performed, really well and the judges loved it. We walked with our heads held high enjoying the Ashwood College pride. We had thought that we were doomed but team work and good old fashioned determination had carried us through. Thanks heaps to all the team, our parents and Mrs James for being our facilitator.

## CONGRATULATIONS – BROOKE HANNA, YEAR 12

Brooke was selected for The Australian Womens' Under 19 Lacrosse Squad International Tour between 5 June – 25 June in Japan and the USA.

This was a fantastic opportunity for Brooke in the lead up

# ACHIEVEMENT REPORT



to the Under 19 World Championships in 1999.

Brooke put in an enormous amount of practice and hard work and well deserved the wonderful result.

In addition, this year Brooke completed her VCE at

Ashwood. As if that was not enough, she was in Nepal undertaking community work as part of the requirements for her Queen's Scout Award.

## TAKING THE CHALLENGE

In May, nineteen of Ashwood College's most able mathematicians in year 7, 8 and 9 began solving six difficult questions as competitors in the "Mathematics Challenge for Young Australians." Olympiad Committee or AMOC (based in Canberra) attracts students from all parts of the country. Some of our students were also involved in the AMOC Enrichment Program which required them to solve 12 somewhat more difficult problems as part of an ongoing competition that ended in September. All these students met once a week to discuss their progress on the problems with the Challenge Director.

Paul Cuthbert  
Science Coordinator

## AUSTRALIAN MATHS COMPETITION

On Tuesday 4th August 132 Ashwood College Students sat the Australian Maths Competition. There were over 440,000 entries from around Australia this year and students at Ashwood College obtained 3 High Distinctions, 21 Distinctions and 44 Credits in the competition. Two of the students gaining High



Melissa Hodder (Yr8) "Working on the Maths Challenge"

Distinctions received scores in the top 1% in the state.

Congratulations to all those who entered this year.

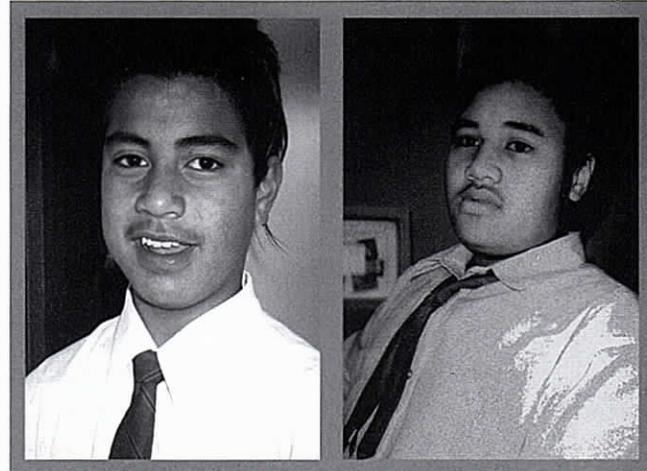
## YEAR 7 & 8

- Quang Tran-High Distinction
- Anna Cowdell-High Distinction
- Melissa Keatley-High Distinction
- Stephanie Ong-Distinction
- Jeremy Hogg-Distinction
- Peter Nevill-Distinction
- Tristan Reekie-Distinction
- Kirsten Gaffey-Distinction
- David Thomson-Distinction
- Lucy Fitzpatrick-Distinction
- Daniel Fox-Distinction
- Donna Ryan-Distinction
- Joseph De Jong-Distinction
- Matthew Nixon-Credit
- Jack Freeman-Distinction
- Richard Henson-Credit
- Craig Strachan-Distinction
- Tosh Elder-Credit
- Andrew Paton-Distinction
- Geoff Cooke-Credit
- Stephanie Clegg-Distinction
- Nicole Rusch-Credit
- Virak Lim-Distinction
- Peter Hinch-Credit
- Shaun O'Callaghan-Credit

# ACHIEVEMENT REPORT

Daniel King-Credit  
Jonathan Constable-Credit  
Scott Edwards-Credit  
Laughlin Nicholls-Credit  
Alisdair Thomson-Credit  
Daniel Mauseth-Credit  
Ryan Molesworth-Credit  
Chris Currie-Credit  
Stella Skinner-Credit  
Eliza Dolling-Credit  
Adam Rabone-Credit  
Josh Staker-Credit  
Angela Griffin-Credit  
Aaron Twomey-Credit  
Shamus Patel-Credit  
Alex Rae-Credit  
Losena Yakopo-Credit

Nick Gatzonis-Credit  
Daniel Aronson-Credit  
Lyndon Fagan-Credit  
Matthew Carragher-Credit  
Miguel Rusch-Credit  
Linda Na-Credit  
Alex Nevzorova-Credit  
Jonathan Chionh-Credit



## YEAR 9 & 10

Nicole Bluett-Boyd-Distinction  
Charity Ellefsen-Credit  
Thomas Dessen-Distinction  
Zahra Lalani-Credit  
Harley Parker-Distinction  
Mark Brown-Credit  
Melissa Reekie-Distinction  
Kalo Li-Credit  
Sophie Reese-Credit  
Claire Wilson-Credit  
Phillip Morey-Credit  
Fahima Lalzad-Credit  
Angela Benitez-Credit  
Rachel Jackson-Credit  
Shaun Stephenson-Credit

## YEAR 11 & 12

Kate Smallacombe-Distinction  
Rithy Lim-Distinction  
Jesse Collins-Credit

## STATE SELECTION

U14 State Rugby Team Selection

The following students from our school were selected in the 1998 U14 State Representative Team:

John Amato (left Wing)

Daniel Samoa (Reserve)

They were selected to represent their state in matches against interstate teams. They also, therefore, gained a place in the Victorian touring team to compete in a two match tour in Tasmania from August 21st to August 23rd this year.

While in Tasmania they played a local school team as well as the representative state team for their age group.

We congratulate John and Daniel on their selection.

June Wright

Principal

## GETTING MOTIVATED

Walking into a room full of badge-clad blazer wearing, private school students is not the most encouraging way to begin an interview. My anxiety level increased when I thought of the hundreds of other students nation-wide I was competing with. The interviews were conducted at Ruyton Girls' School in "Henty House". Observing the surroundings of the most likely mid-19th century building, I was prepared for the worst.

I was one of 600 year eleven students across Australia chosen to be interviewed after a written application, to attend the National Capital Seminar, held in Canberra from October 4-10. The purpose of this seminar is to increase students' understanding of the mechanics of the Australian government. It also provides students with an opportunity to express their views and share their concerns on current issues. One hundred nominees attend the seminar, twenty-seven are selected from Victoria.

The interview was an experience, to say the least. Interviewed by two intimidating, conservative-looking men, I had to tackle such difficult questions as "Do you think that the Australian democracy caters for minorities?" Nevertheless, the interview ran rather smoothly and I think my comment on what I'd say to Jeff Kennett if I met him left quite an impression on the interviewers.

Several weeks after the interview, I was thrilled to learn that I was selected to attend the seminar. I am currently in preparation, through research on the Parliamentary Government in Australia and the Constitution. Though heavy going, I am expecting to give and gain a great deal from the seminar.

Through my success, I have learned that you must not let the stereotype image and reputation of a private school

student discourage you. In spite of all the money and fancy Latin mottoes, state school students are capable to more than successfully competing with those from private schools. It is what the individual makes of their situation that makes the difference.

*I intend to make the most of mine!*

Angie Balayannis

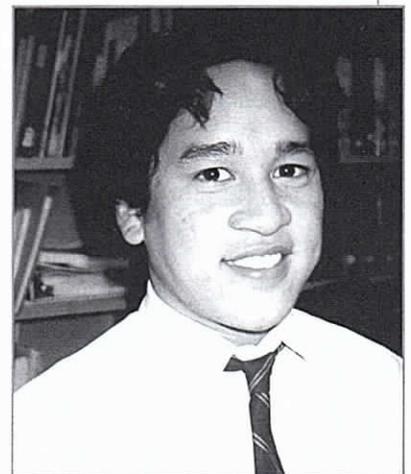


## CONGRATULATIONS RITHY

Congratulations to Rithy Lim – Year 12 who has been awarded a John Maud Scholarship for 1998.

The financial award is a recognition of Rithy's outstanding academic achievements.

Well done!!



## ENRICHMENT PROGRAM

In February, Ashwood College students from Years 7 to 12 left the school for a Swimming Sports day. A new House System was introduced to the College and the students were keen to show what they could do for their houses.

While the College was vacated by secondary students over 100 primary students "moved in" to take part in special classes for gifted and talented primary school students. They had access to all the facilities and specialist teachers were running the units.

The subjects offered were rich and varied and offered something for every type of talent.

Over the last three years Ashwood College has embarked on very special programs linking the best of both primary and secondary education.

This year the College also provided an extended multi level Enrichment Program offering gifted and talented primary school students a chance to study in a college environment working on sophisticated and complex courses to extend their talents. They worked with classes from Years 7 to 11 over a 5 week period and the outcome was highly successful.

Primary schools have enthusiastically joined the programs as it is an opportunity to extend their most talented students. Their experience of the 5 week program has resulted in the primary schools being very keen to continue the partnership. There were 15 primary schools providing students for the Enrichment Program this year.

Ms Wright believes that primary and secondary schools must work together to achieve the best for their students. Ms Wright firmly believes in the College motto "Pride in Achievement" and encourages the extension of students of all ages. She sees it to be of great importance in the

current competitive climate. The program has proved to be so successful that it is becoming more extensive each year.

Erica Chadderton

Transition/Community Liaison

Nick Gatzonis (Yr 12) working with a grade 6 student in a Graphic Communication class



# EXTRA CURRICULA EVENTS

## SOSE REPORT

As every student in Years 7 to 10 studies SOSE, we thought that the end of term 1 would be a good time to give you a summary of all the things that have happened. SOSE is the Study of Society and the Environment, and have we been studying them both! The term started off for Year 7 with a program of research skills in the library on different countries. This was very successful with teachers in other subjects noting the development of these skills when they took their class to the Library for research.

The Geography Quiz (the quiz as big as Australia!) was held over Week 9, with 27 students from Years 9B, 9D and 10A pitting their geographical knowledge against entrants from across the field. The results plus Certificates are to be presented in May.

Week 10 seemed like a rehearsal for SOSE Week (to be held later in the year). Firstly, on Monday 31st, the Year 12 Business Management CAT began with a guest speaker, Mr David Knight from Coles-Myer, who spoke on his company's employee benefits policy. Wednesday the 1st proved Mrs James to be no April Fool with a very well planned excursion to the Organ Pipes National Park in Keilor, accompanied by Years 9B and 9D with Miss Moffat and I tagging along. On the same day, the year 12 Geography class went to Kinglake National Park to complete the fieldwork for their Work Requirement. Mr Dempster drove the bus with Miss Kukuruzovic navigating, but they got back safely anyway.

Thursday 2nd April saw Years 10B and 10C off on the exclusive Cape Schanck trip. This time, Mr Kerr and Ms Davies were the lucky winners, enjoying Miss Kukuruzovic's renowned catering delights! Meanwhile, Mrs Monteiro was again sitting in the dark, but this time she was supposed to be. The 22 students in her Year 12 History class were watching archival footage of the

history of the Russian Revolution at the State Film Centre.

Over the term, students in Year 11 Business management formed small businesses. They marketed products such as milkshakes and ice-creams, an end of term BBQ for Parkhill Primary School and cup cakes for sale at Essex Heights. Some firms made a profit, some learnt the hard way! The two Year 10 Business Studies classes are trying to make a buck the so-called easy way by dabbling in the Share Market in the simulation game run through the Internet by the Australian Stock Exchange. Forty-two students have formed 12 syndicates and are ready to go when the Exchange sorts out the technical problems that have delayed the start of the game.

At the time of writing, the Year 11 Legal Studies class was donning striped pyjamas and balls and chains in preparation for a visit to the recently decommissioned Pentridge Prison. Our very own Stan Butler, Mr Dempster, is again behind the wheel, and I'm leading the tour as I've been there before!

And there may be a report on this if they let us out!  
John Bullen - SOSE Coordinator

# THE ARTS REPORT

## ASHWOOD COLLEGE ARTS



Ashwood College has a long tradition of success and excellence in the visual and performing Arts and we have some very talented staff and students working in both visual art and performance. Throughout the school year, through formal and informal displays, dramatic, touring and musical productions and concerts, as well as competitive involvement in the Royal Melbourne Show and Top Cats, our students are able to demonstrate their interest and talent in these areas very successfully.

This year has been a very important one for us. The Arts has become a priority for the school and as well as acquiring student work for display, we have instituted a scholarship in the Arts for an outstanding student.

So far, 1998 has seen a concert, touring children's theatre, a dramatic play and rehearsals for the annual musical. This year, "Little Luncheonette of Terror," a musical comedy, opened on September 17. It involved some sixty students in all facets of the production, from design and operation of technical areas to the director, musicians and actors on stage.

Our performance arts are very much student centered. All of the productions are directed, designed and performed by students and our musical work relies heavily on the talents of our student musicians. This year our show featured a song written and arranged by one of our

students.

We are very proud of our student artists, designers and technicians.

Neville Bullard Head of Arts

## CONGRATULATIONS EMMA BROWN

Emma Brown of Year 11 was awarded our inaugural scholarship in The Arts. Her entry involved a written application and interview which included the presentation of an impressive folio of work. We congratulate Emma on this impressive achievement.

The Arts was also showcased at the National Gallery of Victoria.

Mr Culling and Mrs Wright attended the opening of the Top CAT's Exhibition staged at the Murdoch Gallery. The exhibition featured Art and Studio Arts work from some of the top students in Victoria. Our own Year 12 student from 1997, Lance Coleman, was represented in the exhibition with an outstanding Studio Arts Folio.

Lance Coleman – Year 12 (1997)

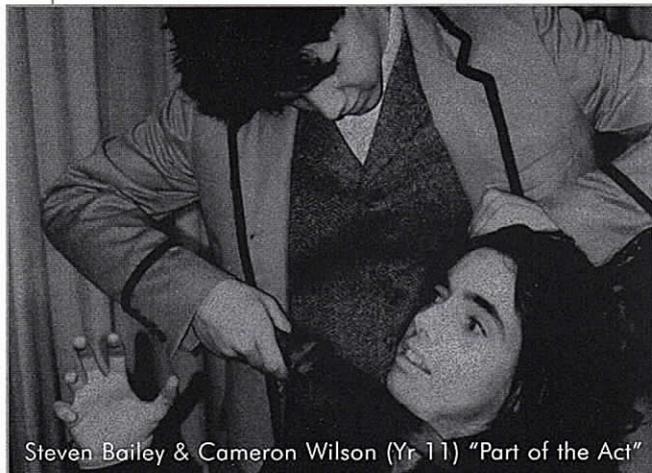
"Rhincerosus" on display in the Top CAT's Exhibition and now part of the college collection purchased by the school council.



## ASHWOOD ON STAGE "BLOODY JACK"

In Victorian England, Jack the Ripper stalked and killed several women without leaving the police any clues that would lead to his capture. On the 9th of June 1998,

# THE ARTS REPORT



Steven Bailey & Cameron Wilson (Yr 11) "Part of the Act"

Ashwood College presented a play which attempted to provide an answer to the identity of the killer.

Staged in the round and directed by James Don of year 11, "Bloody Jack" was different to anything Ashwood College has done before. It was an intellectual thriller that relied on atmosphere and dialogue rather than action to tell the story.

Over three nights, audiences sat fascinated as the characters presented each other with threats, blackmail, assault and fear. On the best nights, between scenes, the release of tension was audible throughout the hall. The cast and crew worked very hard to put this play together, devoting a great deal of their spare time to rehearsals. This was a particular effort for the VCE cast members who were also dealing with the demands of the



Shelly Vezer (Yr 9) playing "The Tart"

end of Unit 1. Perhaps this was part of the reason that the final performance had to be cancelled when some cast members were too ill to perform.

The three performances were highly successful and the audiences were very impressed by setting, costuming, atmosphere and, of course, the actors themselves. The violin music of Sophie Reese and the lone singing voice of Angie Balayannis made a very major contribution to the tension that was created.

We hope "Bloody Jack" is only the first of many annual dramatic performances which will complement the already established annual musical.

Performance at Ashwood has never been so strong or varied. We have a lot of talented students of whom we are very proud. Keep watching, there's plenty more to come!

Neville Bullard Head of Arts

## "THE WAY WE ARE"

This play was developed during term two and needed to conform to some very firm rules. It had to be portable, able to work in a variety of locations and venues and be entertaining for year 5 and 6 students. The play dealt with a group of students who all dream of being different, but when they get their wish, would rather go back to being the way they were. It was a comedy with music performed by Mark Brown.

The eight schools that saw the show were very positive in their responses. Our students had a good time on the two days of the tour and the audiences seemed to enjoy what they saw.

This is the fourth year the tour has taken place and the primary schools show no sign of getting sick of our visits.

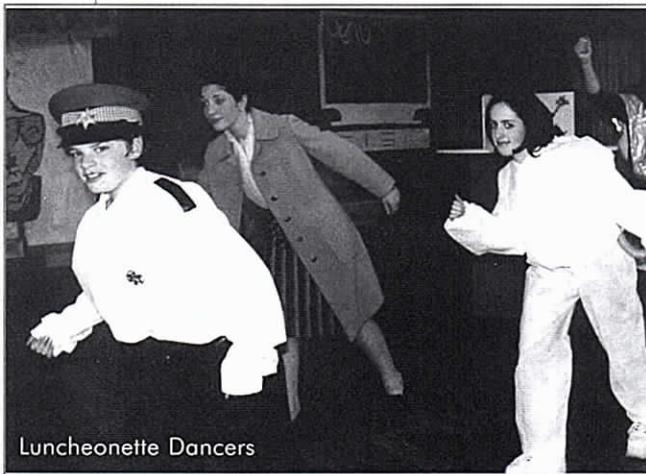
## LITTLE LUNCHEONETTE OF TERROR

The end of term three saw the presentation of our annual school musical. This year Katherine Hellig, with Jade Canavan as Assistant Director and Harris Robotis

# MUSIC NOTES



as Assistant Musical Director produced The Little Luncheonette of Terror. The Show involved approximately sixty student actors, dancers, musicians and technicians and played to nearly eight hundred people, including about one hundred senior citizens. This year's show continued the strong theatrical tradition for which Ashwood College is known and demonstrated just how much talent our students have.



Luncheonette Dancers

## MUSIC NOTES

1998 has proven to be another busy year for the music students of Ashwood College.

Semester one was celebrated at the College Open Night with performances by the College Band, guitar Ensemble, choir and trios in room 15. The night came together with a final performance in the hall featuring highlights from the School Production, "Little Luncheonette of Terror",

renditions of "My Heart Will Go On" and "My Guy" from the choir and a selection including "Stop in the Name of Love" and "Nightingale" from the jazz singers. A guest appearance from percussion group ROMP (Harris, Andrew, David and David, Ben, Tristan and Simon) added some rhythmic vitality as workmen with a beat. The stage band brought the night to a close with the addition of our trumpet students.

Early term 3 saw the Instrumental students visiting St Marks Day Care Centre to entertain our Elderly Citizens – again the choir, guitar ensemble, keyboard, various group and individual performers provided a varied afternoon's repertoire.



Term 3 is also a busy time with preparations for "Little Luncheonette of Terror" in full swing. This year we appointed Harris Robotis as our first assistant musical director for the show. Great job Harris! All the students involved enjoyed five fulfilled performances after many hours of rehearsals. The show gave the musicians a chance to improvise with memorable solos from Andrew Bird (sax) and Harris Robotis (guitar), special keyboard effects from Angela Dimas and Charity Ellefsen, sax harmonies from David Markham, punchy bass lines from Harley Parker and a great beat from David Sharp on drums. In all a pretty tight sound from the Mocca Chinos. During the year several groups performed at assemblies.

# MUSIC NOTES

This gives students a very valuable experience in preparing and performing for a larger audience developing their musicianship skills. The year 10 band (Andrew, Angela, Charity, Chris, Mark, Max) made a great impact with their debut performance.



Mocca Chinos

The Box Hill Festival is another event on the calendar and this is the second year we have participated alongside many other schools for the September/October season. This year the choir and jazz singers represented Ashwood College to share their experiences with other performers.

Mid November sees the year 10 Music and Drama students coming together for their solo evening performance and the year will once again conclude with our Annual Concert where all instrumental students showcase the years work.

This year we also farewell 2 year 12 students who have been long time members of the music department. David Markham has successfully played saxophone in several groups. Harris Robotis over the years has participated in every possible way (in both a dramatic and musical capacity) to develop a definite style of his own.



Harris Robotis

I would also like to mention the memorable characters played over the years by Emily Turner, Emily McLennan, Tristan Dolling and Ben Young. The Music and Drama departments owe all of these young people a great deal of thanks. Farewell to a great team of year 12 performers.

Thanks also goes to the hard work of Gavin Gow, Rod Pilois, Fay Pasky, Peter Graham, Tania Kaev, Erica Ujma and Neville Bullard for bringing "our music to life."

Regards,

Felica Mundell Music Coordinator



## EXCURSIONS

Ashwood recognises the importance of both Asian and European languages to Australia's future and offers Chinese (Mandarin) and French.

Biennial trips to China and New Caledonia provide exciting and authentic environments in which students can experience the different cultures and practise their language skills.

April '98 and September '98 were this years dates of our visits to New Caledonia and China.



### SCHOOL TRIP TO PARADISE

On the 25th of April, 13 students and two teachers eagerly awaited the boarding call for SB111 to Noumea. Everyone was excited about the trip and couldn't wait to get there. Finally, we were allowed on the plane and after a three hour flight we arrived at the Noumea airport. Stepping out of the plane, jumpers were immediately taken off, as the atmosphere was so humid it could be "grabbed". Baggage was fetched quickly, as there was no other flight and everyone piled onto the bus that would take us to Hotel Ibis.

The next morning, (Sunday) a French breakfast of baguette and croissants were served. After this delicious meal, everyone went their own way until a tour of the surrounding town at midday. During this tour the

aquarium was scheduled. Students and teachers saw the magnificently coloured fish and coral that live in the water surrounding the island. A largish fish, Napoleon, was much liked by the restaurant. They were all very nice but I think the favourite was the Japanese meal.

For most of the week everyone spent a lot of their time at the beach, but there were also many other activities. Over the week there were three French lessons where several new phrases were learnt. Confidence was built the more we were encouraged to speak only in French.

A trip to the Parc Forestier was a great success. The only way it could be reached was to take a little train that also toured around the town, explaining where well known land marks were. In the park there were many native birds of every variety in large bushy enclosures. There were also a few other animals including deer, emus, kangaroos, monkeys and bats. Walking over the park was very tiring but it was rewarding to see all the different animals.

Several visits were made to the city and shopping centre. These trips showed a completely different culture from the one we live in here. The city was dirty and rough with many tacky shops. There was a small park in the city centre, but apart from that there was no greenery, just wide streets and dirty buildings.

A cruise to an island also showed a different culture. The native islanders danced their tribal dances, making the people in the audience stand up and dance too, (including Mr Norris!). Many people, after lunch, hired snorkelling gear and joined the fish swimming among the coral. Some also learned to climb a coconut tree!

The last night was celebrated by going to the local nightclub, and dancing on until four the next day. This led to a lot of people barely realising they had a plane to catch!

# EXCURSIONS

Over all the trip to Noumea was great fun and we also learned a lot about the native culture and the people. I recommend this trip to all students who are learning French and who want a week of tropical paradise!!

By Claire Wilson - 9B

## CHINESE "EXCURSION"

In August, the year 11 Chinese class went on an "excursion" to the Home Economics Department.



As part of a Work Requirement, the year 11 Chinese students, that is Steven Bailey, Mark Foster, Linda Na, Sun Yi, Xu Ling, Jeff Jiang, Mrs Yao, our Chinese teacher and I, went on an excursion to the Home Economics Department to prepare mouth-watering Chinese dishes for lunch. We began our mission at the beginning of period five. Everyone was busy preparing their own meal. Sun Yi, Xu Ling and Jeff were busy chopping up meat and vegetables. Mark was at his bench boiling noodles while Steven was trying to get the right amount of water to boil his rice in. I was in a rush to fry all my vegetables while Linda was walking around the kitchen, asking people to try her hot chilli sauce. During this time, however, Mrs Yao was busy taking photos of us in action. By the time it was 2.30pm everyone was starving, and everyone had just completed their mission. A table of delicious Chinese dishes, including Chinese stir-fry noodles, vermicelli and chicken curry was set up.

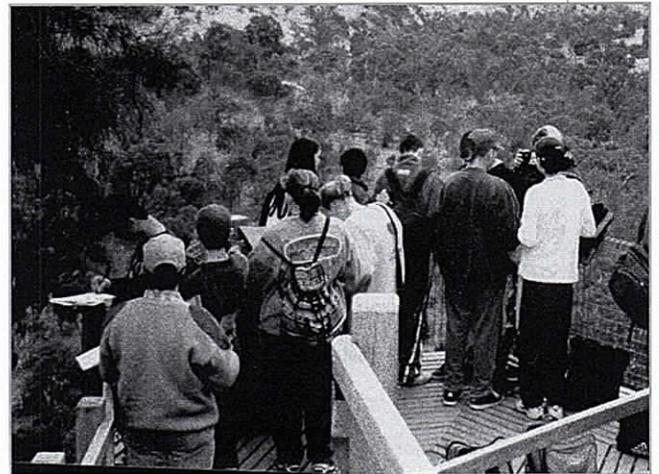
Although not everything turned out to be perfect, the sole purpose, which was to recognise main Chinese dishes and ingredients was successfully achieved. With a pinch of excitement and a dash of hard work it turned out to be just a fine excursion!

Assema Lalzad

## GEOGRAPHY FIELDTRIP TO ORGAN PIPES NATIONAL PARK

On Wednesday 1st April, Mrs James, Miss Moffat and Mr Bullen accompanied 9B and 9D to the Organ Pipes National Park, 20km north-west of Melbourne. This is an excellent location to examine evidence of volcanic activity in Victoria and observe some spectacular volcanic features.

On arrival at the park, Mrs James informed us that the



carpark was situated in an old volcanic cone! At the Visitor Centre nearby, we viewed slides showing the change in land use since aboriginal occupation of the area and the effect these changes have had on the basalt plains environment. The Park Ranger talked to us and was available to answer our questions.

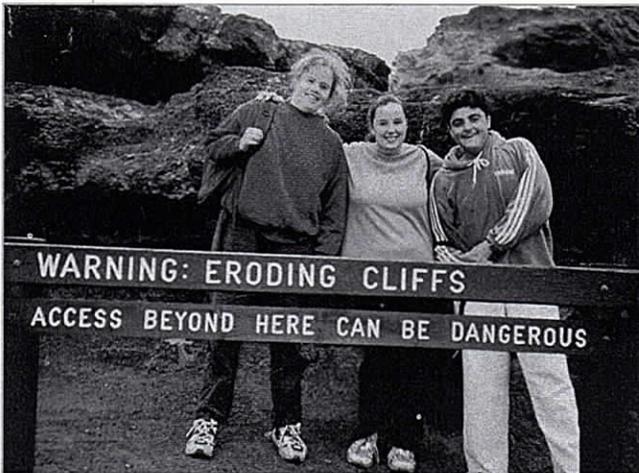
# EXCURSIONS

Our next stop was the lookout with great views of the park and beyond. From here we could see where the basalt plains have been eroded over time by Jackson's Creek. We then walked into the river valley to get a close up look at some unusual volcanic features formed by the cooling and cracking of molten lava. These included a set of basalt columns called the "Organ Pipes" because they resemble the pipes of a church organ, the "Rosette Rock" which is shaped like the spokes of a wheel, and the "Tessellated Pavement," consisting of the tops of basalt columns worn down by stream erosion. As we made our way back up the steep incline to the bus, we observed the reclamation of the native flora.

We discovered that studying geography in the field is a worthwhile experience.

Kylie Drew, Katie Moxon, Melinda King and Melissa Reekie - 9B

## CAPE SCHANCK



The Year 10 Geography excursion to Cape Schanck was the most fun we'd had in ages. We first went to Somers and had to fill in a worksheet. Then we had to fill in the rest of the worksheet at Cape Schanck. After we had finished, we went down the walkway, had lunch and watched the waves breaking. The views were fantastic, and we didn't want to leave. Then we walked up the

stairs, back to the carpark and back onto the bus. Everyone enjoyed themselves and for those who hadn't been there before, it was another place they can say they have been to and enjoyed.

Jarrold Francis 10C

## TRIP TO SOMERS

On Thursday 2nd of April, years 10B and 10C went to Cape Schanck. It started with an hour-long bus trip to Somers. We stopped there to draw a diagram of the surroundings.



Jade Williams and Min Henderson (Yr 10)

After that we got into the bus and headed for Cape Schanck. Once there, we headed up a path that took us to a beautiful lookout. The view was magnificent. We kept going until we got to the top of some stairs. There we drew some more pictures and took some notes. We all ran down the stairs and up onto a cliff face. Some dare-devils sat practically on the edge of the cliff, while other, more timid people stood and watched. The crashing waves and the sharp rocks looked threatening. We stopped for lunch for a while, and then headed back up the stairs. The trip home was much more tiring than the one down. The bus trip back was entertaining, with the back row people singing along to tapes while others slept. All in all, it was a fun excursion.

Fiona Meldrum, Jade Williams, Sarah Norton, 10C.

# EXCURSIONS

## MUSIC AT ST MARKS

On Tuesday July 21, a group of 40 students (years 7-10) was shuttled to the St Marks Elderly Care Centre to provide our annual afternoon of musical entertainment. Although we outnumbered our delightful audience, it was a great opportunity for our students to appreciate each other's hard work and preparation.

The students provided a polished and varied program which was greatly appreciated by all who attended. Items included 3 numbers by Fay Pasky and the guitar ensemble, piano solos by Jo Cahill (year 8), Charity Ellefsen (year 10) and keyboard performances by Simone Corrie, Phillipa Crombie and Melissa Hodder (year 8) and Stephanie Ong (year 7).

Band items were performed by Harley Parker (year 9), Brent McLeod (year 9), Jo Cahill (year 8) and Claire Wilson (year 9). The choir concluded the afternoon with three songs including a haunting solo on flute and violin by Claire Wilson and Sophie Reese (year 9) with the theme song from Titanic.

Special thanks to Fay Pasky, Mr Halliburton (for driving the bus) and Robyn Manning (with her box of deserved "Time Out" treats for the performers).

Congratulations to all students who participated to make this a valuable and rewarding experience.

Felica Mundell  
Music Coordinator

## YEAR 12'S TAFE TRIP

On Tuesday 24th February, the Year 12 Chemistry class went over to Swinburne TAFE for a lecture on various forms of chromatography (the analysis of chemical compounds to find their components).]

We began with an hour long lesson on how two of the more complex and technological chromatography methods work and how they both have advantages over each other in certain situations. It was most definitely informative, particularly as the information forms the basis of one of our work requirements later in the year.

Afterwards we went in to the neighbouring laboratory to see chromatography in action. Through this we found the percentage level of caffeine in tea (do not ask!) and learnt how fluid samples are tested for their various components.

The equipment is so sensitive that it can pick up traces of elements as small as thirty parts per trillion. We also saw how nickel ore can be tested through burning of samples to find the percentage content of pure nickel, a request often forwarded by mining companies.

Hence, we found ourselves at the end of our lesson and jumped on the bus for the ride home. Thanks to Mrs. "Hold that pose!" Marksjo for organising this excursion.



# SPORTS REPORT

Ashwood College students have participated in a wide range of sporting activities during 1998.

## INTER SCHOOL SPORT

Ashwood entered over 40 teams in summer and winter sports which included cricket, volleyball, tennis, softball, baseball, basketball, soccer, football, netball, badminton, table tennis and hockey. The Senior Boys Basketball team was Waverley District winners and was narrowly beaten in the Eastern Zone finals.

Thanks to staff and students who coached teams throughout the year.

## SWIMMING

The House Swimming Sports were held at Oakleigh Pool on February 14th with the whole school attending. The points tally was:

Yellow	216
Blue	201
Red	183
Green	178

On Thursday 26th February, 32 of the successful students from the House Sports participated in the District Swimming Carnival at Ringwood Aquatic Centre.

Philippa Crombie, 1st in the U14 Breaststroke and Steven Porter, 1st in the U21 Diving qualified for the Zone finals.



Lloyd Johansson (8C) 1st Eastern District Under 15 Shotput

## CROSS COUNTRY

The house cross country was held on Tuesday April 7th and provided the basis for selection of the school cross country team.

About 30 students represented the school at the District Cross Country on May 7th at Braeside Park and four qualified for the Eastern Zone. They were Simon McGuinness and Michael Kilner U16, Hayley White and Jane Goodier, U21. Simon came 3rd in his event at Zone level.

Matthew Goodier (Yr 11) competing at the Athletics Sports



## ATHLETICS

The House Athletics were held at Knox Athletics Track on August 19th with the whole school attending.

Outstanding performers were

- U13 Angela Griffin, Adam Raebone
- U14 Joanne Cahill, Matthew Nixon, Stevie Carroll, Tosh Elder.
- U15 Nicole Bluett-Boyd, Simon McGuinness
- U16 Fiona Meldrum, Kylie Drew, Adrian Baker.
- U17 Jane Goodier, Matthew Goodier, Tonga Pota.
- U21 Anna Meldrum, David Markham.

The points tally was	Blue	417
	Red	410
	Yellow	406
	Green	360

# SPORTS REPORT

## INTER-SCHOOL ATHLETICS

The Waverley District Athletics were held on 10th September, again at Knox, and over 60 of our students attended.

As a result of their success these students represented Waverley District at the Zone Athletics held on October 12th.

Adam Raebone	U13 High Jump
Jack Freeman	U13 80m Hurdles
Lloyd Johannsson	U15 Shot Put
Simon McGuinness	U15 800m and 1500m
Michael Kilner	U16 Long Jump
Tonga Pota	U17 Long Jump
Robert Phillips	U17 Discus
David Markham	U21 3000m
Nicole Bluett-Boyd	U15 High Jump
Fiona Meldrum	U16 800m
Sarah Norton	U17 High Jump
Hayley White	U17 1500m
Jane Goodier	U17 Triple Jump

Congratulations and well done to all students who represented their house and/or Ashwood College in Sport in 1998, and particularly to those students who were successful at District level and made it through to the Zone and occasionally to State level.

I Kerr, Sport Co-ordinator.

## HOUSE SWIMMING CARNIVAL

On Friday 13th February, the Ashwood College swimming sports were held at the Oakleigh Swimming Pool.

After an overcast morning, the sun came out and conditions were generally very pleasant. Most staff and students were involved either as competitors or officials. The competition consisted of 50 metre events in

freestyle, breaststroke, backstroke and mixed relay. A few students took the opportunity to swim in the butterfly and a large number entered for the diving. Kickboard relays and tyre races were held across the pool at the end of the program and these enjoyed a high level of involvement.

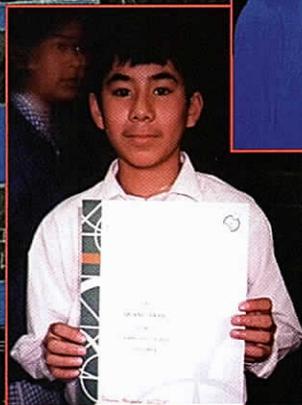
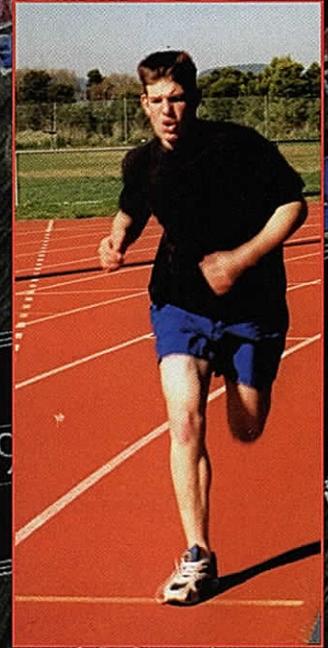
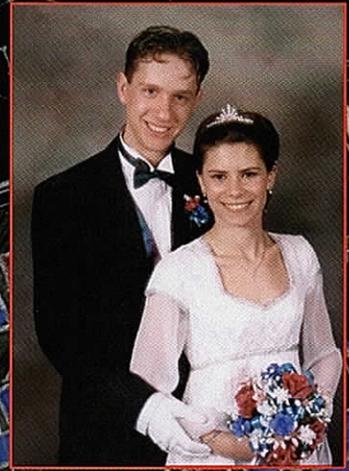
Unseen by most, the senior mixed 4 x 50 relay team (M. Gillespie, L. Vezer, B. Young, S. Fletcher) swam very well to come second to the staff 2 x 100 team (B. Matheson, P. Cuthbert), losing by barely half a pool length.

The final results were:	Green	178 points
	Red	183 points
	Blue	201 points
	Yellow	216 points

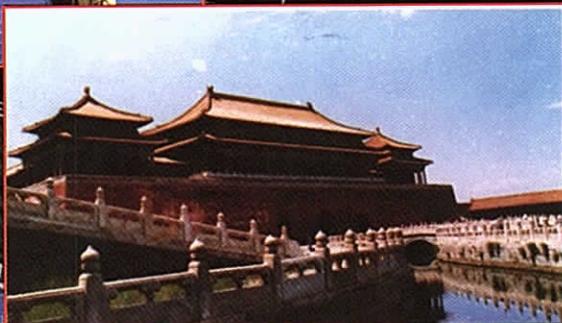
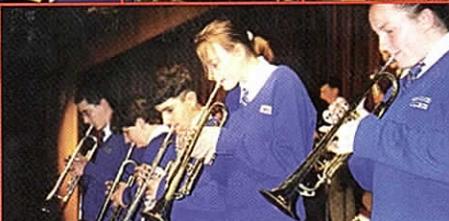
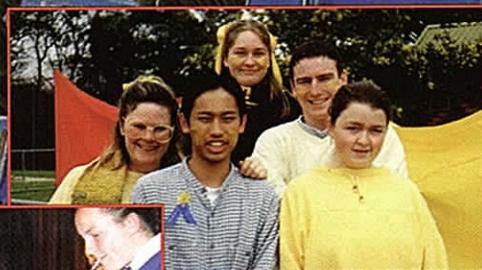
Successful swimmers represented the College at the Waverley District Swimming carnival on Thursday 26th February at the Ringwood Aquatic Centre.



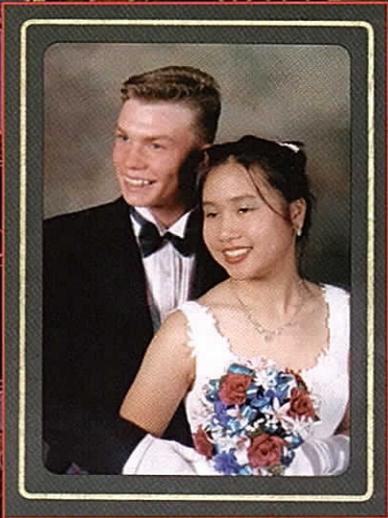
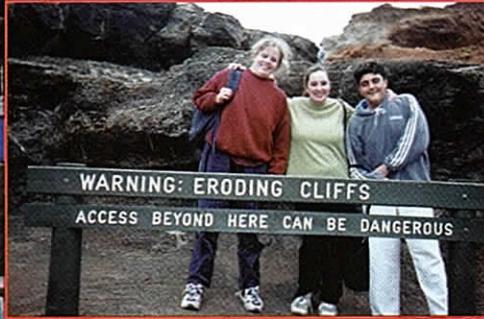
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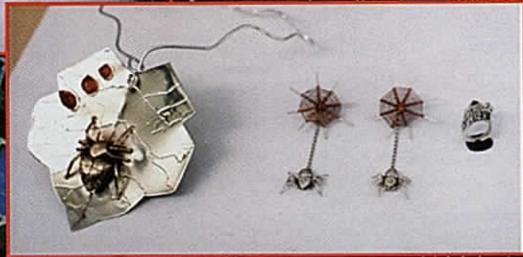
# CENTRESPREAD



# CENTRESPREAD



# CENTRESPREAD



## NOSTRADAMUS, EINSTEIN AND I

"The time has come," said Nostradamus

"To talk of many things;

Of wars and disasters and modern-weaponry,

And why there aren't kings;

Judgement Day,

And what the FUTURE means."

"You wrote of the Third Anti-Christ," QUOTED Einstein,

"That even Mongols will be sent;

That Mars is the God of War,

And whether Earth be ever be rent;

I think I see as well as you,

If that is what you meant."

"That's true," I agreed,

"But there are more important things:

Cloning of human monsters,

Modern technology taking over human beings,

Global warming and

Other acts of sin."

"You may be right," said Nostradamus,

"But what can we do?"

"Not much on our own," I answered,

If we become as one, we might get through."

"That's easy," replied Nostradamus,

"Yeah! That's the difference between me and you."

"The shortest line," Einstein replied,

"Is not the one we think;

It flows in any direction,

Much like ink,

And if we go past its end,

We will sink."

But we don't know when the present ends," said I

"Could be never or near;

The question is, "What should we do about them?"

If these prophecies become clear;

So let's make the most of it;

For soon the Future will be here."

By Assema Lalzad – Year 11

## THE HERMIT

He walks in the night,  
that makes you shiver in fright,

His hands are cold and frozen,  
the sadness has just risen,

walking slowly and secretly,  
never speaks to me politely,

Lonely as a poor sick animal,  
isn't it such a scandal,

Really grey and gloomy,  
his face all yuk and gooeey,

So short, tiny and sad,  
eating food that is canned.

Wearing worn and tattered clothes,  
with crooked fingers and dirty toes,

He is a blue person in the sea,  
waiting for help from you and me.

By Merindah McInnes 8E

# PRESENTATION BALL PHOTO



## SENIOR PRESENTATION BALL

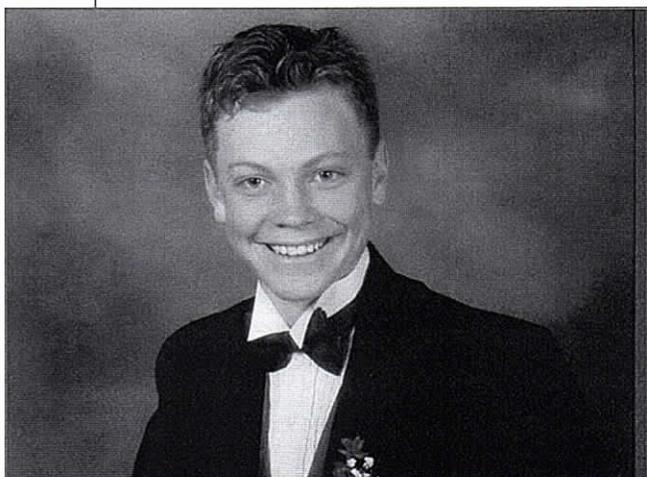
After many weeks of preparation the day of the Ball finally arrived. It was hard to believe that the 19th of June was really here and we had completed twelve weeks of rehearsals. Boys and girls alike used the entire day to prepare for the evening ahead as we all wanted to look our best on this special occasion.

At 5.00p.m. we arrived at Rembrandts; we all looked beautiful, the girls in their gorgeous gowns and the boys in their sophisticated tails. We spent a good deal of time posing for the photographers who worked hard to produce the best arrangements. Next came our final practice and we all became nervous and anxious, afraid that we may have forgotten all we learnt. There were very few mistakes and we hoped to perform even better in the next hour or so. Suddenly we were ushered out the back as the guests were arriving. This gave us time

to chat and try to control our excitement but many of us became even more nervous! In almost no time we were being called to begin the actual presentation. Each couple entered the stage area and was announced and presented to the officials. We then danced our presentation routines which ran smoothly and successfully. Sighing with relief we then were free to eat our meals and socialize with the guests. The rest of the evening allowed us to relax and dance the night away. This memorable evening was filled with moments I'm sure we will never forget.

Emma Brown year 11.

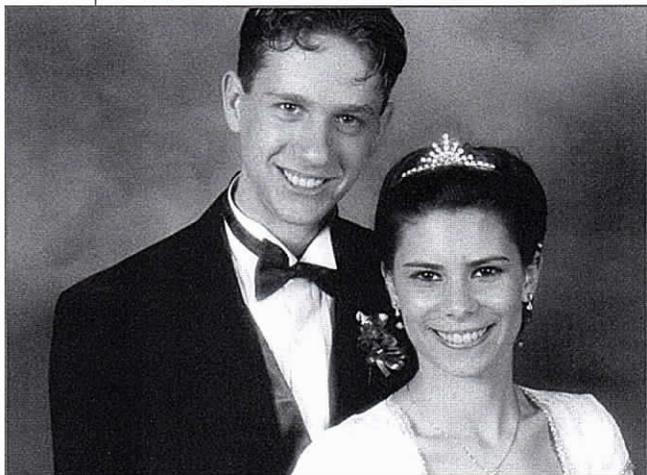
# PRESENTATION BALL



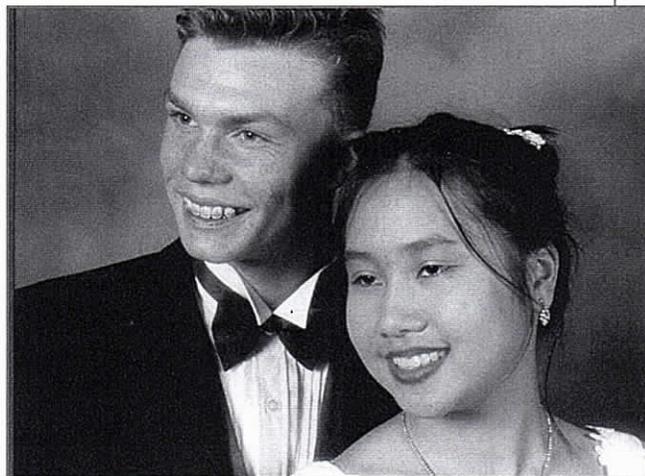
Matthew Carragher



Kimberley Duband & Ben Young



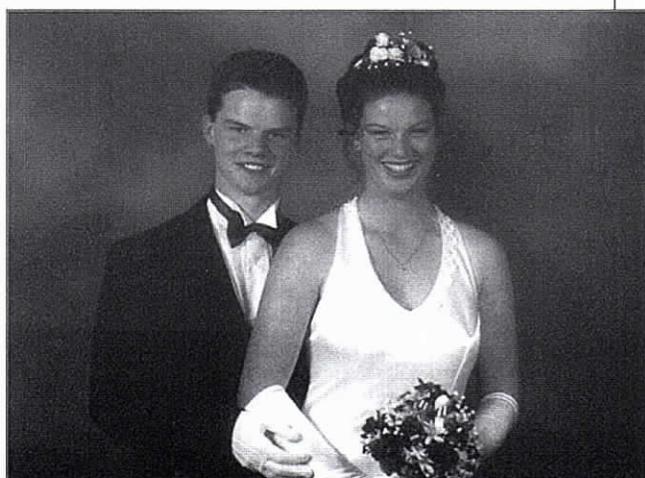
Dale Stephenson & Victoria Williams



Nick Letts and Linda Na



Emma Brown



Jane Goodier and Stephen Horsburgh

## A GREAT START FOR YEAR 7

One hundred year seven students must be commended on their general attitude and efforts this year. They wore their uniform with pride and usually produced neat work in their work books. They settled into classwork and homework procedures very well indeed. The new large lockers have also helped the students be more organised.

The Year 7 Camp at Dromana was an excellent venue, because the beach was a bonus during the hot weather, the camp managers were very cooperative and the students could eat as much as they liked! The benefits of this camp were numerous - relationship and self esteem building, welfare issues were discussed and role played by the students, team building skills were learnt and various sporting activities were offered, such as Canoeing, Kayaking, Swimming, Trampolining and Tabloid Sports.

They went on to complete a very successful 1st year at Secondary College.

Ron Anderson  
Year 7 Coordinator

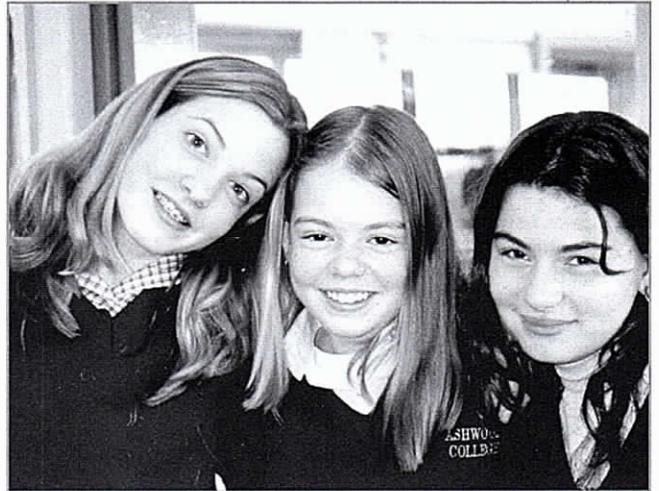
## YEAR 7 POETRY

My baby brother likes cars  
He also likes having spas  
He started to wrinkle  
Shrivel and crinkle  
And now he looks like he's from  
Mars

Natalie Patchell, Year 7

There once was a ship called TITANIC,  
Who crashed and sank in a panic,  
Now it is dead,.....  
On the sea bed  
Soggy, green and organic!

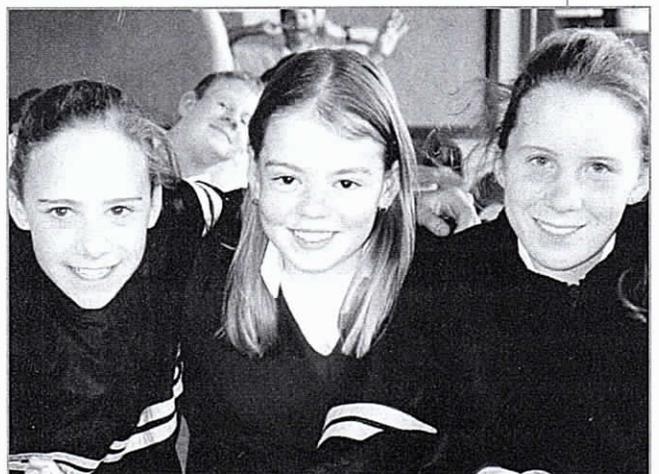
Jessica Bryce, Year 7



Ashlea Sujevich, Katie Bryce & Monica Moussa (7C)

I once knew a boy called Evan  
Who hijacked a 747  
He went to jail  
Got let out on bail  
And then robbed the 7-11

Evan Wade, Year 7



Natasha Hay, Katie Bryce & Angela Gillespie (7C)

## FRIENDSHIPS

Friendships are understanding  
Honest and kind,  
Considerate and helpful also come to my mind.  
Listening and forgiving,  
Loyalty and reliability also are good.  
Thoughtfulness and generosity might be handy,  
Whilst caring and sharing are a must.  
Friendships are necessary for a good life.  
Treasure all friendships.

## “CHASING AFTER THE WIND”

Poems by Kirsten Gaffey

## FAMILIES

Being together  
Reliable and an understanding  
Taking part in everyday life  
To see you through bad times  
Will listen to you always  
Trust and believe you  
Families

## 1930

Empty purses and wallets  
Poverty in every street  
Tired, sad and forgotten people  
Working for little money  
Children starving  
Hard times and high rates

Money changing hands  
Pokies rolling and taking cash  
Debts unable to be paid back  
Losing, owing and spending money  
Never getting the “big one”  
1 chance out of millions to win  
Going too far into the losing game  
Getting trapped in a money tornado

## POEMS

by Angela Gillespie – 7C

## GAMBLING

Money wasting,  
Breaks up families,  
Gets people poorer and poorer,  
People become addicted.  
It changes and ruins their lives.

## PAINTINGS

I enjoy painting outdoor paintings.  
I paint with ordinary brushes, paper and water colour.  
My paintings have feelings of loneliness,  
Solitude and peacefulness in them.  
I paint trees, bushes, clear skies and  
the occasional wild animal.  
My paintings show my love for the outback.

7C classparty to farwell Katie Bryce who has left Australia to live in Germany for 2 years.



## 3 DIARY ENTRIES ABOUT THE DEPRESSION

by Katie Bryce – 7C

July 23, 1930

Dear Diary,

Things are getting really bad, we have just about no money at all. After I got out of bed Ma told me to go to the store and get a bucket of specks. I hate specks, sometimes when the store owner is in a bad mood he gives me the most rotten fruit he can find, and we have to eat it or we will starve.

Today I think the store owner must have won some money by gambling or something like that because when I asked for a bucket of specks he said: "Here we go my lassie, fresh specks!"

"What's so different about that?" you say. He didn't give me specks, he gave me day old fruit which is still perfectly fine because I can't stand specks.

Ma was so thrilled with the fruit that she made sure I got more than anyone else, which suited me just fine. Nothing else interesting happened today.

July 24, 1930

Dear Diary,

Today we (all us children) went down to the bay for a swim. When we got back home we were as red as tomatoes. We had no lunch or dinner today, which was OK because we had a big breakfast (big for us that is). Da was home when we got home, he and ma were both crying.

I asked what was wrong and was told that Da had lost his job. None of the little kids knew what this meant,

they just thought Da was there to play with them more, but I knew that this meant we would be getting less of everything than we already did.

July 25, 1930

Dear Diary,

Da has started to gamble, I heard him and Ma talking, he said that he could keep it under control and was just trying to get us more money.

I don't think it will work, one of my old 'friends' Da, did the same thing, only he gambled away everything, even their house. They are homeless now and their once 8 member family has now only 5 members.

## FRIENDSHIPS, FAMILIES AND THE DEPRESSION

by Katie Bryce – 7C

### FAMILIES

Families are lovers,  
Getting married,  
Caring and sharing,  
Children are born,  
Tiredness, screaming,  
Yelling, fighting,  
Angry kids, tears.  
Divorce.  
Families.

### THE DEPRESSION

The Depression is about Hope  
Courage and survival.  
The Depression is the homeless, tired  
And hungry.  
The Depression is tough,  
Only the strong will survive.  
The Depression is sadness.  
Thank goodness, it's all over.

# CLASS LISTS

## YEAR 7A

Lauren Anthony, Caitlin Bird, Daniel Bullock, Shannon Canavan, Rhys Connick, Josh Faalele, Greig Friday, Wayne Jewell, Melissa Keatley, Daniel King, Jessica Lockwood, Sam Loudon, Stephanie Marwick, Kate Nicholls, Natalie Patchell, Andrew Paton, Anna Rigopoulos, Stella Skinner, Michael Smith, Jackie Stewart, Sarah Stewart, Andrew Vardakis, Shane Vigo, Pierrin Vogeli, Evan Wade, Lauchlan Waterfield, Brad Young.

## YEAR 7B

Joe De Jong, Scott Filliponi, Jack Freeman, Melissa Gallacher, Shannon Gouder, Melanie Harrington, Lewis Hunter, Sam Koliloo, Ryan Molesworth, Peter Neville, Zared Newsome, Michael Nimon, Meagan Parr, Arron Priestley, Adam Rabone, Alex Rae, Paul Samoa, Renee Sauvola, Ian Searle, Karina Shirley, Ben Shoebridge, Chantal Stoll, Craig Strachan, Amanda Sweeney, Dom Valente, Meghan White.

## YEAR 7C

Sam Abouskhroun, Andrew Barth, Aaron Black, Katie Bryce, Luke Casey, Zaid Effendi, Vicky Eti, Kirsten Gaffey, Adrian Gartley, Angela Gillespie, Natasha Hay, Kris Higgins, James Hrysikos, Nigel Kumar, David Martin, Dean McArdle, Monica Moussa, Stephanie Ong, Sharday Pereniko, Jason Phillips, Jillian Powell, Ashlea Sujevich, Olivia Tomeo, Quang Tran, Zaphod Tulloch, Brad Wagstaffe, Dean Webster.

## YEAR 7D

Casey Cheah, Stephanie Clegg, Melinda Dyball, Scott Edwards, Lucy Fitzpatrick, Angie Griffin, Mariam Khaleqi, Adrian Kilner, Lionel Lay, Ray Lee, Virak Lim, Donna Lintzeris, Varun Mahindru, Nikki Mitropolous, James Olsen, Shamus Patel, Jason Pitkunigs, Donna Ryan, Tom Sharpley, Perry Stathopoulos, Campbell Taylor, Alisdair Thomson, Reilly Waterfield, Duane Wood, Lo Yakopo.

## YEAR 8A

Kally Alexandrou, Belinda Bishop, Rory Bluett-Boyd, Melissa Drew, Luke Edwards, Mariam Effendi, Daniel Fox, Peter Hinch, Ashley Hunter, Billy Kimitis, Sarah Lieberman, Jasmine Manapol, Michelle Marquez, Eleanor Meldrum, Trystan Mortimer, Andrew Morvan, Laughlin Nicholls, Ricky O'Brien, Andy Ratuvou, Luigi Scalisi, David Simpson, Andrew Willoughby.

## YEAR 8B

Nabil Abdullahi, Shireen Ali, Ahmad Amiri, Dale Boulton, Kanok Bunrit, Jonathan Constable, Simone Corrie, Jace

Curyer, Billy Gatzonis, Lucas Hall, Karli Hatzi, Ana Hatzis, Chelsea Hill, Mark Horsfield, Mustafa Khaleqi, Alvin Lee, Chantal McInnes, Jeanette Raffay, Brett Ryan, Khalid Shahabbi, Ashish Tailor, Josh Tan, Michael Tomeo, Boyan Zrncic.

## YEAR 8C

Zvi Azimov, Jodi Breeden, Stevie Carroll, Brett Collins, Richard Conroy, Philippa Crombie, Kristie Dalsanto, Shannon Davies, Eliza Dolling, David Dryden, Chris Fanfulla, Matt Gailitis, Kristy Gray, Sarah Irving, Lloyd Johansson, Matthew King, Robyn Klye, Sam Lockhart, Jay Martin, Daniel Mauseth, Liem Nguyen, Michael Purdie, Nicole Rusch, Brendan Sacco, Joshua Smith, David Thomson.

## YEAR 8D

Robert Adamson, Casey Allan, Joseph Augelli, Jarrod Boyd, Joanne Cahill, Shea Canavan, Amanda Carter, Michelle Corr, Anna Cowdell, Chris Currie, Damien Dutoit, Tosh Elder, Greg Fiske, Richard Henson, Melissa Hodder, Jeremy Hogg, Ken Jonassen, Mary Koliloo, Sze Lim, Kieran McGuinness, Patrick Nethery, Matthew Nixon, Ben Padula, Samantha Pota, James Rath, Tristan Reekie, Shelley Stoll, Leigh Wills.

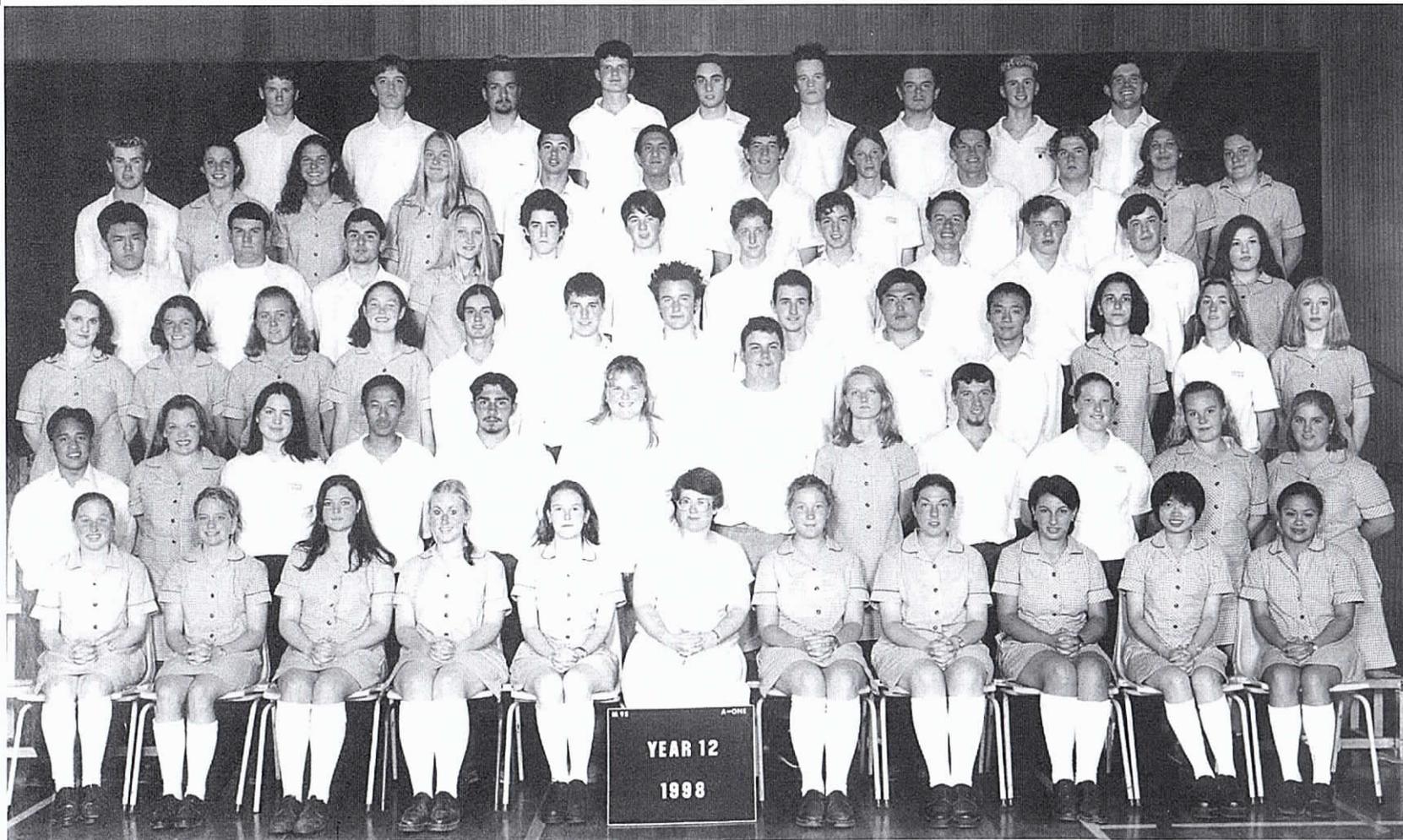
## YEAR 8E

John Amato, Geoffrey Cooke, Adam Gardner, Jacqueline Gartley, Adam Geoghegan, Warwick Grant, Warren Hammond, Jenny Harvey, Broderick Jackson, Bianca Larocca, Caroline Letts, Johnny Ly, Merindah McInnes, Juliette Mitchell, Lucas Murphy, Riana Murray, Stephanie Norton, Shaun O'Callaghan, Danae O'Neill, Nathan Odgers, Chris Petrolo, Aaron Porima, Rodney Richards, Timothy Rosenberg, Michael Saffer, Josh Staker, Aaron Twomey.

## YEAR 9A

Jason Adlam, Angela Benitez, Nicole Bluett-Boyd, Peter Bridgman, Adam Davies, Micah Douglas, Adrian Gailitis, Suzanne Grant, Wes Grigg, Sayeeda Hashimi, Lucas Hillenga, Nooria Khaleqi, Fahima Lalzad, Samia Lalzad, Lee Makopoulos, Daniel Nowak, Darren Paternott, Lisa Perkins, Austen Pota, Luke Russell, Muslima Shahabbi, Mark Sims, Elisha Smith, Meley Taffere, Megan Young.

Class Lists Continued on page 44.



## YEAR 12

COORDINATOR: Miss J Moffat

Row 6: Shane Raeburn, Simon Fletcher, Harris Robotis, Phillip Moxon, Lyndon Fagan, Nathan Jackson, Michal Jozwik, Michael Collins, Matthew Gillespie.

Row 5: Thomas McCormack, Laura Vezer, Joanne Potts, Emma Williams, Eric Morvan, Marcus Tan, Shannon Boltuc, Luke Douglas, Brent McDougall, Liam O'Callaghan, Soula Babaniaris, Natasha Kennedy. Row 4: Dennis Louey, Michael Duggan, Thomas Siamatas, Alexandra Nevzorova, Andrew Hunt, Jarrod Canny, Ross Nimon, Tristan Dolling, Benjamin Young, Dwayne Godfrey, Kym Everitt, Julia Grimshaw. Row 3: Jessica Gulley, Anna Meldrum, Emily Wilson, Leanne Schneider, Nick Peristeris, Jonathan Hogg, Miguel Rusch, George Fatouros, Sun Yi, Masa Sato, Effie Adamopoulos, Katherine Oglesby, Emily McLennan. Row 2: Rithy Lim, Tanith Guy, Maria Baras, James Ross, Nick Gatzonis, Lisa Scott, Ross Manning, Joanne Owens, David Markham, Shelley Thomson, Brooke Hanna, Tanya Griffiths. Front: Loretta Telling, Elizabeth Carragher, Emily Turner, Kate Rodger, Nicole Sharp, Tara Beattie, Georgia Liberopoulos, Zoe Velonis, Candy Wong, Britt Jacobson.

(Absent: Sayed Asim, Peter Wenzler)

## VCE 1998 - A REVIEW

Another year is over, and another group of Year 12 students have completed their secondary education. Once again, the results gained by our students have been very pleasing, with numerous A+ grades being received by a wide range of students. These results have been the culmination of many years of hard work, support and tears by students, teachers and parents alike. Congratulations and well done to all involved.

VCE is not just about written work, practical work and results, however. It is also about being involved in the extra-curricular life of the school. Year 12 students have participated actively and enthusiastically in house swimming and athletics, interschool sports, the Student Union, "Bloody Jack", "The Little Luncheonette of Terror", the college choir, and the college band.

Throughout their years at Ashwood College, this year's Year 12 students have learned many skills and they have had the opportunity to extend their knowledge in many areas. They have contributed to all facets of the life of the school. We wish them well in the future, and we hope that they build on and develop the talents that have been nurtured at Ashwood College.

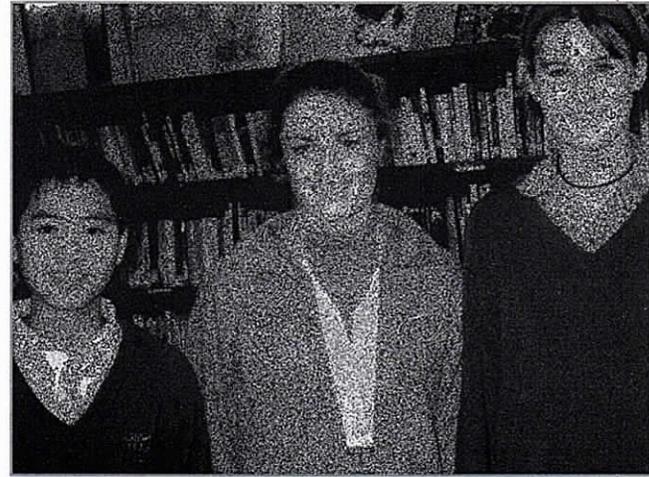
J.A.Moffat

Year 11/ 12 Co-ordinator

## COMMONWEALTH GAMES HERO COMES TO ASHWOOD

Commonwealth Games' Gold Medallist, Claire Mitchell-Tavener was invited to speak for the Year 7's and last year's winning Girls' Cricket team about her win in Kuala Lumpur and her successful career in the Australian Women's Hockey team.

Claire spoke about when she started playing hockey. She was 9 years old and slowly made her way through the ranks. She went from playing club hockey to the State team and was finally chosen to play at an International level.



Christine, Claire and Kylie.

The most significant achievement of her career was winning the World Cup in Holland – 8 nil against the host nation.

Claire brought in her treasured Commonwealth Game Gold Medal to show us.

We learnt about her healthy eating habits and busy training schedule.

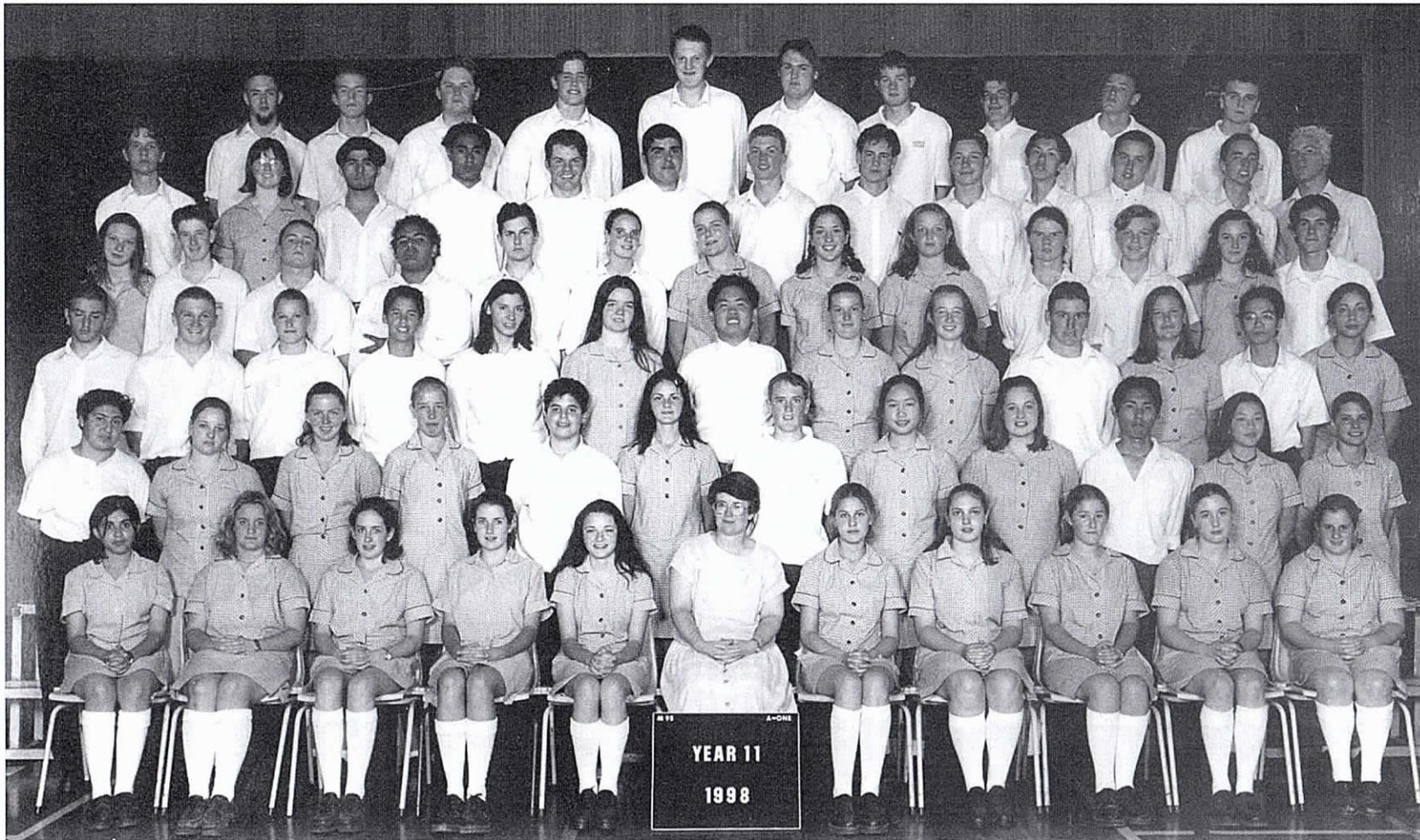
One of the many strengths of the Australian Womens' Hockey team is their ability to work as a team, each player bringing different talents to the team and not relying on one or two individuals.

Throughout her career, Claire has encountered many ups and downs. There were times when she considered giving it all up and living a normal life like the rest of her friends, but hard work and persistence got her to where she is today.

Claire's next goal is making the Year 2000 Olympic team, then retiring to a career with Channel 7.

We greatly appreciate Claire taking the time to come and talk to us and we hope that she achieves her goal and see her at the Year 2000 Olympics.

Jessica Bryce, Chris Tran and Kylie Drew – 9B



## YEAR 11

COORDINATOR: Miss J Moffat

Row 6: Peter Whatmore, Edwin Farmar-Bowers, Jack Fairchild, James Don, Jesse Collins, Darren Johns, Andrew Irving, Matthew Goodier, Luke Young, Daniel Edwards. Row 5: Dale Stephenson, Rachel Barnes, Mustafa Shahabi, Tonga Pota, Mark Foster, Theo Prodromou, Nicholas Letts, Steven Bailey, Nick Lintzeris, Makara Lim, Brad Lyon, Cameron Wilson, Chris Kennedy. Row 4: Angela Morgan, Daniel Krongold, Bradley Bain, Robert Phillips, James Cole, Amy McDonald-Kerr, Lisette Kennedy, Angie Balayannis, Monika Karlsson, Stephen Horsburgh, Matthew Carragher, Katherine Hellwig, Christopher Kubuj. Row 3: Jason Elder, Daniel Faliszewski, Lauren Warne, Curtis Garcia, Connie Halvatsiotis, Emma Brown, Jonathan Chionh, Jane Goodier, Kate Smallacombe, Stephen Porter, Hayley Goode, Sammy Lo, Ayesha Effendi. Row 2: Gandom Salahifar, Alexia Malaperdas, Kate Harrison, Hayley White, Daniel Aronson, Carly Rosenfeld, David Marwick, Linda Na, Michelle Castellucci, Tak Miyata, Rita Rooney, Tori Williams. Front: Assema Lalzod, Helen Markham, Kimberley Duband, Tara McKenzie, Natalie Morvan, Sarah Street, Natalie Clark-Pearman, Kate Briggs, Georgina Ballantine, Lucy Kane.

(Absent: Tanya Waroux, Allison Nair, Michelle Gordon, Mahoran Visanourack)

## YEARS 10 & 11 MOTIVATIONAL TALK

Getting motivated can often be very hard. Whether it be getting up in the morning or finding the energy to stay focused in class, lack of motivation is a major barrier against reaching your full potential. Often the goal you are aiming for, whether it be going to university or finding a job, is so far off in the distance that it doesn't seem attainable. But last Wednesday, Years 10- and 11 found out that their dreams really could come true.

Years 10 and 11 packed the library to hear Adam Thompson, the lead singer from Chocolate Star Fish, speak to them. But how could the experiences of a success story like Adam, relate to the lives of 150 or so average teenagers?

Adam arrived clad in bright orange pants and a shirt which we later discovered was bought from an op shop in Greville Street, Prahran. He began his talk and we soon found out that Adam once had no intention of pursuing a career in the music industry and had spent his early years working for Campbell's Soups in his home town of Shepparton. His music career began when he responded to an advertisement in the paper asking for a singer. Adam had no prior musical experience but wrote a few songs and spent the next few years trying to get a record contract.

Eventually Adam, "the spaghetti shoveller from Shepparton" was discovered and his band, Chocolate Star Fish, rose through the charts and he became a new teen idol. All this he attributed to keeping sight of his passion and his reluctance to give in when he was knocked back.

After 10 minutes of question time he left us with an A capella performance of one of Star Fish's songs.

That lunchtime, conversations came to a halt as students gazed into the distance lost in thoughts of their future and dreams. Whatever our aspirations, Adam had convinced us that if we worked at it, we could do anything.

Mark Brown (10A)

## WELCOME BACK GEORGE!

It's back to school for George Daviotis, an ex Ashwood College student who has returned to school, this time to work as a consultant working with the VET (Dual Recognition) students studying Information Technology at Certificate (iii) level.

The students, majoring in Computer Graphics, are close to completing their Certificate courses whilst concurrently completing their VCE. The entire course has been independently provided at the College, which has earned the classification as a "Private Provider". This means that the College is permitted to provide independently courses and units that were previously the domain of TAFE Colleges.

Through studying Graphic Communications with Ms Chadderton, George developed a keen interest in Architecture and his studies in Information Technology with Mr. Ersch introduced him to the world of Computer Aided Design. When discussing the possibilities and advances of CAD, George says "It's really unbelievable where it's heading. You can design a building in CAD, then incorporating Virtual Reality technology, walk through it and get a realistic impression of what the building is like. You can even arrange your furniture and check the colour of the walls. This technology is available now!"

Our students studying CAD Graphics were very grateful for George's assistance and professional approach. His thorough knowledge of the latest software and skills with the program were evident and our students were able to easily surpass the course requirements of these units with George's assistance.

George has indicated his willingness to return to the college to assist students in their specialist studies, especially CAD drafting. We value his skills and knowledge, his dedicated friendly and professional approach, and we eagerly look forward to his return in the coming years.

# CHINA EXCURSION

Ni hao All.

We're back from China, a trip of a lifetime.

We would admit to an "in your face" culture shock from the moment we landed until take off 9 days later.

Seven intrepid explorers from Ashwood College joined by Morris Laoshi, Halliburton Laoshi, Thomson Laoshi and Mrs Walsh, had fun learning and experiencing a unique culture. These memories will stay with us forever.

Highlights included:

- getting heaps of attention from everyone
- visiting the Great Wall of China
- seeing the great skill and flexibility of the Chinese acrobats
- joining in at a Martial Arts school
- dancing in a street parade
- running wild in Tiananmen Square
- having the opportunity to speak to locals (or try to!)
- meeting students at our sister school and watching the whole school line up and do their exercises.
- making great friends
- going to all the great sights of cultural significance and learning about another culture
- practising, bartering

Low lights included:

- seeing the locals choose their livestock to be slaughtered and then cooked for them, in front of our restaurant
- overly spiced Chinese cuisine (for some)
- learning to master chopsticks or starve
- wake up calls at 6.30am
- locals thinking that we were more proficient in speaking Chinese than we were and feeling embarrassed when they spoke for ages and we had no idea of what they were on about

· being laughed at in the streets for bad accents  
· less than pleasant toileting arrangements in many places, especially Zhuo Zhou.

Personal embarrassing, but fun moments were:

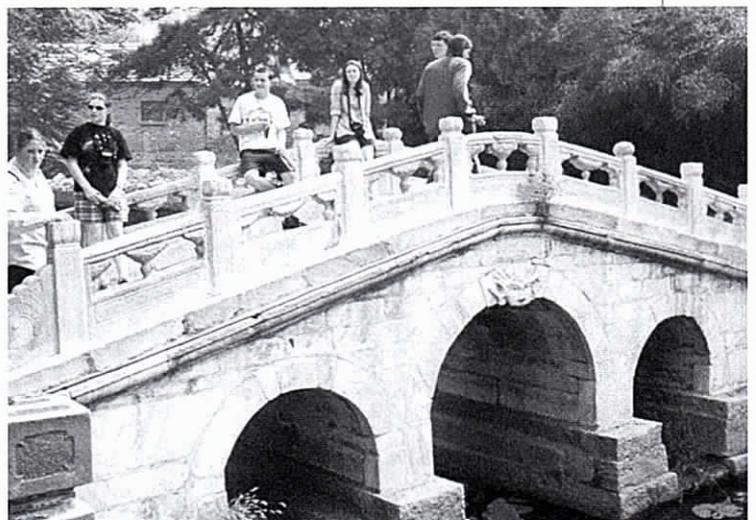
- being laughed at in the Summer Palace for wearing the combination of an Empress Hat and a Tweety T Shirt
- explaining to enquirers in my limited Chinese that I was a "red monkey" (hong hou), when I meant to tell them I was an Empress (huang hou)
- arm wrestling with a street vendor and losing
- being photographed asleep on the bus with my mouth open and head hanging out the window

A big, huge thanks goes out to Morris Laoshi who has spent an enormous amount of time and effort to bring to us this fantastic experience which we all thoroughly enjoyed and recommend not to be missed if repeated in the future.

We have all had the most wonderful holiday in China.

Xie Xie

Leana Bailey



# CHINA EXCURSION



# GLOBERUNNER

Walking aimlessly through the crowded street-side Ashburton shopping centre, Tre dreamed of more beautiful and exciting places. He thought of all the places that he had seen in movies, on TV and in magazines and books; wonderful and amazing places he had not yet seen, for he had been trapped in the same place for his entire life. The drizzle and dark skies of Melbourne were an ever-present feature of his existence, and all Tre really wanted was something new and an adventure or two along the way.



Tre reached the intersection of Y and High Streets, decided that the park might have something to offer on a dismal day such as this, and began to make his way there. Besides a few new constructions, all the streets and their houses were the same as they had always been. Nothing in the area was different enough to offer Tre the feeling that anything was changing, other than himself and his increasing depression.

Upon reaching his destination, Tre noticed an interesting new construction taking shape in the north-west corner of the park. A large, white, dome-like structure had been partially assembled, and there were no workmen to be seen. Feeling as though he had nothing left to lose, Tre casually, yet cautiously, made his way into the massive, spherical building.

Entering by crawling through a small tunnel that opened out about five metres in towards the centre of the dome, Tre looked up in astonishment. Directly above his head, suspended in air, was a large globe, Tre began to consider the possible purpose of the globe. He decided that he would have to find out by jumping from the platform and wait and see what happened next. The platform stood about fifteen metres above the floor of the building, and sat hanging approximately two metres over the outer extremity of the globe.

"SPLASH!" Tre, not realising that the areas that were blue were actually water, landed from his jump off the platform in water that smelt like the ocean, and became wet up to his waist. With his mind boggling at the wonders which he had uncovered, Tre began to walk the oceans of the world. Upon crossing the Indian Ocean, Tre, deciding he was wet enough, surfaced on Africa. He walked slightly inland, and then realised that he was standing on the place that he had dreamed of visiting all of his life, the nation of Zimbabwe.

Tre had always marvelled at the beautiful Victoria Falls that he had so often seen on TV specials and in magazines. He wanted to stand next to the falls, even if it was only on a large globe inside an oversized golf ball. Moving slowly, so as to "soak" up the feeling of being where he had always dreamed, yet still being in the place he didn't want to be, Tre made his way towards the borders of Zimbabwe and Zambia, where the beautiful falls are situated. Standing in the intersection of the two nations, Tre whispered to himself, "I can feel you, but I wish I could see and hear you."

A roar so loud it was almost deafening greeted Tre as he stood in amazement on the banks of the Zambezi River, directly above the most imposing waterfall on Earth. After taking a few minutes to regain his composure, Tre

walked into the river, and using his hands for a cup, he drank and washed his face with water that would flow down the falls. Moving further out into the river, Tre tried to swim, but the current was strong, and he quickly re-established his footing on the riverbed.

The whole situation was unbelievable. Tre was swimming upstream from Victoria Falls, one of the most amazing landmarks on the planet: the day was starting to pick up a little. Tre reached for a small stone and looked down to the falls. "I wonder how far I can throw this?" he thought, as he held the stone between his thumb and forefinger.

"HEY KID! You're not supposed to be in here. There's dangerous construction going on!" A large man in blue overalls was standing over Tre now. Tre looked around to get his bearings. There was no fall, no Zambezi. What was going on? Tre still felt wet, which was probably the result of the puddle he was sitting in. He looked up, and discovered that he was underground, with a lot of cables running everywhere. "You better get out of here, my supervisor's coming back, and he won't be as happy to see you as I was!" The man helped Tre up the ladder and out into the drizzle. Tre thanked him and began his walk home.

After finding that his experience was just another dream, Tre needed cheering up. He entered the local Milk Bar, went to the refrigerator and withdrew a chocolate milk. Tre approached the counter, making none of his usual small-talk and reached into his pocket to gather the money to pay for the milk. He handed the money to the cashier and started towards the door. The cashier stopped him. "Is this stone important?" Tre turned quickly. It was the stone that he had held in the river, the stone he didn't get to throw because the workman had interrupted him. He thanked the lady, grabbed the stone and started running home with a new sense of fulfilment.

Reaching home, Tre walked inside and kissed his mother

on the cheek. "You're saturated!" she exclaimed, "What did you get up to today?"

"I went swimming", Tre replied.

"It was far too cold to go swimming at the pool today!" Tre's mother said, sounding confused.

"It was", Tre answered, "And the current was unusually strong for Ashburton!"

Joshua Anfinson

Year 12, 1996

Printed in Barton TAFE's magazine for Year 12 students

# CLASS LISTS

## YEAR 9B

Raymond Bailey, Charles Barath, Jason Bell, Mike Bird, Jarrod Boltuc, Jessica Bryce, Thomas Dessein, Kylie Drew, Steven Dunham, Courtney Grayden, Kim Gulley, Lisa Hughes, Melinda King, Robert Leggett, Katie McBaron, Phill Morey, Katie Moxon, Nicole Patchell, Kevin Patricio, Terry Poutakidis, Melissa Reekie, Daniel Samoa, Christine Tran, Claire Wilson, Leigh Zimmer.

## YEAR 9C

Masood Aimaq, Sameh Alikhail, Vicky Amato, Richard Amoa, Stacey Anderson, Michael Baker, Beorn Bayliss, Brya Biggs, Robert Bradfield, Jarrod Hargreaves, Nick Hogan, Daniel McCready, Marc Meulenbelt, Timothy Milenkovic, Elizabeth Nevill, Anthony Papadimitriou, Allan Pickard, Sophie Reese, Elsa Scott-Carroll, Stephen Shaw, Nathan Silk, Shaun Stephenson, Shelley Vezzer, Jane Wilson.

## YEAR 9D

Jacquie Ahern, Kenneth Bagamasbad, Leana Bailey, Glenn Borchard, Amber Dryden, Daniel Ede, Richard Freitag, Maree Haley, Dayle Hanley, Lisa Hartley, Rachel Jackson, Lena Jiang, Bethel Kidane, Kalo Li, Shipra Mahindru, Leana Maxwell, Brent McLeod, Simon McGuinness, Holly Melrose, Jake Nichols, Karen Ohlsen, Harley Parker, Morris Salahifar, Robert Suckling, Jeremy Udovich.

## YEAR 10A

Lorraine Abouskhroun, Jana Andrews, Rinat Azimov, Amanda Beattie, Mark Brown, Jade Canavan, Renee Clarke, Alexis Curry, Rebecca Dwyer, Cary Fagan, Nathan Feldman, Fiona Kumar, Zahra Lalani, Andrew Letts, Wai Kam Mok, Kristy Murphy, John Nguyen, Zahra Patel, Alex Rozycki, Natasha Sharp, David Sharp, Pooja Singh, Carla Sweeney, Bryson Telling, Christopher Walsh, Rachel Webb.

## YEAR 10B

Cassie Albon, James Ballard, Shaun Baxter, Angela Dimas, Mathew Dunham, Charity Ellefsen, Alex Friday, Peter Goodin, Sarah Gryfenberg, Min Henderson, Lisa Johansson, Hanah Kikuchi, Michael Kilner, Leah Lui, Buster Martin, Edward Nethery, Chantelle Patel, Max Samoa, Mandi Smith, Adrian Tizio, Kathy Tuiloma, Danielle Young.

## YEAR 10C

Qais Ali Khail, Adrian Baker, Eugene Bennett, Andrew Bird, Jarrod Francis, Sonny Futialo, Carrie Hatch, Jeff

Jiang, Shahin Karimi-Sarab, Jamila Khaleqi, Nick Kwan, Fiona Meldrum, Sarah Norton, Paul Phillips, Serena Poon, Nassim Riazati, Jackie Scipione, Paul Seddon, Mariam Shahabi, Tegan Skinner, Hilda Sutcliffe, Jade Williams, Ling Xu.

## YEAR 11

Daniel Aronson, Steven Bailey, Bradley Bain, Angie Balayannis, Georgina Ballantine, Rachel Barnes, Kate Briggs, Emma Brown, Matthew Carragher, Michelle Castellucci-Price, Jonathan Chionh, Natalie Clark Pearman, James Cole, Jesse Collins, James Don, Kimberley Duband, Daniel Edwards, Ayesha Effendi, Jack Fairchild, Daniel Faliszewski, Edwin Farmar-Bowers, Mark Foster, Curtis Garcia, Hayley Goode, Jane Goodier, Matthew Goodier, Michelle Gordon, Connie Halvatsiotis, Kate Harrison, Katherine Hellwig, Stephen Horsburgh, Andrew Irving, Darren Johns, Monika Karlsson, Christopher Kennedy, Daniel Krongold, Christopher Kubuj, Assema Lalzad, Nicholas Letts, Makara Lim, Nick Lintzeris, Alexia Malaperdas, Helen Markham, Amy McDonald-Kerr, Tara McKenzie, Takuya Miyata, Angela Morgan, Nathalie Morvan, Linda Na, Allison Nair, Robert Phillips, Stephen Porter, Tonga Pota, Theo Prodromou, Rita Rooney, Carly Rosenfeld, Mustafa Shahabi, Kate Smallacombe, Dale Stephenson, Sarah Street, Mahoran Visanourack, Lauren Warne, Peter Whatmore, Hayley White, Cameron Wilson.

## YEAR 12

Effie Adamopoulos, Soula Babaniaris, Maria Baras, Tara Beattie, Shannon Boltuc, Jarrod Canny, Elizabeth Carragher, Michael Collins, Tristan Dolling, Luke Douglas, Michael Duggan, Kym-Troy Everitt, Lyndon Fagan, George Fatouros, Simon Fletcher, Nicholas Gatzonis, Matthew Gillespie, Dwayne Godfrey, Tanya Griffiths, Julia Grimshaw, Jessica Gulley, Tanith Guy, Brooke Hanna, Jonathan Hogg, Andrew Hunt, Nathan Jackson, Britt Jacobson, Michal Jozwik, Natasha Kennedy, Georgia Liberopoulos, Rithy Lim, Dennis Louey, Ross Manning, David Markham, Brent McDougall, Emily McLennan, Anna Meldrum, Eric Morvan, Phillip Moxon, Alex Nevzorova, Ross Nimon, Liam O'Callaghan, Katherine Oglesby, Joanne Owens, Nikolaos Peristeris, Joanne Potts, Shane Raeburn, Harris Robotis, Kate Rodger, James Ross, Miguel Rusch, Masa Sato, Leanne Schneider, Lisa Scott, Nicole Sharp, Tom Siamatas, Yi Sun, Marcus Tan, Loretta Telling, Shelley Thomson, Emily Turner, Zoe Velonis, Laura Vezzer, Peter Wenzler, Emma Williams, Emily Wilson, Candy Wong, Ben Young.

# YEARS 10A & B



ROW 3: Jana Andrews, Alexis Curry, Alex Rozycki, Christopher Walsh, Andrew Letts, David Sharp, Cary Fagan, Natasha Sharp.  
 ROW 2: Amanda Beattie, Wai Kam Mok, Rebecca Dwyer, John Nguyen, Pooja Singh, Zahra Patel, Lorraine Abouskhroun.  
 FRONT: Bryson Telling, Kristy Murphy, Rinat Azimov, Carla Sweeney, Jade Canavan, Zahra Lalani, Fiona Kumar, Mark Brown.  
 (Absent: Nathan Feldman, Renee Clarke.)



ROW 3: Kay McFarlane, Edward Nethery, Stuart Donnelly, James Ballard, Buster Martin, Michael Kilner, Angela Dimas.  
 ROW 2: Charity Ellefsen, Mandi Darrington, Min Henderson, Lisa Johansson, Merata Blockley, Cassie Albon, Hanah Kikuchi.  
 FRONT: Danielle Young, Chantelle Patel, Leigh Hutchison, Max Samoa, Shaun Baxter, Alexandra Friday, Sarah Gryfenberg.  
 (Absent: Kathy Tuiloma, Adrian Tizio.)

YEAR: 10 B

TEACHER: MR PHILIP DEMPSTER

# YEARS 10C & 9A



ROW 3: Sonny Futialo, Adrian Baker, Andrew Bird, Jarrod Francis, Jeff Jiang, Nick Kwan, Ling Xu.  
 ROW 2: Eugene Bennett, Jackie Scipione, Paul Phillips, Tegan Skinner, Shahin Karimi Sarab, Paul Seddon, Hilda Sutcliffe.  
 FRONT: Serena Poon, Carrie Hatch, Sarah Norton, Fiona Meldrum, Jade Williams, Mariam Shahabi, Qais Ali-Khail.  
 (Absent: Angelo Katsamas, Nassim Riazati.)

YEAR: 10 C

TEACHER: MS A. GOLLER

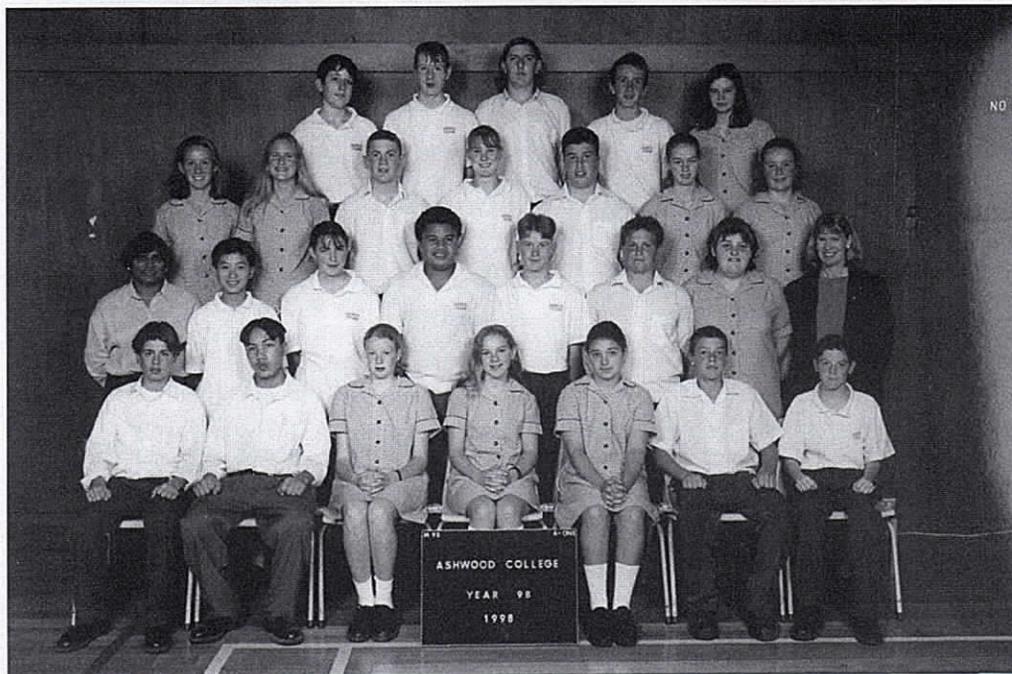


ROW 3: Jason Adlam, Adam Davies, Mark Sims, Daniel Nowak, Austen Pota, Lucas Hillenga, Wesley Grigg.  
 ROW 2: Luke Russell, Leon Makopoulos, Nicole Bluett-Boyd, Suzanne Grant, Micah Douglas, Sayeeda Asim, Adrian Gallitis.  
 FRONT: Elisha Smith, Angela Benitez, Megan Young, Muslima Shahabbi, Lisa Perkins, Samia Lalzad, Fahima Lalzad.  
 (Absent: Melanie De Jong, Darren Paternott, Meley Taffere.)

YEAR: 9 A

TEACHER: MR I. KERR

# YEARS 9B & C



ROW 4: Phillip Morey, Leigh Zimmer, Charles Barath, Michael Bird, Katie Moxon.  
 ROW 3: Claire Wilson, Katie McBaron, Steven Dunham, Kylie Drew, Terry Poutakidis, Jessica Bryce, Melissa Reekie.  
 ROW 2: Christine Tran, Melinda King, Daniel Samoa, Robert Leggett, Raymond Bailey, Courtney Grayden.  
 FRONT: Kevin Patricio, Phuon Ly, Nicole Patchell, Kim Gulley, Melissa Watson, Jarrod Boltuc, Jason Bell.

YEAR: 9 B

TEACHERS: MRS G. MONTEIRO, MRS S. JAMES

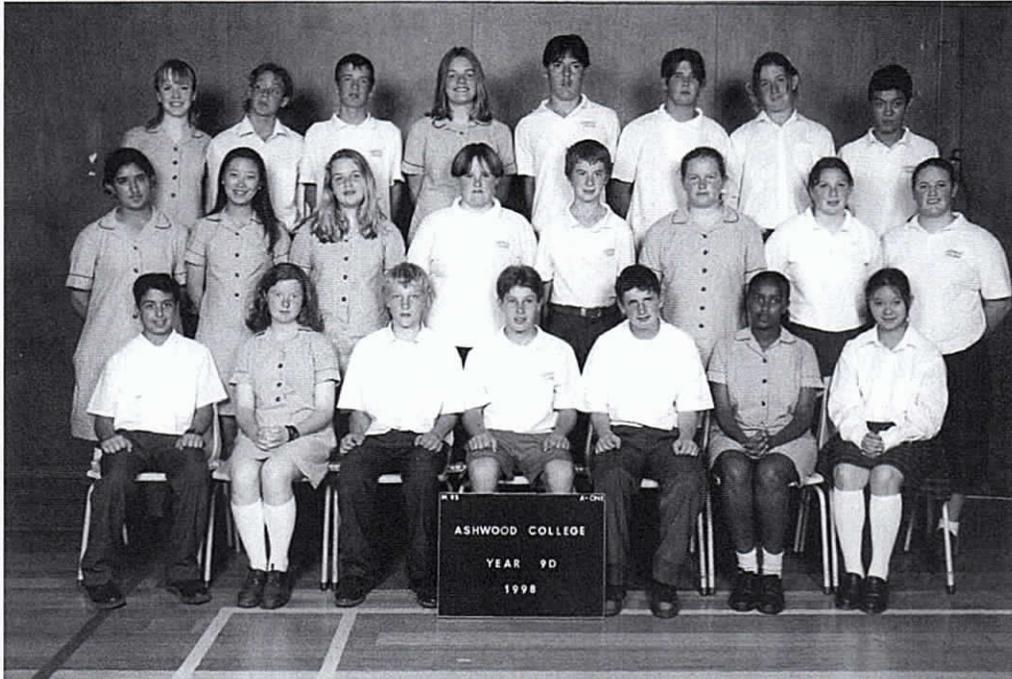


ROW 3: Nathan Silk, Jane Wilson, Shelley Vezer, Stephen Shaw, Shaun Stephenson, Masood Aimaq, Sophie Reese, Stacey Anderson.  
 ROW 2: Lydia Ngapare, Elizabeth Nevill, Nick Hogan, Daniel McCready, Marc Meulenbelt, Tim Milenkovic, Jarrod Hargreaves, Dusko Petrovic.  
 FRONT: Vicky Amato, Allan Pickard, Anthony Papadimitriou, Brya Biggs, Helen Lee, Beorn Bayliss, Robert Bradfield, Elsa Scott-Carroll.

YEAR: 9 C

TEACHER: MR P. FORBES

# YEARS 9D & 8A



ROW 3: Rachel Jackson, Jake Nichols, Simon McGuinness, Holly Melrose, Daniel Ede, Brent McLeod, Harley Parker, Kenneth Bagamasbad.  
 ROW 2: Shipra Mahindru, Lena Jiang, Maree Haley, Jacquie Ahern, Richard Freitag, Lisa Hartley, Leona Maxwell, Leana Bailey.  
 FRONT: Morris Salahifar, Karen Ohlsen, Dayle Hanley, Robert Suckling, Jeremy Udovich, Bethel Kidane, Kalo Li.  
 (Absent: Glenn Borchard, Amber Dryden, Todd Murdoch.)



ROW 4: Luigi Scalise, Owen Deas, Trystan Mortimer, Daniel Fox.  
 ROW 3: Rodney Richards, Melissa Drew, Adi Ratuovu, David Simpson, Nicholas Blockley, Sarah Lieberman, Andrew Willoughby.  
 ROW 2: Kally Alexandrou, Billy Kimitisis, Ricky O'Brien, Eleanor Meldrum, Luke Edwards, Rory Bluett-Boyd, Ashley Hunter, Brad Young.  
 FRONT: Andrew Morvan, Jasmine Manapol, Peter Hinch, Belinda Bishop, Jake Kneale, Mariam Effendi, Laughlin Nicholls.

# YEARS 8B & C



ROW 3: Michael Tomeo, Riley Toms, Dale Boulton, Josh Tan, Boyan Zrnacic, Ahmad Seyar Amiri, Kanok Bunrit, Jonathan Constable, Jeanette Raffay.  
 ROW 2: Jace Curyer, Chelsea Hill, Brett Ryan, Ashish Tailor, Karli Hatzi, Chantal McInnes, Nabil Abdullahi.  
 FRONT: Mark Horsfield, Khalid Shahabbi, Bill Gatzonis, Christine Hellings, Shireen Ali, Lucas Hall, Alvin Lee.

YEAR: 8 B

TEACHER: MR N. BULLARD



ROW 3: Kristy Gray, Eliza Dolling, Lloyd Johansson, Matt Yarmouth, Shannon Davies, Stevie Carroll, Brett Collins, Sarah Irving.  
 ROW 2: Brendan Sacco, Kristie Dal-Santo, Sam Lockhart, Daniel Mauseth, Lucas Murphy, Matthew Gailitis, Michael Purdie, Damien Dutoit.  
 FRONT: Josh Smith, Jodi Breeden, Jay Martin, Matthew King, Zvi Azimov, David Dryden, Philipa Crombie, Liem Nguyen. (Absent: Richard Conroy.)

YEAR: 8 C

TEACHER: MS F. MUNDELL

# YEARS 8D & E



ROW 3: Ben Padula, Melissa Hodder, Ken Jonassen, Patrick Nethery, Joseph Augelli, James Rath, Shea Canavan, Mere Koliloa, Tosh Elder.  
 ROW 2: Casey Allan, Amanda Carter, Joanne Cahill, Matthew Nixon, Samantha Pota, Michelle Corr, Tristan Reekie, Anna Cowdell.  
 FRONT: Robert Adamson, Kieran McGuinness, Richard Henson, Greg Fiske, Leigh Wills, Jarrod Boyd, Chris Currie, Jeremy Hogg. (Absent: Sze Lim.)



ROW 3: Aaron Porima, Sarah Herbert, Tim Rosenberg, Joshua Staker, Adam Gardner, Brod Jackson, Aaron Twomey, Caroline Letts.  
 ROW 2: Shaun O'Callaghan, Stephanie Norton, Jacqueline Gartley, John Amota, Nathan Odgers, Johnny Ly, Juliette Mitchell, Geoff Cooke.  
 FRONT: Bianca Larocca, Adam Geoghegan, Warren Hammond, Danae O'Neill, Merindah McInnes, Warwick Grant, Christopher Petrollo, Riana Murray. (Absent: Michael Saffer, Zahirullah Khan.)

YEAR: 8 E

TEACHER: MR NEIL BURGESS

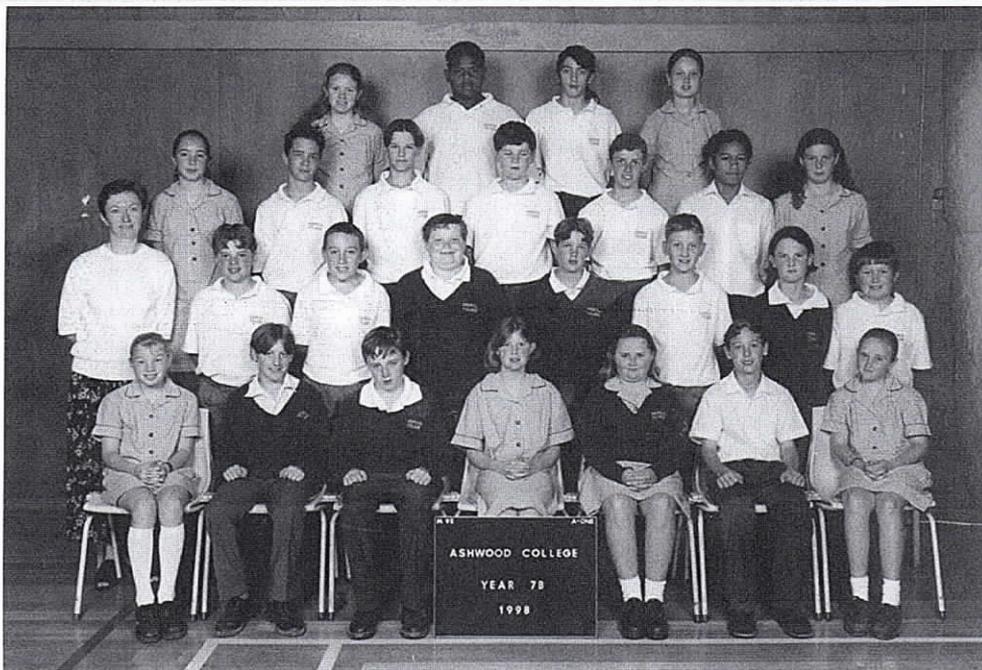
# YEARS 7A & B



ROW 3: Pierrin Vogell, Anna Rigopoulos, Shannon Canavan, Sam Louden, Daniel King, Jessica Lockwood, Melissa Keatley, Lauren Anthony, Evan Wade.  
 ROW 2: Stephanie Marwick, Kate Nicholls, Jackie Stewart, Stella Skinner, Lauchlan Waterfield, Natalie Patchell, Caitlin Bird.  
 FRONT: Rhys Connick, Michael Smith, Andrew Paton, Andrew Vardakis, Greig Friday, Joshua Faalele, Wayne Jewell. (Absent: Daniel Bullock, Shane Vigo.)

YEAR: 7 A

TEACHER: MS WENDY BASTOW



ROW 4: Meagan Parr, Sam Kolloa, Shannon Gouder, Crystal Brown.  
 ROW 3: Melanie Harrington, Michael Nimon, Jack Freeman, Zared Newsome, Lewis Hunter, Paul Samoa, Karina Shirley.  
 ROW 2: Ryan Molesworth, Craig Strachan, Ian Searle, Alex Rae, Peter Nevill, Ben Shoebidge, Scott Filliponi.  
 FRONT: Amanda Sweeney, Joe De Jong, Aaron Priestley, Melissa Gallacher, Renee Sauvola, Chris Walton, Meghan White. (Absent: Dominique Valente.)

YEAR: 7 B

TEACHER: MS H. HINSON

# YEARS 7C & D



ROW 3: Bradley Wagstaffe, Andrew Barth, James Hrysykos, Olivia Tomeo, Kirsten Gaffey, Prue-Ashlea Sujevich, Zaphod Tulloch, Stephanie Ong.  
 ROW 2: Monica Moussa, Zaid Effendi, Nigel Kumar, Jillian Powell, Adrian Gartley, Angela Gillespie, Dean McArdle, Kris Higgins.  
 FRONT: David Martin, Luke Casey, Dean Webster, Katie Bryce, Natasha Hay, Sam Abouskhroun, Aaron Black, Quang Tran. (Absent: Sharday Pereniko.)

YEAR: 7C

TEACHER: MS JANE HILLS



ROW 3: James Olsen, Lucy Fitzpatrick, Cambell Taylor, Donna Ryan, Adrian Kilner, Donna Lintzeris, Tom Sharpley, Duane Wood.  
 ROW 2: Renae Blockley, Perry Stathopoulos, Stephanie Clegg, Varun Mahindru, Scott Edwards, Jason Pitkunigs, Alisdair Thomson, Shamus Patel.  
 FRONT: Virak Lim, Ray Lee, Sarah Stewart, Lo Yakopo, Melinda Dyball, Casey Cheah, Reilly Waterfield, Lionel Lay. (Absent: Nikki Mitropolous.)

YEAR: 7D

TEACHER: MR BRENDAN MATHESON

