

CLOTHING of GREEK STATUES

- Lengths of linen or wool fabric
- Secured by clasps or pins (**fibula**)
- Belt, sash or girdle at waist (zone)
- **Peplos**:- Warm woollen inner tunic worn by women .
Chiton :-Lighter linen worn by men and women of all ages. May be pleated. Men -> knees, Women -> ankles.Both can be pulled up and folded over. (**kolpos**)
Clasped at the shoulder.
- **Serophion** :- Undergarment sometimes worn by women around the mid portion.
- **Epiblema** :- shawl draped over tunic.
- Sometimes a loose veil at functions.
- **Chlamis** :- Cloak for men from a seamless rectangle of woollen material.
- **Himation** :- Larger cloak worn over peplos or chiton in winter.

ROMAN CLOTHING.

- **The Tunic**: - Two pieces of undyed wool sewn at shoulders and sides. Just covered knees when belted.
- **The Toga** .: - Only male citizens .Large woollen cloth with straight and rounded edges. Draped over the body- folded lengthwise and partly pleated at the fold and draped over left side of body, over left shoulder, under the right arm and back over left arm and shoulder.
- **Sinus** :- overflow at front of the body
- **Umbo** .: - part of the material under the sinus pulled up and draped over the sinus

Comment. The Stoddart and Thomson statues in the Botanic Gardens appear to be dressed in ancient Greek dress for the women and the traditional Greek nudity for the males. The mythological characters bear the names given to them by the Romans when they took over many of the gods and goddesses of the ancient Greeks. jg. 4/13