



<u>Ephraim Kishon</u> was born in Budapest in 1924. Studied arts at the Budapest University and after having survived the German and Russian camps he migrated to Israel.

Ephraim Kishon is considered to be Israel's national humorist and his books appear in translation in almost every western language and his plays and films, produced under his own direction, have had record runs in the Israeli Theatre and have been performed on stage and television in other countries.

SEASON STARTS: SUNDAY, MAY 25th - 8.15 p.m.

FOLLOWING PERFORMANCES:

SUNDAY, JUNE 1st -3 p.m. & 8.15 p.m. SUNDAY, JUNE 8th -8.30 p.m. only SUNDAY, JUNE 15th -2.00 p.m. only SUNDAY, JUNE 22nd -8.30 p.m. only SUNDAY, JUNE 29th -8.30 p.m. only

THE MARRIAGE LICENCE

By Ephraim Kishon

ACT I SCENE I

It was lunchtime for the Brozovski family, when their neighbour, Rosa Cooper (for whom Mrs. Brozovski is making a dress), disturbs the household routine by buying a bottle of soda-water for Mr. Brozovski, who, without his "glass of spritz" becomes a tyrant. Vicki, their daughter is shortly to marry Robert, but is still waiting for her parents to produce their Marriage Licence. Trouble starts when it cannot be found. Mr. Brozovski decides to marry his wife, after 30 years of living together, so that his daughter can get married. However, Mrs. Brozovski refuses at this stage.

ACT I SCENE II

Mrs. Cooper is being fitted for her dress, when Mr. Brozovski enters, bouquet in hand (to represent the "romantic proposal", suggested by his daughter). However, Mrs. Brozovski refuses to accept, and the feud intensifies.

Yosi arrives, in answer to an urgent telegram, sent by Mr. Brozovski to Kibbutz Einot. He decides to stay and hear "this madman out", but the real reason is his attraction to Vicki.

INTERVAL

ACT II SCENE I

Daniel Brozovski "ear-bashes" Yosi while awaiting a call from Mexico, from the Israeli Ambassador, who was supposed to have married them in Kibbutz Einot. Yosi agrees to spend the night in their house — to pursue his interest in Vicki. In an ensuing blackout, he uses the occasion to force his attentions on Vicki, in the midst of which, Robert, her fiance, arrives to impress on the family, that "his mama" must see the Licence. By this time the parents' quarrel has developed into a major feud and Robert's demands fall on deaf ears.

ACT II SCENE II

The Brozovski feud culminates in Ella's decision to desert her husband. Rosa Cooper takes this opportunity to make advances to Mr. Brozovski. The Licence has still not been found, and Vicki's relationship with her fiance becomes strained, because she has "fallen" for Yosi. Finally, matters are cleared up — Ella and Daniel are reunited, and Vicki and Yosi's relationship blossoms. Robert? "Mummy will explain it to him . . ."

דעקאָראַטאָר: אהרון גורוויטש

בינע־לייטונג: ליאָוואַ קאָלטיניוק

מוזקאַלישע לייטונג: לעאָ ראָזנער

יידיש: יאשא שער

רעזשי: ראַזאַ טורקאָוו

צייט: שטענדיק. אָרט: אומעטום.

אַלע פיר בילדער קומען פאָר זומער אין תל־אביב.

*

נעמי, אַ קיבוץ־מיידל — נעמי פּפאַו

רות, בראָזאָווסקיס אַן אייניקל – טאַמאַראַ ראָזענבלום

יוסי, אַ קיבוצניק — יאָסל כאבערמאַן

רחל לעוויטאַ —

מענדל שמערלינג –

וויקי, זייער טאָכטער — מיראַ פּפאַו

ראָבערט, וויקיס חתן

ראָזע, אַ שכנטע

עלאַ, זײן פרױ — ראָזאַ טורקאָװ

רניאל בראָזאָווסקי — יאַשאַ שער

:עס שפּילן

די כּתובה"

קאָמעדיע אין 2 אַקטן, פיר בילדער פון אפרים קישון

"THE MARRIAGE LICENCE"

A COMEDY IN TWO ACTS BY EPHRAIM KISHON

YIDDISH: J. SHER

DANIEL BROZOVSKI, An Independent Plumbing ContractorJ. SHER
ELLA, His Wife
VICKY, Their DaughterM. PFAU
ROBERT, Vicky's Fiance
YOSI, Member of Kibbutz Einot
ROSA COOPER, The Brozovski's Neighbour, a widowR. LEVITA
RUTH, Brozovski's GranddaughterT. ROSENBLOOM
NAOMI, A Kibbutz GirlN. PFAU

TIME: ANYTIME

PLACE: EVERYWHERE

PRODUCER: R. TURKOW

DECOR: A. GURVICH

SCENE PRODUCTION: L. KOLTINIUK

MUSICAL ARRANGEMENT: L. ROSNER



Front Row (from left): M. Pfau, R. Levita, J. Sher, R. Turkow Back Row: L. Koltiniuk, M. Szmerling, T. Rosenbloom, N. Pfau, J. Chaberman, B. Furmanski, A. Gurvich



• Leo Rosner