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THE PRIDE OF THE MORAYS

By MAURICE SCOTT, Author of "The Mark of the Broad Arrow, etc. etc."

PART 3.

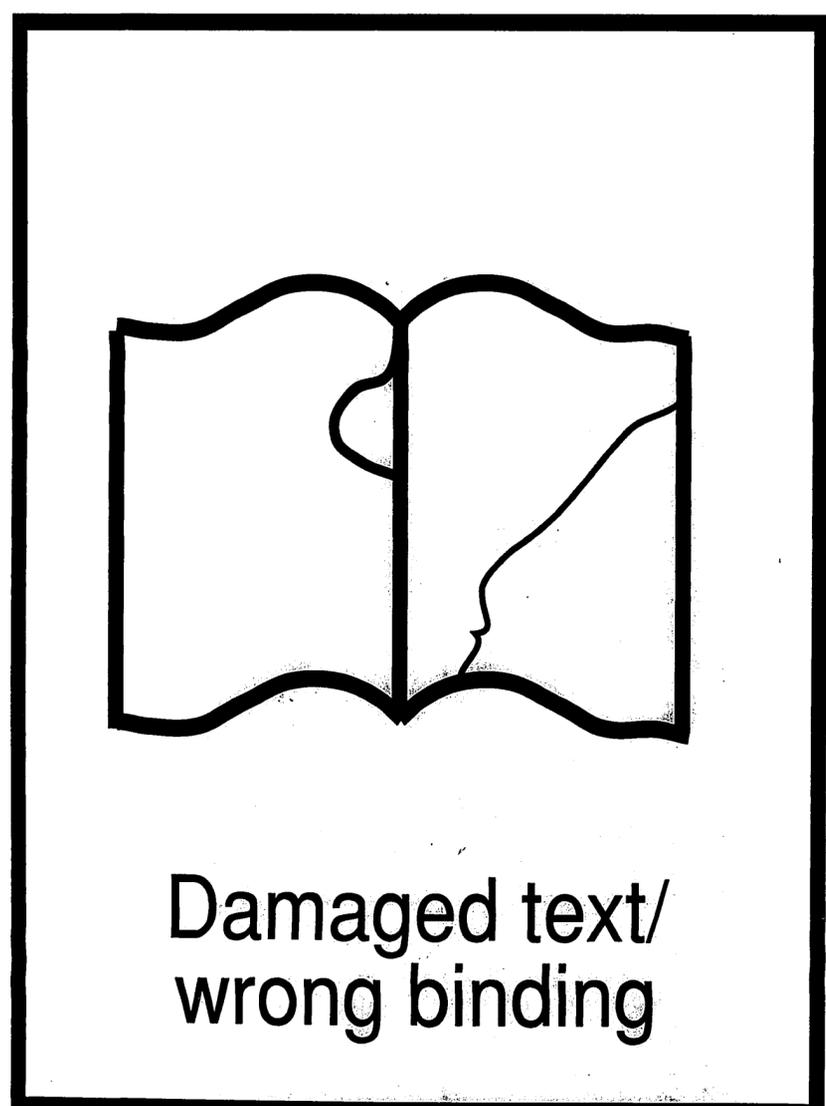
SYNOPSIS OF PARTS 1 & 2.

Barbara Moray, the daughter of Sir Malcolm Moray, a Scottish Baronet, the head of old family, is forced into a loveless marriage with the rich Sir Talbot Hester, owing to her father being in an impoverished state. On going to her room after returning from the church, to change from her wedding-dress to her going-away dress, she is told by her maid that a woman wishes to see her on an important matter. The woman states that her name is Alison Stanforth, that she is an American, just arrived a few hours before from New York, and that she has come to warn Barbara that the man she has just married is a villain, for he has tricked her into a false marriage a few years before. She proves to Barbara that what she says is true, and Barbara makes up her mind on the instant to make Alison change places with her and to take her place by the side of the man whom she considers is her husband in the sight of God. Alison dresses herself in Barbara's going-away costume, and Barbara puts on Alison's somewhat shabby dress. Alison goes downstairs, passes herself off as Barbara, and takes her seat in the carriage beside Sir Talbot Hester. Meanwhile, Barbara has wandered out aimlessly into the street. The whole of the town is enshrouded in a very thick fog. Barbara loses her way, and gets on to the road where she is

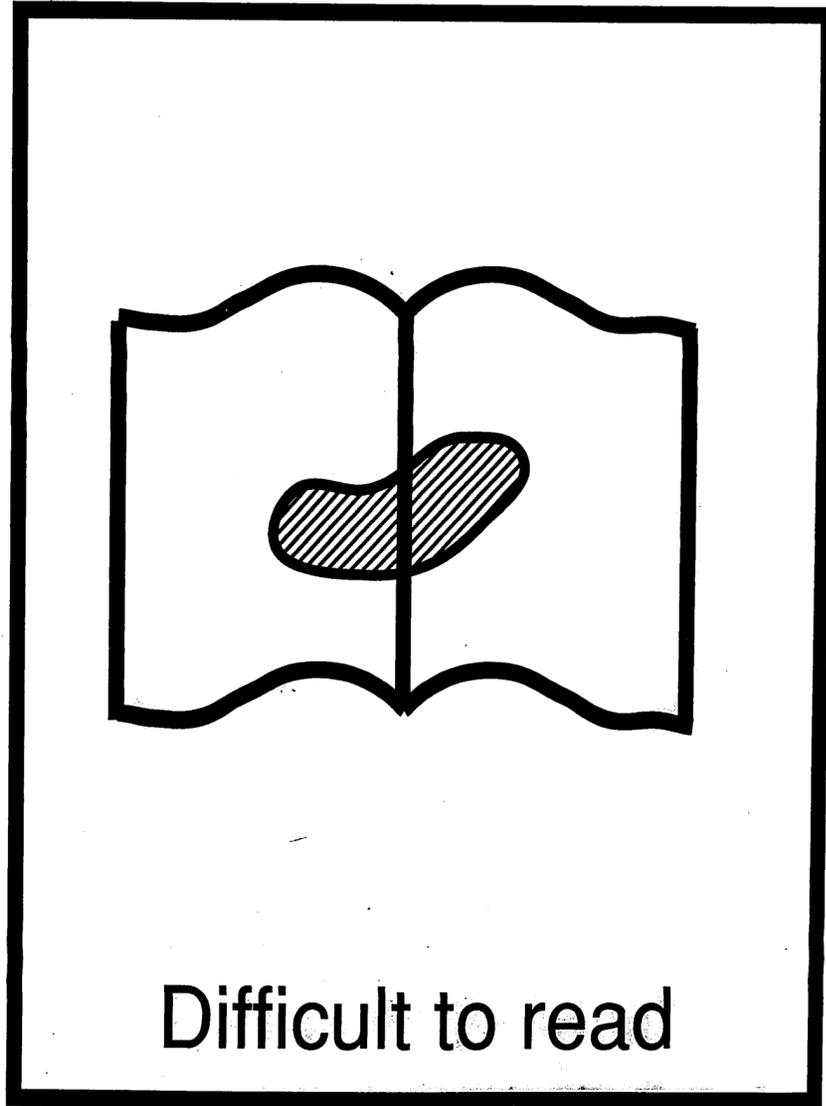
perhaps, in the case of Barbara herself, fairly succeeded, though Barbara in her turn, also tried hard to put away the fear that her presence was less welcome to her cousin's wife than to her cousin. No unkind word had ever fallen from Selina's lips; it was an impression, nothing more, and ought not to be encouraged. And besides, Hermann had promised to take her back to her sister Monica as soon as his engagements permitted a vacation. Why, then, distress herself or poor little well-meaning Selina when her residence with them was only temporary? Her sister Monica! The words conjured up no answering phantom in Barbara's mental vision, yet to that one word, "sister," she clung as to a ray of hope, that her sister might help her to remember. Oh, could she only remember! And as the weeks sped on, and the green leaves in the square, coupled with the twittering of birds, heralded the approach of spring, the colour came back to Barbara's face, the grey eyes sparkled with life and vigour, the beautiful, deep-red hair gave promise of increased luxuriance. Her figure was sleek and elastic as of old, her step firm and buoyant. Only one evidence of the trouble lingered—the past was still a blank, and outside the house—unless with Hermann beside her, his hand protectively on her arm—the girl was nervous, frightened, even terrified. She could not be induced to go out alone, not even to the bank. She seemed to have a morbid something, she scarcely knew what. Sometimes Hermann thought her terror related to some individual man, she shrank so visibly from the frock-coated, silk-hatted denizens of Bond-street and Piccadilly. Of his confidants in Bohemia—the laughing, good-natured wearers of soft, slouched felt hats and straw-coloured overcoats—she evidenced no fear whatever; and though his cousin Monica had given him no details with regard to Alison's secret "trouble," his firm conviction was that

hospital ward, and your unemitting care and attention is at present the most distant remembrance. It wouldn't be difficult in her limited surroundings to fix her attention on you. I'm not sure that she hasn't already done so. "I love her, I would make any sacrifice to call her my wife," interrupted Keith, with fierce vehemence. "It can't be doctor," was Hermann's calm response. "What if she loved you?" "I would remove every obstacle to my family's consent." "What if she loved you," continued the juggler, "and, with the return of her memory, came the recollection of a former lover? Perhaps, even—who knows?—a husband?" For the next minute or two the stillness in the room might have been felt—the white Hermann Stanforth looked with immovable countenance into the horror-stricken, ashen grey face of the man who now stood as one turned to stone. Then the hot blood rushed to Heriot's face. "What right have you to hazard such a conjecture?" he burst out fiercely. "I do not believe you. No man has yet kindled the love-light in those glorious eyes. That shall be my task; I swear it, until I die!" "That may, or may not be, doctor," went on Hermann, Alison's cousin. "But between your love and the realization of the same, I ask you, man to man, can I consider the risks involved—rely on your silence?" Selina kept her eyes fixed on her husband's face, towards Alison she dared not look, until Hermann stopped suddenly, holding up his hand in warning that Alison should not attempt to move. "And this Selina, following his eyes uttered every half in terror that

could see for yourself?" "I'm I perhaps, after a cigar—only in an ordinary way. Aren't those juggling shows put on early in the evening?" "In an ordinary way, yes. But this one is something extraordinary, and Stanforth?" "Stannforth?" "One less absorbed in his subject than Sir John Templecombe might have remarked a look of surprise, almost amounting to uneasiness in the eyes of Sir Talbot Hester, and an involuntary movement of the hand instantly controlled. "The name of the juggler Hermann Stanforth. What was I saying? Oh, yes; his turn's ten-thirty. If you'll go, we'll ring up the Parthenon and engage a box?" "Yes," drawled Sir Talbot; "I've no engagement, and your ingenious enthusiasm amuses me, Johnny. And also—glad as he may be to get back—it's astonishing how much like a fish out of water, a man feels on returning to London after a lengthened absence. It isn't to be expected I can shake down at once either." In suchlike manner was the man whom all others had known Hermann Stanforth would have prayed would have been kept out of the building in which he gave his nightly performances, brought to occupy a private box close to the stage in the new and magnificent Parthenon Theatre of Varieties on the first evening of his return to England, after an absence of twelve months. The vast auditorium was packed from floor to ceiling, and Sir Talbot Hester—long since envious with every form of amusement for amusement's sake"—puffed idly at a cigarette and leaned back in one of the fauteuils with which the box was furnished, and appeared to interest himself in the sea of upturned faces comprising the huge audience than in the performers on the boards. When Hermann Stanforth and his



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quaint, old-fashioned furniture rearranged about the room. Hermann calculated to show it to greater advantage, while at the same time affording the residents increased space and additional comfort? What was that nameless possession which brought an added refinement into the small Bohemian world inhabited by the juggler and his wife—where the men—realizing from the outset that the American permitted neither freedom of behaviour nor conversation in the presence of his womenkind—made an extra effort to polish both themselves and their manners when privileged to visit "Miss Stanforth," and even the old actor, Bertram—one of a fast-dying generation, to whom the juggler had proved a friend in need—made prodigious efforts to draw together the rents in the faded dressing-gown which, in order to save his scanty wardrobe, he wore habitually when within the house? And while to Hermann all this was a source of added joy, to poor little Selina it was as gall and wormwood, though she tried hard to conceal all she felt, and—except, "Attended by any disastrous results, doctor?" "Not necessarily," returned Hermann Stanforth with the calm air of a philosopher. "Then until that psychological moment arrives, doctor, and Alison is in full possession of her mental equilibrium, both with regard to the past and the present, there must be no mention of love. I want your word as a man of honour." Keith Heriot paced his study in which the juggler had sought the interview—his hands clasped behind his back, his handsome brows surmounted with crisp, brown hair, bent with a perturbed expression. Hermann watched him carefully—for a few moments' silence, and then spoke with deep feeling. "Doctor, Alison—she's 'little Alison' to me, and will always be 'little Selina' in memory of the time when we (she and I, and Monny) were three children together, Alison's mind is now that of a child. She's no past to look back upon, the

