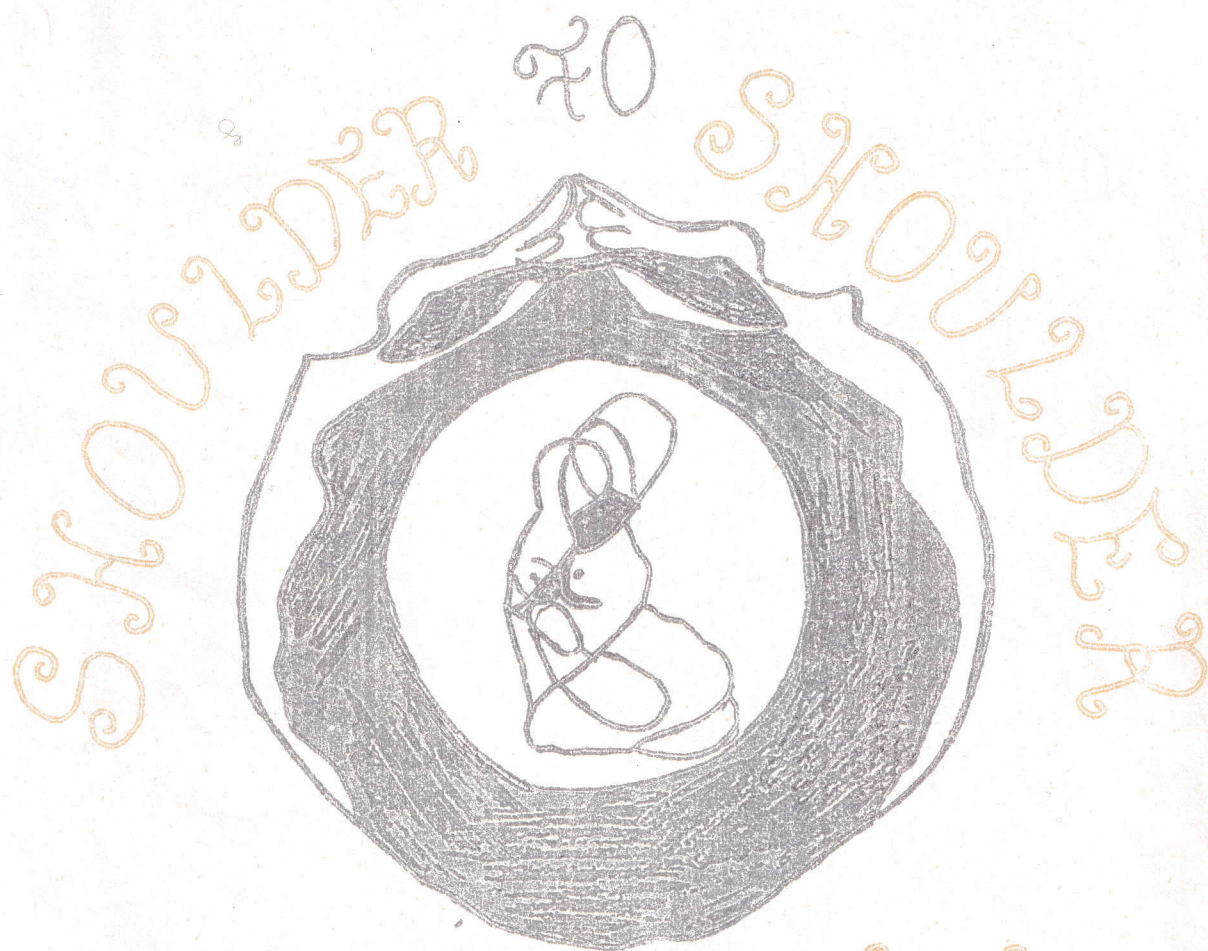


Kathy G.

KENYAN WOMEN'S GROUP



NEWSLETTER

VOL. 2.

NO 13

CAMP CAFE CO-OPERATIVE LTD.

PHONE 2767280

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NEXT ISSUE

DRUGS

SMACK, SPEED, UPPERS, DOWNERS, AND KENSINGTON.

THIS ISSUE WAS PRODUCED AND CONTRIBUTED TO BY
Therese Werkmeister, Val Martin, Manceur Fagan, Lynn Harriott,
Debbie Bourke, Dorothy Hayes, Bev Green, Cathy Fagan.

EDITORIAL - THE

UNFORTUNATE ROAD TO AWARENESS.

In the past few months the women's group have been working hard, trying to get activities organised for kids between 12 and 16 years of age.

Unfortunately, it took violence and police harassment to make other people in the community aware of the needs of these kids.

If that was the only way that the kids could let the community know they had nothing to do and get a voice for themselves, I think it's sad, and ended on a sour note, with kids having to front up in court. Let's hope that the magistrate is understanding and gives the kids a go.

Since this has happened we have found that people in Ken. do care about the kids, and are trying to do something for them with the help of a few parents living on the housing estate. It is difficult for most parents and kids especially mothers, as 50% of the kids are without fathers or do have fathers around who don't worry about the kids.

It makes it more difficult as the boys don't have someone to look up to, or to foot them up the bum or clip them around the ear when they are doing something wrong. So it all falls back on the mother who tries her best but also gets shit put on her, that it's all her fault. People are always quick to blame someone else and say that parents don't care.

What right have they got to put other people down? What are they doing? Parents have rights too, we get angry and upset and condemn other people.

EDITORIAL CONTINUED

it seems to be apart of life and we all have to live with it whether we like it or not. It doesn't mean that we don't care, or that every parent in Ken. gets out and starts to do something, as then we would complain there are too many or not enough room for all of us to be together.

So, stop condemning parents and do something practical for yourselves, or your kids and give the kids in Ken. a fair go.

From the first public meeting which was attended by parents kids and workers, and other interested people, held at the community centre, it became evident that people would committ themselves to better the recreational and social needs of all those in Ken.

Many attended the Kensington Association meeting which was a more formal follow up to the public meeting, and a number of things were organised, as people split into interest groups. These groups are getting together and taking on different tasks, with kids themselves being involved.

One group organised for some of the kids to go to a Blue Light Disco which is run by police, and let them see what it's like with police around at a social event. About 15 kids went between the ages of 12 and 17 years, boys and girls, plus 6 adults.

The kids have an idea of what they want and the adults have further ideas on how to run a disco in our own community using our own facilities, so atleast it's a start.

Another group is meeting to discuss trying to negotiate with the police by going to talk with them and sounding out their attitude towards kids and other people in Ken.

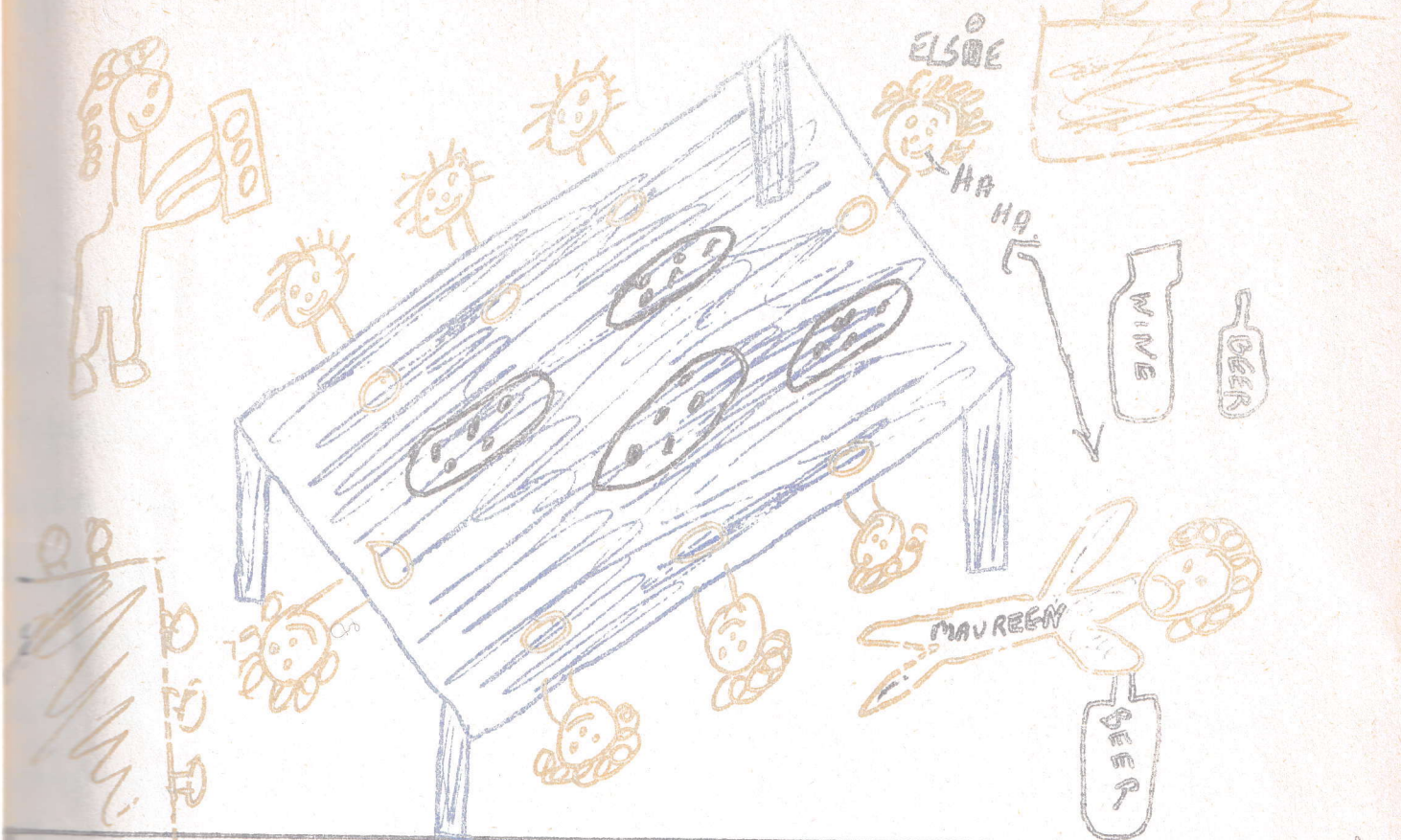
So! atleast people are more aware of the needs of kids, & are joining together to do something, which is great, cause the kids themselves are taking on responsibilities too. We hope that we can get something organised with co-operation and real support from all



" TO ESTABLISH COMMUNICATION WITH
THE POLICE, AND IN DOING SO, WE
DEVELOPED AND FOSTERED, OUR CONCERNS
AS A COMMUNITY; A POLICE CONCERN AND
POLICE SHOULD BE MORE ACCOUNTABLE TO THE
COMMUNITY, EXPLAINING LAWS AND CARRYING
OUT THEIR PROCEDURES CONSISTANTLY. NEW
POLICE SHOULD UNDERGO AN INDUCTION INTO THE
COMMUNITY, ITS FACILITIES, PARENT GROUPS,
BROCKE RELATIONS, AND A WRITTEN CODE OF CONDUCT

5

On Friday night 22nd Feb, a few people met at the local (Hardmans) for a farewell drink with Denise. Maureen (fearless) got a phone call inviting herself and 2 along, so off we trotted, at full speed 2 might add, and without much arm-twisting to. When we got there they were ready to move on to a Restaurant, but we did manage to 'have one for the road', as they say. The Restaurant called 'La Marinara', was in Carlton. The food was beaut and really tasty. We all, 2 think, had seafood, but what it was called 2 cant remember, or more to the point pronounce it, let alone spell it Denise and Elsie as they were loaded had an 'ontroy? You can guess everybody had a pick at it especially Maureen and Dave, 2 dont no who ate the most, the people who paid or the ones that helped themselves (2 didn't take any). Soon we all got our courses and dug in. Elsie how you ate all that got me beat?, between trying to eat and people thumping each other and pinching each others arms, (thanas mine was black and blue) Denise making aeroplanes out of the napkins, Dave all dressed up in a nice blue suit with beautiful red wine tipped down his back (by Denise) and trying as best he could to make a speech, some speech Dave 'real good', Kerry drinking all the wines, with the help of



Elsie who's eyes were really sparkling, by this time Marg was her usual Self, putting olive pips in drinks, it made them real greasy to the dirty? Andrea was the only one (besides me) who acted naturally? Maureen spent most her time sitting on the floor more than her chair as she was the one who started all the thumping and pinching. Elsie was the one who put her in her place (on the floor) oh you did look funny fearless. As time was getting on we had to leave, before we were asked, poor Denise was looking all over for her shoe everywhere, which ended up in my bag, now I wonder how it got there? 'anybody know?' We had to empty Dave's bag as it was filled with all kinds of stuff from the table, tot tot Dave. We finally paid the bill and believe it or not were asked back. I bet everyone had a terrific night and enjoyed by all, 'who's the next to leave!?' 7

DOING IT TOGETHER

Cont (11)

AIMS, OBJECTIVES, PHILOSOPHY.

The aims and objectives were set out in the submission requesting funds and had been arrived at through discussions at the weekly meetings and through observing the role which the group was already playing.

They were as follows:

Through contact with women of all backgrounds, meeting in a relaxed social atmosphere where they can bring their children we hope to have a 'drop-in' house for women to come to when they wish. To involve migrant women, single parent families, older women to support women in times of distress. Other ideas include - a referral file to be set up; occasional care for children - women working on a roster basis to watch other children while

doctor, mothers club, etc.

The house will also provide opportunities to:

- share talents with each other
- bring a sense of community effort into our lives
- give women personal contact with their children and enable them to participate in activities together."

The group had been started in an effort to meet the needs of women in Kensington. The aims reflected a keen awareness of the problems which many of these mothers faced, and how these in turn had repercussions on family life as a whole. The submission continued to outline the group's philosophy:

"We feel that a woman who is involved with

"DOING IT TOGETHER"

cont. (2)

women, occupying her mind, talking over her problems with others, helps make a happy adjusted mother and wife, and helps make a happy family environment whether in a flat or house. There was a strong consciousness that women were being stifled by the demands of husbands, home and young children, and that without community support they would continue to become very depressed and anxious.

The basic principles with which the group intended to function were also explained in the submission. These were based on the belief that children could not be catered for in an optimum way, if it was divorced from their family and community environments. Therefore,

were a number of benefits in the combined groups because there would be an interaction between mothers and young children both primary and pre-school; the child would not be confronted with such diverse standards of behaviour between his family and then his pre-school experience, the child would have access to a place where he could participate in expressive, creative activities without too many restrictions regarding mess, noise, etc. and hopefully he could then return home more happily, while at the same time his mother was free to relax, talk with other women, discuss problems, exchange ideas, talents etc. in a surrounding where she was responded

"DOING IT TOGETHER"

cont. (3)

thinking person.

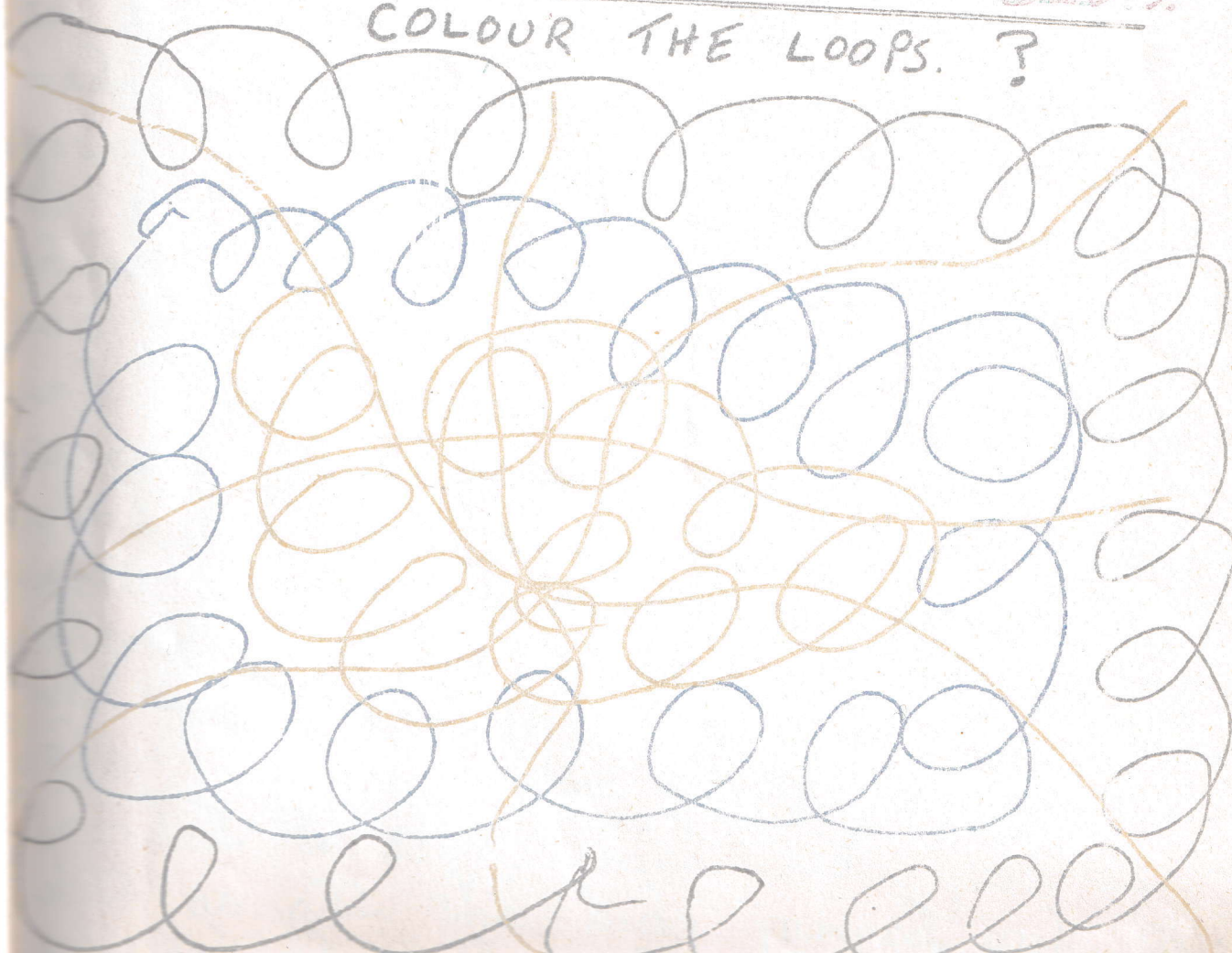
In conclusion the submission made the point that the availability of such a Centre in Kensington was a "realistic start in dealing with the difficult-

ties of nuclear families, living in small confined areas which completely ignore the needs of young children and the development of women intellectually."

NEXT ISSUE

FUNCTIONING-AFTER SCHOOL CLUB.

COLOUR THE LOOPS. ?



OUR DAY TO PHILIP ISLAND

(1)

On Sunday March 4th, Mary organised a trip to Philip Island. We had to meet at the house at 9am, which is difficult on Sundays, (for most of us sleep in), anyway I think most people were there on time except for a few of us. There were 10 adults and about 20 kids, so with two buses and our station wagon we left Ken about 9.25am. We set off on a convoy following each other as we went to Stony Point so we could catch the ferry. We were all happy and smiling (and still half asleep) to be getting away from the flats for the day. We had to be at Stony Point for 11 a.m., so we had to move pretty quick. Every thing was going great and were making good time, as we were suddenly turning, the bus Helen was driving went straight ahead and they were all smiling and waving and we all waved back, when suddenly, someone said "where are they going"? I won't tell you the exact words Mary used, anyway the other car was still following so we went a bit slower as we were getting a bit worried as the other bus no where in sight, then we decided to stop, which was just as well as all the kids jumped out to

OUR DAY TO PHILIP ISLAND. $\longleftrightarrow$ Cont. (2)

As time was getting on everyone was getting a bit concerned over the ferry so off we go again. We are doing good time again and nearly there when we couldn't see the other car or bus again, we kept thinking they would catch us but still no sign. In the end Marg, our driver who is so very considerate decided we better go back and look for them, we eventually found them parked back a bit and they had took a wrong turning so we turned around and off we go again. Well we got to the ferry all in good time and everybody happy. All aboard we set sail, great the sky black, the sea rough, it was cold and here we are with towels and bathers all set for a nice day at the beach. The first thing we all did on the ferry was head for the canteen for a nice cup of tea, the poor bloke serving was all confused being bombarded by us lot, and it was his first time on the canteen. A couple of our considerate kids asked if they could help, so of course he moved out and the kids took over and we all got our tea or coffee. We had a 2 hour stay on the ferry.

OUR DAY TO PHILIP ISLAND $\longleftrightarrow$ Cont (3)

people up from French Island and take them back, but we enjoyed it and the kids had great fun. We finally arrived at Phillip Island and the sun started to shine it was great, a couple of us went for a quick dip, also the kids went in. Most of the adults caught up on lost sleep and the kids had a great time, all too soon 4.30 and everybody back to catch the ferry for our voyage home. The kids took over the canteen again, and we all enjoyed standing in the cold (being brave) looking out to sea, when a big wave came and drowned us & went from one side to the other, it was so funny, we were soaked so inside we went and got a cup of tea. Back at Stoney Point and then the journey home. We arrived back in Ken about 7 p.m. and all set of home. The kids tired and ready for bed also the adults, it was a great day, and for most there first time to Philip Island, it was well worth getting out of bed and to good a day to miss.

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Our son Richard has been at the co-op for over a year now, and in all aspects, we are very pleased with the care he is receiving there. I think that the best judges of a child care situation are the children themselves and gauging from Richard's, and the rest of the children's responses to the "house", McCracken St., is functioning as an ideal environment for pre-school aged children.

A wide range of interesting activities are being provided for the children and the environs of the house and yard are continually being improved and renovated.

We have noticed many attitudes that Richard has developed, through the co-op situation, which seem to be lacking in an only child, of this age, at home. These are - a willingness to share things, an ability to play amicably with other children, a communicative attitude, and a positive response to instructions. We acknowledge Jean, Michelle and Lyn's roles in the development of these characteristics.

The Women's Group, being the founders of the co-op situation, are a vital part of the 'house'. Their willingness to assist with the child care proceedings and their presence around the place including Marg's, gives the children a variety of people to respond to.

In closing, I would like to include a special "thank you" to Jean, for all she has done for Richard over this, and last, year. From the start, in agreeing to take a child as young as Richard was, she has displayed a gentle and responsive attitude to her young charges, as have Michelle and Lyn. We will miss her very much and can only hope that her replacement will be as capable.

DEBBIE BOURKE

WOMEN'S GROUP CHILD CARE CO-OP

DRAMA

A Review '79-'80.

VALUE OF DRAMA CLASSES

When we first discussed the idea of holding drama classes on a regular basis, its value was considered in three ways.

1. for pleasure and enjoyment.
2. an opportunity to express oneself, openly, and to learn to develop communication skills - verbal and non-verbal.
3. an opportunity to be involved in writing our own scripts, which overall contributes in helping us to be express in other areas of our life.

SELF EXPRESSION AND COMMUNICATION

Our group was able to jointly control between teacher and participants the sorts of things we did in classes i.e. most of the sessions relate to our life situations. For example, living in the flats, relationships, dealing with professionals and public authorities. Many of those involved have had little opportunity to learn a range of social skills necessary for survival and thus, via drama, have been able to clarify and articulate life situations in which they often find themselves. For example, how do you not feel threatened by an official of the housing commission that you have to make a maintenance complaint to, and what is more to the point, how can you or what can you do to ensure that you don't have to wait six months.

DRAMA A REVIEW '79-'80 from Page 15

In particular, as many of those involved feel inhibited and self conscious, and yet, realise how they feel is real, drama is a legitimate way to be honest in expressing oneself, and therefore provides a tremendous release for "bottled up" feelings, thoughts, moods, language and physical expression.

EFFECTIVENESS

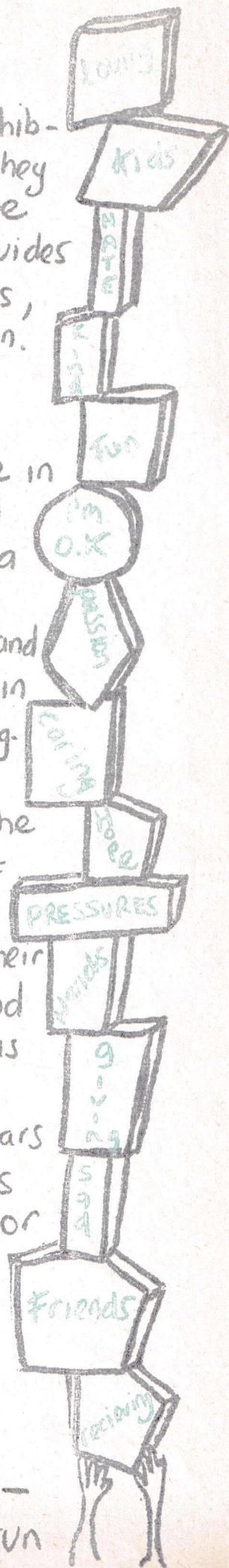
All of the women involved in the drama group live in the Holland Gardens housing commission estate and therefore, have regular contact with each other on a daily basis.

Many have been friends for a number of years and have been through alot together, giving support in personal situations and even, at times, disengaged friendships for various reasons.

We always discuss drama informally throughout the week and reflect on what we did and so on. It has become apparent to all those involved how easily we assume people and what makes up their personality, and yet, drama shows, explores, and expands different sides of individuals, which has come as a surprise to most.

Comments like, "I've known that person for years but I didn't know that", and "that explains a whole lot which I've never taken notice of or seen before". This aspect has been a crucial element for all, especially as independant people, but moreso, it has assisted with relationships as a group, in terms of other activities we run.

Drama is a confrontation with oneself - ones attitudes, values, beliefs, the way we run



DRAMA A REVIEW 1979-'80 cont from page 16

It gives room for recognising and reviewing the ways in which people have dealt with situations in the past, the way in which we see the world and people. Moreover, it presents a different view and scope for change, via its creative orientation.

HOW IT IS HANDLED.

The group is made up of individuals who are very different as personalities and who are sometimes in conflicting situations. Because there exists sensitivity and awareness of the women, as well as some knowledge of their lives, (the way in which certain sessions have been run has exposed experiences, attitudes, etc) the way in which drama happens for the group gives everyone equal standing, for example, no-one is stupid, or uneducated, or young or old. There is equality.

Such understanding and awareness has guaranteed that people are given direction in developing their skills in a productive and creative way with personal confidence which reflects into everyday life and living.

LIFE AND THE WAY WE LEARN ABOUT IT IS OFTEN TO DO

WITH BEING IN THE RIGHT PLACE AT THE RIGHT TIME AND IN CONTACT WITH CERTAIN PEOPLE. SOME PEOPLE MISS OUT ON

THAT BIT OF CAKE, BUT IT DOESN'T MEAN THEY DON'T HOPE AND DREAM, AND YEARN, AND WORK TOWARDS SOMETHING BETTER.

IT'S JUST THAT, WHEN YOU'VE BEEN DOWN FOR SO LONG, SO IMPRESSIONABLY, IT TAKES A LITTLE LONGER

TO COME UP. - you said you cared, and you gave up on me when I hadn't given up on myself. For years, all the good things I could see about me was through your eyes. And now you've closed them. I'm glad I had the strength

Our Gardening Section

Roots

Because a large number of the Kensington Community live in flats. And a number of people coming into our centre have asked me various questions on the care of plants, we have decided to include a gardening section in our newsletter. This Section of the newsletter is for all those people who have GARDENING and for all those people who are willing to have a try at GARDENING

This Edition The Fabulous Philodendrons

There are a number of varieties Available, some hardier than others. A lot of people I have spoken to say that their indoor plants always die, The main reason for plants dying are too much water not enough Light. The philodendron I find the most Easiest to CARE for is Philodendron Scandens or Sweetheart Vine

It is a good thing to remember all indoor plants grow outside in their natural environment so once you simulate their natural habitat indoors, success is assured

The philodendrons belong to the same family of plants as pothos, anthurium monstera and others.

There are roughly two groups, the climbing type and the type whose trunks extend so they resemble a small or medium tree

Philodendron Scandens
Sweetheart Vine



The climbing variety can be trained to grow up and around a wall or window frame, all Philodendrons have attractive dark green foliage, most of these plants prefer diffused light they should be placed close as 3ft from a window on the southerly, westerly, or easterly aspect, & closer than 4ft from a northerly window. Do not place these plants in full sunlight or they will result with leaf scorch. I think it is best to buy a plant already established when buying any plant always check the plant closely for disease and make sure the plant has healthy green foliage. [The climbing varieties can usually be propagated from stem cuttings in a bottle of water, within two or three weeks they will have roots a couple of inches long and can be planted into pots. Do not over water, the soil should be damp to the touch NEVER soggy. I water my philodendrons once a week & less in winter, the soil should never be bone dry, always water indoor plants with tepid water. Clean Philodendron leaves regularly by wiping them with a damp cloth, otherwise the pores will clog with dust, you can also use leafgloss, this makes the leaves shine, & protects the plant at the same time. Never use an oily solution to clean leaves, as this does more harm than good. Feed about every two months. I find fish emulsion is safe for most indoor plants, and is easy to obtain. I hope you have enjoyed this article. I haven't covered all the aspects of growing philodendrons & I am always open to suggestions if you are able to

POVERTY - A SOCIAL EXPERIENCE

AN INTERVIEW

POSITION: Married with 4 children of school age

TENANCY: Housing Commission Flat.

INCOME: WIFE - \$90.50 a fortnight.

HUSBAND - \$145 a fortnight

DID YOU KNOW THE DETAILS OF THE AGE AND INCOME?

No, but a friend was talking about it and said she found it thought provoking.

HOW DO YOU COPE ON THE PENSION?

I barely get through most of the time as my \$90.50 goes on food, rent, bills, school excursions. There is never any money left for entertainment. I rarely see any of the \$145 my husband gets a fortnight.

I reckon they should put it up each quarter as the cost of living goes up.

I get less and less food for the same money, than say a year ago.

HOW DOES THE TIGHTNESS OF MONEY AFFECT YOU?

I worry that when each bill comes in, how much I can pay off it and keep it in balance and make everyone happy. It makes me tense because I feel I'll have to pay a bill and get into trouble from the sewer or gas and it's a threat that they'll cut the power off.

I try to get the bills paid and what's over is for food. If it's not enough we make do.

I never buy any clothes, I can't afford to, everything is secondhand.

I'd like to have a bit for myself occasionally. There should be a housekeepers allowance or a bonus

POOR OR POWERLESS? FROM PAGE

If there was such an allowance how would this affect you?

I'd be able to get the extra things I need. Have a special night out occasionally, a brand new dress.

WHEN YOU HEAR THE WORDS "POVERTY" OR "POOR", WHAT DO THEY MEAN TO YOU?

When people are really desperate and starving and nowhere to live. That's Poverty. When you got a roof over your head, your not so bad off.

Poor is not as bad as poverty. It means you haven't got enough to cope. You might get the rent paid and have a roof over your head, but there's not always enough for food.

IN TERMS OF WHAT YOU HAVE SAID AND THE WAY YOU HAVE DEFINED "POOR", WOULD YOU SAY YOU ARE POOR?

Not having enough money to cope sometimes - that's the worry. You feel a bit sorry for the kids when they see other kids have things they want and they can't. You have to try and explain it to them. My kids are lucky to get \$20 spent between them at Christmas.

WHAT DO YOU THINK OF THE AMOUNTS PAID (BENEFIT) AND THE GOVERNMENT'S ATTITUDE TOWARD IT?

Young unemployed don't get enough or frequent rises. It's only \$51.45. It's not enough for rent, food and getting around. Benefits should be adjusted to expenses.

The government keeps the poor where they are, it keeps the poor in their place. It's a lot more work for them and I know they don't like work, but every person or family going on benefits should be interviewed and assisted accordingly with needs. Fraser should be put into a flat with 4 kids, put on a pension and see how he copes.

Who's poor

From STEPHEN MILLS
in Canberra

SINCE 1970, the Henderson Poverty Line has been at the heart of the debate about welfare spending in Australia.

It has become accepted as a reliable independent yardstick of the pensions paid to more than four million people and families. By implication it is a guide to the wealth of the community.

Professor Ronald Henderson, then director of the Institute of Applied Economic and Social Research, determined that a single-income family with two children was "poor" if its weekly income fell below \$33 in 1966.

This "poverty line" was so austere as to be unchallengeable. It was argued. Progressively updated, the Henderson Line for this family now stands at \$134 — still a stringent family budget.

The Henderson Line, so long seen as a defence advocate for the pensioner, was now being under fire from the pensioners. The Social Services Department and its Minister.

The Minister, Senator Dame Margaret Guilfoyle, has instructed a research unit to begin formulating a new poverty line.

In an interview with *The Age*, Senator Guilfoyle pointed out that known inaccuracies which arose from applying the Henderson Line to Australian conditions in the 1960s. Indeed, Professor Henderson himself has welcomed the new research.

Senator Guilfoyle at a conference a desire to use the poverty line to demonstrate more clearly the not consequences of the Government's welfare policies — a responsibility to defuse welfare agencies around the country who have used the line to stress that welfare are lagging badly.

Nonetheless, it was these comparisons which triggered Senator Guilfoyle's call for a reappraisal and refinement of our knowledge about poverty in this country.

The starting point for Government criticism of Henderson's work is a point which could be called the "Johnny Ratt syndrome".

An elderly woman on the old age pension living in the comfort of her children's home, with food and travel costs taken care of, is definitely not living in below-the-poverty-line conditions, the department officials argue. Certainly a woman of similar age living alone, paying rent, and covering all her own living expenses from the pension is considerably worse off.

This syndrome can also be applied to the tertiary student living at home or the single mother who has returned to her parents.

In other words, the department argues that being below the poverty line doesn't tell the whole story.

There are many ways of being poor. Avoiding some of them depends on good luck, circumstances

in Canberra have thought of most of them, scrutinised them, and found Henderson's attempt to rule off their variety and capriciousness with a poverty line to be inadequate.

A weak link in Henderson's Line allows Senator Guilfoyle to argue — with the agreement of many independent researchers — that the poverty line is inadequate for modern Australian needs. The link is a 1954 New York survey of family needs.

Having estimated the poverty line for the "standard" family (by adding the basic wage to child endowment), Professor Henderson used the New York survey to provide a scale of relatives to apply that line to families of different sizes and incomes.

At the time, there was no suitable Australian data which would serve the purpose.

Senator Guilfoyle argued it was time we had a poverty line based on our own figures with our own starting point. The work should take into account regional differences, to discover if life was more bleak in Mt Isa than in Melbourne. It should recognise different spending patterns of different types of families and including their potential housing costs.

The basis for the new line will be the most recent survey of household expenditure conducted by the Bureau of Statistics five years ago.

The final map of the line of Henderson's department officials, concerns newspapers and social welfare agencies. What really hurts them, they say, is that

when pensions are compared with poverty lines, some of the fringe benefits are left out — such as the pensioner health benefit card, family and child allowances and telephone concessions.

Professor Henderson has some sympathy for some of the criticisms.

"There has been a lot of oversimplification. People say that only those below the poverty line are poor. The truth is, there is a whole range below and above the poverty line from poorest to richest. We should be talking about the poorer and the less poor."

"But my sympathy with the department gives out with the very demonstrable truth that they are paying unemployment benefits and supporting mother's benefits which are a very long way below the poverty line."

He estimates there are 40,000 unemployed — 200,000 more than recorded in official figures. The hidden unemployed are children who want to work, older workers ignored by the premature retirement, and migrants and immigrants. They too are being a hard poverty line level.

Professor Henderson's starting original argument is that what the poverty line is to make it mean is that those below it are poor.

But of course, there is no built-in link between poverty and the poverty line. The line does not measure a measure of the Government's ability to pay. The Government can and does argue that its welfare spending is already a massive alleviation of the plight of the poor.

It was with this in mind that Senator Guilfoyle and the new poverty line would give the people of Australia an idea of what we are achieving through the income security system.

"The statement that 2 million people are living below the poverty line when the poverty line itself may not relate to Australian conditions or to different parts of Australia, is not the way in which you can give an impression of what we are doing."

"It must be pretty disconcerting to people who read that 2 million people living below the poverty line and yet we tell them that we spend \$5000 million on welfare."

Underlying the whole debate about poverty is one disturbing fact. While arguing that it is essential to have a dollars-and-cents accurate measure of poverty, the Government is being told by researchers that any poverty line will be finally subjective.

The head of the Social Welfare Policy Secretariat, the research team to which Senator Guilfoyle has tossed the problem, Dr Sidney Sax said that while it was possible to assemble factual data about the spending habits and required income of people, the judgements made about that were subjective ones.

"We can't make a line."

Benefits and the poverty line

1: Pensioners and Supporting Parent Beneficiaries.

SINGLE PERSON

	Total Welfare Income	Henderson Poverty Line	Total Welfare Income Compared to Poverty Line
Without children	58.20	58.10	+0.10
With one child	73.20	78.40	-5.20
With two children	85.70	97.70	-12.00
With five children	127.20	155.80	-28.60

MARRIED COUPLE

Without children	93.70	82.30	+11.40
With 1 child	104.70	101.60	+3.10
With two children	117.20	121.00	-3.80
With five children	158.70	178.10	-19.40

2. Unemployment, Sickness and Special Beneficiaries

SINGLE PERSON

	Total welfare income	Henderson Poverty Line	Total Welfare Income Compared to Poverty Line
Without children	51.45	58.10	-6.65
With one child	64.20	78.40	-14.20
With two children	76.70	97.70	-21.00
With five children	118.20	155.80	-37.60

MARRIED COUPLE

Without children	88.70	82.30	+6.40
With one child	99.70	101.60	-1.90
With two children	112.20	121.00	-8.80
With five children	153.70	178.10	-24.40

Source: Department of Social Security. Figures are dollars per week.

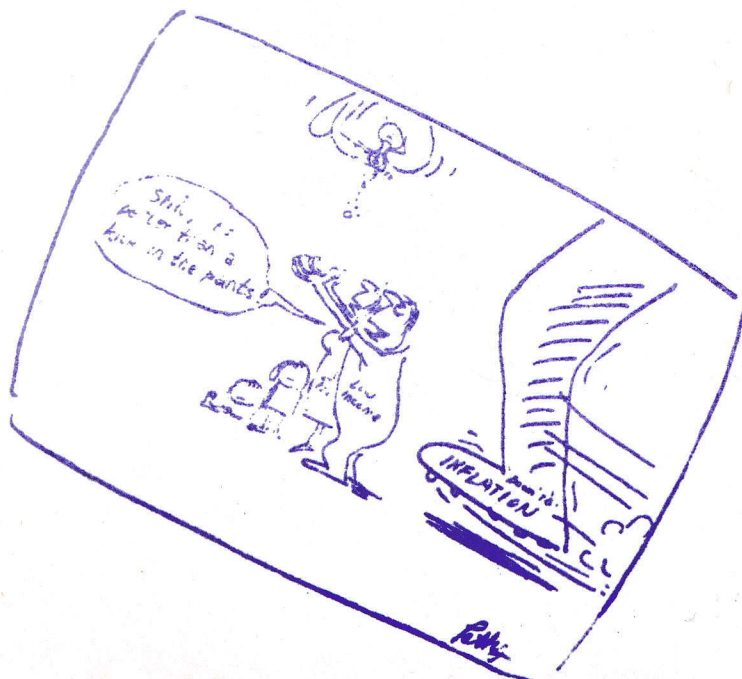
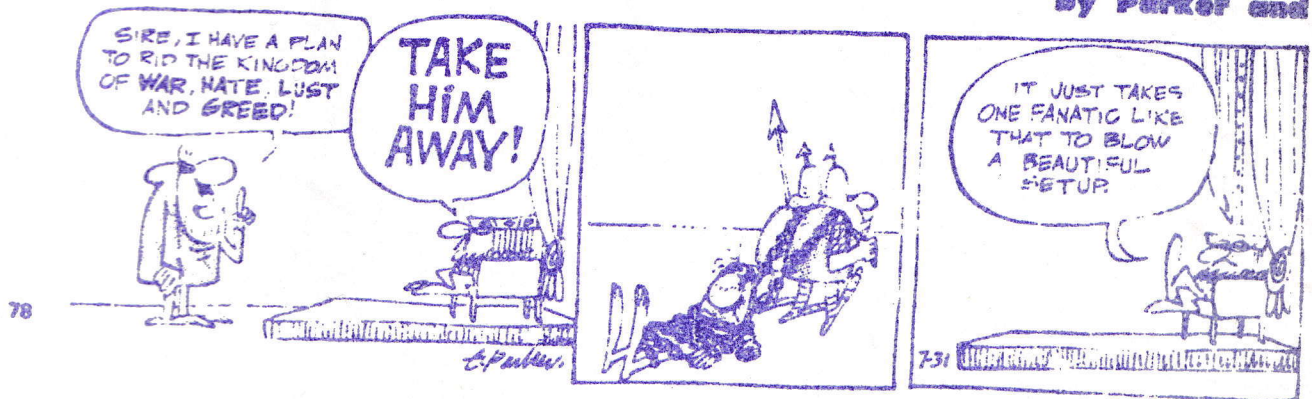
Total welfare income includes supplementary allowance, mothers allowance, additional benefit for children, and family allowance. It does not include invisible benefits gained from pensioner health benefit cards, which are estimated to be worth more than \$10 a week, and other pensioner benefits such as travel and entertainment concessions.

For single sickless beneficiaries aged 18 and over without dependents add \$1.75 a week to the pension level.

For single parents with a child under six years old or an invalid child, add \$2 to the extra benefits.

The Wizard of Id

by Parker and Hart



Fun Page

1. Do Rabbits use combs?

no

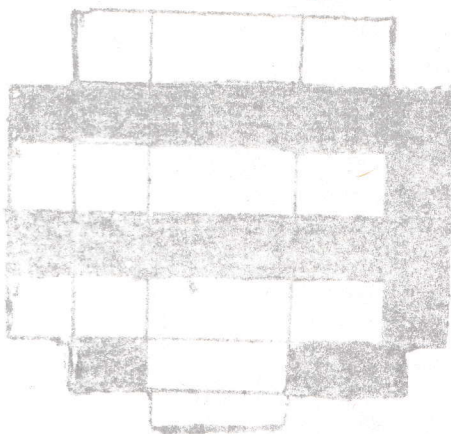
No they use hare brushes

2. What does an Astronaut do when he gets angry?

He Blows off.

3. What nut has nothing in the middle?

a daughter.



1. A colour
2. Opposite to bread
3. Easy now
4. Name - ee

Poem

There once was a little girl

Who was getting a little bit

But one day the little girl

Found a very good

Is it a little girl

Of something called

But she was a little girl

POTTERY IS FUN and INTERESTING

We started doing pottery about 3 weeks ago. Our teacher is Lynn Kennette. And I thought, I'll be the only student present. I thought pottery was going to be boring. Then Edith turn-up. And from that moment nobody was serious. It was laughter right through pottery lessons.

First we started kneading the clay. Because when you knead the clay, you don't get any holes in it, when you cut the clay. Because that's the first, and most important step in pottery. Secondly when you have cut the clay, with a fish-line. No! no! it's not, the line we use to catch fish.

It's a line used in pottery. It's a sort of tread, each end of the tread, is tied on to a shuttle. Which is also known as a fish-line. Then when we have cut the clay,

We have to make a portion, of the clay into a shape of a ball. With our thumb, we have to press, the shape, of the ball in the middle, till we go right through it, But we have to stop, before we reach the bottom. Then we have to pinch it, from the inside going right round. Making the inside round and hollow. When it's made it's known as a pinch-pot.

So don't you like to join us next time, we do pottery.

Pottery is fun and interesting

Teresa

THE

NEWSLETTER
COLLECTIVE
We need more
help, your
ideas, see
Maureen.

"BACK TO
NATURE"
We have
camping gear
to lend
you -

House is
open
each day
9-6 p.m.
check activities
for night &
weekend
times.

Lots of people
work in the
house - lots
of people
make it what
it is -
GROWING

HOUSE

We have
printing and
plating facilities
You, or your
group, is welcomed
to use these
resources.

K.W.G.
Drop In
Centre
89 McCracken
St, Ken.
3767280

DRIVER
EDUCATION
Wed.
1 p.m.

THE HOUSE
WARM
RELAXING
FREEDOM
PEACE
CARING
SHARING

KENNEDY

Tennis
Mondays
1:30-3
meet at
house



Day trips
family camping
B-B-Q'S
Dinners -
lots of things,
lots of fun.
see Marg.

Women's
Group
Discussions
Wednesday
10:30 on-
wards

You are invited
to become a
member of the
coop - call in
ask any of
the staff about it!

WOMEN

DRAMA
Friday
at 10 a.m.
meet at
house for
coffee.

Fun
Friends
Activities
Information
3767280



POTTERY
Tuesdays
at 1 p.m.
2 p.m.
You're welcome

GROUP

The House
Learning
together
Happiness

Shopping
(cheaper)
"budgeting"
10 a.m.
Thurs. on
week

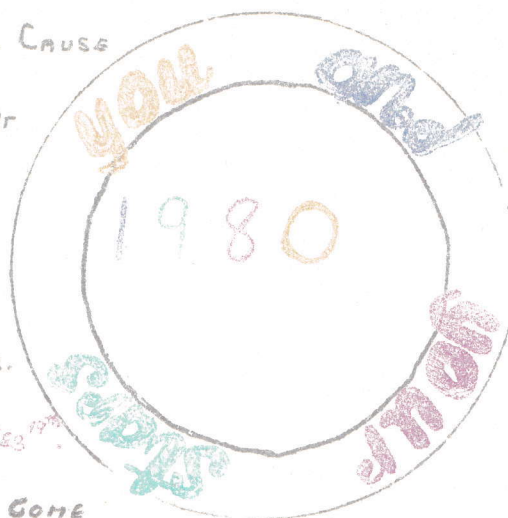
We have
a small
library of
interesting books
info, mags,
etc. please

The house runs
& helps you to
organise things
that you want
to do - this
makes the House

CAPRICORN: Dec 23rd - Jan 20th

TAURUS: April 21st - May 21st

A MARRIAGE IN THE FAMILY MAY CAUSE
YOU SOME CONCERN, BUT DON'T
WORRY, THINGS ALWAYS FIND
A WAY OF WORKING THEMSELVES
OUT FOR YOU CAPRICORNIANS.



THAT JEALOUSY STREAK OF
YOURS IS SHOWING AGAIN, J
ACCEPT THE THINGS YOU CAN
CHANGE. SOMETHING WILL
BOTHER YOU ON THURSDAY

AQUARIUS: Jan 21st - Feb 19th

A REALLY GOOD IDEA WILL COME

YOUR WAY SO BY MADAME GREEN
SHARE IT WITH YOUR GEMINI: May 22nd - June 21st

VIRGO: Aug 24th - Sep 23rd

FRIENDS. CONTROL YOUR DOMESTIC TIFFS SEEM CAREFULLY CONSIDER AN OFFER TO
TANPER THIS WEEK. TO BE ALL YOURS THIS RELOCATE YOURSELF, IT MIGHT TURN OUT

THIS WEEK, YOU NEED A TO BE A VERY WISE MOVE.

FINANCES ARE A BIT HOLIDAY TAKE ADVANTAGE

LIBRA: Sep 24th - Oct 23rd

TIGHT THIS MONTH, BUT OF IT NOW.

YOU SHOULD GET OUT AND MEET

YOU'RE ON A WINNING

CANCER: June 22nd - July 22nd

MORE PEOPLE. FIND A NEW ROMANCE

STREAK VERY SHORTLY BE CAREFUL OF A MINOR

TAKE CARE OF YOUR HEALTH.

MAKE A DECISION CON - ACCIDENT ~~CONCERN~~ INVOLVING

SCORPIO: Oct 24th - Nov 22nd

CAZING A FRIEND. YOUR LEGS THIS WEEK

YOU ARE YOUR USUAL BRIGHT SELF

ARIES: Mar 23rd - Apr 20th The opportunity to

BUT BEWARE OF FLATTERY TOWARDS TH

MANY UPS AND DOWNS HELP A FRIEND WILL CONCLUDE OF THE WEEK IT MAY NOT BE SINCE

WILL COME YOUR WAY ON FRIDAY

SAGITTARIUS: Nov 23rd - Dec 21st

WAY THIS WEEK, YOU LEAD TO

LEGAL MATTERS COULD COME UP ON

WILL FEEL VERY

WATCH FOR NEWS ABOUT WEDNESDAY. DON'T STAY FOR ANYTHING

EMOTIONAL, GET

SOMEONE WHO PLEASES IF YOU CAN HELP IT. CATCH UP ON

PLenty OF REST.

YOU ON SUNDAY FINANCES SOME READING.

ARE GOOD THIS WEEK.