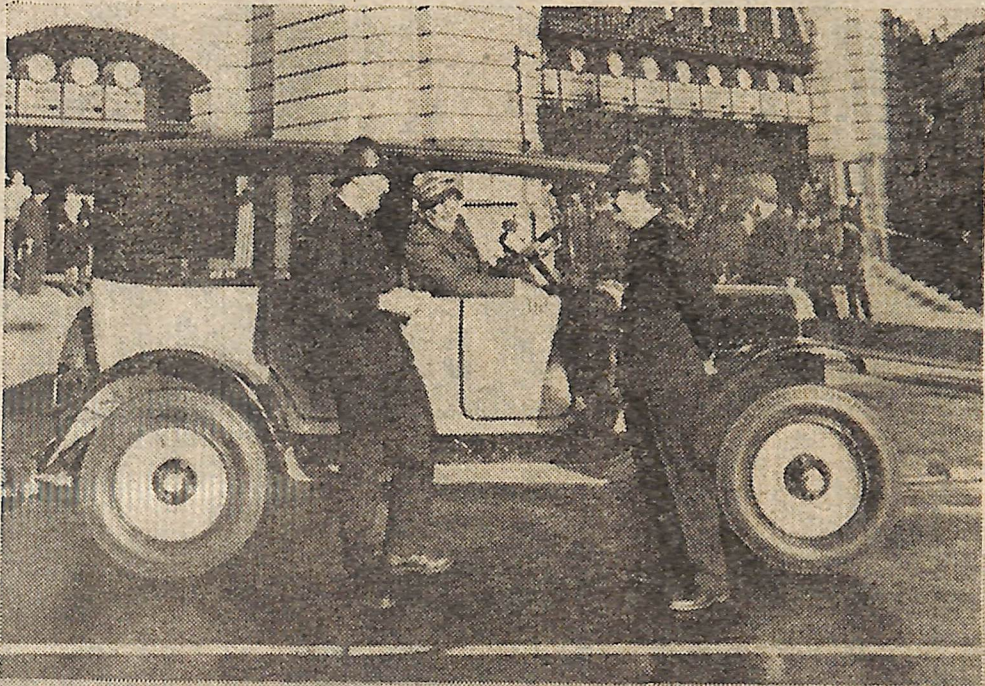


# It's Squizzy country



← THE LAW ... Constables Colin Reilly (left) and Murray Wigg chat with Yellow Cab driver Tommy Good who play the same roles as their normal jobs in the movie.

Pictures: PETER COX

SUNDAY traffic has a reputation for being unpredictable, but the scene outside Flinders St. Station yesterday was beyond belief.

Sunday strollers approaching the intersection lost 50 years as traffic lights were discarded and horse-drawn carts allowed to make sweeping left-hand turns around Princes Bridge Station.

No, it wasn't another of those Sunday exhibitions where people get to show off their polished vintage cars.

This was Squizzy country, carefully erected at 5 a.m.

By KIM TRENGOVE

before the first church bell chimed, in the name of cinema.

Cast, crew and animals worked until 3.30 p.m. to make three minutes of film for the Squizzy Taylor movie based on Melbourne's most notorious gangster.

Traffic in streets surrounding the station was either redirected or blocked off by police during "takes."

Passers-by stood taking photographs from the footpath, guarded by a member of the crew, lest they be picked up on camera and ruin the whole thing.

Flinders St. stripped of any might betray the but this didn't

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Old 1920s post new 1980 delica

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And imagine to nise a brewery w tage cars, five r four brown and and two steam move where th posed to on "AC





# Country

By KIM TRENGOVE

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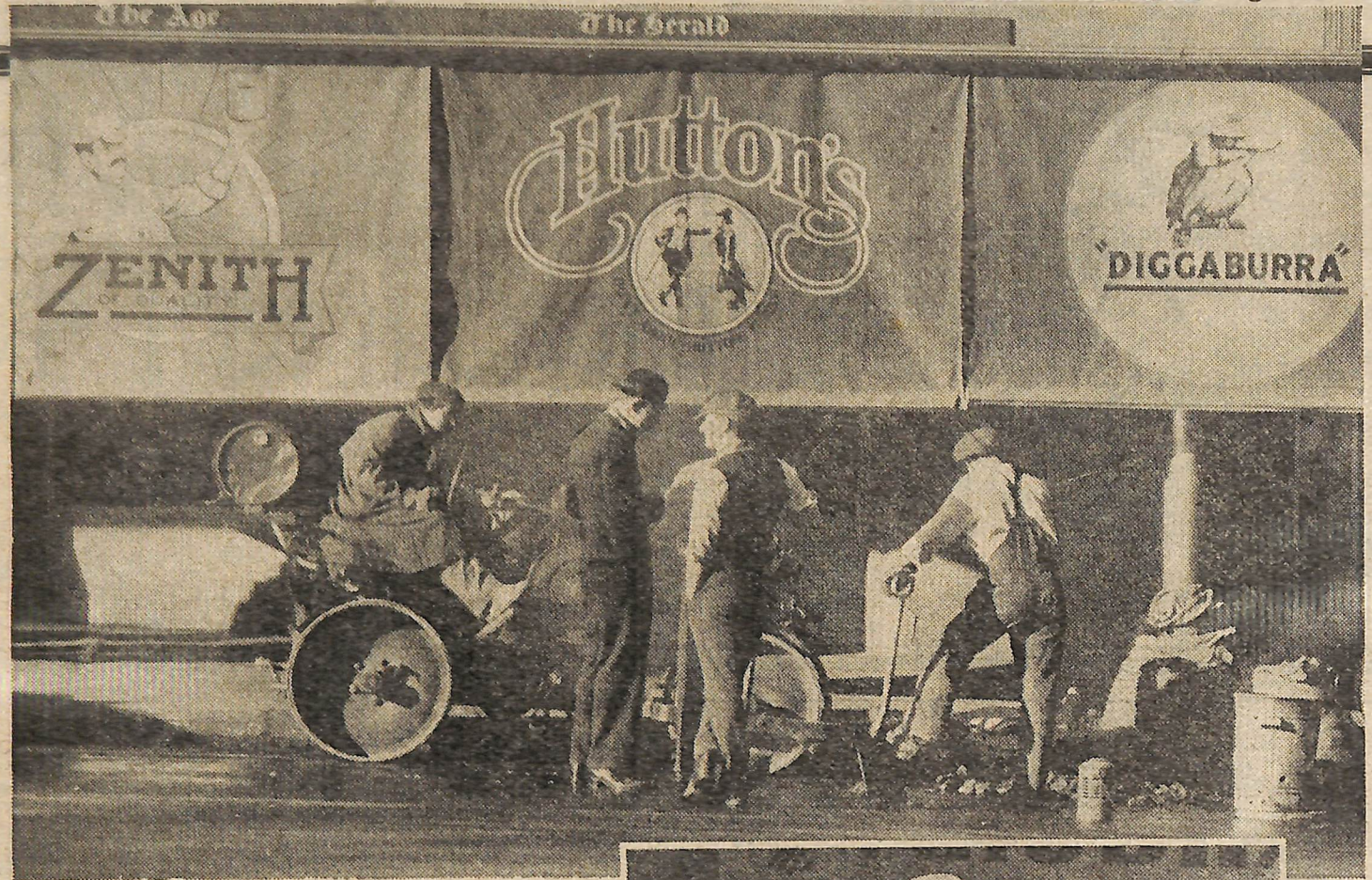
Flinders St. Station was stripped of any object that might betray the 1920s era, but this didn't take long.

Candy machines and photograph booths were blanked out at the snap of a finger.

Old 1920s posters really hid new 1980 delicatessens.

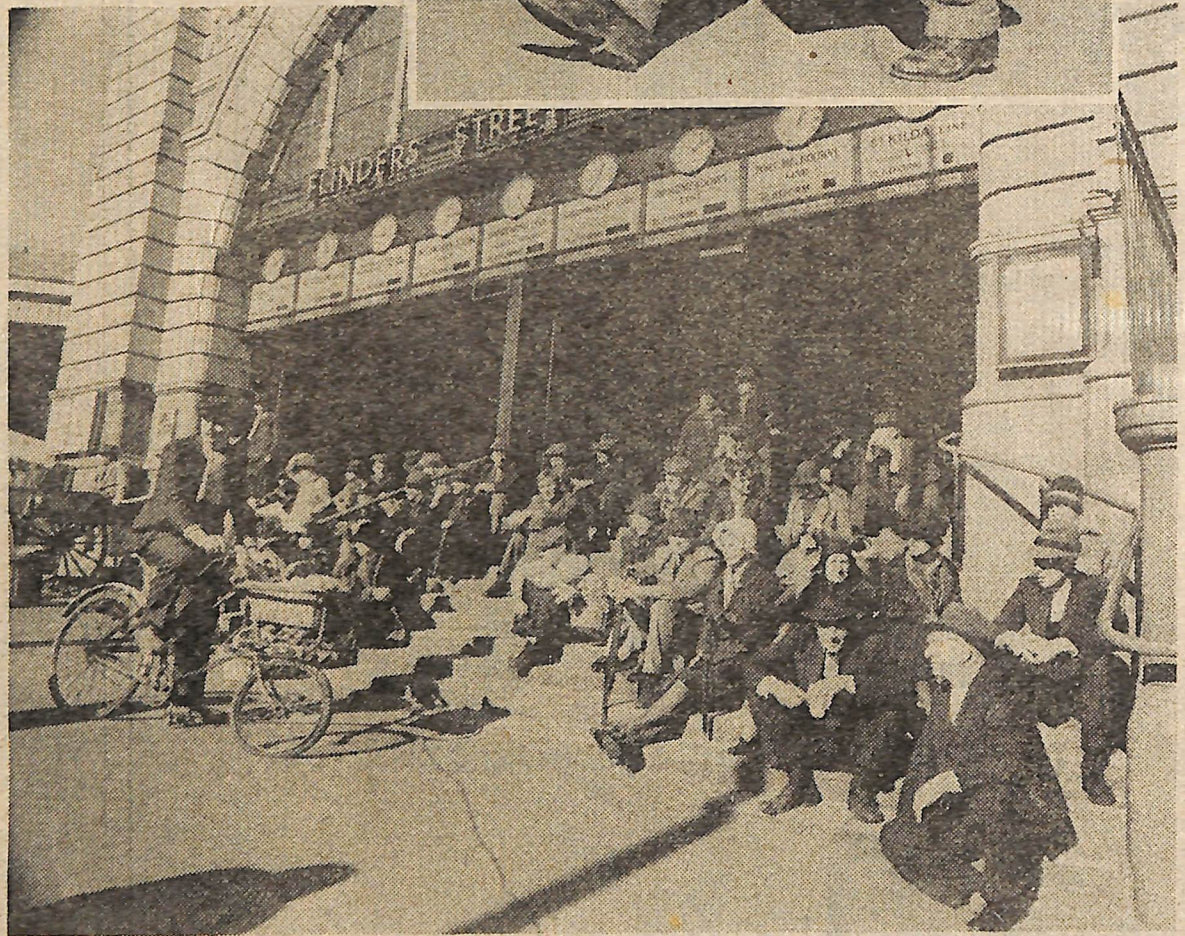
Most of the time was spent dressing, making-up and directing the 140 or more extras who acted as commuters, policemen, road workers, pie cart attendants and drivers.

And imagine trying to organise a brewery wagon, 18 vintage cars, five motor bikes, four brown and gold trams and two steam engines to move where they are supposed to on "ACTION"



ROAD GANG ... Council workers do repairs to Flinders St. with an old coke-powered steamroller.

SQUIZZY ... David Atkins in his role as the famous gangster takes a stroll along Flinders St.



HUB OF THE CITY ... The Flinders and Swanston St. intersection was reconstructed 1920s style for the Squizzy Taylor film.

THE 1920s LOOK ... Extras dressed in the clothes of the time sit on the steps of Flinders St Station.