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Victoria is making its own unique contribution to modern art, and in a most unlikely way.

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Some of Australia's leading painters have each been commissioned to paint a tram.

And the first two of an eventual six units to be "jazzed up" are nearing completion at the Preston Workshops in St. Georges Rd.

Mirka Mora, who came from Paris 27 years ago and is known particularly for her delicate child-like motifs, and Andrew Southall are painting these at present and hope to finish the task in about a fortnight.

Last week Mirka said her design used images from Greek mythology and some Gothic motifs to produce a combination of eastern and western styles.

Andrew Southall's tram is entirely different in concept. He said it reflected some scenes from daily life and the way he reacted to things around him.

Both artists commented on the "invaluable help" they were receiving from the Preston paintshop staff.

Mr Michael Nation, project officer from the Ministry of Arts, said the idea for painting the trams had been developed early this year in consul-tation with the Tramways Board and the Premier, Mr Hamer.

Mike Brown, Les Kossatz, Sandra Leveson and Clifton Pugh are the other artists involved.

C.A.B. AUDI 31,150 Copies Weekly

The project was planned as part of the Centenary of Transport celebrations.



Optical Centre



MIRKA MORA in (below) and on (above) the tram which she has spent the last three weeks painting in the Preston workshops of the MMTB.



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As Cr Sheldon

He continued: "I o-riginally asked for a costing, which we got. "The second time the report came back I moved it be deferred





TUESDAY, JULY 4, 1978