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# Bridget takes prize

The presentation of the inaugural Warrandyte Youth Arts Award to Bridget Liddell last month realised a cherished dream, long held by those of us associated with the *Diary*. We looked forward to the day when our newspaper would generate enough profits for a scholarship scheme for young artists.

More than a year ago, editor Bob Millington addressed the Warrandyte Lions Club and mentioned our hopes for such a scheme. The rest is history. The two groups got together and out came the Warrandyte Youth Arts Award, with the handsome prize of \$5000 guaranteed by the club.

It was decided, quite early in our planning, that the awards would cover the arts in their broadest context: painters, potters, dancers, singers, actors, musicians, writers, filmmakers — the lot. How then, could we find a single winner? How would we compare "apples with oranges"?

So we set out to identify a gifted young person, who lived in Warrandyte and was aged between 18 and 25 years, with "an outstanding potential for excellence". Applications were called and all candidates were interviewed by our committee.

We discussed with them our proposed assessment process. Each applicant would be assessed by several artists eminent in their own particular field. The best we could find.

In all, 17 noted artists from all over Melbourne acted as assessors; interviewing, auditioning and pre-viewing our applicants and their work.

The committee, representing Lions and the trust, considered all the assessments and a final decision was made.

This process seems to have worked. So much so that the Warrandyte Youth Arts Award for 1990-91 will be advertised early next year, with the winner (or winners) to be announced at festival time, 1991.

One new rule will be added: previous winners will not be able to apply. And Bridget Liddell, our inaugural winner, has agreed to join the awards committee.

PAGE 5,9: Reports, Pictures.  
CLIFF GREEN



Artist's impression by Kevin Parker of architects Whitford and Peck's concept for our new community centre: Reminiscent of the Grand Hotel in its early years.

# June start for centre

By CLIFF GREEN

Work on Warrandyte's long awaited new \$2 million community centre could be underway by June, if no formal objections to the project are lodged, and planning permits are granted quickly.

Residents heard this exciting news at a public meeting called by the Warrandyte Advisory Committee last month. Locals were able to discuss the project with the centre's architects — Whitford and Peck — and view proposed floor and site plans and concept drawings.

The centre is to be built in a prime position in the village, on land fronting Yarra Street and bounded by Mitchell Avenue, Webb Street and an unmade section of Brackenbury Street. Known locally as "Getsons" the site was bought by Doncaster and Templestowe Council in 1980 for \$200,000, following vigorous agitation by local groups.

Community consultation and planning have been undertaken by a joint steering committee, consisting of representatives from WAC, the City of Doncaster and Templestowe and the Shire of Eltham.

This process has continued over several years and has included public meetings, extensive discussions and interviews with local groups and interested individuals and the consideration of many written submissions.

One clearly expressed condition, from

both the community and the planning committee, has been that the centre should harmonise with the streetscape and reflect the general character of the village.

Although design details and materials are yet to be finalised, the architects have responded to this challenge, creating a verandahed, two-storey facade to Yarra Street that echoes the style of some of the best older buildings in the town and is strongly reminiscent of the Grand Hotel in its early years.

Blending well with the existing streetscape, the scale and general appearance of the proposed structure will provide an interesting focal point at the centre of the village.

There was some feeling at the public meeting that the building could be set back a little more, allowing some tree planting along Yarra Street. The architects agreed to consider this, although they did stress the aesthetic advantage of preserving the traditional building line.

It was pointed out that the existing bus stop must be retained, with a further requirement that it be offset from the street, allowing safer passenger access and better traffic vision from Webb Street. It was felt that some landscaping may be possible in conjunction with this.

Because it will be viewed from above, both from Webb Street and Mitchell Avenue, the corrugated iron roofs of the complex will be multi-gabled and visually pleasing.

The centre as proposed will contain three multi-purpose meeting cum public activity

spaces, a youth coffee shop, new premises for the opportunity shop, and offices for the co-op, historical society, the recently-established neighborhood house and the *Diary*. Several community storage areas are also being provided. A special feature will be an impressive central foyer, with full height front and rear glass walls.

Despite the provision of an exhibition area in the foyer, strong disappointment was expressed at the public meeting that no space has been allocated for a museum. The steering committee agreed to examine this further, with a view to providing such space within the centre, or at some other location in the township.

Several speakers also requested some form of short-term childminding facility for parents using the centre. Again, the architects and the committee agreed to investigate this.

Land not covered by buildings will be treated in a variety of ways, including a paved courtyard immediately behind the centre and a "forum", or bowl-type open space surrounded on two sides by grassed spectator seating, utilising the excavated slopes at the side and rear.

Landscaped gardens will visually separate and complement these areas. Additional car parking will be provided along Mitchell Avenue and Webb Street. Car access will be from above the rear of the site, down a ramp off Webb Street. There will be disabled access to all parts of the centre.

A proposal to close the bottom end of Mitchell Avenue, redirect traffic through the site into Webb Street and integrate the

community centre and mechanics' institute sites was abandoned following objections by residents.

However, the roadway between the centre and the hall will be narrowed and paved with a different material, such as bluestone pavers, to slow down traffic and improve pedestrian access between the two.

The most controversial aspect of the project has been a council requirement that part of the capital cost be met by profits from a commercial development on the site.

Originally rumoured to be a major retail complex along the Yarra Street frontage, the plans now provide for a commercial wing behind the community building, facing Webb Street, and allowing for a ground floor restaurant and four first floor professional suites, each of about 100 square metres, with car parking underneath.

It has been estimated that profit in excess of \$400,000 could result from this venture, offsetting somewhat the \$2 million price tag for the centre.

The councils have still to decide how to finance the project. It is believed Doncaster Council has earmarked \$250,000 this financial year, and appears to have accepted a continuing commitment. It is understood that Eltham Council is considering a \$100,000 grant, to be made at some future time.

It is probable that the complex will be built in stages, but no decision has been made as to which will come first, the community centre or the commercial component. Drainage works at the site are to begin soon.

## CYRIL BY PAUL W.



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"Someday, you're gonna get caught with your pants down..." Very catchy commercial that, but a bit too close to home, in a manner of speaking, for Graham Sharp. He'd wound down to jocks, socks and shirt over a cold room-service supper during a business trip to Sydney last month and thought he'd do the right thing by leaving the tray in the plush-piled corridor outside his motel-room door. Then along came Murphy's Law (or the framework of a Mills and Boon novel) and slammed the door behind him. A lesser man would have panicked and streaked downstairs. But, Graham retained his Melbourne Hill composure and tapped on the suite next door. A quite attractive and blase young lady answered and said okay I'll phone the desk for you. We know it happened just that way because Travelling Wilburys fans never lie.



Long-time local Keith Wilson was president of Warrandyte Tennis Club for countless yonks, and along with wife Bobbie occupied most of the other honorary positions in this town. Last year they decided they could only properly retire if they resigned from the lot and took off, following the sun. At least that's what they told us. But now one of Smokey's north coast spies tells us that Keith and Bobbie have joined the tennis club at Nambucca Heads, where they've settled. Which is fair enough, they've always liked a bit of a hit. A few weeks ago they attended their first annual general meeting. And guess what? Keith was elected president. Which just goes to show you. You can't keep a good Warrandytian down.

You can tell it's footy season again because Kevin Luttick's name is recurring. The liniment and leather has that effect. But don't think he's idle in the off-season. Not likely. Kevin thought a set of quality towels would be a nice Christmas present for the lovely Monica and he trod the hot city pavements for three days looking for one of those haberdashers. Quite a shock to find such things can be bought at new-fangled shops like Myers. Then,

## IN RED & WHITE

having offered Mon a cup of tea after a night out, he put the electric kettle on the gas flame. Damn near melted his time warp.

Many moons ago we reported an exchange of views between your correspondent and Peter Clancy. His was a fairly colorful putdown of the *Diary*, Smokey's observation that his self-described occupation — "heavily into drilling and boring" — was pretty apt. Alas, there will be no more jousting. Mr Clancy has been transferred to Queensland. His good and mischievous mates John Knox and Kevin Luttick suggested a farewell on this page because they've promised to send him a copy of his favorite newspaper each month. Okay. We'll plunder and paraphrase the old Banjo: "Clancy's gone to Queensland boring, and we don't know where he are."

There is a good deal of friendly rivalry between cricketing brothers Robert and Andrew Sutherland, of Winding Way, North Warrandyte. And they finished the local junior season with a classical dead-heat. Each made 26 runs and took a catch — Robert for the under-16Bs, Andrew in the under-12As.



Trouble at bakery, lad. The Co-op bread plant opened almost on time in March and immediately gained a committed clientele. Almost as quickly, the bakery lost its baker. He quit at the same time that his wife, who had been serving behind the counter, departed. A new baker was appointed. He whipped up a grand bunch of loaves on his first day. He could not be found on the second or any subsequent days. Co-op supremo Jean Chapman has since found a third baker. Keep your breadsticks crossed.

Years ago their mate borrowed the backgammon set. For years now he has been refusing to return it. So on her birthday the husband bought her a replacement. The seven-year-old was intrigued. "I wish daddy would come home," he said one evening. "Why darling?" she asked. "So he can teach me how to play that suitcase game," he replied.



Smokey ran into Clarrie Davis one recent Saturday morning. It was outside the Warrandyte Cellars just as Peter Maher had knocked the tops off a couple for the weekly wine tasting. Strange how Clarrie persuades Betty to gather the groceries at that time. "Er," he said. "Have you got any idea what that son of mine is up to?" he asked. Mark lives on the other side of Kangaroo Ground Road, in full view of the parents. "He's dug a bloody great hole in his driveway. Another of his crazy schemes, I suppose. I wonder if it's one of those old-fashioned inspection pits for cars. It'd be nice if he buried one of his old bombs in it." Sorry Clarrie. Nothing so esoteric. Mark and Olive had organised a traditional PNG feast. You know the idea: you heat rocks, tip in four sheep and seven pigs, cover it up, wait three-quarters of a day, rake off the soil then dine on half-cooked flesh. We believe everyone had a fine time. At least there was no great run on local doctors the following Monday.

And welcome to this world, Courtney, first grandchild for Jan Tindale. Independent observers report that the babe possesses a giant swallow, which is quite understandable under the circumstances.



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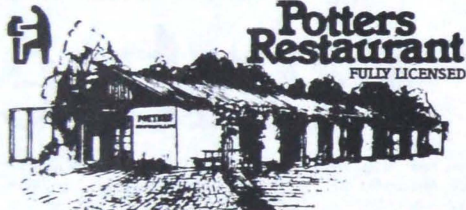
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# WONGA

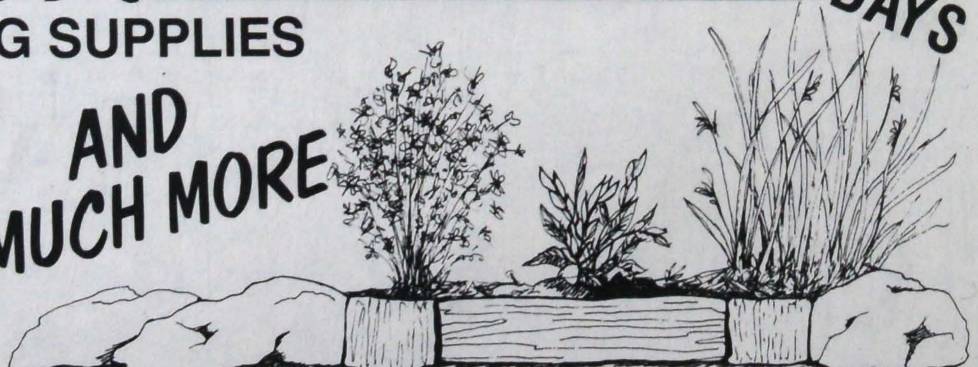
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# Eltham? Thanks, but no thanks

Dear Cliff,  
Fascinated by your front-page piece in last month's issue. So things are crook over your side of the river, eh mate? But before you up stumps and cross the river, let me tell you it ain't no bed of roses over here, either.

I'd do a philosophy scan first on the nerve centre of Main Road and see not only how much they agree with you, but how well they get along among themselves.

Not too well, I'm told, North Riding (isn't "riding" a cute, old-fashioned thing to call a division of a shire?) has always been on the short end of the 2:1 imbalance

between urban and rural representation on council, and the call for secession to a utopia is not new.

The Shire of Eltham lost me a couple of years ago when it changed my lifestyle. By adopting a jackbooted, greedy, government-by-expediency approach to the implementation of Victoria's questionable Dog Act, the council considerably stuffed up life as Browns Road, North Warrandyte, had known it for a quarter of a century.

The garbos have never come down our dirt track and I doubt if the shire archives go back far enough to record when the last council grader blade was run over it. But

in its amazing zeal to rid the shire of everything that goes "woof", it sent down its rangers.

It was prepared to rip dog infringement revenue — infringement? You're a man of words, Cliff, what's a more insipid one than "petty"? — out of a dead-end lane it had forever ignored in terms of service (although not in terms of excessive rates).

At any level, government with multiple standards is a bit of a worry.

We've always kept a couple of dogs, for a couple of reasons: household security, and because we love 'em. Not a bite of anyone in all those years, no suggestion they sprinted to say, St Andrews after we'd

put 'em out at night, made a meal of a couple of sheep and managed to be back sleeping on the doorstep at dawn. Never seen up on Research Road (probably regarded the potholes there as too deep for safety).

Still, they were labelled "potential killers" along with every other dog, good or bad, in this shire when the council, this curious mish-mash of misguided urban thinking and lunatic fringe ecology, declared total war.

Periodically, an unfamiliar vehicle visits the end of Brown's Road, does a quick yewie and disappears into the wherever. Maybe it's a ranger checking that we're all

satisfactorily caged. Maybe it's something more sinister.

Anyway, mate, Fang, our toothless, geriatric chihuahua, is making noises like it's time to slip on a muzzle and heavy chain and take him on the half-hourly wee-wee run.

Someone suggested to me that the aggregate administrative might of the Shire of Eltham would have trouble running a chook raffle. But I reckon that's an exaggeration.

Regards to Judy, the kids and the grandkids.

Lee Tindale

IT'S NOTHING SERIOUS....  
YOU'RE JUST IN TOO MANY  
COMMUNITY ORGANISATIONS.



## Society fears our past may lose out in future

The Warrandyte Historical Society is concerned that the town may lose its museum, following the demolition of the old buildings on the "Getson" site to make way for the new community centre.

"The society set up the museum in an effort to preserve the unique history of the area," a spokesman told the *Diary*. "The museum, in its present limited form, attracts in excess of 2000 visitors a year. Sale of publications and visitors' donations contribute about half the society's income each year."

At present, much of the society's material cannot be displayed because of lack of space and facilities, and people are reluctant to lend or give material that cannot be adequately displayed or preserved.

"Warrandyte has a unique, rich history," the spokesman said. "Many communities have connections with one or two major facets of our country's heritage, but few can claim as many as Warrandyte."

"Not only was it the first goldfield in Victoria, it also has an important place in the history of Australian art. The saga of local disasters — bushfires and floods — is rich with stories of human courage, endeavor and sacrifice."

"Given adequate space, the society is confident that the museum can provide high-quality dioramas and displays, and in time build up a really worthwhile museum, something of which the whole community can be proud."

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# MP sees a use for cottages

A prime one-acre site in Warrandyte, on which the old quarry disaster cottages now stand, could be sold and the money used to maintain our new community centre.

Mr Phil Honeywood, State member for Warrandyte, has called on the trustees of the Quarry Disaster Appeal to sell the property, bounded by Webb Street, Brackenbury Street and Sloans Road, "for the benefit of the local community".

The land was bought and the cottages built — out of money raised from a public appeal throughout Victoria — to house the families of two men tragically killed in a South Warrandyte quarry accident in 1934. The cottages have been vacant for some time.

In July 1987, an advisory group to the trustees recommended that the site be offered to the State Government for the development of welfare housing or "some other community needs project." Some opposition to this proposal was expressed at a public meeting in February last year.

It is believed the trustees sought legal advice and were told that the land must be sold at public auction and the money given to charity.

According to Mr Honeywood, the trustees offered the land to the Ministry of Housing but received no response. Mr Viv Rush, trust chairman, then approached Mr Honeywood for assistance.

"I advised Mr Rush that the trustees should sell the land for the benefit of the Warrandyte community, rather than donating such a valuable asset to a government department," Mr Honeywood told the *Diary*.

Mr Honeywood believes that the \$200,000 that could be realised from the sale of the property and the winding-up of the trust should be used in one of two ways.



Phil Honeywood: Assets should benefit community.

"All the money could be placed in a new community trust fund," he said. "The annual interest could then be used towards the furnishing and on-going maintenance of the proposed Warrandyte Community Centre. None of this money should be spent on the capital cost of the centre."

Community groups hoping to occupy the centre have been told by council that they will need to find \$10,000 between them each year to cover maintenance. Some groups have already expressed concern at this prospect, believing such an amount will place a continuing financial burden on the community. Mr Honeywood sees his scheme

as a way of overcoming this problem. "Alternatively, a proportion of the money could be put towards maintenance of the community centre, with the remainder going towards other worthwhile projects," he said.

It is understood that the legal requirement that money realised from the sale of the land go to a charity has raised a problem for the trustees, as the only registered local charity is the Warrandyte and District Welfare Service, organisers of meals on wheels in the area.

It is believed this group has indicated it would have no real use for the money. Mr Honeywood expects that his proposed Warrandyte community trust could achieve the status of a charity and thus receive the money.

He argues that the present trustees of the Warrandyte Quarry Disaster Appeal have an obligation to the original intent of the trust deed that the Warrandyte community should benefit from their forefathers' initiative.

"The community centre will be used by a large number of local people. Its equipping and maintenance by income from a new community-based trust would keep alive the spirit of the founders of the original appeal and would serve as a perpetual memorial to the men who died in the quarry disaster."

Mr Honeywood agrees that the final decision as to the disposal of the land properly rests with the present trustees.

"I am confident they will heed the call of the majority of local residents and put these assets back into the community, for the benefit of the widest number of local residents," he said.

## Women are Mr Dog's best friends

Knock knock, who's there? Well you may ask. A lost dog.

He didn't knock, though, as the door to the Lions Opportunity Shop was open. It mostly is, 9am to 5pm, seven days a week.

Yes, that's where this story started when a four-footed friend ran into the shop on Sunday, March 12, in the midst of a thunderstorm.

The tag on his collar revealed an address and phone number. Poor dog. He was soaking wet and shaking with fright.

Rosemary proceeded to dry him off, supervised by Alice. Doris went to ring his home phone number. No answer. Doris returned soaked to the skin, but it was in a good cause.

Mr Dog, by this time, was following Rosemary everywhere.

Doris braved the elements once more. Off she went in her car to try to find Mr Dog's owners. He certainly had travelled. He lived in one of the streets half way up West End Road.

Once more Doris ended up like the proverbially drowned rat, only to find no one home. She was about to give up when a car came up the drive.

A relieved neighbor was minding the dog for the weekend.

Mr Dog's name was Beau, and he was a 12½ year old black collie.

Beau shook paws with all, and the Opportunity Shop returned to normal.

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## More on syndactylous diprotodonts

Don't be misled by the illustration. This is not about hairy-nosed wombats. They, and the naked-nosed variety do, however, come into it, but I haven't finished with koalas yet.

The first European to record the koala's existence was John Price, a servant of Governor Hunter. In 1798 he reported a "Cullewine", likening it rather imaginatively to the South American sloths.

The koala seems to have been accorded special consideration even back in 1802, when Ensign Francis Burrell used a bottle of brandy — a scarce commodity in Sydney town — to send some koala feet to Governor King. They had been acquired from local Aborigines for the price of two spears and a tomahawk. A year later, Governor King received a live specimen, along with its "pup", and a remarkably insightful comment



### NATURE

Pamela Condor

from the ensign, namely that he thought it similar to a wombat.

Research now indicates that the koala and the wombats had a common ancestor some 25 million years ago. We can still see a number of characteristics shared by them.

Both are syndactylous (two toes are bundled together on the back feet), diprotodont (only one functional pair of front teeth in the lower jaw) marsupials. They are the only examples now living with tails reduced to a mere vestige, and with cheek pouches, although these are

too small to be of much use for storage.

There are also similarities in their reproductive gear. Both have rear-opening pouches. At a level less easily observed, the spermatozoa of koalas and wombats share characteristically sickle-shaped heads, quite different from those of any of the other marsupials hitherto delved into. Their placentas also share some characteristics unknown among the other marsupials.

The koala is, of course, a much more specialised feeder than the wombat, and this has led to some interesting modifications. The koala's appendix is proportionately longer than that of any other mammal. It is the site of the fermentation which copes with the diet of foliage. Oils and phenolic acids in the leaves are detoxified in the liver... and there are no grounds for the popular myth that koalas are

perpetually plastered from ingesting eucalyptus oils. An adult animal can eat more than one kilogram of leaves daily.

Koalas breed in summer. Thirty-five days after a successful mating, an embryo weighing about half a gram struggles into the pouch it will inhabit for the next seven months. During the last month of pouch-life the mother's appendix produces a special faecal paste which the young eat during the period of weaning. It supplies the micro-organisms which must be established in the tract of the youngster for it to digest gum leaves.

The mixed diet of milk and gum leaves continues until it is 12 months old. After that it is fully weaned, independent and free to go off piddling on politicians or whatever else takes its fancy.

## Correspondent discovers Foster's

April, 1889: Colonial Beer v. Lager Beer. — Several members of Melbourne Deutscher Turn Verein visited Mr Walter here last Saturday and the beer question came on the topic. My experience of lager beer hitherto has been that it is very wishy-washy stuff.

"Well," they said, "we have got some of the new brewery (Foster's) of Melbourne, that took the gold medal at the Exhibition. Try this."

I did. I tried it for some hours, and would like a bottle as I am writing this. It is different from any other lager I have been privileged to sample. Clear, sparkling, and bodied, yet as innocent as a dove. Not a headache in a hog-head.

### How We Lived

A report 100 years old from the Warrandyte correspondent of the Evelyn Observer

It's wonderful the capacity the Germans have for their national drink. The array of empty bottles for seven people for a few hours was startling.

The elections are all over. I suppose nobody is sorry. That the county has exhibited some sterling common sense there is no doubt. The Coalition Government should take such an opportunity that will show the ratepayers and electors their confidence has not been misplaced.

The blessings of rain, which has been so beautifully expressed by Coleridge in his 'Ancient Mariner', has descended upon us; although late, yet not too late. I think a general thanksgiving should be ordered. Thankfulness costs nothing, and (bar the religious teaching in State schools) I suppose we are in christian country. (From the Newspaper Collection, State Library of Victoria.)

## St Stephen's show results

Results of Expo '89, the art, craft and produce exhibition run by St Stephen's Anglican Church for the Warrandyte Festival were:

Biggest and Best Radish: Kenton Molloy 1, Andrew Provis 2, Sarah Morris 3. Best Rose: Wendy Cookes 1, Gwen Taylor 2, Claire Bloom 3, Lorina Valentine HC. Painted Easter Egg (12 years and under): Andrew Loughnan 1, Erin Torresan 2, Samantha Kinsey 3. (8 years and under): Ryan Marshall 1, James Levin 2, Kenton Molloy 3. (5 years and under): Vanessa Haynes 1.

Best Scones (12 years & under): Samantha Kinsey 1, Erin Torresan 2; (14 years Spencer 2, Margaret Riley HC. Guess the weight of the cake: Hon Moroney 2.98 kg.

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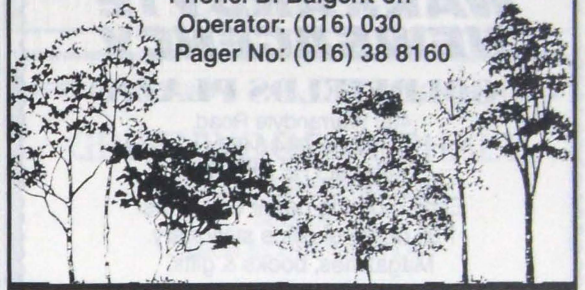
The award is announced. Disappointment for six talented people; a new chance for the seventh. Bridget Liddell first gasped at the news, then strode over confidently to be congratulated by composer George Dreyfus.



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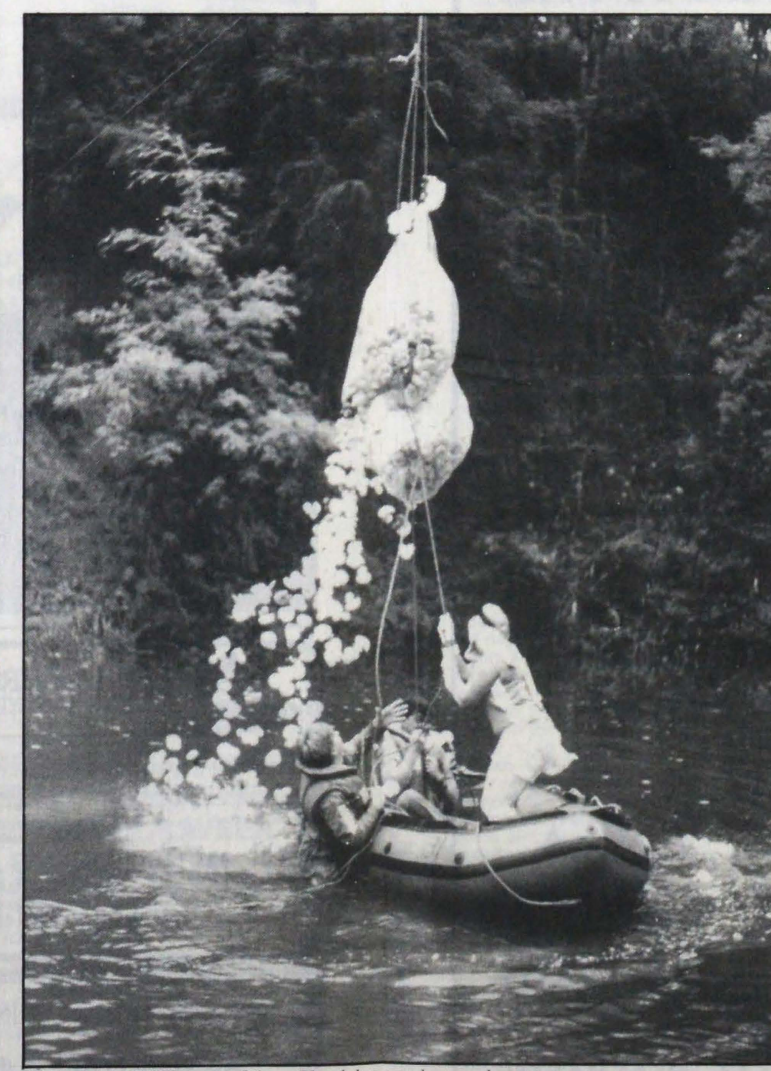
# Festival's daffy duckiness



Thousands of plastic ducks finally head out by flying fox ready for the race of the century down the Yarra.



Heavens! There seems to be a problem. The duck in the boat is having trouble sending the duckies in the bags on their way.



There they go! Well, some of them. Thank heavens bets on the outcome were strictly prohibited.



## Fine weather helps spoil our tradition

At first it didn't seem like the Warrandyte Festival. For a start, it kicked off in brilliant sunshine instead of the traditional drizzle, forcing local photographers to close down their apertures to f stops hitherto unknown in March.

Then, the parade took place without the City of Box Hill Pipe Band. Heck, what sort of a procession is it without pipers and drummers? A couple of hundred primary school kids straggled all over the road without that solid beat behind them. Discipline, that's what's needed Carruthers.

And the Lions tent had given up its tradition of selling sausages on bread. Poor starving bystanders, already deprived of their yearly ration of Scottish music, had to make do with hamburgers and hot dogs. The Great Scottish Sausage Riot of 1989 was only narrowly averted.

Then came the Great Plastic Duck fiasco. Seventeen thousand people were left stranded on the bridge, waiting for the start of the race. Er, yes. We do exaggerate. Perhaps only a dozen or so had failed to hear the news that the start had been shifted a couple of hundred metres downstream. Yet, by golly, we warn the festival organisers . . .

We warn the festival organisers that they stand in grave danger of being appointed to the job for life. Our jamboree goes off so smoothly these days that we forget how many people give up so much time in making sure that it does.

One of many memories is difficult to shake. It is of John Boyle standing over a bin of a thousand or so plastic duckies recovered from the river. He was trying so hard to stay sane as a couple of hundred ankle-biters roared out their demands for a duck to take home. "That's not mine," every second kid said. "I'd recognise the way I painted it in school." Yes, JB has the patience of a saint.

Last month's Diary paid tribute to the organisers. The organisers now ask us to help them thank the many people and groups who contributed to the success of the festival.

They include the SES "for its wonderful organisation of displays and events over the weekend, including the start of the notorious duck race", and the Yarra River Lifeguards "for all of the water activities."

Also to be thanked are the local fire brigades, Warrandyte service groups and the Board of Works for its successful display showing the parks and the animals and plants of the area.

That waterslide could not have been set up without the plastic sheeting lent by ICI and the timber and supplies given by The Soil Shop and Red Gum Sales.

And lots of thanks, say the organisers, to everyone who helped but who has not got a guernsey here.

See you next year.

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# Messing about in boats? Never!

By a SPECIAL  
CORRESPONDENT  
(not a million miles  
away from the Friends  
of the State Park group)

On the afternoon of Sunday,  
February 26, a group of 23  
Friends of Warrandyte State Park,  
plus children, set out on a canoe  
trip.

The original suggestion came  
from Ian Roche, ranger-in-charge  
of the State Park, and talk around  
the evening barbecue afterwards  
indicated that the event was a  
huge success. There is talk of a  
special trip in the spring. The  
February excursion was organised  
as part of the park's "interpreta-  
tion program", by which people  
are taught through experience  
about the value of the park.  
Ranger Janine McKay was select-  
ed to accompany us.

Three six-berth rafts were  
pushed in from the "lucerne pad-  
dock" just downstream of the  
Bend of Isles about 2 pm. One  
group had borrowed a three-man  
raft for the day; the Jungwirths  
and Anne Warren had canoes in  
with the bigger rafts.

There was much hilarity as the  
crews settled into paddling order.  
Austin Polley ended up as rear  
helmsman on one. The red raft  
kept heading towards the scrub



The intrepid canoers take a break.

amid peals of laughter, with the  
younger Coupars paddling enthu-  
siastically. Soon, people who had  
never paddled before were look-  
ing very good.

The park looks entirely differ-  
ent from the river. Good manage-  
ment has minimised erosion, but  
there are many introduced weeds,  
mainly on the north side. These  
will have to be removed as they  
are spreading downstream.

The rafter collected much rub-  
bish. One raft had a hole in it.  
Buoyancy was not a problem, but  
all the trash they collected was  
floating around inside.

A great deal of rubbish was  
pulled out from overhanging foli-  
age and along the banks at the

foot of Bouchers Lane. The group  
collected enough rubbish to fill a  
station wagon to overflowing.

The collection was very messy  
work, but all that washed off as  
we ported the rafts through a  
series of rapids.

The Yarra had dropped a little  
from the time that the raft hirer  
(Frank), Kim Robinson and Doug  
Seymour had trialled the route.  
This meant that on the day the  
journey took quite a bit longer.

At one stage the 'Volga Boat  
Song' was heard from one boat,  
and everyone had a feeling of  
great achievement.

Bev Hanson showed how effec-  
tive a "bow draw" is in turning a  
raft, just by leaning forward and

pulling one of the rafts around  
with a single stroke.

At the Stane Brae picnic spot  
there was a pause for a swim and  
we noted that trees planted two  
years ago had really become part  
of the landscape. Many pictures  
were taken of the spectacular  
anticlinal fold of rock, striking up  
from the south bank above Blue  
Tongue Bend. We also saw the old  
paddle wheel race and frame, and  
eagles' eyrie on the south bank.

It was really a great day, and is  
still being talked about enthusias-  
tically. Thanks to Ian Roche and  
the crew and also to Frank Cocu  
of the Wonga Park Canoe Hire,  
without whose generosity and  
help the trip would not have been  
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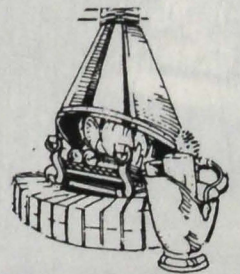
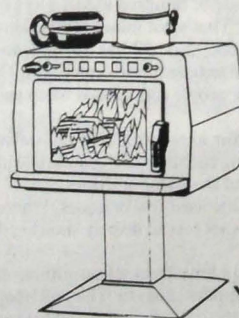


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# Tools for the future

By JUDY MacDONALD

Bridget Liddell is a vivacious young woman with her sights firmly set on a career as a jeweller.

Bridget, winner of the inaugural Warrandyte Youth Arts Award against talented competition, plans to put the \$5000 prize money exclusively into tools and materials. This, she says, will enable her to "live from her earnings as a jeweller" and to fulfil her aim of creating enough pieces for an exhibition.

"The Award means so much to me," Bridget told the Diary. "My career can now go 100 per cent faster."

A Warrandyte resident for 17 years, Bridget, now 20, ventured into the world of jewellery-making while completing forms 3 and 4 at CLC. She began making and selling fine jewellery at the markets.

Bridget studied art and design at Box Hill College of TAFE. Bridget says that this is where she "met metal" and decided that she wanted to work in that medium.

She then left college to spend a year working with her grandfather, a diamond cutter for 70 years. She learned to cut all precious stones, except diamonds, which require a further four-year apprenticeship.

Returning to Box Hill, Bridget studied for the advanced certificate of art and design, majoring in jewellery.

She has worked exclusively on her jewellery for the past three or four years, sometimes waitressing at night and cutting gems all day.

She also worked for a time at her sister's ceramics studio in Camberwell. However she has still managed to maintain her interests in swimming, print making and kite flying with her boyfriend, John.



Bridget Liddell: "My career can now go 100 per cent faster".

Her fondness for printmaking has prompted her to combine this with her jewellery skills, and she sets miniature etchings into tiny silver frames. Silver pill boxes have become another extension of her craft.

The work which Bridget submitted for the Warrandyte Youth Art Award included a small personal collection and some pieces made especially. Her submission was assessed by Marian Marshall, president of the Crafts Council of Australia; Ian Ferguson, who runs the metal workshop at the meat market; and Eltham goldsmith Mike Wilson.

Bridget says that the award will

enable her to settle down to her craft between 8am and 5pm each weekday; to give herself a normal working week and some spare time. She says that putting all of her spare time into jewellery for seven days a week over the past few years has at last paid off.

She believes that the award, though new, will gain instant recognition and be of great value to her as a referral for any jewellery venture she may undertake.

Bridget's work has been available through Shock Tactics in Canterbury and is now on sale at the Bridge Gallery in Warrandyte.

# Six came so close . . .

The Diary asked the six runners-up to introduce themselves.

**Sally-anne Kinane.** A graphic designer who completed HSC at Balwyn High, Sally-anne is studying interior design at Melbourne College of Design. She gained work experience at the Victorian Arts Centre. Her assessors were graphic designer Wayne Rankin and the graphics department of the Victorian Arts Centre.

Sally-anne says she is proud to have been involved in the award. "It's a fantastic thing for Warrandyte," she said.

**Jane Polley.** A dancer, actress and singer. Jane showed her adjudicators a folio of photos and program from shows in which she had appeared. These ranged from Shakespeare to cabaret, Moomba to stage and television.

Jane is in her fourth year at Rusden College completing a dance and drama course. She hopes to travel and enrol in courses in London and Paris to gain experience. Her assessors were Eugene and Anne Schlusser and Tony Watts.

**Genevieve Batrouney.** Genevieve's forte is creative needlework. She has built up a collection of her work over the last ten years, which she submitted to her adjudicators, Bev McNally and Bhanu Mistry, who has a workshop and studio in Clifton Hill.

Genevieve now works at Doncaster Nissan but her aim is to have enough pieces of needlework for an exhibition.

She doesn't sell her work as yet, preferring to give it to friends as presents. After all the work which

goes into each piece, Genevieve makes sure that it goes to "someone she sees a lot!"

**Andrew Horne.** A painter in acrylic, Andrew completed a bachelor of fine arts at the Warrambool Institute of Adult Education. He hopes to make a living from his work.

Andrew's selection of paintings were looked at by Gareth Sansom, dean of art at the Victorian College of the Arts, and artist Max Wilks.

**Andrea Cameron.** Andrea, a graphic designer, submitted a folio of design and sketches to judges, Wayne Rankin and Robbie Smith of the Victorian Arts Centre.

Andrea's folio was built up over a year at Box Hill College of TAFE where she completed an advanced certificate of art and design, as well as making jewellery. She sees herself basically as a designer, and

found jewellery an extension of this.

Andrea is studying gold and silver-smithing at RMIT and was one of 11 selected for the course. She intends to apply for the WYAA next time around and has aspirations towards gold and silversmithing.

**Phoebe Briggs.** Accompanist extraordinaire, Phoebe has studied piano for almost 13 years. She made her own selection of pieces for the awards and played them before Stephen McIntyre, acting dean of the school of music of the Victorian College of the Arts; Nehama Patkin, a well-known accompanist; and Mack Yost of the Melbourne Conservatorium of Music.

Phoebe is entering her second year at Melbourne University, studying music.

JUDY MacDONALD

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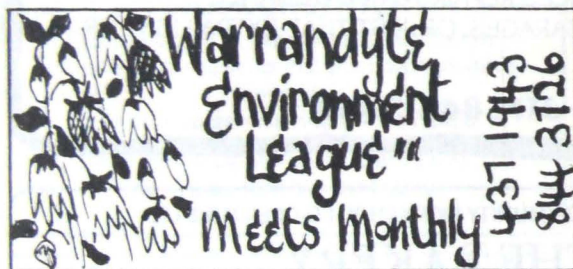
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### Praise for WEL's help

A number of the residents of Harris Gully and Hodson's Roads who are objecting to this proposed 31-lot subdivision would like the Warrandyte Environment League to know that we appreciate the help the league has given to us. Doug Seymour has put in a lot of good effort for us, just as he did with the residents of Mullens Road when they faced a similar problem last year.

A number of the objectors who live in Mopoke Hill Road have praised the work of another WEL committee member, Alan Noy. Alan has been the expertise behind the re-landscaping with 1500 native trees of the Mopoke Hill Reserve; they are very enthusiastic with the way the reserve is looking. The league is planting trees through direct action and saving trees through its involvement in planning issues.

The word is that because committee members are getting burned-out, the WEL is having trouble finalising its 1989 committee. We hope the WEL "grows through" all this plum tree argument and is still around to help us deal with the big issues Cliff Green outlined in the last *Diary*.

The WEL is always welcome down here.

Jacky Law,  
Harris Gully Road.

### Centre needs more study

I attended the meeting on March 27 at the Mechanics Institute where the plans for our \$2 million Community Centre went on show for public comment and discussion.

I was disappointed that the plans lacked an overall vision. The use and ideals for our community moving into the 21st century seemed obscure.

The strong lobby groups who have been very present and visible in the planning process have been well catered for but others who had input initially have been forgotten.

I had hoped, acknowledging the mess our planet is in at present, that environmental groups might have been allocated an area.

Women, who will be the major users of the centre in the daytime, have not had their needs considered until it was brought to the committee's notice.

A friend, seeking to breastfeed her young baby in Eltham the other day, went to five businesses with a request for the use of a chair in a quiet area. Several blankly refused, others directed her to the toilet block. A chemist finally allowed her to feed the baby in the back of the shop. This is typical of our society's treatment of mothers. Our own new supermarket, unlike others in Australia, does not provide a babies feeding room.

With the Warrandyte Neighborhood House program underway I envisage an amazing diversity of workshops, classes, trading and leisure activities taking place. We

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### LETTERS

need architecture that connects people, not separates them, that is flowing and flexible, ecologically sustainable and provides requirements for special users. I believe a two-storey building by its very nature dictates separation.

The building needs a nucleus, an informal meeting place. The obvious choice would be the eating area or coffee shop. The facilities would serve a variety of individuals and groups in the daytime and in the evening be a meeting place for the youth, budding musicians etc. It would allow diverse people to come together in a convivial atmosphere. If the area opened on to open space as well as being in a central position, simple, beautiful and practical, I believe the success of the centre might revolve around it.

The Youth Coffee Shop on present plans is upstairs. The outside verandah with wooden railing (although attractive) is directly above the street pavement. People with toddlers or small children would not use this area.

As a woman, a mother and striving always to be a responsible environmentalist, I make a plea to the committee to allow further public scrutiny of a scaled model and proposed plans before they are presented to council for a building permit.

There has been a lot of time and effort obviously put into this project. However let the centre reflect the uniqueness, beauty and creative vitality of our area as well as humanely reflecting a sharing, caring, co-operative, generous spirit I thought pervaded our community.

Jan Pierce,  
Doleen Road,  
North Warrandyte.

### This isn't democracy

The time has come when concerned people of Warrandyte must carefully consider the future of our environment. If the present system is to continue in the Doncaster & Templestowe council, it will be a waste of time and money to elect representatives to our ward when they are continually outvoted by nine votes to three on vital issues concerning our future.

This was blatantly demonstrated at a recent council meeting when, within a few minutes, our three councillors were outvoted on two vital issues of immense importance to the people of Warrandyte, namely the Harris Gully Road subdivision, and the Warrandyte Road reception centre.

These nine other "faceless councillors" who neither live in, nor care for our area, can outvote the three representatives we elected, thereby deciding the future direction of our area. Is this democracy?

This situation should not be allowed to continue, and I believe we should bring this to the attention

of the Minister for Local Government, requesting her to intervene, and also have all recent motions rescinded, where the three Warrandyte councillors were outvoted on matters affecting the Warrandyte ward.

If this should fail, we should give further serious consideration to separating from the Doncaster & Templestowe council.

Concerned residents should write as soon as possible to the Minister for Local Government, demanding a return to democratic representation for the Warrandyte ward.

R & B Harris,  
Harris Gully Road.

### Eltham has the benefits

Thank you for giving me the opportunity to voice my opinion on "The split or a united Warrandyte".

My family and I would love to see a united Warrandyte, belonging to the Shire of Eltham!

Reason: Eltham council's protection of the environment and, most of all, concern for the people who live in the shire. I know, I and my family lived in Eltham for 13 years, very happily. Only the mistake of believing Warrandyte South would be part of the Shire of Eltham made us settle there.

For a united Warrandyte in the Shire of Eltham we pray.

Mrs H Hagen,  
Husseys Lane,  
South Warrandyte.

### Wake up, Warrandyte!

Fancy writing to the *Diary* again after all these years. What has happened to Warrandyte? For years Warrandyte ward councillors on Doncaster and Templestowe council appear to have been given the wipe-off by their fellow councillors.

It was always a job to get something done. The ward councillors all need a medal for their time and efforts in trying to get things done.

Some years ago, I was a regular contributor to the *Diary* on several issues, including should Warrandyte stay with Doncaster council or break away and join Eltham. Recently a copy of the *Diary* was passed on to me and I see the old subject has bobbed up again.

Wake up Warrandyte. I left the place and I am glad in several ways. You people are still in a nice old mess trying to decide which side of the river you will jump. For goodness sake bail out of Doncaster and join Eltham before the roof falls in on Warrandyte.

Have a look at the issues you are trying to cope with like subdivisions, the dual occupancy business, green wedge, the high rise in rates and many other big issues. Some smart alec is going to say Eltham has its problems. They seem to settle them. Warrandyte has had the same old problems for years.

I have always felt strongly about the poor deal Warrandyte has had over the years. Things have apparently not changed much. What do you reckon.

A big cheerio to all my old mates at South Warrandyte and thanks for the case of peaches at Christmas.

Dusty Dan,  
Geelong.  
(Name and address supplied.)

### Who whistles?

As much as I admire the *Diary* I have to say that I think you are whistling into thin air. What on earth is the use of calling for suggestions on whether the two halves of Warrandyte should be united when a mere two years ago we voted firmly for union with Eltham only to find the Cain Labor Government capitulating to the Neanderthals all over Victoria and refusing any sort of meaningful amalgamation of municipalities. It didn't happen then, it won't happen.

Warwick Simpson,  
Kangaroo Ground Road

### Guidance for townscape project

Since February, Warrandyte has had a steering committee overseeing its Townscape Improvement Project.

During 1988 residents expressed concern about the condition of the river banks, lack of parking (particularly at weekends) the state of the footpaths and uncoordinated planning in the town.

The then MP for Warrandyte, Lou Hill, was approached. He later announced that a grant of \$10,000 had been made for a study that would enhance the character of the central Warrandyte area and the river.

This special purpose grant, from the Ministry of Planning and Environment to the City of Doncaster and Templestowe, is to engage a consultant to work on a townscape improvement program.

The role of the steering committee is to set guidelines and assist the consultant.

It is chaired by Lou Hill and its members include representatives of council, state ministries, the Board of Works and local organisations such as the Warrandyte Environment League and the Warrandyte Advisory Committee.

Glen Jameson has been appointed as the local community representative.

The study area covers Stiggants Reserve to the Bridge Arcade and includes the river banks. The steering committee is establishing a brief for a consultant and is looking forward to a project that will reflect the community's desire to retain the character of Warrandyte.

### Why not hire a trier?

Each month the *Diary* publishes the names of two job-seekers. If you need work done or have a vacancy we urge you to hire one of the triers, as a community service.

Janet, 26, is an office worker but she is prepared to take housework while looking for an office job. Peter, 19, is experienced at selling in shops but will take almost any job.

Those who can help are asked to contact Jean Chapman on 844 2548 or 844 3326.

### Pioneers ran local coaches

By BRUCE BENCE

William Hussey and his wife Mary (nee Logan) took up a block of land on the west side of Andersons Creek (Lot 16B) just west of the Warrandyte-Ringwood Road on September 1, 1893. The cost of the land was one pound eighteen shillings per year (\$3.80).

The land remained in the family until Mary Hussey's death in 1957. Their son William (at least the fourth generation of his family to bear the name William) took up the block next to his parents on the western boundary.

Bill ran the Warrandyte-Ringwood coach service from the properties for many years. The stables and blacksmith's shop were built on Bill's block. The stables were burnt out along with a number of coaches in the 1939 bushfires.

A gravel quarry was operated on Bill's block by the Shire of Doncaster during the Depression, with the gravel being sold to other councils. The quarry gave jobs to unemployed men of the district during the Depression.

On the morning of June 27, 1934 a fall occurred, killing Walter Black and Bill Shea. A third man, Len Garrick, was buried up the neck but survived. After the accident another section was opened up and work continued for a number of years.

The family worked the original quarry for many years to take out sandstone.

Bill's property changed hands for the first time when he died in 1968, and the present owners, Mr and Mrs Rough, have now filled in the lower quarry.

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# Crossing menace worries police

By DAVID WYMAN

Shopkeepers and Warrandyte police have described the flashing light pedestrian crossing in the village as "disgusting" and "highly dangerous".

Police Sergeant David Burge told the *Diary* that while it was "fortunate no one has been killed or seriously injured at the crossing, it is only a matter of time".

Sergeant Burge said there were lots of near misses at the crossing, one of five of its kind left in the metropolitan area.

It's dangerous because drivers

are not used to seeing that kind of crossing any more. And vehicles are parked so close to the crossing on both sides of the road that it is difficult for pedestrians and drivers to see each other clearly.

"The crossing must be replaced with a push-button stop/go light system."

Peter Foik, of the Village Milk Bar, described the crossing as "terrible and disgusting in this day and age".

"We hear the screeching of tyres about three times a day, seven days a week. Cars just don't stop and it's

a miracle there have been no pedestrians hit since we've been here," he said.

Meanwhile, well aware of the problem, the City of Doncaster and Templestowe is trying to get the Road Traffic Authority to make the crossing safer.

A spokesman for the council said: "The major problem there is driver observance of the crossing. We changed the parking adjacent to the crossing some time ago but that had virtually no effect."

"Council then requested the RTA to instal push-button stop/go signs there but this was knocked back.

Then they turned down a request to improve signs on either side of the crossing and instal larger lanterns.

"The RTA knocked that back, too. The reason they gave for not improving the safety of the crossing was that not enough people use it.

"Council is not satisfied with that and we're monitoring it. We recognise there is a real need for improvement because it is dangerous."

A traffic and by-laws officer from the council is expected to study the crossing in detail this month.



Artist Simon Baigent is greeted by school officials.

## Art show

Warrandyte High School will be hosting its inaugural art and craft exhibition and sale on April 28, 29 and 30. Many renowned artists will be exhibiting their works.

On Friday evening at 8pm Joan Kirner, the deputy Premier and Minister for Education, will open the exhibition. Wine and savories will be served, and tickets will be available on the night at \$5 per person.

For sales beforehand, ring Barb Wickes 846 4013 or Gaye Wright 846 2733.

Throughout the weekend, past and present students will present examples of their art, drama and music. Well known goldsmith from Montsalvat Simon Baigent has donated a silver wee-willie-winkle candle holder, and local artist Jock Meneish a watercolor.

These works will be raffled during the weekend.

## Train Club

Colin Bentley, chairman of the Warrandyte Community Transport Group, some months ago floated an idea to form a model railway club in Warrandyte.

A meeting will be held at the Warrandyte Neighborhood House, 176-178 Yarra Street (the meeting room of the old Community Centre, at the corner of Mitchell Avenue) on Sunday, May 28, at 2 pm.

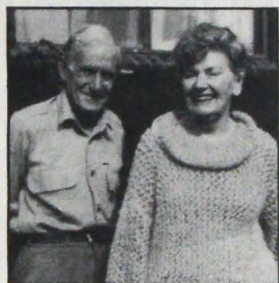
## Church sale

A garage sale will be held in the grounds of the Uniting Church on Saturday, April 22, starting at 8 am.

Money raised will help in the building of a hall to be used mainly by the children and youth of our community.

The Uniting Church is in Taroo-na Avenue, opposite the West End shopping centre and recreation reserve.

## Frank Trezise dies, 77



Frank and his wife Margaret

Warrandyte was saddened last month by the death of long-time resident Frank Trezise. He was 77.

Mr Trezise is probably best remembered in this town as the driver of the school bus for many years.

He was one of five children of Francis and Isobel Trezise, who came to Warrandyte shortly after they were married in 1893.

All the children — Villa, Nellie, Emmy, Arthur and Frank — were born here.

The Trezise family became local

identities as owners of the Grand Hotel, which they ran for generations before selling it in 1964.

Frank Trezise left Warrandyte two years ago to live at Paynesville. He is survived by wife Margaret and eight children.

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# Bloods lose that losing habit

## New tennis coach has the young at heart

Warrandyte's youthful new tennis coach, Fabio Forlano, aims to emphasise the development of young and up-and-coming talent at the club.

"I like working with the really young ones," Fabio told the Diary. "You see them grow up and you build a really solid coaching relationship. They can start as soon as they like. Even as young as 4 or 5. As soon as they can hold a racket.

"The kids have got to enjoy the lesson. That's my first aim. And I want them to really try. But I never lose sight of the fact that tennis is a participation, fun-oriented sport.

"I'd like to start a series of junior tournaments at Warrandyte. There are a lot of good young players at the club, but as soon as they get to a certain stage they feel the competition is not strong enough and they move on. I'd like to make sure they stay here by developing a super squad for the 'elite' juniors."

It's easy to understand Fabio's enthusiasm for young players. Aged only 20 himself, he still manages to bring a wealth of tennis experience to Warrandyte. He started coaching when he was 15, acting as assistant to veteran coach Victor Eke. By the time he was 17, Fabio was coaching full-time.

Fabio, who lives at Templestowe, came to Warrandyte from coaching appointments at Melbourne Grammar and the Veneto Club in Bulleen.

Prior to developing his career as a coach, Fabio was making his way through the ranks to become one of Victoria's top juniors. He began playing junior competition with Box Hill North at age 11, transferred to Auburn Heights at 13 and was selected for the State Junior Squad.

He was playing senior pennant at 14 and at 15 was ranked fourth in Australia in his age group. By the time he was 16, Fabio was playing State Grade competition for the Donvale club.

He played in every State junior squad from age 13 to 17, and travelled Australia, competing in all the junior tournaments.

Fabio is already enjoying his job as Warrandyte's youngest ever full-time coach. "This is a great club," he said. "I'm really happy. It has such a friendly, easy-going atmosphere."



The style of tennis coach Fabio Forlano.

## Basin bowl-over may be a turning point

Warrandyte started the 1989 football season as they had finished 1988 — with a win over The Basin. But there is much more to it than that.

Since the previous meeting, The Basin had gone on to the EDFL third division grand final. And the Bloods, under new coach Lindsay Hopkins, may have learned how to win the close ones.

After leading most of the day, Warrandyte came from behind to win by nine points, 11.11 (77) to 10.8 (68). Their downfall last season had been their inability to win the cliff-hangers.

"We won because we refused to give in," Hopkins said. "Persistence won it for us."

"It was very pleasing to win a close one first up," Warrandyte Football Club president Kevin McLean said. "Last year we lost a lot of those.

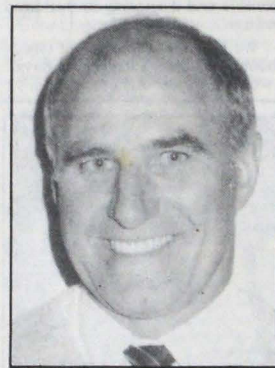
"It was a good team effort. The players backed up well and did a lot of good things under pressure."

The Bloods had match-winning brothers at opposite ends of the ground. At full-back, Mark O'Brien celebrated his return to Warrandyte after a season at Ferntree Gully by consistently clearing the ball with boot or fist. At full-forward, John O'Brien marked strongly and kicked truly for seven goals.

In the pattern of last season, Warrandyte started well and were clearly the better team in the first half. They were first to steady after a nervous opening and goals to O'Brien and Steve Carroll were a satisfactory start until The Basin bounced back to level at 2.2.

O'Brien snapped for his second and Matthew Elliott capped off a fine piece of team play to see the Bloods 12 points clear at the first change.

O'Brien kicked his third and Robin Golding opened his account to send the Bloods to a 25-point lead. And when the visitors narrowed the gap it was O'Brien again who took a strong mark — and a



Kevin McLean

thump behind the ear — and steered through his fourth to send Warrandyte into the interval with a 21-point lead.

The third quarter was a peculiar affair in which the Bloods lapsed into semi-inertia, the crowd lost its voice and the scoreboard attendant lost interest.

And while nothing was happening for Warrandyte, The Basin were doing a great deal.

They rattled on goals to whittle away their deficit to just a few points. It took an incident in the

## "Muddy" makes his mark

Warrandyte unveiled their "secret weapon" in the game against The Basin — coloured Darwin ruckman Ron (Muddy) Waters.

Waters, 21, was recruited on the advice of Nicky Day — son of Bloods vice-president Brian Day — who played in the same Darwin team, Southern Districts.

Keen to play football in Victoria, Waters had been approached by a

visitors' goal square — and another after the ball was bounced in the centre a couple of minutes later — to bring the home side back to reality.

O'Brien marked and goaled again to give Warrandyte a precarious nine-point lead at the last change. But The Basin were far from finished.

They goaled twice early in the final quarter to grab a three-point lead and put the Bloods' character to the ultimate test. Warrandyte responded magnificently.

Play fluctuated between the defences until Garry Allsopp, who'd had a quiet day, snapped truly to restore the lead.

John O'Brien gave the Bloods a winning advantage when he kicked his seventh goal after a great mark in the square.

Warrandyte's best were the O'Briens, Mick Hassall, Gerald Walshe, Matt Hurley, Elliott and Golding.

Warrandyte Football Club are seeking a scoreboard attendant. The club would like to hear from a reliable teenager or a retired person interested in officiating at home games.

It is a paid position and the contacts are Anthony Giles-Peters (844 2573) or Shane Revell (844 3887).

VFA club, but Nicky Day suggested he make his southern debut with Warrandyte.

The newcomer is 6ft 4in and a natural athlete. He was not a first-game star for his new club but showed enough to suggest he will be a valuable player when he adapts to his new environment — and to the EDFL umpires' interpretation of the rules.

## Tregear takes top cricket club award

Captain-coach Greg Tregear made an indelible mark on his first season at Warrandyte Cricket Club by winning the first-eleven champion award.

Tregear, a century-maker in the first and last matches of the season, took the Jack McAuley Memorial Shield as best player in the Chandler Shield side, and the senior batting award.

Jenni McLaws was rewarded for another fine season — in which she opened both batting and bowling — with the Allan Chapman Memorial Shield as women's champion.

Trophies were awarded at presentation night in the social rooms last month.

The Darryl Valentine Memorial Shield for cricketer of the season went to Paul Hughes, a young player with outstanding potential.

Andrew Rogers was awarded the McCartin Family Shield as best clubperson for his service as social secretary and coach/manager of the juniors.

The Les Adams Shield for best-performed junior went to Steve Bell, who had a magnificent season with the bat. Club officials predict Bell will go on to play cricket at the highest level.

Adrian Utt, another youngster with great potential, collected the Derek Hilton Encouragement Trophy.

The senior and junior presentations were both very well attended and officials regard this show of enthusiasm as most encouraging for on-field success next season. WCC will train indoors through-

out the winter in preparation for 1989-90 and anyone interested in trying out at any level is invited to be in it.

Contacts are Geoff Taylor (senior men, 844 2041), Jenny Chapman (women, 844 1428) and Andrew Rogers (juniors, 844 3258).

The club's annual general meeting will be held at the social rooms at 8 p.m. on 29 May. Prospective new members and supporters will be made very welcome.

WCC thanks its many 1988-89 sponsors and hopes their valued support will continue next season.

Trophy winners:

**SENIORS**  
Chandler Shield: Greg Tregear (batting); Chris Snaidero (bowling); Darren Peters (fielding); John O'Brien (captain's trophy).  
Chandler Reserve: Andrew Snaidero, Paul Hughes, Grant Brisbane, Bruce Ryan.

Thirds: Alan King, Craig Wall, Fred Jungwirth, Jim Dick.

Fourth: Jim Gathercole, David Stockley, Gary Broome, Colin Blackburn.

Fifths: Ain Utt, John Hassall, Peter Hamilton, Chris Dorning.

Women: Suzanne Martin, Maria McGhee, Jenny Chapman, A. Tunbridge.

Special batting awards: Ain Utt (124no v Vermont); Sean Cameron (131 v Norwood); Joram Read (111no v Parkwood); Jim Gathercole (109 v South Ringwood); Greg Tregear (147 v South Ringwood and 120no v Mooroolbark).

Special bowling awards: Colin Blackburn (7/27 v Vermont); Jason Graf (7/81 v South Ringwood).

**JUNIORS**

Under-16A: Joram Read (batting); Carter Zigmantis (bowling); Brad Valentine (fielding); Liam Spencer (manager's trophy).

Special awards: Read (120no); Zigmantis (8/19).

Under-16B: G. Fuller, Steve Warr, L. New, Jason Gathercole.

Under-14A: Robert Punshon, Clinton Grybas, Shane Baker, Joe Watkins.

Under-14B: Billy Hose, Oliver O'Callaghan, Richie Fahie, Richard Leigh. Special award: O'Callaghan (3/15) including hat-trick.

Under-12A: Adam Luttick, Adam White, Michael Howell, Anthony Deleo.

Special awards for 3x30 runs: Steve Bell (100), Luttick, Deleo.

Under-12B: Paul Woodhams (batting and bowling); Trent Gathercole, Steven Tippett.

Under-12C: Anthony Lilburne (batting and bowling), Justin Edwards, Scott Jones.

## Elizabeth in State squad

Local cricketer Elizabeth McGhee has been chosen in the Victorian junior women's training squad.

Her selection was no surprise to Warrandyte Cricket Club officials, who regard 17-year-old Elizabeth as an outstanding prospect.

They predict it will be the first of many honours along her way to top-level representation.

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## Our Chris a winner

As a very accomplished and successful journalist, Chris Young would shudder at a cliché like "local boy makes good". But he is, and he has.

Chris, Warrandyte born and bred, is sports editor of Channel 7 in Perth. Last month, for the second year in a row, he won the national Dunlop/Olympic Media Award for the best motorsport story on radio or television.

His entry — the judges' unanimous choice — was a 10-minute feature on WA driver Ross Dunkerton's experiences in Britain's Lombard RAC Rally, a round of the world championship, last November.

Chris and a cameraman accompanied Dunkerton on his exploits in some of the worst-imaginable winter rallying conditions.

Chris, 33 and formerly of Kangaroo Ground Road, won \$1000, a plaque and a trip to Melbourne for the award presentations at the Southern Cross Hotel.

## WANTED JUNIOR PLAYERS

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OR ALAN BELLINGER 844 3573

**U18's**  
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PLAY SAT 9.15PM CONTACT COACH  
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