

Our centre underway at last

By CLIFF GREEN

Work started early this month on Warrandyte's long-awaited new community centre.

The old buildings were being cleared from the site as the *Diary* went to press and construction work is due to begin immediately. This follows almost ten long years of waiting by the Warrandyte community.

The original estimated cost of the centre was \$1.9 million. However, the successful builder has tendered \$300,000 below this figure. Doncaster and Templestowe Council expects the total cost, with site-works and landscaping, will be a little over \$2 million.

Eltham Council has pledged at least \$150,000 to the project.

The building is due to be finished by the end of the year, with all site-works completed by March 1991. Local organisations expect to be in occupation early in the new year.

Cr Vern Denford, chairman of the working party, told the *Diary* that the centre is the direct result of an extended period of consultation and cooperation between both



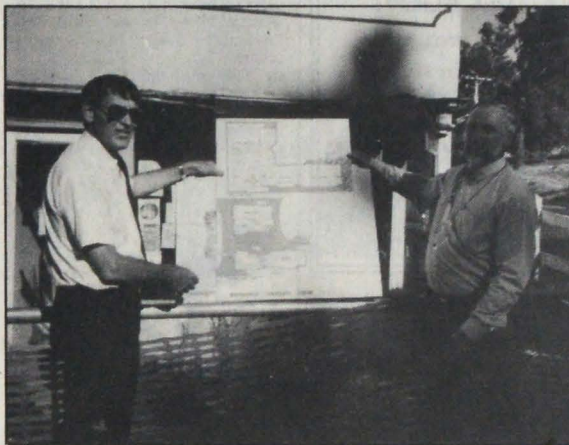
Doncaster and Eltham councils and the community.

This process continued over several years and included public meetings, extensive discussions and interviews with local groups and interested individuals and the consideration of many written submissions.

Cr Denford paid special tribute to the community representatives on the working party — Martin Kyne, Glenn Martin, Peter Harkin, Alan King and John Cox.

"The input from the community, channelled through the Warrandyte Advisory Committee, will result in this centre being built as an expression of local needs," Cr Denford said. "Council has responded to this input in an endeavour to meet as many of those needs as possible.

"All users of the old temporary premises have been accommodated, as well as several new ones. The three multi-purpose meeting spaces will ensure the ready availability of public activity areas."



On site: Cr Vern Denford (right) and a council officer display plans of the new community centre.

Prior to the completion of the centre, a locally-based committee of management will be formed. "This will give the Warrandyte community as much control in the running of their facility as possible," Cr Denford said.

The site, bounded by Yarra Street, Webb Street, Mitchell Avenue and an unmade section of Brackenbury Street, was bought by Doncaster and Templestowe Council in 1980 for \$200,000, following concerted local agitation.

Architects Whitford and Peck have designed a verandahed, two-storey facade to Yarra Street that echoes the style of a number of the best older buildings in the town and should blend well with the existing streetscape. It will provide an interesting focal point in the centre of the village.

Approximately 1000 square metres in area, the centre will contain three multi-purpose spaces, a youth activities area, new premises for the opportunity shop and offices for the neighbourhood house and the *Diary*.

A late addition is the inclusion of adequate space for an historical museum, on the lower Webb Street corner, in an area previously reserved for storage. This follows protracted representations by the historical society.

However, council officers are still referring to this museum space as 'temporary' and 'subject to ongoing discussions'.

Initial concern over the lack of child care facilities has now been met, and provision has been made for a 'class 2' occasional child care service.

A special feature of the new centre will be a central foyer with full height, front and rear glass walls.

Former Warrandyte artist Dale Marsh is working on a major public painting for this space, a mural measuring approximately four metres wide by three metres high.

Dale Marsh has described the mural as a "romantic, humanist work of epic scale, impressionistic rather than illustrative, celebrating the spirit of the Warrandyte community as it exists today".

Council originally planned to include a commercial wing at the rear of the site as a means of partially funding the project. There was considerable opposition to this proposal. Many locals felt that this land had been acquired for public use and none of it should be alienated for commercial development.

It was also obvious that an abundant over-supply of commercial premises already existed in the Warrandyte area.

This proved to be the case when there was no response from developers to a call for 'expressions of interest' in the proposed commercial component. It is believed this aspect of the project has now been abandoned.

Plans and drawings of the new centre are on display at the Citizens' Advice Bureau at the old post office in Yarra Street.

New faces on Diary team

The resignation last month of Bob and Trish Millington from the *Diary* has resulted in a series of changes in our newspaper's staffing structure.

Bob and Trish left after seven years of sterling service as editor and advertising manager respectively.

But now we are delighted to be able to announce the appointment of Linda Scull as *Diary* sub-editor. Aged 28, Linda grew up in Templestowe. She studied journalism at Deakin University, then worked on the Bacchus Marsh 'Telegraph', Bellarine 'Echo' and the Geelong 'Advertiser'. She is now a sub-editor on the Melbourne 'Sun'.

As sub-editor, Linda will prepare our copy for publication, design the pages and shepherd the paper through production.

Rather than appoint a new editor, the trustees have decided to set up a *Diary* editorial board, with collective responsibility for the paper's editorial policy and organisation. Its members are Jan Tindale (chief of staff), Cliff Green (news editor), Lee Tindale (sports editor) and Linda Scull (sub-editor).

The paper will continue to be served by our hardworking team of

writers: Judy Macdonald, Bruce Bence, David Wyman, Ken Virtue, Roger Kibell, Judy Green and Snokey Joe; our Park Orchards correspondent Pauline Brooke; our artists Jock Macneish, Paul Williams, Joff Manders and Wayne Rankin and our computer operator Jill Howell.

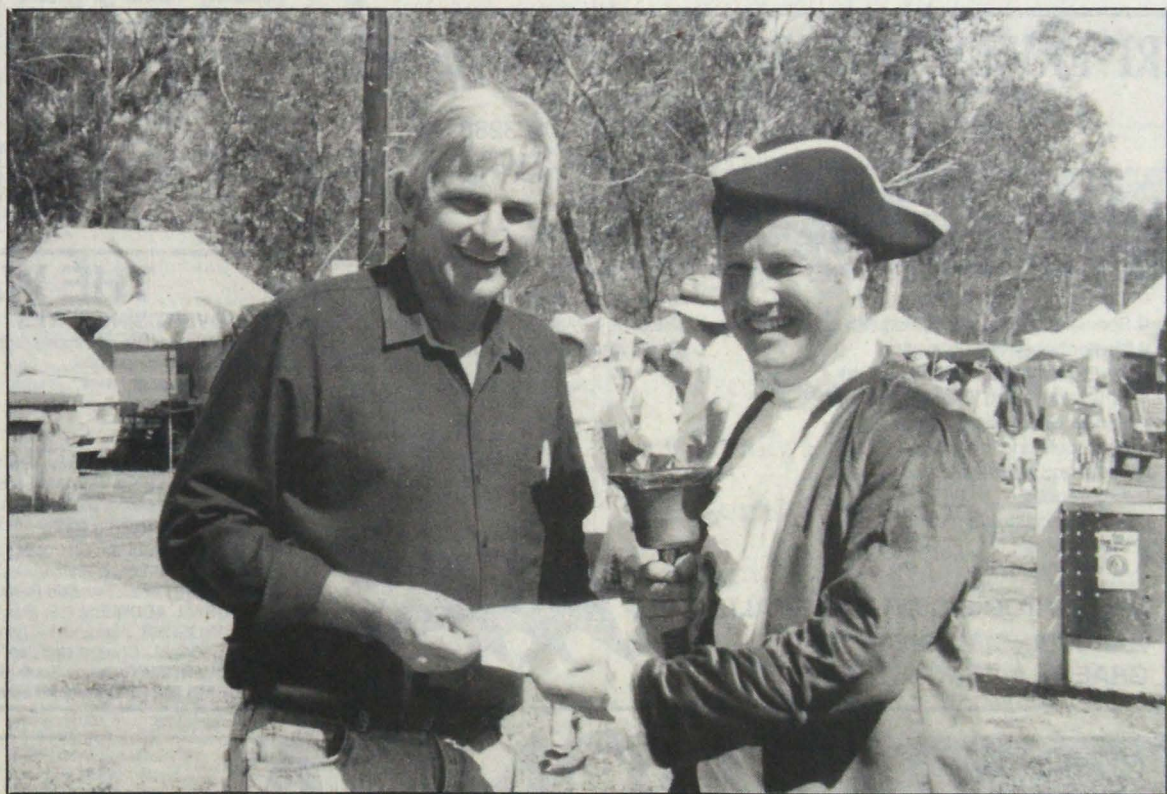
And watch this space for a brilliant new column by our former editor Bob Millington!

As chief of staff, Jan Tindale continues to 'front' the paper and act as first contact point for the community. She can be telephoned on 844 3719.

Regrettably, we must report another casualty in our ranks. Pam Sharp has had to relinquish her role as our tireless accounts manager. Thanks, Pam, for a splendid job cheerfully done. Her place has been nobly taken by Robin Ritter (844 2739).

Jenny Southall is settling in as our patient new advertising manager. She can be contacted on 844 2606.

Meanwhile, faithful readers and loyal advertisers, please bear with us through these trying days of change and adjustment, and thank you all for your patience and your support.



Dubious honor: Graeme Doig, principal of Warrandyte High School, shows off the cheque his school won for being the 'noisiest group' in the festival parade to our new town crier. Prize was donated by The Pines Shopping Centre. (Photo by Jan Seal) • More festival pix, middle pages.

CYRIL BY PAUL W.



WARRANDYTE \$138,500 VILLA UNIT

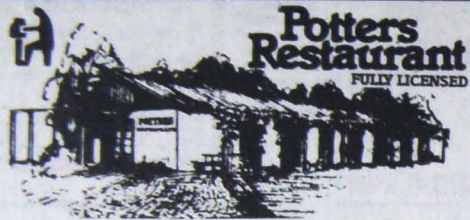
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Some day, dim sims will come — but don't hold your breath, cookie boy! Smokey has been watching this sign, on the corner of Andersons Creek and Reynolds Road, with consuming interest. Opening soon? Well, that's what it said last November and that's what it's saying still. Not much action construction-wise so far, but maybe this restaurant will pop up one day faster than you can say "lemon chicken".


At least three naughty schoolboys beat the bulldozers to the punch on the demolition job at the Getsons site which is to accommodate our long-awaited community centre. Wearing readily identifiable school uniforms and guilty countenances, they slunk around the Mitchell Av. corner and on to their bus just seconds after the sound of breaking glass told the story of a substantial window biting the dust. What this town doesn't need is any more amateur Whelans. So watch it, you three (or youse three, as they would probably say), or Smokey might change his mind and dob you right in. Your principal and this columnist have had previous dialogue.

Jim Harris is very much in favor of daylight saving because it enables him to cram an extra couple of thousand holes of golf into his summer. Yet, come March, he's not too disappointed. It means he can

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Dr. B.L. BAYLY has transferred his General Practice to Warrandyte Consulting Rooms, 2 Trezise Street, Warrandyte. Phone 844 3766. 844 2295.

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wear his digital watch again. The family gave him this new-fangled piece of hardware three years ago and he's right proud of it. But he's darned if he can figure out how to reset it and he's darned if he's going to dabble in the hi-tech occult by trying. So every November, Jim puts the digital away, and every March he straps it back to his wrist. Right time, right on. Smokey, who refuses to use a pin number and believes a cashless society is a world without a bad-tempered tennis player, likes Jim Harris's style.

If you lost anything apart from your inhibitions at the festival, don't despair yet. Quite a bit of stuff was handed in and if you phone 844 1175 they'll tell you if yours is among it.

Okay, okay. I know it didn't happen, but it could've. But for the near-disaster which would have scarred Moomba for life, the Warrandyte festival would have ended with a fireworks display. Or put another way, Warrandyte itself may have ended with a fireworks display. Why, oh why, would anyone advocate the use of fireworks for any reason at this time of year in one of the most bushfire-prone pockets of the world? Take all the precautions you like in such situations, but you'll never eliminate the risk of an errant spark producing

another Ash Wednesday right on our doorstep. Warrandyte needs fireworks displays in March like it needs earthquakes.

The Festival Follies crowd put in a huge amount of work each year to give us a good night, or a few good nights, of fun. But a few locals are starting to spoil it for everyone else. On the first Friday night this time, you couldn't hear the punchlines for the could-have-beens in the audience. One table of youngsters talked through the whole thing. They should have gone to McDonalds. Another bloke, well known in the town, is asking to be named in this column as a night spoilsport because this is the second year in a row his loud interjections have given the cast and the crowd the irritis. Take Smokey's advice, drama group: next time the yahooks try to spoil the show, give 'em their money back and ask 'em to leave. Then we can all sit back and laugh.

Last Easter we featured the Webb Street garden wedding of Sue Alder and Stephen Bidwell. Now it's Smokey's pleasure to welcome into this world little Orson Bidwell, who arrived at Box Hill Hospital on March 26, missing mum and dad's first wedding anniversary by only two days. The Bidwells all live up at Healesville, but Grandma Sally and Grandad Alan Alder will be hanging around Yarra Street over the next few weeks, modestly accepting any felicitations on the birth of their grandson that drift their way.

THE WARRANDYTE DIARY

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Lot of Country Kidding Behind Vizard Smile

'Tonight Live' show host, Steve Vizard, is Channel 7's latest ratings hero, and a comedian of rapidly increasing stature.

As a youth, however, he was a typical fun-loving Warrandyte teenager, which may be a clue to his easy good humor!

The Vizard family lived in Tills Drive between 1968 and 1985. Steve's father, Lance, was a founding member of the Warrandyte Lions Club and still comes to monthly meetings. His mother, June, was also active in the community, working for the State School, Girl Guides and St Stephen's Church.

"I was the eldest of four," explained Steve, "and we all loved the State Park, swinging into the river on a tyre tied to an old rope and mucking around in the willow trees and the rapids.

"My brother, Andrew, was closest to me then, as he was only two years younger and we did most things together.

"We went to Carey Grammar but we hated that bloody bus and carrying our bags home up the dirt road."

Steve's sisters Jenny and Fiona were luckier it seems, as they went to the local state school!

Was the young Steve a comedian at school.

"Well, I guess I've always had a wry sense of humor," Steve said.

"Most of my report cards said

By KEN VIRTUE

"Young Steven would do better if he didn't talk or play around so much", but I didn't do much formal acting then — although I think I was in a school play of 'Man for all Seasons'."

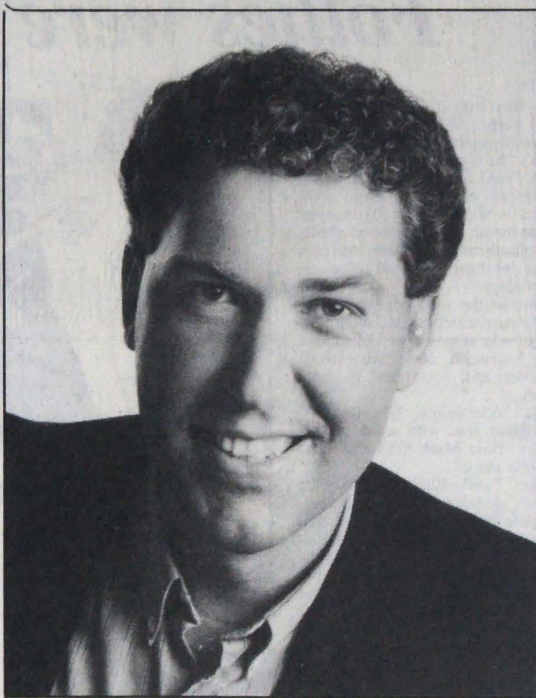
Steve did reveal, however, that he received an Australia Council grant for writing poetry, and has had some works published. Not a great sportsman, apparently, although he did play cricket in the district.

Steve maintains his girlfriends were all from 'out of town' and is confident that he has no local scandals to haunt him. Although he does admit to letting down the scouts' tents while they were camped in the State Park!

"I spent a lot of time in the Yarra" Steve said. "There was a dam, with trout and yabbies, and I used to explore the old gold diggings; I think it was a perfect environment for growing up.

"Every Friday night, come hell or high water, the family would go down to the Coffee Bean Restaurant. Eric would cook me a medium rare porterhouse steak with piquant sauce, and we'd sit in front of the open fire."

Steve also remembers "Mat and Louie" who were dog lovers and a constant source of fun down the road from home.



The winning smile of Steve Vizard.

Later on, Steve's best mate, was Mark Phillips: "We went to Melbourne Uni together, and we both did Arts/Law."

Steve gave up his solicitor's job two years ago to get into television.

"Now I drive up to Warrandyte occasionally with my family to see the bush. There's a lot more gutters — I prefer the appeal of dirt roads.

"I have to live close to Channel 7 because of my working hours so I notice the difference," he said.

The buzz in the office of tall, friendly Steve Vizard was obvious — preparations were underway for more live national television that evening. Secretaries darted about, television monitors were on, radios were playing, strong black coffee all round.

"You've got a tiny bit of the country out there, with farm fences and grass and horses and the Yarra" he said softly. "It's so close to Melbourne, though, and so valuable."

Yes, Steve, we agree.

Wiggler leaves 'em squirming

The silly season may have come to an end but there are still stories left to tell.

I shall not soon forget a neighbor's anxious phone call one hot summer day, telling me of a snake lurking in the gloomy depths of his laundry, the tip of its tail protruding from behind the box.

What we were supposed to do about it was not quite clear, but apparently our household was the authority on the matter as we boasted two previous encounters of the fanged-reptilian kind.

All the same, these experiences had been enough for us. And besides, who were we to steal from our friends an opportunity of experiencing the rich Warrandyte wilderness to the full? Love thy neighbor, you know? Perhaps the police would be the best bet on a Saturday arvo, we suggested.

Half an hour later we received a follow-up phone call. Evidently three burly young lads in blue, with nothing more pressing on the agenda, had eagerly gone to our neighbor's aid.

The situation explained, the first policeman plunged fearlessly into the obscure recess of the wash house to confront the mysterious serpent head on.

Our friends' anticipation as to the size, species and temperament of the reptile soon turned to embarrassment when the copper emerged holding the object of consternation in his fingers.

Our neighbor insisted that this was an unusually big slug.



Council push on private roads

By DAVID WYMAN

If you live in an unmade private street in the Doncaster part of Warrandyte, chances are it will be made in the next few years and you'll have to pay for it.

Some 30 home owners in Lorraine Avenue found out some weeks ago by chance that their street was going to be made next year and each would have to chip in \$9000 to \$10000 to pay for it.

But it is not so much the cost that has Lorraine Avenue residents horrified. It is the prospect of converting their "delightful country lane" into another part of suburbia.

Only one resident in the street agrees that the road should be made.

Meanwhile in the nearby Colin Avenue, Drysdale Road and Leber Street "private street scheme" most residents are in favor of making the roads.

Doncaster and Templestowe Council expects a favorable appeals tribunal outcome from about 18 objectors out of some 90 property owners. It hopes to start constructing these streets in September.

The council's private streets engineer, Jim Gordon, said it was Doncaster and Templestowe's policy to make all private streets. There were at least 60 unmade streets in the council's territory and

most were in Warrandyte and Park Orchards.

"The council wants to build all the roads in the municipality, obviously," Mr Gordon said.

"Over the past few years we've built up a priority list of unmade private streets and Lorraine Avenue is fairly high on that list."

He said owners would be given an opportunity to express their views on the construction of the street at a meeting during which concept plans would be exhibited and explained.

"Property owners in Lorraine Avenue could well have a different attitude once they see what we can offer," he said.

The fate of Lorraine Avenue was made public by one of its residents, Rod Bale, in a letter to last month's *Diary* in which he urged residents in unmade private streets to "collectively oppose this council's intended urbanisation of Warrandyte".

"Impressions are that council can easily suppress the rumblings of a small group of residents within an individual street," he wrote.

Mr Bale said a Lorraine Avenue Residents' Group had been formed and a petition to keep the street unmade had been given to Cr Rob

Gell for tabling at a council meeting.

Other Lorraine Avenue residents have been told by a council officer that "council wants the streets made as quickly as possible with the hope of encouraging people to build in the area".

The proposed street scheme included Francis Street, an unformed road now covered in blackberries which links Lorraine Avenue with Houghton Road.

On the northern side of the Yarra, Eltham Shire Council appears more flexible and democratic about sealing unmade private roads.

A spokeswoman said that while councils had considerable powers under the Local Government Act to construct roads and enforce payment by property owners, Eltham shire would always contact residents and ask their opinions should someone request that a street be made.

"Council has no monetary obligation with private streets, nor do we have to maintain them, made or unmade," she said.

"Private street schemes sometimes get canned because half the people want it made, the other half doesn't."

"Unless we feel it's absolutely essential to make a road, we just let it go. We don't make it," she said.

Memorial march for diggers

One of Warrandyte's long-running traditions continues this month with the village Anzac Day march and service. This year, largely in deference to the older veterans, the march has been shortened and will start (at 10.30 am) from the Gospel Chapel instead of the scout hall.

The service, in the memorial

grounds overlooking the bridge, will start at 11 am. A Gospel Chapel elder has been invited to conduct it.

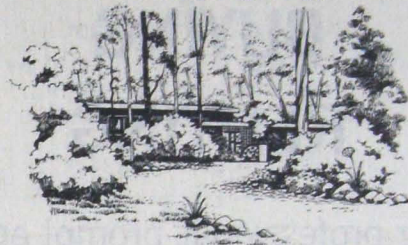
The sub-branch invites all Warrandyte residents to attend the march and service and share refreshments later in the newly licensed clubrooms.

The RSL hopes its liquor licence will lead to an expansion of membership and activities.

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Follies were frightful fun

The Warrandyte Drama Group's 1990 Follies lived up to their considerable reputation as one of this town's "best nights out".

Six "sold out" nights of audiences in fact, all eager to enjoy a bit of fun — Warrandyte cabaret style.

The theme centred around ghosts and ghouls and vampires, and just about anything supposed to be vaguely scary.

Most of the send-ups were written by cast members, the most prolific of whom was *Diary* cartoonist Jock Macneish. Jock wrote three sketches, and performed in three others.

His 'Warrandyte Ghostbusters' was great fun, with solid performances from Mark Maddocks and Virginia Birrell.

The "authentic" 'Warrandyte Ghosts' sketch showed fine character portrayals by Sue Dyring and Ken Virtue as Foggy and Stumpy.

Sue's choreography was a highlight of the show, particularly the stunning 'Thriller' routine, and the 'Time Warp' finale.

But the man (with those legs?) who stole the show was Roger Kibell with his incredibly funny spoof of the Cher video song, 'If I could turn back time'.

This act had tears of joy and disbelief on the cheeks of the audience, and hand-drawn tattoos on Rogers! A true Follies classic!

Roger should also be remembered for three very cleverly written comedy sketches.

'Brewers Droop' showed off the considerable talents of Libby Skeels and Phyliss Swindley, ably



backed by newcomers Keithia Harasimick and Adam Howard.

Carol Cole's 'Winning Brew' item was undoubtedly the winner for best costumes and makeup, as no-one could guess who was which with.

Jenny Devitt and Michelle Lambert joined the Follies and it was a delight to watch Catie Thompson 'witching around' with Carol, Sue and Virginia.

Catie led the return of several young performers to the Follies — notably David Melville who was memorable as young Hamlet and Count Dracula.

Dani Allgood, Nikki Knighton, Ewan Donaldson and Andrew Crockett all show great promise for the future with their singing, acting and dancing.

Other Follies stalwarts were David Crockett (back after a break of several years), Gail Macrae (a wonderful Jennifer Fright), Nyree Johansen and Mark Wakeham (Igor was fantastic!)

And what Follies would be complete without the harmonies of Allan Cornell, Libby Skeels and Mandy Stevens? This year, as the 'Transfusions' they were joined by Roman Ruzbacky on keyboard,

and did a great job with two theme songs.

The slinky Elvira, played by Anita Baragwanath was one of the more 'up front' cast members, but had a few people squirming as she devoured the occasional spider.

All in all it was frightful fun. Yvonne Morey directed a big cast, and a very competent crew led by Elaine Henderson.

There was clearly demand for more than six performances, and the drama group is considering more for the 1991 Follies.

Bravo, Yvonne — you have ensured the 'spirit' of the Follies lives on!

Lean time down among the leaves

Autumn is a lean time for flowers in the bush. The Sweet Bursaria has just about finished flowering and is now starting to seed. However, clusters of tiny white daisy-like flowers can still be seen on the Dogwood, the shiny Cassinia and, in moister areas, the Tree Everlasting.

Also in flower is the Drooping Cassinia or Chinese Tree-Scrub. If you run your hands over the yellow-brown plumes you will notice a distinctive spicy aroma.

A flower that often goes unnoticed is the Mistletoe, clumps of which can be seen hanging from Eucalypts particularly around the depot.

Insect life is abundant. On a dull day at Fourth Hill we saw the



NATURE

By PAT COUPAR

following butterflies: the Common Brown, (male and female), the Ringed Xenica; Klugs Xenica; Painted Lady; and several skippers including the Dispar and Symmus, both of which are common amongst the Kangaroo grass. In gardens and beside the river Common Grass Blues, tiny yellow-banded Grass Darts and the introduced Cabbage White can be seen flying.

The caterpillars we encountered

in the bush were a group of Processionary caterpillars on a juvenile Red Stringybark, gumleaf skeleton, Sers and Tussock moth caterpillars which are also common in gardens at the moment, along with two species of Cup moths which eat the leaves of Eucalypts, favoring the young trees. These caterpillars should not be handled as they eject stinging bristles when disturbed.

Other insects that can be seen now include praying mantis, stick insects, crusader bugs, and plant hoppers which are abundant in gardens but do little harm. Spiders too are plentiful, especially the leaf curling spider which makes its home cleverly in a dried leaf strung between branches.

While at Fourth Hill we were

lucky enough to disturb a Boobook owl. It flew across to perch in a large Red Box tree, and then looked down quizzically to see who had woken him from his daytime slumber.

Although this is an exceptionally hot and dry time of the year, the diversity of life in the bush is enormous. You have to admire the way plants and animals adapt to this hostile time. The life cycles of insects and the different stages of plant growth are changing all the time.

With the coming of good autumn rains in the next few weeks we can expect the bush to come alive with a variety of mosses and fungi amongst the leaf litter.

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Young artists who usually live in the Warrandyte area are invited to apply for the Warrandyte Youth Arts Award for 1990-91. Applicants between the ages of 18 and 25 — working in any artistic field — are eligible. A prize of \$5,000 is being offered every two years to enable the winner to further their career as an artist.

Applications close 30 June 1990 and the winner will be announced in March 1991, during the Warrandyte Festival.

Further details and application forms can be obtained from the Citizens' Advice Bureau in the old post office, or by writing to:

Warrandyte Youth Arts Award,
P.O. Box 209, Warrandyte 3113

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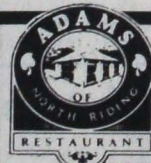
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With regret it's goodbye to a right ornery pet

By LEE TINDALE

Your pet may be aloof, anti-social or just plain belligerent but that doesn't make it any easier when it's about to die. And Browns Road, North Warrandyte, will never be quite the same without Inger the Goat.

Inger was one nasty nanny. She was a gift a decade ago from a bloke who'd heard we were looking for something other than a slasher to keep the growth down.

I knew the moment we were introduced that this was no ordinary goat and the donor was no ordinary liar. She gave me a very strange look and a cartilage-jarring thud on the left knee. He said: "Ah, she likes you!"

Enemies were redundant when you had friends like Inger. The getting-to-know-you process was painful for me and impossible for others. She hated women and kids. Passionately.

We tried waving the olive branch, or in this case, cotton Easter, cherrywood and fruit tree leaves. They were her favourite desserts and we all pandered to her tastes.

Women and kids would have Inger eating out of their hands, literally. And at feed's end they'd find she had a foot or two of chain to go. Inger was rarely at the end of her tether.

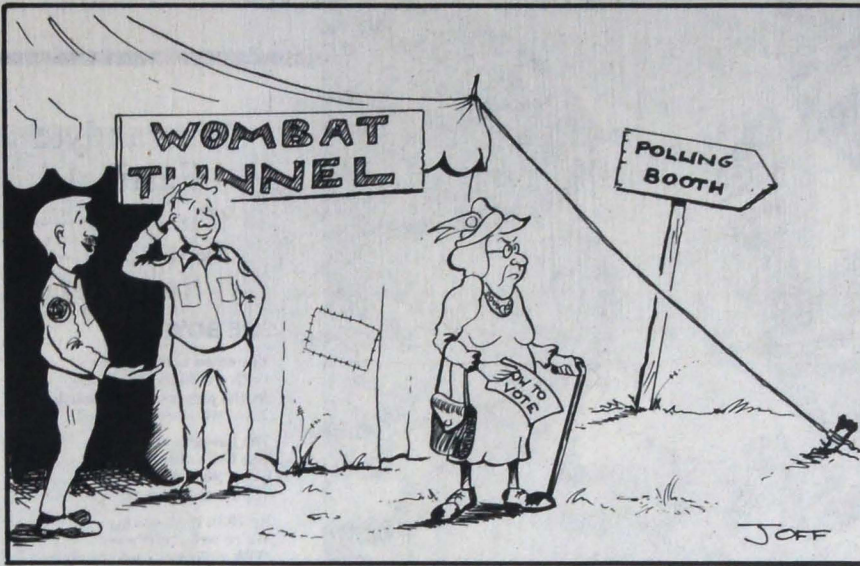
The phone call to the office one day was brief and urgent: "Get home quick. Inger's loose!" Visions of our goat — my goat — were on fast-forward all the way to Warrandyte. Had she savaged kindergarten kids, head-butted semi-trailers, ravaged prizewinning gardens? Or all three. Would they sue. And for how much?

Inger was long gone when I arrived and when the search had been abandoned for the night the Beast of Browns Road stuck her head out of her house — an up-turned half water tank — and went "Nnnnaagggghh".

Only Inger could have lept through a full-scale search for herself.

You look back on a relationship between a family and a very ornery pet and you wonder. You see women and kids crying as they nurse a goat that hated them, praying that it'll get back on its feet, and you know you live in a special neighbourhood.

And when Derek Fairley tells his wife and daughters that sorry, you'll have to put my dinner in the oven again, you know that Warrandyte has a very special vet.



"She couldn't choose between the hawk, the peacock, the galah or the jackass — and someone groped her in the dark!"

Local crew gets animated

A number of talented Warrandyte folk have had a hand in a new animated series for young children, now showing on Channel 7.

Created by animator and *Diary* artist Paul Williams, 'The Dream Machine' is one of four stories contained in the weekly program 'Kaboodle II', screening on Sundays from April 8 over six weeks.

'The Dream Machine' tells the story of a group of children and their dog Rufus who live in the township of Wongadyte.

They discover a mysterious machine in a barn — a machine with the power to take them into a dream world.

Each episode features a separate adventure as the machine transports each of the children into his or her own special fantasy. Paul Williams based the stories on ideas contributed by children at Warrandyte Primary School.

Apart from Paul himself (he

wrote, directed and produced the series) other Warrandyte people involved include Carole-Anne Gill, Tom Davies and Adam Williams (character voices), Gus McLaren

(animator), Fiona Green (camera operator), and Joanne Newman, Lorraine Green, Jewell Beringer, Jason Beringer, Mary Sanders and Ben Williams (tracers and painters).



Town farewells Lishley family

Warrandyte has just farewelled its first full time minister after a stay of five years.

Uniting Church minister Stan Fishley, his wife Margaret and their two daughters Anna and Karen have moved to take up an appointment in Wedderburn.

Stan and Margaret have been active in the community since arriving here from Euroa.

Stan was responsible for the start of the Good News Club for primary school children.

Margaret also was active in the Good News Club as well as serving

as fete convenor and a willing helper in many other fundraising activities.

Both were also actively involved in the Friends of the State Park.

A farewell for the family was held at the church on Sunday, March 25.

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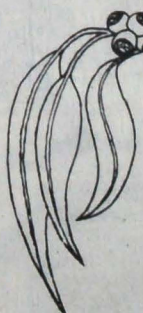
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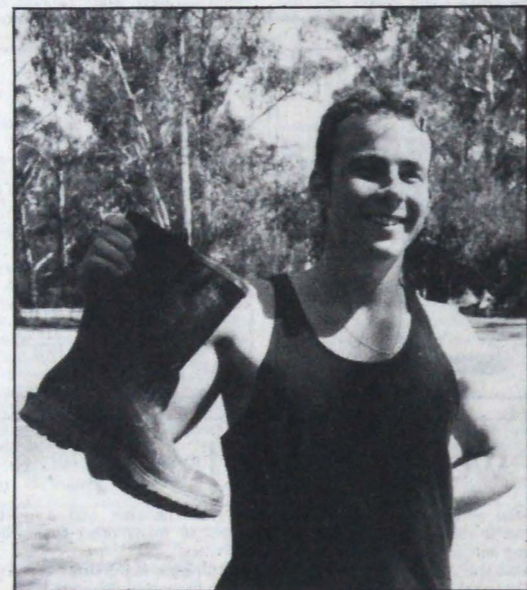
Festival frolics



Pat Hodson and her many colored balloons.



Hot pooch . . . The pet parade was enough to work up quite a thirst.



His aim is true . . . gumboot throwing champ Mark Carlton.



Henry Beecham strides out in tophat and tails.

Warrandyte Festival (First Prize — Best Poem — Expo '90.)

SUE BOYLE

The dawn is misty
With a chill in the air
As the joggers plod onwards
To — who knows where?

The banners are up,
The Follies are on,
Expo '90 is open,
The Festival's begun.

By 10 in the morning
We're well underway,
With stalls and kids' produce
And a static display.

The parade's at 11
With much 'color and noise';
What can you expect
When it's all girls and boys?

There are not many people
Around to observe
Because everyone's in it
Who's got any nerve.

And now — what's for lunch?
Is it satay or curry?
Or just a burnt snag
If you're in a hurry.

There's Chinese and German
And English food too.
Or maybe plain Aussie
Is better for you.

You can buy a drink
At many a stall,
Or sip tea in style
In the Anglican hall.

Come Sunday it's on again,
No-one's lost heart.
Up at 8 am
With your billy cart.

There are pets on parade,
Mice and guinea pigs too,
And things you might
Never see in the zoo.

And where would we be
With no CFA?
Their Tug o' war's great
In the heat of the day.

Now Warrandyte's known
For its fauna and flora,
Our bright yellow ducks
Give the Yarra an aura!

Now the Follies is a show
That cannot be outdone,
Take some friends and some food
And prepare to have fun.

And then there's the concert;
Who wouldn't be there?
With fairy floss, donuts
And baskets of fare.

Paradiddle is playing
With all of its might,
And children are dancing —
A beautiful sight.

And then it's all over,
We've had such a time;
To be part of a village
With heart is just fine.

We gather our chattels,
Empty baskets, tired kids
And wend our way home
Where bed and sleep bids.

Postscript
To those who escaped my pen
Without a mention,
Apologies many —
'Twas not my intention.

My rhyming ability
Is somewhat poor,
So I had to give up
On an item or more!



Pretty as a picture . . . showing off the festival finery.



Hear ye, hear ye . . . town crier David Hogg spreads the word among the festival folk.



The festival's craziest float . . . from the imaginative Warrandyte Drama Club.



Head ranger Ian Roche finds a new calling painting animal faces on some of the more trusting young festival visitors.



Part of the fun of the passing parade.



Apex Club members put their back into a tug of war with the State Park Rangers.



Anne Cutler shows her winning style in the Penny Possum coloring competition.

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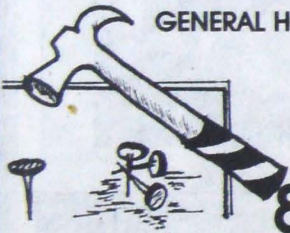
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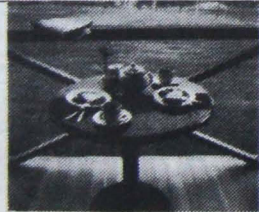
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Winners join the parade

As promised, the main street of Warrandyte was a sea of color, noise and movement on Saturday, March 24.

Thankfully it had nothing to do with party officials promoting the 'How to vote pamphlets'.

Instead, the village was alive to the sights and sound of local community group members marching in the Warrandyte festival parade.

The parade was headed by the Met Band as it moved down the street to the cheers and waves of hundreds of spectators. But it seemed some of those lining the road found spectating to be hot and thirsty work on that glorious Autumn morning, and several could be seen to duck inside the pub for some light refreshments between floats.

This year there were judging officials who had the task of selecting winners for the five \$100 category prizes.

The winners were: Most colorful — Yoga Dance. Noisiest — Warrandyte High School. Most elaborate — Friends of the State Park. Craziest — Warrandyte Drama Group. Most Imaginative — Historical Society.

There were plenty of other

winners on the day, with competitions and activities to test the skills of young and old.

Down on the river, the Yarra Yobbos tried their hand at gumboot throwing, rolling pin throwing, Otto bin races and egg throwing.

Leading the way on the day were the members of the Warrandyte Cricket Club whose true aim saw them collect 30 points and \$50.

In second place was The Rudes, with 21 points for \$30 and in third place the Just in Time mob who scored 14 points and \$20.

Those keen to pit their strength against the Yarra rapids lined up for the Lilo races.

In the under 15 group, the results were: Tom Stewart 1; Michael Pelfage 2; David Chandler 3.

Under 12 results: Dean O'Shea 1; Rebecca Lynch 2.

Open: Iona Davies 1; Dean Charlton 2; Kevin Jones 3.

Back on terra firm, fun-runners set out in record numbers for the annual 9km-event sponsored by the Apex Club.

First home was Steve (The Bionic Man) Calias. Congratulations Steve.



And their racing... but what are those ducks doing with their heads in the water?

Going quack-ers

The duck race went off with a bang — but there was no cause for panic among the greenies.

The organisers' hi-tech fail-proof starting device did not let them down.

About 1000 plastic ducks were released into the Yarra at the bottom of Forbes Street for their dash (at an average speed of 2 kmh) downstream.

The winner was Martha Swanson

who won a tennis racquet, with \$200 going to the Warrandyte CAB.

In second place was Lesley Kalopita. Her prize was a dinner for two at Alfred Homestead with \$100 to the Anderson Creek Primary School.

Third was Rachael Treeby who collected a ceramic duck with \$50 going to Warrandyte South Primary School.

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HOW WE LIVED

Our town 100 years ago - as seen by the local correspondent of the Evelyn Observer



Dull times tracked to costly buggies

April, 1890: It has been the dulllest Easter I have known with us. The weather has been all that could be desired, but our visitors have been few. I suppose the cheap excursions have had something to do with it, or our apathy in providing some amusement. Another thing it's an expensive luxury, and at the present time they can take a sea trip for the same expense as a buggy.

We are anxiously looking to the re-assembling of Parliament. As the Railway Extension Bill will be one of the first measures brought forward, it is natural, considering we may say our existence to a certain degree depends upon railway communication with the metropolis.

Captain Selby has struck some very good gold in the old Elliott's Freehold. The specimens are magnificent, and there is every prospect of its continuing. The Creek for gold is not half done yet. Of course with no prospecting going on outside the paddock, things must naturally be at a standstill.

There is no doubt that there is good payable gold at Wonga Station, now held by a limited company. Permission had been asked to prospect it; as yet, however, no definite answer has been given.

There seems to be very grave doubts as to a separation of the Doncaster Riding after all. Things looked all in favor of it for some time. However, recent events in other shires have shown that the government are adverse to splitting up what are comparatively small radiuses of ground. It's a pity! So councillors will have to grin and bear it.

The prevailing epidemic (with one exception) has appeared amongst us of a mild type.

The fifteen shareholders who have formed a company to bore at different depths to prove the diorite dykes that have been profitably worked to the water level applied for 500 pounds out of the prospecting vote; the one pound to one pound being the basis.

We received no aid last year, and it is to be hoped that special efforts will be made to secure what is now applied for. It is pure prospecting, and may prove of great permanent value. At all events, it would be some cue for other dykes, and they are legion throughout the colony, thus proving, as it were, a national benefit.

The Evelyn Tunnel has not yet started, although we hear that all arrangements have been made and the works were to be inaugurated at once.

The Indian summer is still with us. The delightful weather has been everything that could be desired for holiday people. The saturnalia of the eight hours gentlemen has been very satisfactorily passed. (From the Newspaper Collection, State Library of Victoria.)

Ratepayers

Park Orchards Ratepayers Association will hold a public meeting at St Anne's Hall on Thursday, May 10 at 8.15 pm.

Chance for byte of hi-tech

The folk at Park Orchards Community House are excited at the big 'Computers' display happening there in May. A beautifully set-up air-conditioned caravan will be parked on-site for six weeks from May 7.

During that time there will be courses available, day and night, on different aspects of computing and word processing. This will include courses for children and adults.

Details on all the courses are available from the Community House at 572 Park Road, Park Orchards, telephone 876 4381. Enrolments will be taken in person on Tuesday, May 1 from 9 am to 3.30 pm.

Mens Group

For most of its existence, the Park Orchards Community House has been regarded as a female-dominated organisation.

But last year, a group of retired and semi-retired men met and decided to form a group for outings and discussions on a regular basis.

Since then the group has met once a month, mainly on the first Friday. So far members have visited the Australian Gallery of Sport at the MCG; toured the Port of Melbourne in the Port Authority's launch, learned of the history of Warrandyte through an excellent talk and tour with local historian Bruce Bence; and enjoyed a Christmas lunch prepared by

PARK ORCHARD PARS



Conducted by PAULINE BROOKE

Park Orchards news can be left with Beverly Dickson at the post office, or sent to 55 Arundel Road, Park Orchards, telephone 876 1351.

group member Harry Otto. There have also been talks on library services, taxation, and that bane of old age, back problems.

Last year there were 12 to 16 active members but more are needed to help keep the group viable. Membership is open to any man in the area. There is no joining fee, and the atmosphere friendly and informal.

Anyone interested in joining can obtain more information by contacting the community house co-ordinators on 876 4381.

Elly's triumph

Park Orchards has many talented residents, and one of its more accomplished, Elly Pleasance, has just completed the first exhibition of her watercolors at the Highway Gallery in Mt Waverley.

In opening the successful

two-week showing, painter and tutor David Taylor praised Elly's drawing and technique. The opening was an exciting night for Elly and the many friends and artlovers present.

Music train

A talented group of young guitarists from Whitefriars College have been engaged by the Croaydon Council to perform on the 'Safe Train' Project operating each Saturday on the 5.45 pm train from Lillydale to the city, and the 11.30 pm return trip from Flinders Street.

Parents and others interested in the welfare of young people are rostered to travel on the trains with them, wait at the stations with prospective passengers and meet them on their return.

The sound equipment is provided by the council and the five boys are paid \$150 to entertain passengers to and from the city. The project helps make travel safe and pleasant and is a wonderful way for the young musicians to gain experience.

The 16-year-old lead singer of the group, Carl Pellegrino, says the group performs in one carriage, there is a juke box in another and the remainder are for passengers who prefer a quiet journey.

If you are interested in helping with this project, contact Mathew Jones of the Park Orchards Ratepayers Association on 876 1055.

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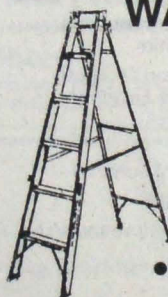
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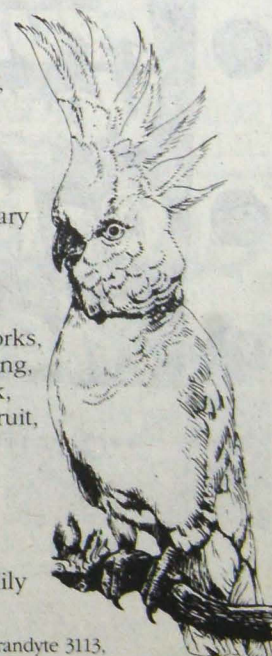
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Tangling with old school ties

By ROGER KIBELL

I always thought it was a grand and imposing building. For a start, it was brick and most of the houses in our area were weatherboard although having returned recently, I don't think even that was true.

It was two storeys high and in our flat, suburban area that was impressive.

There was a solidity, a sureness and authority that made my old primary school reassuring. In earlier years, the single, two storey building had been the school but because of the nocturnal shenanigans of our parents we post-war baby boomers overflowed its accommodation. With the proliferation of plaited and shortpanted young 'uns came the Star Trek portables. It was in one of these that I made my first foray into my school daze.

My introduction to unintentional adult destruction came at my first roll call. All was well through the As to J and then it was my turn.

"Harper?"
 "Yes ma'am"
 "Jones?"
 "Ma'am"
 "Uhm. How do you pronounce this one? Is it cow bell? Is that how I say it?"

"Yes ma'am". What else could I do? Everyone laughed and to show distress would have been counter productive. She moved on to simpler Anglo-Saxon names leaving me with a lifelong problem of surname spelling.

We seemed to spend a lot of our school years lined up. We lined up to march into class, we lined up for morning assembly, for morning milk, the saluting of the flag, for marching practice and competitions, for sports days and for lining up practice.

Saluting the flag I enjoyed — particularly when the flag wouldn't unfurl. Monday mornings were always solemn occasions and, from memory, were always blazing hot or drizzling.

The bell would ring and we'd all



sprint to our designated spots. Muttering from the head master would begin and then came the moment "... I love God and my country ..." the rest was lost to syncopated articulation as we watched the big boys raise the flag and tug at the holding line. Success was a fluttering flag but transports of delight were the sights of tugging, anxious pushing and shoving and the head master angrily striding over to yank the rope. It was bliss if we got to "I teachers and the law" before the flag fluttered or the rope broke.

In contrast with the control and order of the school room and assemblies, recess and lunchtimes were re-enactments of the last days of Rome. The frail, the physically or mentally deficient, the odd name or racially suspicious were red to the lions.

Marbles competitions made today's Grand Prix events pale into insignificance. Fame was a calico bag bursting with tors, cat's eyes, tom bolers and aggots. I can still see the pine tree roots, the dust, the circle and flying glass. Callused knees were obligatory; an aching thumb was proof of a fine day's hunting.

British bulldog, now sensibly

banned in schools, was our version of the Timbertop year.

Imagine the scene. You have managed to skirt the vortex enough times to run you close to the end-of-lunch bell. There are three of you lambs left on the school boundary and between there and the other, lies a pack of rabid school-boys. The sky is darkening, the width of the "play" area narrows and all the grass turns to a central Australian gibber plain. Your body becomes jelly and your bones feel like egg shells.

Your name is called and you say goodbye to your skin as you run blindly towards impending death.

Alternatives flash through your mind. Should you accidentally-on-purpose trip so the hurt will be minimised? By any fluke could you outrun the baying pack?

Before you can decide on any of these, your jumper is grabbed and centrifugal force takes over. You land. You were right; you have landed in the middle of a stone quarry and the dogs haven't eaten for a month.

Whilst they're off lusting after more blood, you scrape what's left of your skin from the nearby stones, check that all limbs and appendages are present then smiling good humoredly, join the others with pain and revenge in your heart.

Physical pain was de rigueur and I could cope with that but not with my mother coming to the school on Education Day.

I had completed a magnificent project about Australia and it was pinned on the concertina walls that separated our upstairs class rooms.

The day dawned ominously with my mother asking nonchalantly whether it was Education Day.

"I think so," I hedged.

Her "Oh!" was worrying.

The windows out to the corridor were head height so, from our desks, it was impossible to see anyone walking past our room. The clicking of high heels was the first heart-stopper and then came the hat.

The feather must have been three metres long and there it was, bobbing along on that silly brown hat underneath which, I was positive, would be my mother.

The door opened. That was it! I might as well jump from the classroom window. I would have to change schools if I survived the fall. I waited for the peals of laughter, for the teacher to fall stunned from his platform, for my project on the back wall to burst into flames and for my mother to open her mouth and say something silly.

"Excuse me," she said as she slipped quietly and uneventfully to the back of the classroom.

For 20 minutes nothing happened. She didn't cough, her feather didn't catch in the lighting and the teacher seemed to be able to proceed without faltering. Then mum left.

How absolutely outrageous! I'd spent hours on that project, I'd been in the marching team, I was one of the best at art in the class and she hadn't even said a word to me or the teacher. Why bother? Obviously no one cared about excellence.

At home I interrogated her about her indiscretions and got the usual adult reply: "I didn't want to embarrass you". Typical. Just not interested and after telling her what I'd been doing. When I'm a parent

My house is no longer there. It was pulled down and units put there. Stewy's house is still there and so is my old primary school. It's much the same as it was 40 years ago. There are some concessions to modern fashions, but in essence, it's just how I remember it; the portables, the flag pole, the asphalt, the back oval but I must admit to a twinge of angst — I couldn't see the May Pole. Perhaps all those intertwining ribbons wrapped around the pole like colored condoms have been banned. No doubt the head master turned around one morning during assembly and decided enough was enough.

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LETTER

Walking a risky game

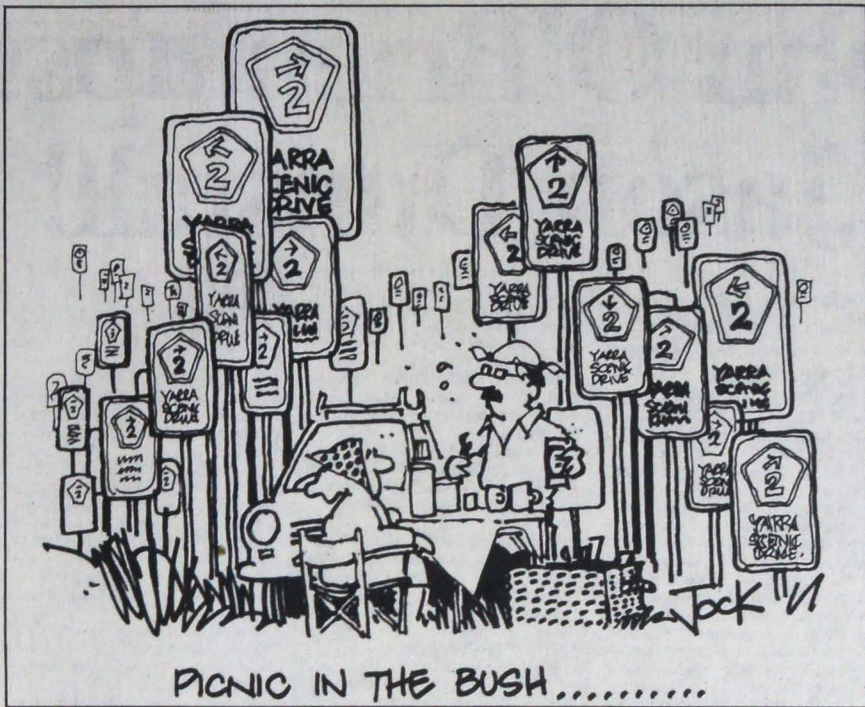
Being new to the walking game in Warrandyte, I did not realise that walking along the roads is considerably worse than driving. There are so few footpaths.

A pathetic lack of finishing off the sharp bend on the Warrandyte Research Road at Sloans Hill has meant that it is unsafe trying to walk down to the shops.

There is no footpath next to the road in front of the No. 161 and No. 159 buses. You are forced to walk on the road on a blind corner. As I am travelling with a nine-month-old baby in a backpack I feel it is so dangerous. The footpaths in Warrandyte, if they exist, suddenly peter out. I am also concerned for my 12-year-old daughter and her friends riding their horses.

Surely it would not cost a great deal to make a rough gravel path in this dangerous spot?

Jennifer Keuneman
Albert Road



Eagers pack bags and brushes

Another flake of color has fallen from the canvas of Warrandyte's artistic heritage with the Eagers of Somers Road moving to a retirement village at Pakenham.

Artist Will Eager and his wife Margaret have lived in Somers Road for 34 years. Quiet and self-effacing, Mr Eager declined any offer to be interviewed by the *Diary*, even though we had glimpsed wonderful canvases like those that he prepared for an exhibition at Adelaide's Bonython Gallery several years ago.

Will Eager studied at the National Gallery School some time around 1930. He won the Sir Arthur Streeton Award in 1968 and the Mordialloc Prize (for oils) in 1970.

The Eagers always retained an aura of gentility. They were never seen apart and were easily recognisable as they drove along, leaning towards each other in a companionable way, with Margaret's shady hat always in place.

They are looking forward to moving into their home, and the *Diary* wishes them well.

Moved house

While the new community centre is being built, the Warrandyte Neighborhood House will operate from the 'little house' at the Community Childcare Centre at 2A Masonic Avenue, on the corner of the Ringwood-Warrandyte Road. They

will continue to offer a range of courses, such as the STEP and STEP/Teen parenting programs and workshops and information forums on a variety of topics.

Regular meetings at the house include the recently-formed Amnesty International branch and the Community Transport Group. For information contact Lin Chandler or Paula Pekel on 844 1839.

Co-op shifts

The Warrandyte Community Workshop Co-op has also moved to temporary premises during the building of the new centre and is sharing with the Neighborhood House in the 'little house' on the Masonic Avenue corner. They have retained their old phone number: 844 2548.

Sole support

Warrandyte Sole Parent Support Group is a voluntary self-help group which aims to provide a practical, social and confidential support network for sole parents and their children. Regular meetings are held at the Neighborhood House, 2A Masonic Avenue, Warrandyte. For information phone 844 1966 or 844 2769.

Concerts

Warrandyte flautist Johanna Selleck will be the guest artist at con-



Conducted by JUDY GREEN

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certs featuring the Maroondah Symphony Orchestra at Warrandyte High School on Sunday, May 6 and at Woori Yallock on Sunday, May 20. Programs will include Jacques Ibert's flute concerto and works by Beethoven, Bizet and Eric Coates. The conductor will be Roland Yeung. For details phone 894 3018 or 874 5824.

Examine yourself

The Health Promotion Unit at Box Hill Hospital has received funding to conduct breast self-examination classes in the eastern suburbs. These classes are free and will show women of all ages how to examine their breasts for lumps. Any women interested in learning the techniques, or any groups — such as sporting clubs, church groups and so on — should contact

the Health Promotion Unit on 895 3452 or 895 3142 to arrange a booking.

WAA meets

The annual general meeting of the Warrandyte Mechanics Institute and Arts Association will be held on Wednesday, April 11 at the Mechanics Institute Hall, commencing at 8pm.

Easter service

The combined churches' open-air ecumenical 'Stations of the Cross' service will take place on Good Friday, April 13, commencing 10 am. It will be held, as usual, at Stiggants Reserve, on the corner of Yarra and Stiggant Streets, Warrandyte. Everyone welcome.

Sorry

Due to Easter and the fact that the *Diary's* printer is shifting to a new factory, we had to go to press a little earlier this month. So if the piece you dropped in our box has not been published, please accept our apologies. If it's still current next month, we'll give it a run then. And please remember — copy must close on the last Friday and the *Diary* will be in the shops some time between the 10th and 15th of each month. So think ahead with your publicity and we'll do our best to help.

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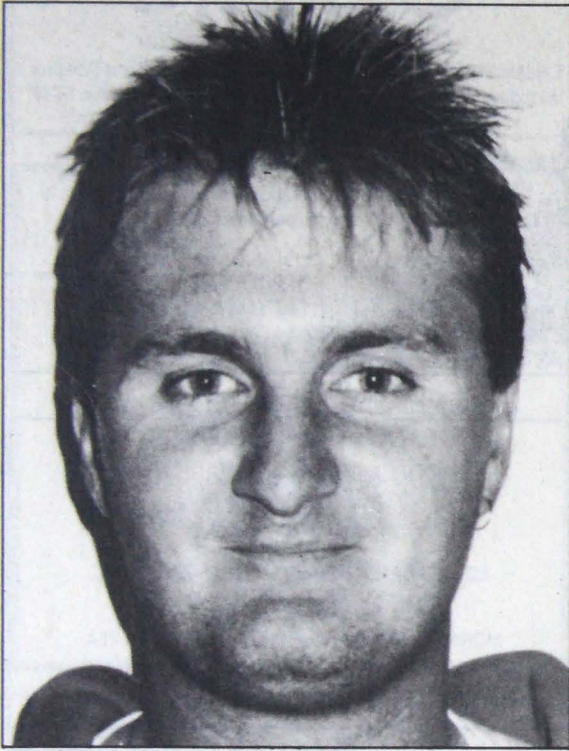
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The day John O'Brien upstaged Jason Dunstall!



John O'Brien — kicking off with 16 goals.

Warrandyte Football Club launched its 1990 campaign in the best possible way — with a huge win at home over Upper Ferntree Gully.

The Bloods won by 149 points, 34.18 (222) to 11.7 (73). Fullforward John O'Brien kicked 16 goals, just two short of the club record.

The victory was soured somewhat by injuries to two key players early in a tough first quarter.

The victory was soured somewhat by injuries to two key players early in a tough first quarter.

Ruck-rover Dale Wilson, playing his first game for Warrandyte, dislocated his collarbone and is expected to miss four or five matches. Jarrod Dickson, one of the stars of the club's preseason, injured a knee and will also miss several games.

On the credit side, the Bloods have well-credentialed senior players to come back into the side, including Mark O'Brien, Andrew Snaidero, Steve Carroll and Craig Townsend.

"On paper, this is a better side than last year's," coach Lindsay Hopkins said after the match. "Then again, last year's side got us into the finals — the 1990 team still has that job ahead.

"What pleased me most against Upper Ferntree Gully was the performance of the young players, those making their senior debuts and those who played senior football for the first time last season."

Club president Colin Bawden said the new administration could not have hoped for a better start to the season.

"We are disappointed by the injuries to Wilson and Dickson but we're delighted by the maturity a lot of the young guys are showing," he said.

The first quarter against UFG gave no indication of what was to come. It was a physical opening and the visitors had the better of it. It was the younger players, rather than the seasoned campaigners, who kept the Bloods in it.

Warrandyte trailed by 11 points — 5.3 to 3.4 — at the first change and it was not until midway through the second term that they "clicked". Then it started to rain goals.

O'Brien was grabbing everything that came his way in the forward line and kicking accurately. Young Dale Comrie, best and fairest in the reserves last season, was doing great things in the ruck and around the ground, Adam Smark, a product of the under-18s, was using his bulk

to advantage up forward and the defenders slipped into attack.

The Bloods added 11 goals to Upper Ferntree Gully's three for the quarter to take a 41-point lead into the interval.

The goal blitz continued in the third quarter, with O'Brien setting up the first goal of the quarter then kicking his eighth and ninth in quick succession.

Youngsters Darren Lawrence and Steve Yoannidis were running riot across the half-forward line and the scoreboard attendant was having difficulty keeping up with the goal rush.

It was a 10-goal quarter for Warrandyte and 91-point lead at the last change.

Coach Hopkins set his team a finishing scoreline target of 30 goals — but he under-estimated their hunger.

O'Brien sustained the nightmare for the visiting fullback by kicking four more goals and even the defenders were running into the forward line for pot-shots.

Lawrence capped off a great day by snapping Warrandyte's 34th goal seconds before the siren.

The Bloods had 18 good players. Their best six were O'Brien, Comrie, Lawrence, Robin Golding, Joe Hassall and Yoannidis.



Brad Day

Brad calls it a day

A very familiar face is missing from the Warrandyte line-up this football season. Brad Day, who has been a fixture on the halfback line for many seasons, may have played his last game.

Day has arthritis in the back which gives him leg pains and has decided that at 28, it's time for a rest.

"Maybe seeing a few games from the other side of the fence will give me the urge again," he said. "I don't know. I'll just see how it goes."

Day played his first game for Warrandyte as an 11-year-old. As a senior, he was one of the toughest defenders in the EDFL competition.

When clean-cut is beautiful

Is this a case of Samson in reverse? A haircut did nothing at all for the biblical machoman, but it seems to have taken young Warrandyte footballer Steve (Yogi) Yoannidis from strength to strength.

Shock-haired Yogi was a very promising player last season. The new short-back-and-sides version of the same fellow could be sensational!

Close-cropped Steve was one of the best of a very good Warrandyte bunch in the season's opener against Upper Ferntree Gully.

So far there is no talk of crew-cuts becoming a prerequisite for senior selection.

Greg Tregear still leading by example

Senior captain-coach Greg Tregear has won Warrandyte Cricket Club's top awards for the second year in a row.

It is the "perfect score" for Tregear, who has been at the helm for the past two seasons.

The award is the Jack McAuley Memorial Shield for the best player in the Chandler Shield team.

Trophy-winners for the 1989-90 season were announced at presentation night at the clubrooms on March 31.

The Chandler Shield batting and bowling awards were won by Michael Day and John O'Brien respectively.

Angela Tunbridge won the Allan Chapman Memorial Shield for best woman player and made it a double by taking the batting trophy.

The McCartin Family Shield for best clubperson was shared by Steve and Ann Pascoe for "years of hard work".

"It is hard to imagine two people more dedicated to a club," a WCC official told the *Diary*.

Another very popular award was Ain Utt's receipt of the Daryl Valentine Memorial Shield for club cricketer of the season.

The winners:

CHANDLER SHIELD
Michael Day (batting), John O'Brien (bowling), Russell Dorning (fielding), Gerald Walshe (captain's trophy).

CHANDLER RESERVE
Andy King, David Jungwirth, Glen McCartin, Brett Kline.

Thirds: Richard Wilson, Shaun Cameron, Andrew Rodgers, Chris Wilks.

Fourth: Ain Utt, David Stockley, Rod Valentine, Colin Blackburn.

Fifths: Graeme Lawrence, Ian Cameron, Scott Bellinger, Ian Brown.

Women's A-grade: Angela Tunbridge, Maria McGhee, Colleen Farrelly, Amanda Utt.

Seven or more wickets in an innings: Guy Lees (8/89), Ian Cameron (7/58).

Hat-tricks: Justin Edwards 3/5, P. Keynemann 3/3.

Centuries: Brendan Baker (103), Andrew Snaidero (105 n.o.), Jenni McLaws (105), Ain Utt.

Six-a-side champions: Andy King, Ben Brisbane, Colleen Farrelly, Darren Humphries, Fred Jungwirth, John Hassall.

Alan Chapman Memorial Shield: Angela Tunbridge.

Jack McAuley Memorial Shield: Greg Tregear.

Daryl Valentine Memorial Shield: Ain Utt.
McCartin Family Shield: Steve and Ann Pascoe.

JUNIORS

Under-16A: Ben Brisbane (batting), Guy Lees (bowling), Matt Green (fielding), Paul Meehan (manager's award).

Under-16B: Shane Barker, Stewart Haworth, S. Logan, Matt Wilks.

Under-14A: Steven Bell, Oliver O'Callaghan, R. Leigh, Adam Luttick.

Under-14B: A. Tippett, Adrian Utt, Tretin Gathercole, B. Wilmot.

Under-12A: Andrew Mangos, Steve Tippett, Anthony De Leo, A.J. Logan.

Under-12B: James Moseley (batting and bowling), Cameron Shugg, Anthony Leigh.

Under-12C: Adam Borwick (batting and bowling), Peter Keynemann, Adam Goldfinch.

Les Adams Shield (for junior champion): Ben Brisbane.

Derek Hilton Under-12s Encouragement Award: Anthony De Leo.

Special awards: Three innings of 30 retired: Adam Borwick (under-12); Ben Brisbane (under-16) 100 n.o.; Brad Valentine (under-16) 100 n.o.

The kids are big winners

The Under-16A boys are the toast of Warrandyte Cricket Club. They brought home the pennant by beating East Ringwood in their final at North Ringwood on March 31.

Warrandyte set up the premiership by skitting the opposition for 131, Mark Ramsay and Andrew Hughes doing the damage by taking 5/25 and 3/34 respectively.

Hughes completed a fine all-round performance by top-scoring with 54 as the Dytes made 9/159 in reply. Brad Valentine contributed 49 and Guy Lees a whirlwind, unbeaten 20.

The team was coached by Glen McCartin.

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